Comics Buyer's Guide

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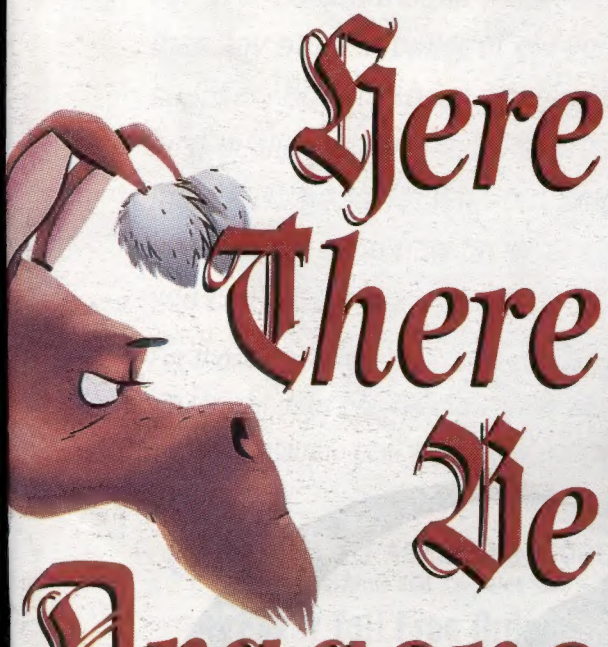
1997 EISNER AWARD NOMINEE
Favorite Comics-Related Publication

Who's been nominated for an Eisner Award? See Page 6!

'Leave It to Chance': The story of a girl and her dragon

SPECIAL ISSUE:

Here There Be Dragons



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- Atlanta hosts Dragon Con June 26-29
- Immature and loving it: R.C. Harvey praises 'The Savage Dragon'

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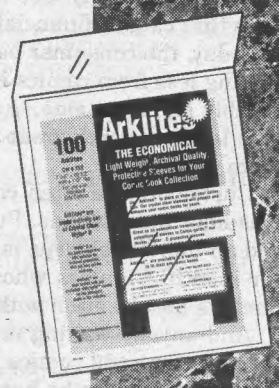

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This week in CBG

On the cover: Here There Be Dragons

Dragons have been a mainstay of fantasy stories for many years and they've been in comics, even becoming part of some conventions. We have stories about *Leave it to Chance, Savage Dragon, Bone, Pocket Dragon Adventures, LegendLore,* and Dragon Con this week.

Coverage throughout the issue

'Spinworld' spans Brent Anderson's career

The artist of *Kurt Busiek's Astro City* has worked on his own project for almost 20 years.

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Eisner Awards nominees are announced

Retro super-hero stories received a number of nominations this year.

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Greg Loescher • Publisher
Maggie Thompson • Editor
Michael Dean • News Editor
Brent Frankenhoff • Associate Editor
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John Jackson Miller • Associate Editor
Jim Felhofer • Advertising Sales Manager
John Diser • Advertising Sales
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Lori Hauser • Advertising Sales Asst.
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Editorial

By Maggie Thompson

➠ As I wrap up preparations for a week at Pro/Con, the ensuing Oakland Wonder-Con, and a trip to Dark Horse, I look for any advantages there may be to having my left foot in a cast while I attempt convention-going. I've actually come up with a few:

• When they announce preboarding for those "who may need extra time in boarding," I'll get to clomp on the plane early.

• Instead of puffing through the airport from one concourse to another, toting carry-ons, I'll get to ride in a wheelchair. Heck, if the flight is *much* delayed, I'll get to ride in one of those beeping conveyances.

• Finally (and this one just occurred to me, as I pulled out my suitcases), I need to take only the right shoe from each pair — and no high heels at all.

I'm sure there will be other tricks to such travel. On the other hand, I fervently hope I won't need to use them once I've learned them. The cast is supposed to come off a week or two — or three — after my return.

➠ I'm also looking forward (and this time, I'm serious) to getting together with Dick Lupoff, who'll sign copies of *All in Color for a Dime* with me at the booth. It'll be the only time this year that we'll be attending the same convention, and I'll be intrigued to see what attendee response may be to the book so many people have asked to have reprinted.

It has additional material: corrected art; an added introduction by Dick and me — which means I can legitimately sign copies (although I typed most of the manuscript on the original volume, I didn't write a chapter); and an index (which I'm already finding handy). So even if you have a copy of the original, I hope you'll consider taking a look at the new edition.

➠ As I prepared material for a discussion at Pro/Con, I looked at the twin questions "How did the industry get where it is today?" and "What is today's situation?"

The comics-shop market became important in 1975 by providing a base of preordered circulation for the comics publisher. The market was built to solve the problems of comics fans who couldn't easily find material that was being published. Intriguingly, that's still true — but for different reasons. It was also built on the idea that consumers read almost everything they bought. That's becoming true again, but market gyrations in the early '80s and '90s twisted consumer habits almost unrecognizably in ways that caused financial chaos for many.

Today, the consumer base is as large as it was in 1990, though the retailer may be making less from comics in his shop than he or she makes from other products — noticeably gaming items — and he or she is probably buying from only one distributor. This leads to some great conveniences and some great problems for everyone in the chain.

Customers are often confused over what's available and may read as many as 10 consumer publications. Publishers are competing with 300 other publishers per year, and an individual issue is competing with as few as 400 to as many as 600 other titles per month. Creators whose work is published by a big player in the field may even compete for attention with fellow creators working for that same company.

And anyone writing in depth about the field must constantly filter information on current news and comics with similar information on the past 64 years of comic-book publication. It can be hard for the wombat to get noticed, if it's displayed next to the peacock and the elephant.

Coming up in CBG

#1227 — May 23
Silver Age Cavalcade
featuring
• Favorites from the Silver Age.
• Plus — a Bargain Bin.
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#1228 — May 30
Memorial Day Tribute
featuring
• A talk with Joe Kubert.
• A look back at war comics from various publishers.
Ships May 13

#1229 — June 6
Independents Part 4
featuring
• *Judgment Day.*
• A preview of the con in San Diego.
• More Independent comics prices!
Ships May 20

#1230 — June 13
Anniversaries
featuring
• Comics-related events from 20 and 25 years ago.
Ships May 27

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MAD CARD & COMICS
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MAGNUM COMICS
Bronx, NY 1

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Park Hill, MO

PAPER ESCAPE
Dixon, IL

PLANET COMICS #1
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Utica, NY

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San Francisco, CA

SILVER CACTUS COMICS
Las Vegas, NV

SLEEP OF REASON
New York, NY

SPLASH PAGE
Billings, MT

STRANGE ADVENTURES
Halifax N.S., Canada

SUPERIOR COMICS
Newport Beach, CA

THAT'S ENTERTAINMENT
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TITAN COMICS
Dallas, TX 7

ZANADU COMICS
Seattle, WA

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Eisner nominees announced

'Astro City,' 'Kingdom Come' nominations reflect retro trend

Retro super-heroes were the wave of 1996, as reflected in this year's nominations for the Will Eisner Comics Industry Awards, the Oscars of comics. The nominees, in 29 categories, were chosen in early April by a blue-ribbon panel of judges, who went through thousands of publications submitted by publishers and creators.

Kurt Busiek's Astro City came up with the most nominations, showing up in the categories of Best Short Story ("The Nearness of You," *KBAC* #1/2), Best Seralized Story (*KBAC* vol. 2 #2-3), and Best Single Issue (*KBAC* vol. 2 #1), as well as Best Continuing Series, Best Writer (Busiek), Best Penciller/Inker Team (Brent Anderson/Will Blyberg), Best Cover Artist (Alex Ross), and Best Graphic Album — Reprint (*KBAC: Life in the Big City*).

Another retro series that did well was DC's *Kingdom Come,* which garnered nominations for Best Limited Series, Best Writer (Mark Waid), Best Painter (Alex Ross), Best Cover Artist (Ross), Best Letterer (Todd Klein), Best Editor (Dan Raspler), and Best Comics-Related Item (the trading-card set painted by Ross).

One of this year's Eisner judges, Joe Field, owner of Flying Colors Comics and Other Cool Stuff, said, "The strength of the nominees in every category shows that the art form of comics is more vital than ever, with an amazing variety of material from every corner of the comics field. I encourage readers to sample the work of all the nominees to really discover the diversity this wonderful medium offers."

Eisner judge and Diamond Comic Distributors Customer Service Representative Jesse Leon McCann said, "I was impressed with the diversity all the judges brought to the Eisner table and the system in place by Awards Administrator Jackie Estrada to ensure that each publisher's contenders received fair consideration without bias. Those who were nominated represent the results of hours of study and debate."

Perhaps the most unusual nomination is for "M.M. Carwald" in the Best Editor category: Mike Carlin and the late Mark Gruenwald's pseudonym as overseeing editors of last year's Amalgam comics.

Other judges on the nominating panel included Janet Hetherington (writer-artist of the upcoming *Eternal Romance* comic book, Tony Isabella (comics writer and *CBG* columnist), and Paul Grant (CompuServe comics forum administrator and programming director for Motor City Comic Con and the Chicago Comicon). Grant said, "The intensive reading sessions, the critical appraisal discussions, and the actual voting process was some of the hardest work I've ever done for any hobby, but I had more fun doing it than probably should be legal. All of the judges took their task seriously, without taking themselves too seriously, which made for an easygoing atmosphere, despite our occasional vast differences of opinion."

Isabella said, "I'm amazed at my good fortune in being asked to be an Eisner judge in a year when there were so many outstanding submissions. It made for difficult choices in every category. But, when the voting was over, I felt we had done a good job. On a personal level, I was introduced to several new (to me) creators whose work I will follow in the future."

Eisner Award ballots have gone out to some 5000 comics creators, editors, publishers, retailers, and distributors. The votes will be tabulated by Mel Thompson and Associates, and the results will be announced at the Eisner awards ceremony held at the Hyatt Regency Hotel in San Diego the evening of July 18. Will Eisner will be on hand to congratulate all the winners, and Frank Miller will give the keynote speech.

Hetherington said, "I was pleased to find that despite a general perception that comics are in decline, more authors than ever are choosing the comics medium to express themselves and create works of enduring quality. After the long, intensive work-weekend, I came away satisfied with the wide range of great material — superhero, alternative, indy comics, and more — represented on this year's ballot."

The Eisners are administered under the auspices of San Diego Comic Convention, Inc. Principal sponsors for 1997 include Brenner Printing, Diamond Comic Distributors, and Quebecor Printing. Supporting sponsors include Atlantis Fantasy World, Flying Colors, and Star*Reach Productions.

1997 Eisner Nominees

Best Short Story

- "Gentlemanhog," Jim Woodring, *Frank* #1 (Fantagraphics)
- "Heroes," Archie Goodwin and Gary Gianni, *Batman: Black & White* #4 (DC)
- "Joy Ride," Carol Lay, *Joy Ride and Other Stories* (Kitchen Sink)
- "The Nearness of You," *Wizard Presents Kurt Busiek's Astro City* Vol. 2 #1/2 (Homage/Wizard)
- "Oracle — Year One: Born of Hope," John Ostrander, Kim Yale, Brian Stelfreeze, and Karl Story, *Batman Chronicles* #5 (DC)
- "Perpetual Mourning," Ted McKeever, *Batman: Black and White* #1 (DC)

Best Single Issue

- *Giant THB Parade,* Paul Pope (Horse)
- *Kane* #13: "Point of View," Paul Grist (Dancing Elephant)
- *Kurt Busiek's Astro City* Vol. 2 #1; "Welcome to Astro City," Kurt Busiek, Brent Anderson, and Will Blyberg (Jukebox/Homage)
- *Elric* #0: Neil Gaiman's "One Life Furnished in Early Moorcock," adapted by P. Craig Russell (Topps)
- *Optic Nerve* #3, Adrian Tomine (Drawn & Quarterly)
- *Sandman* #75: "The Tempest," Neil Gaiman and Charles Vess (DC/Vertigo)
- *Stray Bullets* #10: "Here Comes the Circus," David Lapham (El Capitán)

Best Serialized Story

- *Captain America* #450-453: "Man without a Country," Mark Waid, Ron Garney, and Scott Koblish (Marvel)
- *Kurt Busiek's Asto City* Vol. 2 #2 and #3: "Everyday Life/Adventures in Other Worlds," Kurt Busiek, Brent Anderson, and Will Blyberg (Jukebox/Homage)
- *Starman* #20-23: "Sand and Stars," James Robinson, Tony Harris, Guy Davis, and Wade von Grawbadger (DC)
- *Strangers in Paradise* #10-13: "It's a Good Life" Terry Moore (Abstract)
- *Usagi Yojimbo* #1 and #2: "Noodles," Stan Sakai (Dark Horse)
- *Walt Disney's Comics & Stories* #604-606: "The Universal Solvent," Don Rosa (Gladstone)

Best Continuing Series

- *Akiko,* Mark Crilley (Sirius)
- *Kane,* Paul Grist (Dancing Elephant)
- *Kurt Busiek's Astro City,* Kurt Busiek, Brent Anderson, and Will Blyberg (Jukebox/Homage)
- *Starman,* James Robinson, Tony Harris, and Wade von Grawbadger (DC)
- *Strangehaven,* Gary Spencer Millidge (Abiogenesis)
- *Strangers in Paradise,* Terry Moore (Abstract/Homage)

Best Limited Series

- *Age of Reptiles: The Hunt,* Ricardo Delgado (Dark Horse)
- *Batman: Black and White,* Mark Chiarello and Scott Peterson, eds. (DC)
- *Death: The Time of Your Life,* Neil Gaiman, Chris Bachalo, Mark Buckingham, and Mark Pennington (DC/Vertigo)
- *Gon,* Masashi Tanaka (DC/Paradox Press)
- *Kingdom Come,* Mark Waid and Alex Ross (DC)
- *The System,* Peter Kuper (DC/Vertigo Vérité)
- *Terminal City,* Dean Motter and Michael Lark (DC/Vertigo)

Best New Series

- *Barry Windsor-Smith: Storyteller,* Barry Windsor-Smith (Dark Horse)
- *Coventry,* Bill Willingham (Fantagraphics)
- *Leave It to Chance,* James Robinson and Paul Smith (Homage)
- *Nowhere,* Debbie Drechsler (Drawn & Quarterly)
- *The Wretch,* Phillip Hester and others (Caliber)

Best Comics Publication for a Younger Audience

- *Akiko,* Mark Crilley (Sirus)
- *Leave It to Chance,* James Robinson and Paul Smith (Homage)
- *Patty Cake,* Scott Roberts (Permanent Press/Tapestry)
- *Untold Tales of Spider-Man,* Kurt Busiek and Pat Olliffe (Marvel)
- *Usagi Yojimbo,* Stan Sakai (Dark Horse)
- *Walt Disney's Comics & Stories,* John Clark, ed. (Gladstone)

Best Humor Publication

- *Empty Love Stories* #2, Steve Darnall and various artists (Slave Labor)
- *Joy Ride and Other Stories,* Carol Lay (Kitchen Sink)
- *Patty Cake,* Scott Roberts (Permanent Press/Tapestry)
- *Ragmop,* Rob Walton (Planet Lucy)
- *Sergio Aragonés Destroys DC* (DC) and *Sergio Argaonés Massacres Marvel* (Marvel), Mark Evanier and Sergio Aragonés

Best Anthology

- *Batman: Black and White,* Mark Chiarello and Scott Peterson, eds. (DC)
- *Big Book of Hoaxes,* Carl Sifakis and various artists, Jim Higgins, ed. (Paradox)
- *A Decade of Dark Horse,* Randy Stradley, ed. (Dark Horse)
- *Negative Burn,* Joe Pruett, ed. (Caliber)
- *Shi: Kaiden,* Peter Guittierrez and various artists, Tony Bedard, ed. (Crusade)

Best Graphic Album — New

- *Adolf* graphic novel series (volumes 2-5),

(Continues on Page 8)

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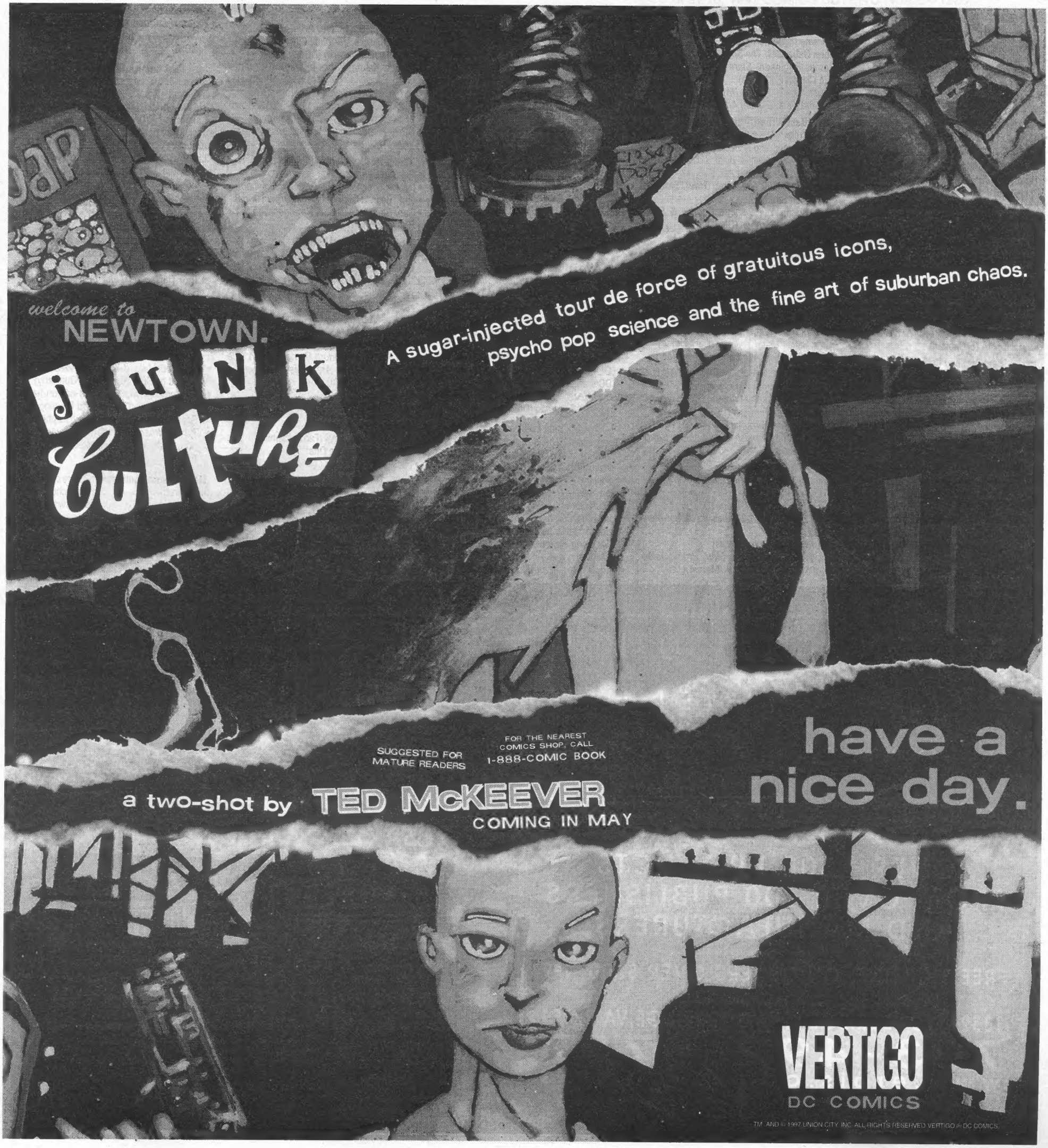
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EISNER

From Page 6

Osamu Tezuka (Cadence)
- *Batman and Captain America,* John Byrne (DC/Marvel)
- *Castle Waiting: The Curse of Brambly Hedge,* Linda Medley (OLIO)
- *Fax from Sarajevo,* Joe Kubert (Dark Horse)
- *Marilyn: The Story of a Woman,* Kathryn Hyatt (Seven Stories)

Best Graphic Album — Reprint
- *Daddy's Girl,* Debbie Drechsler (Fantagraphics)
- *It's a Good Life, if You Don't Weaken,* Seth (Drawn & Quarterly)
- *Kurt Busiek's Astro City: Life in the Big City,* Kurt Busiek and Brent Anderson (Jukebox/Homage)
- *Mr. Monster: Origins,* Michael T. Gilbert (Graphitti)
- *Sandman: The Wake,* Neil Gaiman, Michael Zulli, Jon J Muth, Charles Vess (DC/Vertigo)
- *Stray Bullets: Innocence of Nihilism,* David Lapham (El Capitán)

Best Archival Collection
- *Aviation Art of Russell Keaton* (Kitchen Sink)
- *Blueberry Saga: Confederate Gold,* Jean-Michel Charlier and Jean Giraud (Mojo)
- *Li'l Abner* volumes 22-24, Al Capp (Kitchen Sink)
- *Nine Lives to Live: A Classic Felix Celebration,* Otto Mesmer (Fantagraphics)
- *Tarzan: The Land that Time Forgot* and *The Pool of Time,* Russ Manning (Dark Horse)

Best Writer
- Kurt Busiek, *Kurt Busiek's Astro City* (Jukebox/Homage); *Untold Tales of Spider-Man* (Marvel)
- Neil Gaiman, *The Sandman; Death: The Time of Your Life* (DC/Vertigo)
- Alan Moore, *From Hell* (Kitchen Sink); *Supreme* (Maximum)
- John Ostrander, *The Spectre* (DC)
- James Robinson, *Starman* (DC); *Leave It to Chance* (Homage)
- Mark Waid, *Flash; Impulse; Kingdom Come* (DC); *Captain America* (Marvel)

Best Writer/Artist — Humor
- Mark Crilley, *Akiko* (Sirius)
- Marc Hempel, *Tug & Buster* (Art & Soul)
- Batton Lash, *Wolff & Byrd, Counselors of the Macabre* (Exhibit A)
- Carol Lay, *Joy Ride and Other Stories* (Kitchen Sink)
- Don Rosa, *Walt Disney's Comics & Stories; Uncle Scrooge* (Gladstone)
- Masashi Tanaka, *Gon* (Paradox)

Best Writer/Artist — Drama
- Paul Grist, *Kane* (Dancing Elephant)
- Joe Kubert, *Fax from Sarajevo* (Dark Horse)
- David Lapham, *Stray Bullets* (El Capitán)
- Mike Mignola, *Hellboy: Wake the Devil* (Dark Horse/Legend)
- Stan Sakai, *Usagi Yojimbo* (Dark Horse)
- Osamu Tezuka, *Adolf* graphic novel series (Cadence)

Best Penciller
- Ron Garney, *Captain America* (Marvel)
- Phil Jimenez, *Tempest* (DC)
- Michael Lark, *Terminal City* (DC/Vertigo)
- Steve Rude, *Nexus: Executioner's Song* (Dark Horse)

Best Inker
- Jimmy Palmiotti, *Ash* (Event); *Vampirella Lives* (Harris)
- George Pérez, *Teen Titans* (DC)
- Joe Sinnott, *Untold Tales of Spider-Man '96* (Marvel)
- Cam Smith, *Supergirl* (DC)
- Al Williamson, *Spider-Man; Untold Tales of Spider-Man* #17-18 (Marvel)

Best Penciller/Inker or Penciller/Inker Team
- Brent Anderson/Will Blyberg, *Kurt Busiek's Astro City* vol. 2 (Jukebox/Homage)
- Tony Harris/Wade von Grawbadger, *Starman* (DC)
- Jose Luis Garcia-Lopez/Kevin Nowlan, *Dr. Strangefate* (DC)
- Paul Smith, *Leave It to Chance* (Homage)
- Charles Vess, *Book of Ballads and Sagas* (Green Man); *Sandman* #75 (DC/Vertigo)
- Aaron Weisenfeld/Richard Bennett, *Deathblow and Wolverine* (WildStorm/ Image/Marvel)

Best Painter
- Dan Brereton, *Thrillkiller* (DC)
- Joseph Michael Linsner, *Dawn* (Sirius)
- Miguelanxo Prado, *Tangents* (NBM)
- Alex Ross, *Kingdom Come* (DC)

Best Coloring
- Monica Bennett, *Deathblow and Wolverine* (Wildstorm/Image/Marvel)
- Jeromy Cox, *Leave It to Chance* (Homage)
- Matt Hollingsworth, *Preacher; Death: The Time of Your Life* (DC/Vertigo); *Dr. Strangefate; Challengers of the Unknown* (DC)
- Trish Mulvihill, *Wonder Woman; Firebrand* (DC); *Batman and Captain America* (DC/Marvel)
- Daniel Vozzo, *The Invisibles; The Dreaming; The Sandman* (DC/Vertigo)

Best Lettering
- Todd Klein, *The Sandman; Death; The Time of Your Life; House of Secrets; The Dreaming* (DC/Vertigo); *Batman; The Spectre; Kingdom Come* (DC)
- Stan Sakai, *Usagi Yojimbo: Space Usagi* (Dark Horse)
- Dave Sim, *Cerebus* (Aardvark-Vanaheim)
- Richard Starkings and Comicraft, *Batman: The Long Halloween* (DC); *Generation X* (Marvel)
- Chris Ware, *Acme Novelty Company #7* (Fantagraphics)

Best Cover Artist
- Mark Chiarello, *Terminal City* (DC/Vertigo)
- Tony Harris, *Starman* (DC)
- Michael Kaluta, *Books of Magic* (DC/Vertigo); *Vermillion* (DC/Helix)
- Jerry Ordway, *Power of Shazam* (DC)
- Alex Ross, *Kingdom Come* (DC); *Kurt Busiek's Astro City* (Jukebox/Homage)
- Steve Rude, *Nexus: Executioner's Song; Nexus/Madman* (Dark Horse)

Talent Deserving of Wider Recognition
- Ricardo Delgado, *Age of Reptiles*
- Debbie Drechsler, *Daddy's Girl; Nowhere*
- Jon "Bean" Hastings, *Smith Brown Jones*
- Gary Spencer Millidge, *Strangehaven*
- Rob Walton, *Ragmop*

Best Editor
- Tom Brevoort, *Untold Tales of Spider-Man, Daily Bugle*
- "M.M. Carwald," Amalgam line
- Andy Helfer, *Gon; Big Book of Little Criminals* (DC/Paradox)
- Scott Peterson/Mark Chiarello, *Batman: Black and White* (DC)
- Joe Pruett, *Negative Burn* (Caliber)
- Dan Raspler, *Kingdom Come; Hitman; The Spectre; Sergio Aragonés Destroys the DC Universe* (DC)

Best Comics-Related Periodical
- ***Comics Buyer's Guide*** (Krause Publications)
- *The Comics Journal* (Fantagraphics)
- *Comic Relief* (Page One)
- *Jack Kirby Collector* (TwoMorrows)

Best Comics-Related Book
- *Alex Toth by Design,* Alex Toth and Darrell McNeil (Gold Medal)
- *Batman Collected,* Chip Kidd (Bullfinch/ Little, Brown)
- *Graphic Storytelling,* Will Eisner (Poorhouse)
- *Great Women Superheroes,* Trina Robbins (Kitchen Sink)
- *National Cartoonists Society Album,* 50th Anniversary edition, Bill Janocha, ed. (NCS)

Best Comics-Related Product
- Akiko Kimono limited print — Mark Crilley (Sirius)
- Hellboy bust, Randy Bowen (Bowen Designs)
- Jack Kirby portfolio (Dark Horse)
- *Kingdom Come* trading cards (Skybox)
- Lillith Limited print — Joe Linsner (Sirius)
- Shi statue, Clayburn Moore (Moore Studios)

Best Publication Design
- *Acme Novelty Library #7,* designed by Chris Ware (Fantagraphics)
- Black Eye publications designed by Michel Vrána: *Berlin* (with Jason Lutes), *Dear Julia* (with Brian Biggs), *The Sands* (with Tom Hart), and *Land of Nod* (with Jay Stephens)
- *Buzz Buzz* and *Giant THB Parade,* designed by Paul Pope and Cal Rambler (Horse Press)
- *Fax from Sarajevo,* designed by Brian Gogolin (Dark Horse Books)
- *It's a Good Life, if You Don't Weaken,* designed by Seth (Drawn and Quarterly)
- *Mr. Monster: Origins* limited-edition hardcover, designed by Richard Bruning and Beatman/Brainstorm Unltd. (Graphitti)
- *The Sandman: The Wake* hardcover edition, designed by Dave McKean (DC/Vertigo)

Hall of Fame nominees (two are chosen):

Bill Everett	Charles Schulz
Al Feldstein	Julius Schwartz
Bill Finger	E.C. Segar
Gardner Fox	Joe Simon
Carmine Infantino	Art Spiegelman
Gil Kane	Curt Swan
Paul S. Newman	

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✂

"When Blackhawk Wasn't," an analytical cover story in the Feb. 20 New Haven, Conn., *Advocate* surveyed black characters in comic books and paused to remember a day when Lois Lane *was*.

The story in the weekly newspaper of the arts was inspired by a February exhibit called "The Changing Image of African-Americans in Comics: 1890s-1990s" at the New Haven Free Public Library. The exhibit, which was put together from the collection of Professor **William Foster**, was used to trace black representations in comics from racist stereotypes to invisibility to gradual recognition.

Advocate writer Khalid Lum took a personal approach to the feature, remembering lessons he'd learned from pop culture as a black youth in the '50s and '60s: "that black people in Africa waited for thousands of years for Tarzan to come along so *somebody* could talk to the damn animals, that, wherever Metropolis and Gotham City were located, thar warn't Negro the First livin' there."

The exhibit covered a broad range of images from mildly stereotyped secondary characters in *The Yellow Kid* to the constantly shifting complexion of The X-Men's Storm. "Mostly she looks white," said Lum. "Sometimes she looks white with the suggestion of a tan. Sometimes the tan is pretty decently dark."

The collection also included attempts at positive images from such '40s and early '50s titles as *Negro Heroes*, *All-Negro Comics*, and *Negro Romance*, as well the emergence of prominent black characters and racial issues in the comics of the late '60s.

Foster's experiences as a black comics fan inspired him to assemble the collection. "I'm not doing this to sell these things for a profit," he said. "I'm doing it because I love comics, and I believe the history of the black images portrayed in American comics is an important part of our history."

One of Foster's favorite camp images comes from *Superman's Girlfriend Lois Lane* #106, in which Lois dresses in a funky outfit and has herself turned black for 24 hours.

Green Lantern wakes up to issues of color in this famous scene from ***Green Lantern*** *#76 (1970).*

A sidebar by Hank Hoffman focused on stories in EC comics from the 1950s which dealt critically with racism in America, including the science-fiction parable "Judgment Day" from *Weird Fantasy* #18 and "In Gratitude," about a black war hero denied burial in a white cemetery from *Shock SuspenStories* #11.

Ironically, **Fredric Wertham**'s crusade against violent, sexual, and racist images in comics in the 1950s ultimately led to the cancellation of virtually all of EC's comic books.

In the article's conclusion, Lum looked ahead to the upcoming live-action movie and animated HBO series built around *Spawn*, projects which may result in the most high-profile African-American comics character since Marvel's Black Panther became the first black super-hero 30 years ago.

✂

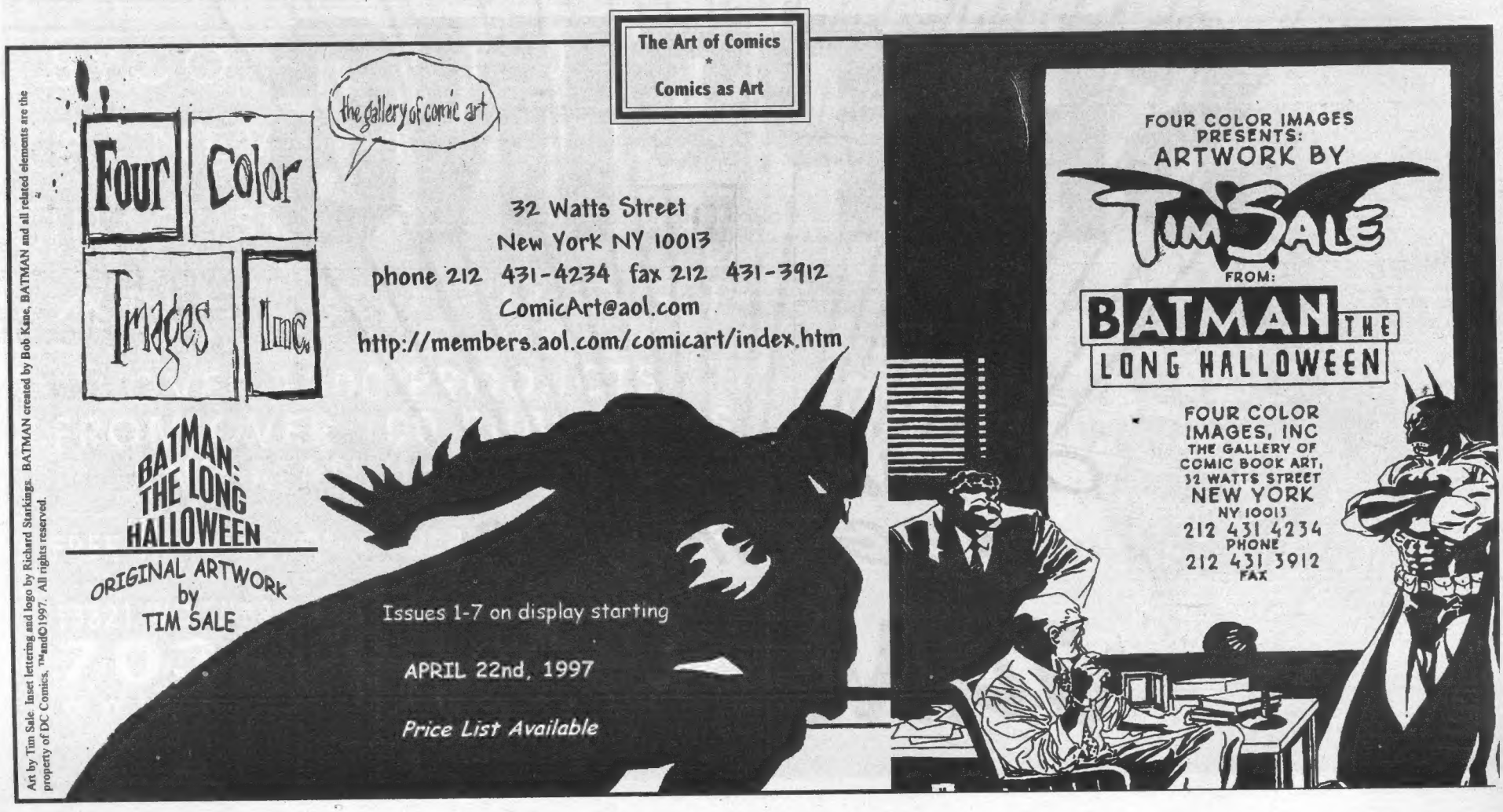
CBG contributor **Shel Dorf** has launched a self-syndicated daily and Sunday comic strip called *Family Popcorn* with artist **Tom Reese**. The strip features characters commenting on movies.

An item in the Feb. 15 *Editor and Publisher* reported *Fiftysomething News* in California is one of the publications carrying the strip.

Dorf's previous strip experience includes working with Milton Caniff on *Steve Canyon*.

✂

Thanks to clipping contributor William Foster.



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750FB	7 1/2 x 10 3/8	Gold Age Comics	12	40	159	70
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800M2	8 x 11 1/2	Gold Age Comics	12	40	168	72
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800SHL	8 x 11 1/2	Gold Age Comics	9	26	86	343
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Paul Dini
Producer
The New Batman and Superman Adventures

Just a quick note to clear up the misconception that the Batman animated series is going live-action '60s-show camp when it debuts on the Kids WB! this fall. Nope. No. Never. Nuh-uh. No way. Though Bruce Timm has revamped the look of the characters (to streamline them even further, *à la* Superman, and also visually distance the new episodes from the reruns on Fox), the series itself has not been given a Saturday-morning cartoon-cute makeover.

Gotham City is still scary, Batman's still the grim, driven hero, and we are still going to do the same dark, quirky, off-beat, sometimes funny, sometimes tragic character-driven Batman stories for which the series is famous.

See you in September.

Gary A. Brda
8600 Alper
Westland, MI 48185

I have been collecting comics since about 1972 and reading — or rather, looking at them — probably since 1965. While this list is by no means exhaustive, I hope to use the forum of *Oh, So?* to thank the following individuals associated with comics:

Jim Aparo: for a Batman I believe would strike fear in the hearts of criminals and the definitive versions of The Spectre and Phantom Stranger.

Mike Kaluta: for one of the two names I associate with The Shadow (the other is Orson Welles).

P. Craig Russell and **Barry Windsor-Smith**: for some of the most spectacular art to grace this field in the last 20-some years.

Kurt Busiek, **Alex Ross**, and **Mark Waid**: for remembering what it's all about.

Jeff Smith and **Paul Chadwick**: for being such nice guys.

Dave Sim and **Harlan Ellison**: for being such curmudgeons.

Alan Moore and **Neil Gaiman**: for transcending the medium and producing bodies of work for an audience searching for depth.

Peter David: for making us laugh and think.

Craig Shutt, **Mark Evanier**, and **Ron Goulart**: for keeping history alive.

Maggie Thompson, **Alan Light**, and all the rest who helped establish fandom.

Jim Steranko and **Neal Adams**: for true art in this medium.

Gary Reed, **Larry Marder**, and **Denis Kitchen**: for diversity and quality.

Bill Morrison and **Amanda Conner**: for *gratis* sketches of Bart and Barbie, respectively, for my daughter Valerie.

Carl Barks and **Don Rosa**: for being the Good Artist and the heir apparent.

Dan DeCarlo: for being to Archie what Barks is to Ducks.

Joe Kubert: for The Hawkman, The Army Man, and The Ape-Man and *Fax from Sarajevo*, your finest professional achievement.

Colleen Doran, **Teri S. Wood**, and **Wendy Pini**: for plugging away at quality, personal visions and proving that there's plenty of talented women in the industry.

Stan Lee, **Julie Schwartz**, **Murphy Anderson**, and **Gil Kane**: for the precious metal of the Silver Age.

Peter Heimsoth
1155 S. Church Ave.
Lombard, IL 60148
The Amalgam Universe

Having learned of the recent death of William Schallert, I found myself remembering the many and varied roles he played in his long and prolific career, from comedies like *The Man from S.M.A.R.T.* to dramas such as *The Outer Zone*. But I wonder how many people will recall Retired Man, an amusing role he played in a duo of comedy specials called *Legends of the Amalgam Heroes*.

Most who remember these shows tend to cringe when they do, and, indeed, in his autobiography *Back to the Barrow* Adam West dismissed it as "terrible," saying further that "It hurts to think about it." It is, nonetheless, a piece of comics history and it is not without its good points. For those who doubt, and for those who have never seen *Legends*, I will give a brief rundown.

Legends of the Amalgam Heroes was broadcast on NBC in the late '70s (or early '80s; in any case, some years before the Secret Crisis and well before all this grim-and-gritty stuff). Adam West and Yvonne Craig, both still fighting fit, returned as Dark Claw and Sparrow, while the not-yet-late, but always great, Victor Buono reminded viewers why the Big Question was the best-loved Dark Claw villain of the 1960s (with the possible exception of Frank Gorshin as Chronos-Tut).

The other heroes portrayed on the

(Continues on Page 14)

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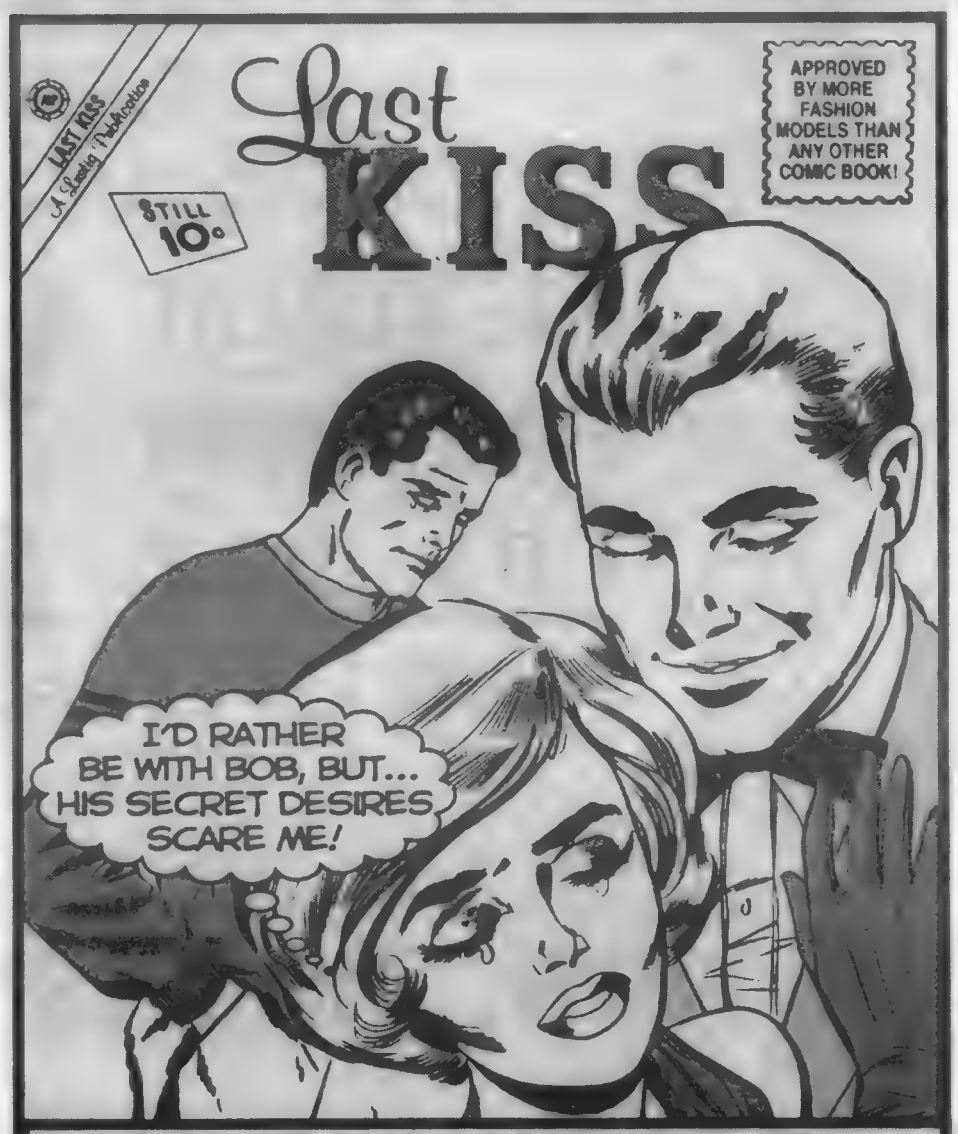
Oh, So? From Page 12

show were Captain Marvel (Garrett Craig), Iron Lantern (Howard Murphy), Angelhawk (Bill Nuckols), Huntress (Barbara Joyce), Speed Demon (Rod Haase), and Canary (Danuta). Missing were Amazon, who still had her own CBS-TV series starring Pam Grier (with Lynda Carter as Freelance), and Super-Soldier, who had just flown onto the big screen in the person of Christopher Reeve.

The show followed the '60s *Dark Claw* pattern, with the heroes playing it straight (save for one or two funny bits) with a gung-ho attitude, while the real yuks were provided by the villains, most of whom were played with great gusto by some of the top names in comedy. Gabe Dell (who also left us not long ago) led the forces of evil as Baron Mordro, aided and abetted by Charlie Callas as Mandarinestro, Howard Morris as Dr. Thaddaeus Bodog Thinker, and Jeff Altman as Whirlwind Wizard. Rounding out the roster of rogues were A'lesha Brevard as Colossia (a villain who was a regular on the *Superamalgamated Friends* cartoon series, but who to date has not yet been seen in the comics) and Mickey Morton as Skulk (obviously before Dr. Strangefate took him under his wing).

The show's production values were not the greatest; the "armor" worn by Iron Lantern and Whirlwind Wizard was made of buckram and looked it (actually, Iron Lantern came off looking rather like a green-and-gold version of the Japanese super-hero Ultraspectreman), and Speed Demon's glowing eyes were a less-than-frightening CSO effect. On the plus side, the makeup used on Mordro, Colossia, and especially Skulk was very good, while Angelhawk's heavily muscled physique made up for his stiff and occasionally crooked wings.

TOO-REAL-TO-BE TRUE ROMANCES! DIALOGUE BY JOHN LUSTIG



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And if the viewer kept an open mind, the show's hi-jinks were really enjoyable. For example, in the first episode, "The Challenge" — which involved the heroes trying to stop the villains from setting off a doomsday (no relation to the Doctor) device — Mandarinestro tries to throw Iron Lantern off the trail by disguising himself as an old (female) Chinese fortune teller, Big Question does the same to Captain Marvel in the person of an oversized Sigmund Freud who pops out of nowhere (office, couch, and all) in an open field, and Whirlwind Wizard, as a used-car dealer, palms off a deathtrap of a motorcycle on Dark Claw and Sparrow (since in an earlier scene, Skulk — masquerading as an auto mechanic — has trashed the Clawmobile).

Nonetheless, this vehicle (or at least, bits of it) gets the Dynamic Duo past a lemonade stand from which Dr. Thinker (disguised as a little boy) has sold a power-sapping beverage to each of the heroes as they passed. Undaunted, all the heroes make their way to the villains' island base by any means necessary; I still crack up when I recall the sight of Marvel rowing a boat across the lake, as Iron Lantern stands in the prow and orders, "Stroke! Stroke!" Meanwhile, due to Skulk's stupidity, the villains have drunk a toast to their scheme — with the rest of Thinker's formula.

The heroes arrive and the inevitable fight ensues. Canary flattens Colossia, Mandarinestro vainly tries to punch out Iron Lantern and only fractures his knuckles, and Angelhawk and Sparrow double-team Whirlwind Wizard, while, in the confusion, Speed Demon nearly wallops Captain Marvel.

Dark Claw intimidates Big Question into revealing where the doomsday device is — right over their heads, in fact — and, when Huntress has caught Dr. Thinker, Dark Claw and Marvel hoist him up and hit the "off" switch with his head. Angelhawk pummels Mordro, and all the villains are carted away — with the exception of Big Question, whom Dark Claw leads away in Clawcuffs.

Then we see, as the caption tells us, "The Villains' Hideout ... Hours Later." It is at this point that Retired Man — introduced at the top of the program — scuttles in, declaring, "I'm here ... to save the world!" He reaches for the "off" switch, sees it's already off, mutters, "Oh, heck," and falls asleep.

The second edition was called "The Roast" and Jack Paar's sidekick, Johnny Carson, plays host and pays tribute to the heroes, along with the villains (including Ruth Buzzi as the outrageous Aunt Minerva-May), other super-heroes (including Alfie Wise as Atom Antman — who was newly engaged to Colossia!), and Angelhawk's mother, played by the hilarious Pat Carroll. Retired Man is there to share, but somehow never quite finish, stories of his early adventures.

True to roast etiquette, the heroes take the barbs and jokes and even Whirlwind Wizard's indoor hurricane (after which, incidentally, Angelhawk can be seen bareheaded, holding his helmet) in stride, not reacting with the slightest bit of bad humor or temper. That is, until Baron Mordro, singing his own version of "That's Entertainment" ("A flood turning cities to mud/Or a blaze that keeps burning for days/Or a quake even Richter can't take/That's entertainment!") lays waste to the Hall of Heroes with his eldritch lightning bolts, prompting a decisive move from Dark Claw — who hits him in the face with a pie.

Yes, the two installments of *Legends of the Amalgam Heroes* were corny, they were silly, the special effects made the *Challengers of the Fantastic* movie look like *Stargate of the Jedi*, and, yes, they were also loads of fun. Of all the roles played by the late, great William Schallert, I shall always remember him as The Scarlet Cyclone (as Retired Man preferred to be known).

P. Iorillo
1171 Pomona Rd.
Cleveland Heights, OH 44121

This is not a letter I relish writing but one that, in the interest of fairness, I needed to write. In my last letter to *Oh, So?,* I was commenting on Peter David's supposed *Star Wars* loophole. David hypothesized that, once Princess Leia received the stolen plans to the original Death Star, she should have immediately put the plans out on the Intergalactic Internet. I wrote you with a host of rationalizations as to why she didn't, none of which, as it turns out, were correct. Kudos to John Jackson Miller and his *Faraway Looks* column (***CBG*** #1221) for hitting the nail on the head.

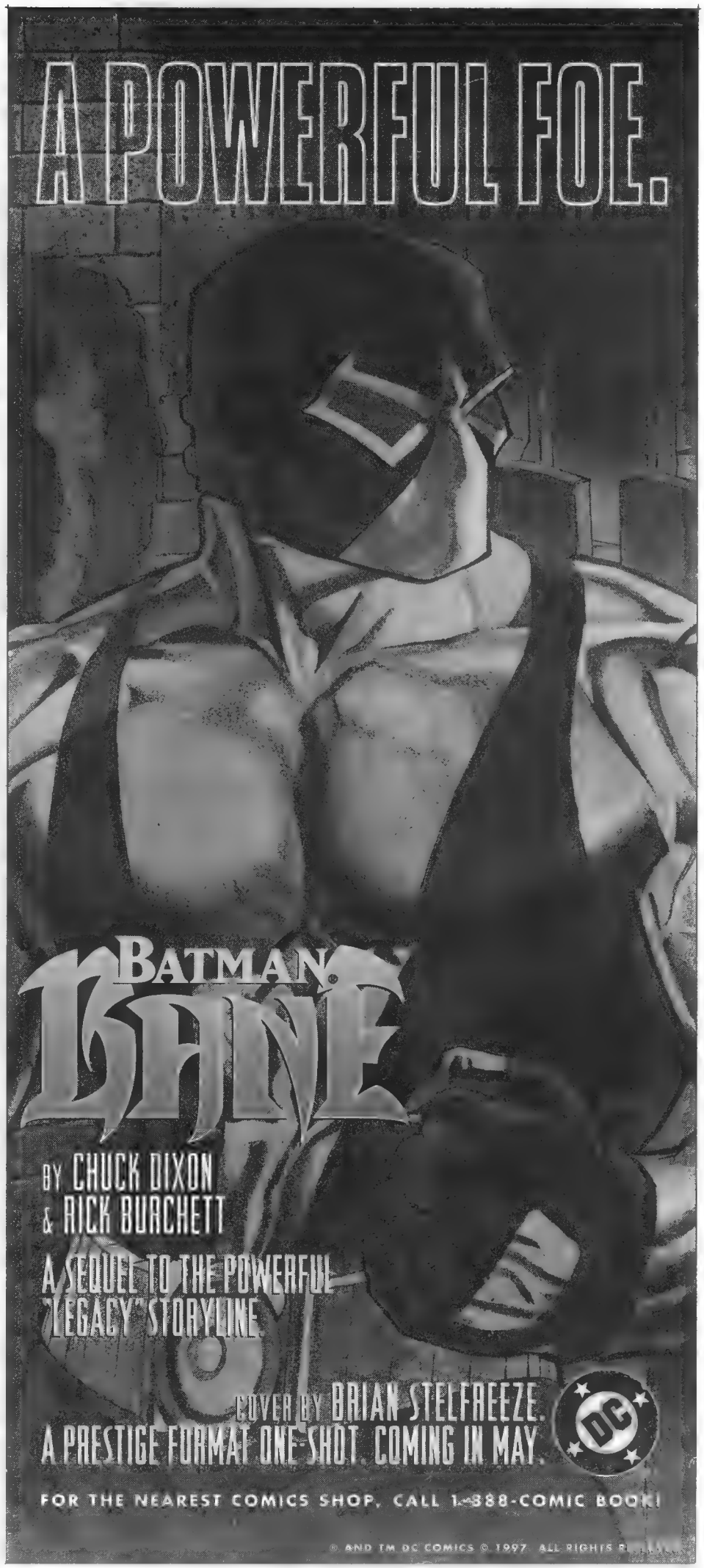
There is still room for debate, though. Yes, the moment after Leia's ship received the beamed transmissions, the *Tantive IV* went into hyperspace. We can only assume (and I know we shouldn't assume anything, especially in a space opera) that she didn't attempt to duplicate or broadcast the Death Star plans while in hyperspace because she couldn't. In fact, Brian Daley's *Star Wars* radio drama (episode #3) doesn't account for the time the *Tantive IV* was in hyperspace between Toprawa and Tatooine. Once they make the reversion to normal space, the Star Destroyer *Devastator* is right on their tail, courtesy of a tracing device smuggled aboard by a traitor. At this point, Princess Leia couldn't broadcast the Death Star plans, because the Imperials were jamming their transmissions. Leia also probably didn't have enough time to make multiple copies of the stolen plans and distribute them to the crew. Not that that would have done any good anyway, since the Empire was blasting any escape pods carrying life forms.

I don't know why Leia couldn't broadcast the plans while traveling faster than light. Hyperspace must preclude such transmissions, but I'll leave it to the Lucasfilm braintrust to determine whether one can broadcast from hyperspace. It would seem that the Princess is at least guilty of poor planning, even if one cannot get on the Internet while in hyperspace. Remember, she didn't know her ship was being followed, and one would think that the Rebels should have suspected that the Empire might accost them above Tatooine.

The only other item that caught my attention concerning this was that Leia's ship enters hyperspace before they have a destination set. It's *after* they have made their faster-than-light escape that Leia tells Antilles to set a course for Tatooine. Is this, within the framework of the *Star Wars* rules, possible? I thought that without precise calculations you might bounce too close to a star or whatever and be destroyed.

I know I'm probably getting a bit anal about the whole thing, but what would you expect from a Star Wars fanzine publisher? Thanks again for the time and space.

(Continues on Page 16)



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Oh, So? From Page 15

the time and space.

Clare Kierstead
107 MacBurnie Rd.
Caribou, ME 04736

I can smell it in the air. It's subtle, almost imperceptible. But it's there. And it's a sweet smell, though not sickeningly so — just sweet and sultry enough to cause my heart beat to quicken, my palms to perspire, and my breath to heat. It's a smell that causes me to turn to the object of my desire, as my chest begins to heave and a deafening pounding sound builds in my ears. (Jeez, somebody open a window!)

What am I talking about? I'm talking about the sweet signs of a comics industry beginning to recover. They're almost undiscernable at times but they are definitely there, and this causes me to start to shake with anticipation.

What are the signs? Creators, publishers, and, yes, even the fans are beginning to talk about solutions and ceasing wasting time blaming each other. I see several companies offering lower-priced comics. I see titles selling through and I don't mean 30 copies going to three speculators — I mean 30 copies going to 30 readers. I see articles like Peter David's *But I Digress* in ***CBG*** #1215, where he talks about how impressed he was, at a recent creators' brainstorming session, with their enthusiasm for the characters and universe and their absolute passion and dedication to come up with the best storyline possible.

Then, of course, there is the very best sign of all — great stories! Holy mackerel, comics lovers, what a great time to be in comics.

It doesn't matter what genre you like or whether you're a fan of a particular company, the stories are there all over the place: *Bone, Pattycake, Preacher, Stray Bullets, Strangers in Paradise, Hitmen, Astro City, Ash, Hilly Rose, Azrael, Starman* (if you like *Sandman*, give this a ride) *Spectre, Dawn, Uncle Scrooge, Witchblade, Darkchylde, The Darkness, Gen¹³, Star Wars, Ghost in the Shell, Akira, Supreme, Coventry, Spawn, Incredible Hulk, Pakkins' Land, Hoon, THB, Leave It to Chance,* and the list goes on.

Yes, there still are bad comics out there and probably there always will be some. But we're definitely on our way back to the top. We still have nauseating fads in the industry, but we, the fans, can weed 'em out by not trading our greenbacks for the tripe. I'll point to the nude variants as example. There's only one reason these exist and sell, and all of us know what that is. But what's really sad is these usually have inflated prices attached (usually $9.95), which causes some to spend $10 for that one comic book instead of picking up three to 10 quality comics for 99¢ to whatever.

But we, the buying fans, are in control of what's on the shelf. Don't buy the crud. It's easy enough to spot anything which doesn't promote story quality above everything else and is a good candidate for zip city. But the good news is I'm seeing fewer and fewer gimmicks and more and more quality reading material. This is what comics are all about.

Once you find a good title, make sure you tell everyone you know! For instance, the first time I read *Pattycake*, the very first thing I did (after I picked myself up off the floor, where I'd collapsed from laughing myself silly) was to tell everyone I knew (even non-comics readers) about it. I also wrote several letters to Scott Roberts, the creator, who also has Pattycake featured in ***CBG***'s *And Now* segment (Did you enjoy these? If so, get his comics), and let him know of my support. I ordered extra copies to show and, as a direct result, a non-comics-reader friend of mine now has a subscription to both *Pattycake* and *Bone*.

Oh, and while I'm talkingabout *Pattycake*, I want to urge everyone strongly to try out *all* of Caliber's new Tapestry line, which is a for-all-ages category. *Pattycake* is one of the offerings, along with *Pakkin's Land* (C.S. Lewis fans will love this!), *Shades of Gray, Terror Tots,* and *Trollords,* among others. It's so nice to have quality reading which you can offer to all ages without having to worry about content. I guess that's what I love about *Bone* so much, too.

Can you tell I'm excited? Well, I am. Things are definitely looking up. Those friends of yours who *used* to read comics but stopped a few years back: Let 'em know. Grab a copy of a favorite of yours and share it with them. Let them know what a great time it is to be reading comics!

Sean M. Meiers
Psc 1003 Box 41
FPO AE 09728

As I was reading issue #1214, several seemingly different areas of the comics industry came together for me, namely: *Dan T's Inferno,* the guest editorial, the "heroes redone" trend in the industry, recent *Point of View* columns, and *On Top of the Trends* in issue #1212. (Side Note #1: I received #1212, 1213, and 1214 over a two-day stretch and #1215 and 1216 five days later — one of the many joys of being stationed overseas.)

What this has brought to mind is that we have lost and/or ignored our history. This is the problem I have with Marvel's Heroes Reborn project. Maybe those titles were not doing well, as Tom Conolly mentioned in his letter (issue #1214), but why wipe the slate clean when you take over the title? (Side Note #2: I was collecting both *Avengers* and *Captain America* until Heroes Reborn started. And the rising sales of the Waid-Garney *Captain America* proves my point. Without erasing what had gone on before, they were able to improve the commercial success of the title.)

The beauty of comics is that the characters span generations. It's similar to George Will's comment about the beauty of baseball: The stats that are kept on the players allow fathers, mothers, sons, daughters, and even grandparents to argue who is the best player at what position. A sense of history is what binds us together as a community. When our kids read comics with the same characters that we read as kids, it brings us closer together; it lets us compare and contrast and, ultimately, communicate.

Wiping the slate clean has two effects. The first is the alienation of many current readers of the title (*e.g.*, Spider-Man and Green Lantern). I understand and often enjoy it when a new creative team shakes a title's status quo. While not everyone appreciates every change, stagnation is just as deadly to a character as change. However, there is a huge difference between cosmetic

(Concludes on Page 18)

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Rick Buckler, Jr.
Kurt Busiek
Steven Butler
Caesar
Kelly Campbell
Nick Cardy
Rich Case
Amanda Conner
Peter David
D-Tron
Colleen Doran
Mellisa Edwards
Tommy Lee Edwards
Steve Ellis
Steve Epting
David Finch
Tom Fleming
Neil Gaiman*
Ken Gale
Jose Luis Garcia-Lopez
Dick Giordano
Gene Gonzales
Randy Green
Barry Gregory
D. Alexander Gregory
Jenni Gregory
Jackson Guice
Cully Hamner
Scott Hampton
Scott Hanna
Tom Hart
Irwin Hasen
Steve Haynie
Don Hillsman
Josh Hood
Adam Hughes
Jamal Yaseem Igle
Casey Jones
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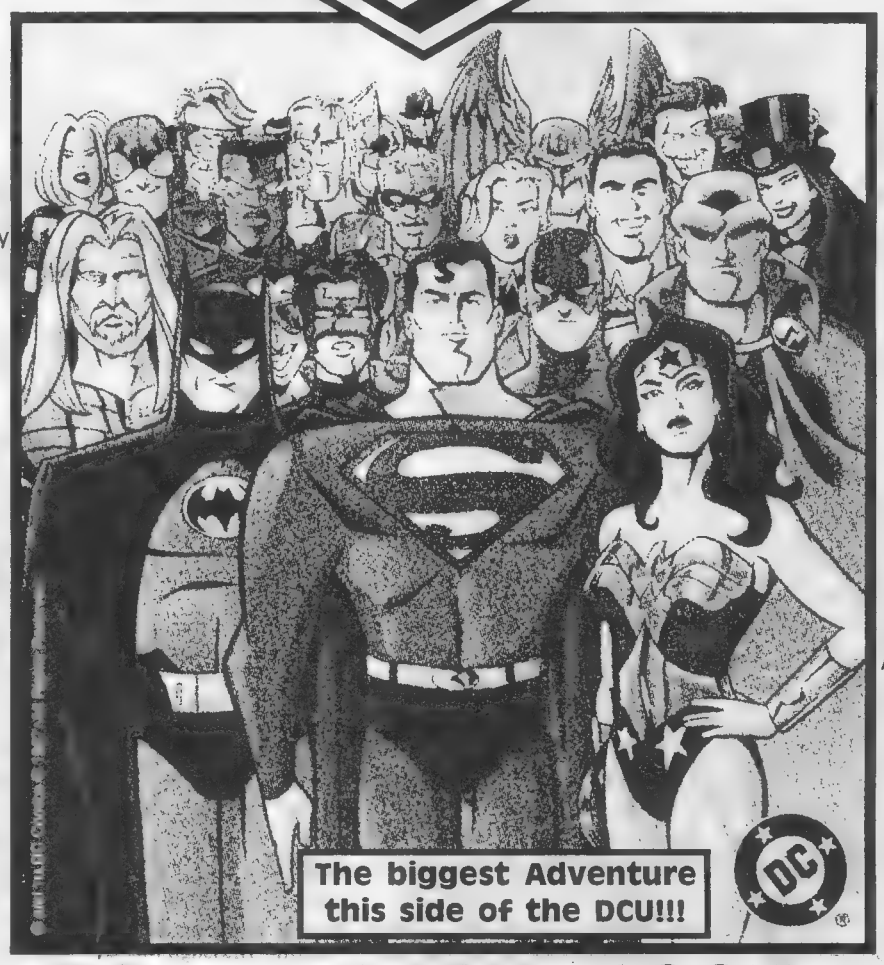

Confirmed Guests

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Joe Phillips
Jeff Pittarelli
Richard Pollard
Paul Pope
Gina Prosch
Richie Prosch
Jim Pruett
Joe Pruett
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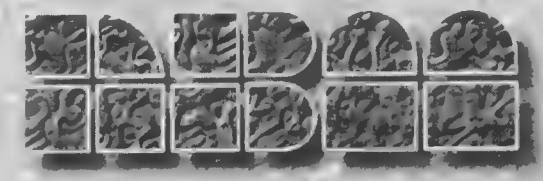

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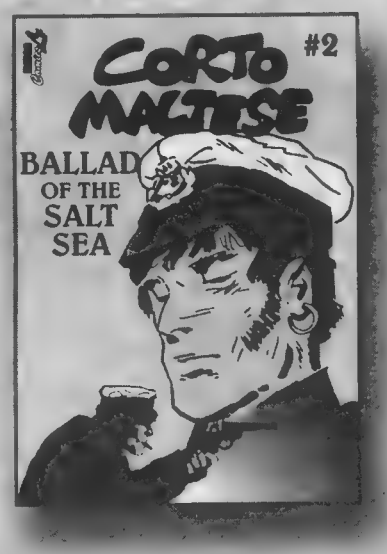

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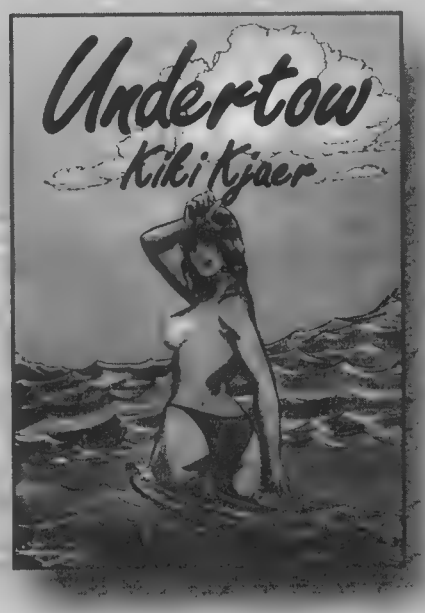

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Oh, So?

From Page 16

surgery and amputation. (Aquaman being an exception. But I digress.) History is what gives a character character. When that history is disregarded, you no longer have the same character. Every character has certain elements that make him or her special and different from every other character. The trend of wiping the slate clean is eliminating that from many characters.

Only Bruce Wayne can be Batman. No one else will ever have his obsessive commitment (which was the whole point of "Knightfall," *et al.*). His parents had to be killed when he was a boy; if that is changed, he no longer is Batman. Superman has to wear red and blue (the old costume will return) and be the Man of Steel. It is what defines him and separates him from everyone else. The current storyline will change Kal-El and affect how he sees and experiences life. It will become part of his history and part of his character and further emphasize why he is known as The Man of Steel. This is the difference between cosmetic surgery and amputation. If this change is permanent, it is amputation; if it is a way to further define who Superman is, it is cosmetic surgery and is what good storytelling is all about.

The second effect is a loss of interest in back issues. When a character's past is negated, there is less reason to collect back issues. Publishers may not believe that they have an interest in this, but that is a short-sighted outlook. Retailers need the back-issue interest to survive and thrive; without retailers, the publishers will have no marketplace in which to sell and promote their wares. Interest in back issues leads to interest in current issues, making for a healthier industry.

(Side Note #3: This also ties into the issue of price. When I was 15 years old, I bought back issues. Now that I'm 31 and have more money available — and am spending more on comics — I no longer do so, because all my funds are going toward keeping up with current issues, even though I'm not buying any more titles than before. I'm also not trying the occasional odd title that I don't normally collect, as I used to. It is the cost of current issues that will cause Cliff Biggers' predicted dearth of back issues in five to 10 years. Although this *does* open the possibility for reprint titles on the part of publishers. Hmm. Maybe they aren't being quite as idiotic on this as I first thought.)

Retaining history does require the reader to suspend belief a little (OK, a lot), but is accepting the fact that Bruce Wayne is still in his 30s — 50 years later — any different from believing that a man can fly? Fiction, by its very nature, requires the reader to engage in a suspension of belief, regardless of the medium in which it is presented. It is up to the storyteller to make that easy for the reader to do.

We are also ignoring history on the business end. Everyone wants to have things as they once were without recognizing the changes that have occurred. Years ago, when comics were selling in greater numbers, kids collected comics because they were inexpensive and available almost anywhere. As readers grew older and their tastes changed, comics started to evolve to meet their new demands. Comics were created that appealed to both the beginning collector and the older collector. However, the business continued to evolve, slowly moving more and more to the higher-end market which produced more money per issue. As this trend continued, we went from a business that catered to hobbyists to one that catered to moneymakers (speculators). This is why the comics industry recently imploded: Moneymakers left and there weren't enough hobbyists to pick up the slack.

What is missing are the introductory-level comics necessary to bring in new collectors. The comics now produced appeal to the mid-level to high-end collector: high-quality paper to showcase the art, specialty covers (not multiple covers), limited series, titles for niche markets (*e.g.*, *Sin City*, Vertigo, Helix), *etc.*

The U.S. Postal Service produces introductory kits to get kids interested in collecting stamps, realizing that, while not every one of them will become collectors as an adult, some will (and they make a large profit on collectors who save stamps and never actually cash them in for use). They are working to ensure that there will always be a market for stamps. We have forgotten that the comics industry was started for and made successful by kids. Almost everyone today who collects comics, even if they no longer collect the mainstream super-hero comics, got started collecting comics as kids.

We are ignoring our comics history much to our own detriment.

Eric Dinallo
45 W. 10th St., Apt. 4D
New York, NY 10011

One of your past Silver Age columns got me thinking about something: What is the collector's status of *World's Finest* #173?

The column to which I refer designated it as possibly the first Silver Age appearance of Two-Face. Is it? At a minimum, it appears to be the first Silver Age reintroduction of Two-Face, because Two-Face does not actually appear. Instead, Batman, for the entire story, becomes Two-Face through drinking some potion, and Robin explains to the reader who Two-Face was through a flashback, I believe. So what gives? Overstreet doesn't even list it as an appearance or reintroduction of Two-Face, but it is certainly something.

Can anyone help me understand this?

[One of the problems here may be the identification of the dates of the Silver Age itself. Since Two-Face was a Golden Age creation and the Batman comics appearances were uninterrupted between Golden and Silver Ages, a "last" Golden Age and "first" Silver Age appearance may be difficult to target.

We count the Silver Age as beginning with the appearance of The Flash in ***Showcase*** *#4 (Sep-Oct 56), and Two-Face appeared, for example, in* ***Batman*** *#81 (Feb 54) in "Two-Face Strikes Again" — late for the Golden Age but maybe too early for the Silver Age. With Batman and Robin as ongoing characters, I'd hesitate to try to characterize a specific appearance in that era as belonging to Golden or Silver spans. With Batman, in fact, the eras were more clearly established* ***within*** *the series, with a break in story type when it became tied to the TV series and with another break when Batman's costume put the bat in the yellow circle on his chest.]*

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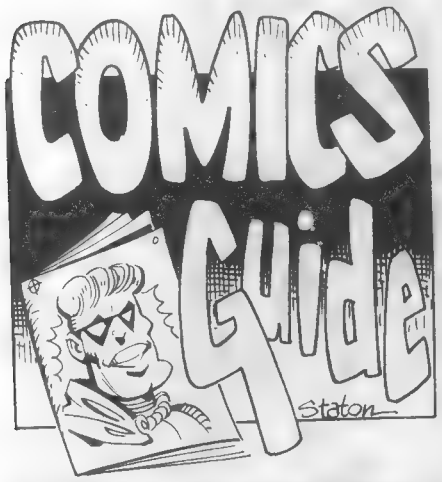
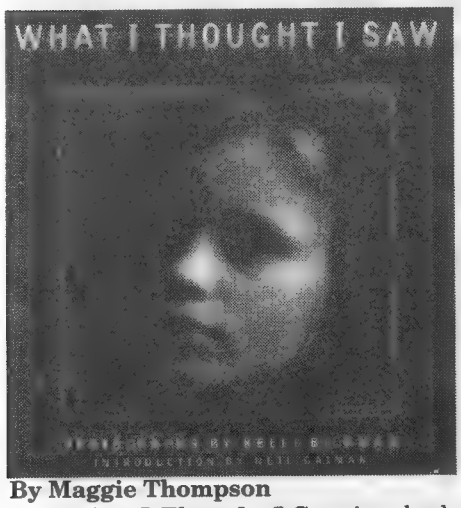




By Maggie Thompson

• ***What I Thought I Saw*** is a book collecting photos by Kelli Bickman. Its introduction by Neil Gaiman would make it of interest to comics collectors by itself, but many of the photos in this trade paperback (1996, 11:11 Studio, P.O. Box 208-kb, Old Chelsea Station, New York, NY 10113, black and white, $23.95, ISBN 1-889644-03-X) carry the added interest of having been shot during the recording of Gaiman's six-part BBC fantasy mini-series *Neverwhere*.

News of *Neverwhere* (and, for that matter, of Gaiman's terrific children's book which will be released shortly) will soon appear in ***CBG***. In the meantime, the book contains photos of people and characters they play (sometimes under the name of the person, sometimes under the character name, sometimes with a play on words). Bickman says, "I am not much of a writer. I tend to see the world in pictures, textures, colors. Perhaps that is why I have surrounded myself with writers, people who can put words to images where I cannot."

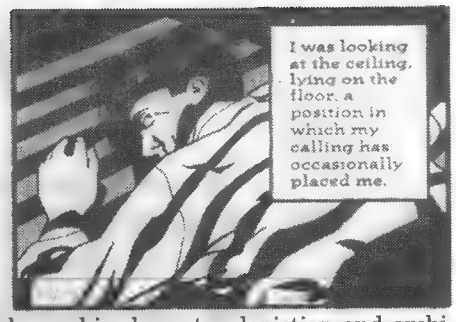
Her photos are evocative and, sometimes, provocative. She shows full frontal nudity and full frontal costuming. Will the average comic-book reader like this book? Probably not. Are *you* an average comic-book reader? This is one you're really going to have to pick up and flip through in order to decide to buy it, especially considering its price. Unless, of course, you're a Gaiman completist.

• ***Coventry*** #2 (Mar 97, Fantagraphics, black and white, $3.95) is, like #1 which you've read so much about, by Bill Willingham. The opening of this issue is a grabber: "And lo, the angel of the Lord came unto me, forty minutes late for her nine o'clock appointment."

If you haven't tried *Coventry* by now, even this will probably not hook you, but Willingham continues to be inventive. And his cute little demon is anything but appealing, as Willingham begins to demonstrate the bad side of striking up a friendship with one. *Coventry* is not for kids, by the way.

• ***Raymond Chandler's Philip Marlowe: The Little Sister*** is apparently the title of the trade paperback illustrated by Michael Lark (1997, Fireside/Simon and Schuster, $15, ISBN 0-684-82933-9). The first Marlowe novel was *The Big Sleep*, published in 1939 and released (starring Bogart as Marlowe) in film form seven years later. *The Little Sister* itself was copyright 1949, but this version has the addition of a cover by Jim Steranko and a comic-book adaptation by Michael Lark. (Note to completists: This version was released in a 110-copy edition in 1995. You probably didn't get a copy.)

Noir is, per se, thought of as colorless — but Alex Wald's coloring is subtle and clear. It does not simply exist to make Marlowe's world somehow gaudy or pretty. Lark spots his blacks with skill,



keeps his character depiction and architectural detail under control, and takes the reader through the grim, twisted paces of Chandler's story.

And twisted they are. (One of the deaths in *The Big Sleep* is classic, in that film students challenged to explain it cannot solve one of the murders — because the solution is never given.) People are not what they seem — while others are exactly what they seem. Who was where when? Lark provides Chandler's complex tale with clarity, illuminating the dark corners of the plot, the characters, and the locations.

TABLETALK

THE COMICS BUYER'S GUIDE TO GAMES

compiled by Brent Frankenhoff and John Jackson Miller

And the winners are:

The following people have won the Tabletalk contest prizes announced in ***CBG*** #1218. We'd like to thank Five Rings Publishing for supplying the *Legends of the Five Rings* starter decks and TSR for furnishing a copy of *Fritz Leiber's Lankhmar: The New Adventures of Fafhrd and Gray Mouser*. Contestants were permitted to send in one entry for each prize they desired. And the winners are:

Jerry Crow of Olmstead Falls, Ohio, wins the starter decks for the Crab, Dragon, and Unicorn clans.

Michael Henry of White Plains, N.Y., will receive the Naga clan starter deck.

David Kapp of Aurora, Colo., gets the Scorpion clan deck.

David W. Price of Albuquerque, N.M. wins *Fritz Leiber's Lankhmar*.

Robert W. Zailo of Ontario, Calif., wins the Lion Clan starter deck.

Thanks to everyone who participated, and to our winners, we hope you enjoy the games!

Ron Goulart's GOLDEN AGE FUNNIES — **This Week: POOR LITTLE PEGGY**

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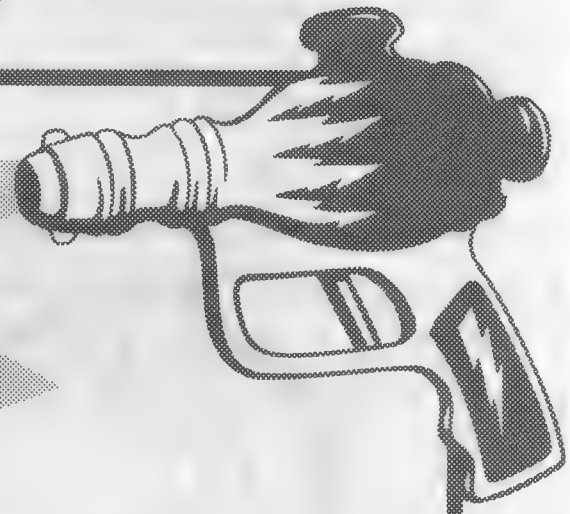

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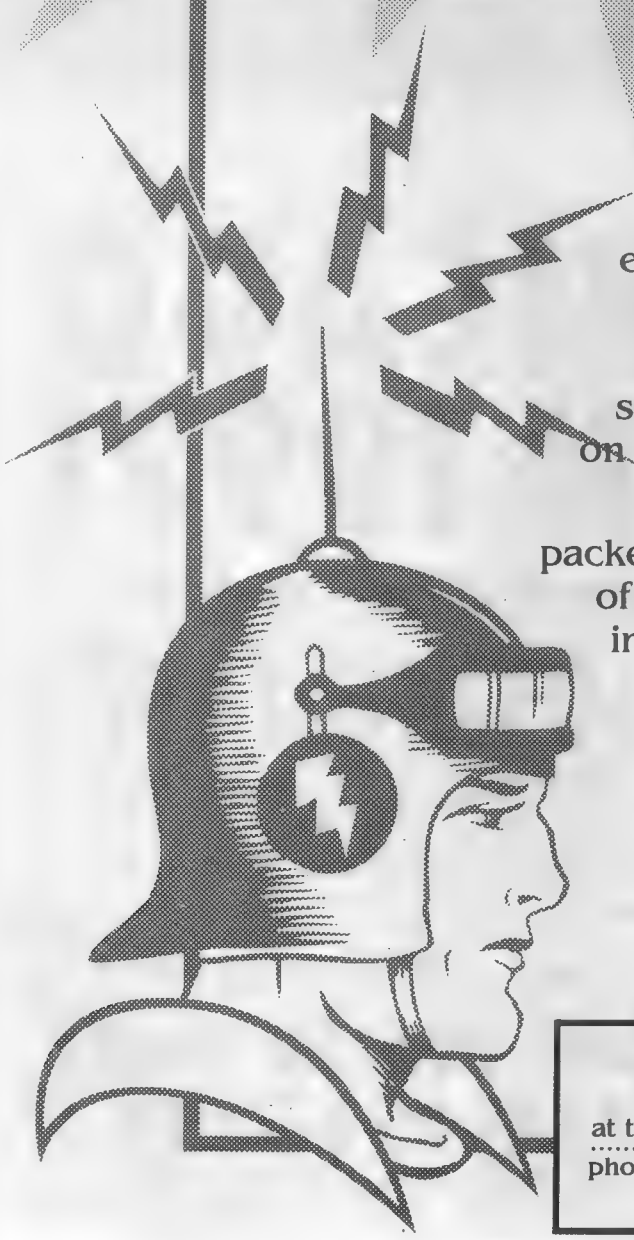

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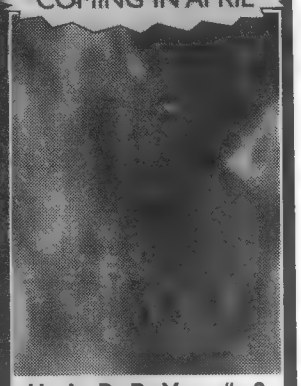

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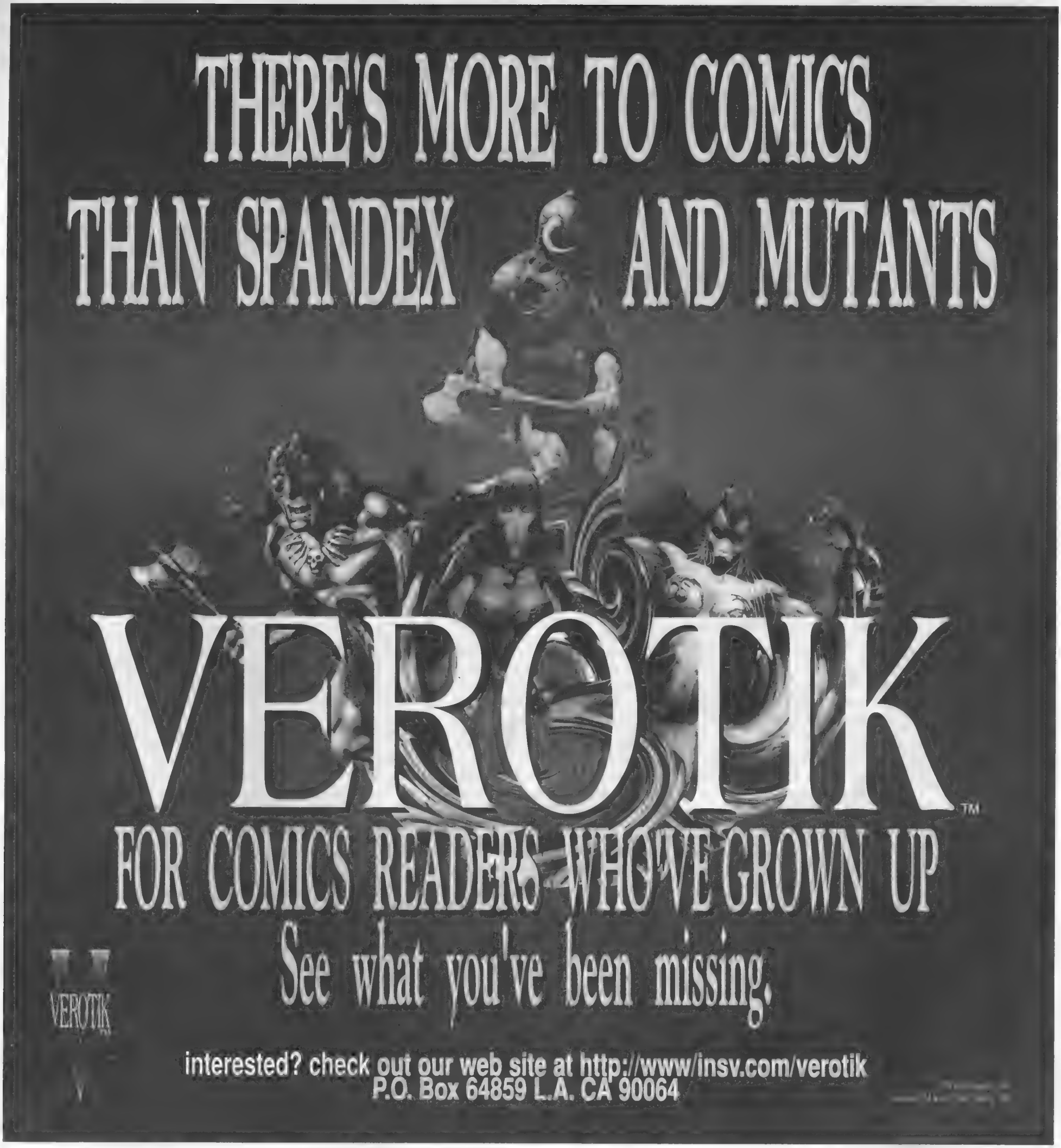
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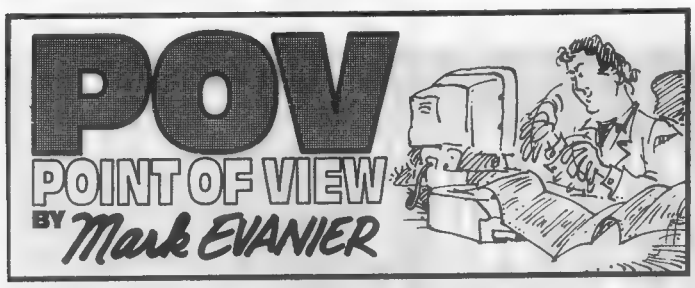


We start this week with a bittersweet update on a column of several weeks ago:

The night of Jan. 17, death came to a wonderful little movie house on Fairfax Avenue in Los Angeles. Founded in the '40s by the late John Hampton, The Silent Movie Theater had been a wonderful place to visit a time when films lacked speech and (usually) color but seemed somehow all the more glorious because of it. Many happy evenings were spent — by me and by many — viewing Hampton's bottomless collection of soundless treasures.

Then, upon his illness in the '80s, The Silent Movie Theater went dark. When Hampton passed away soon after, it appeared that his hall would become, like the films he showed, history. Happily, that was not the case. A film buff named Laurence Austin obtained the title from Hampton's widow. With the help of local movie fans and a projectionist named James Van Sickle, Austin reopened The Silent Movie Theater: a cause for celebration.

All celebration ceased that night last January. As the story was recounted here and in the press, Laurence Austin was killed in a penny-ante robbery. A man who'd bought a ticket had waited through a short comedy and then, when the feature commenced, slipped out into the lobby. Pulling out a gun, he confronted Austin, who was counting box-office receipts with a young woman who worked there as a cashier.

In my report here, I wrote:

Confronted with a demand for the cash, they handed it over, and then, for reasons we may never know, the gunman opened fire. Austin, shot in the face at point-blank range, was killed instantly. The employee, shot in the chest, was rushed to Cedars-Sinai hospital where, as I write this, her condition is listed as fair.

Today, the employee is well on her way to a full recovery — and we may know why the gunman opened fire.

The police, though they didn't say so at the time, apparently thought they knew right away. The gunman shot Austin, then he shot the cashier. Then, before he fled with the cash, he pumped several more shots into Austin's body. When investigators realized this was the sequence, they theorized that the robbery had been but a smoke screen, that the motive had been the deliberate, premeditated murder of Laurence Austin.

Makes sense. The only logical reason for a garden-variety burglar to have fired those parting shots would be to make doubly certain that the owner couldn't identify him. But the killer didn't bother to finish off the cashier, who was alive and screaming. He used precious time and bullets on a man who was almost certainly dead. Simple deduction: The killer wasn't concerned about being identified. His motive was just to kill Austin.

As it turned out, he should have worried about being identified. The cashier gave a description that, on March 9, led to the arrest of 21-year-old Christian Rodriguez. But the story does not end there.

Because the day before, police arrested James Leslie Van Sickle, the projectionist (and former business partner of Austin), charging him with arranging the killing. The two were each charged with one felony count of murder, one felony count of attempted murder and special circumstances, including murder for hire, lying in wait, and being armed with a deadly weapon in the act of a felony. If convicted, both men face the death penalty.

A few days later, police held a press conference, reported in *The Hollywood Reporter* and the Los Angeles *Times*. Detective Alan Hamilton said that Van Sickle had been designated sole heir to Austin's estate and had made a deal with Rodriguez to hurry up his inheritance. The fee for this service was to have been $25,000, though the amount was never paid in full.

Detective Hamilton added, "The sole reason for the attempted murder of the female victim was to bolster the illusion of the robbery attempt." Austin's worth was estimated at one million dollars, though it is uncertain whether this includes the value of The Silent Movie Theater and a rare film collection that was obtained from the Hamptons.

It is also now in dispute whether Austin properly obtained the business in the first place. Mrs. Hampton — the widow of the theater's founder — is in a nursing home, and some of her relatives are charging that she didn't understand what she was signing when she signed the place over to Austin a few years back. Various relatives on both sides are now asserting ownership, and several local film societies have voiced an interest in acquiring and/or operating the venerable establishment.

There is also, of course, the claim of James Van Sickle, who is pleading not guilty. The case against him appears strong but who knows? The D.A.'s office might assign the prosecution to Marcia Clark.

Thus, the future (if any) of The Silent Movie Theater is an immense question mark. It was closed once before — seemingly forever — but it rose from the ashes. This time, many factions seem eager to see it up and operating again. But the legal entanglements, if they're as bad as they seem to be, are enough to straighten out Ben Turpin's line of sight.

Through it all, the building sits quietly on Fairfax, closed for business, while various parties fight over the body.

For days following the shootings, it became something of a shrine. Dozens and dozens of floral displays were placed in front of the theater, and hundreds of heartfelt written tributes were taped or pinned up in the front lobby. Movie lovers stopped by at all hours to place and light candles.

I was driving past at around 3:30 one morning and I noticed a man and a woman standing out front, reading the eulogies that had been posted. On an impulse I can't explain, I stopped and joined them.

We never exchanged names, but they were about my age (I'm 45) and relatively new to The Silent Movie Theater. I was a vet, dating back to the early '60s, while they had only been attending since Laurence Austin resurrected the tradition. The three of us just stood out there in the crisp night air for maybe half an hour, swapping memories of The Silent Movie, recalling favored films we had viewed within.

„We were home in bed," the woman said, motioning to her husband. "He was asleep but I was wide awake — just thinking about the theater — about how awful what happened was. Around 2:45, I woke him up and asked him if he'd do something for me — something really weird —"

The husband leaned in: "I was getting excited there for a minute. Then she said, 'I want you to take me to The Silent Movie Theater.'"

The woman added, "I just had to be close to it for a few minutes. I wanted to take a candle and light it — though when we got here, there were already half a dozen candles burning. So we just started reading the poems and writings that people have posted here. They're all very touching. Every one of them."

That says, more than anything I can write here, what The Silent Movie Theater meant to people. Our nation abounds in thousands of modern, state-of-the-art multiplex cinemas, and they show some very fine movies. But if the manager of one of them got shot and the place closed, I can't imagine one single person deciding, at a quarter to 3, that they had to go there and light candles.

The above occurred on the Wednesday night — actually, Thursday morning — following the killing. A few days later, someone broke into the theater, apparently looking for something he or she could steal. All that was taken was a box of candy bars from the tiny refreshment stand, but there was some amount of damage. Metal bars were promptly installed like a fence out front to keep out intruders. That meant the end of the posted tributes, lit candles, and floral arrangements but not, of course, the end of the mourning.

Whether any of this means the end of The Silent Movie Theater is unknown, but we can be sure of one thing. It will never be the same again.

• • •

A few weeks ago, we brought you a reminiscence of the great kid show hosts of Los Angeles television. They were the gents who hosted antique animation and sold Bosco chocolate syrup and Farmer John sausage — a particularly fine combination, if you've never tried it.

As ever, when the subject matter here descends into the Appallingly Trivial, I paused to wonder if anyone cared about the subject, apart from yours truly. I needn't have worried. Since that piece came out, though not because of it, we have had a sudden surge of interest in the topic.

TV Guide decided to run an article on the men (and occasional women) who hosted the local kiddy shows in New York, Chicago, and Los Angeles. Several of you e-mailed me to report that chunks of the L.A. segment were cribbed from my article. Not so. The reporter tracked me down, interviewed me for the piece, and I said all the same things I'd said here. In other words, he didn't steal from my column — I did.

At the same time, the L.A. branch of The Museum of Television and Radio announced, as a much-requested event, a program/reunion of our local cartoon jockeys. Thus, last night (March 26), I joined an audience of folks who were all the same, right

(Continues on Page 28)

JUST FOR FUN

Joyce Greenholdt
CBG Associate Editor

Quest

Dave Morris and Jamie Thomson have begun a new series of "choose your path" adventure books. You choose a character and guide him or her through an adventure, choosing between branching paths of options.

Different characters have different skills, so an adventure will replay differently with different characters. An element of randomness is thrown in by the use of dice.

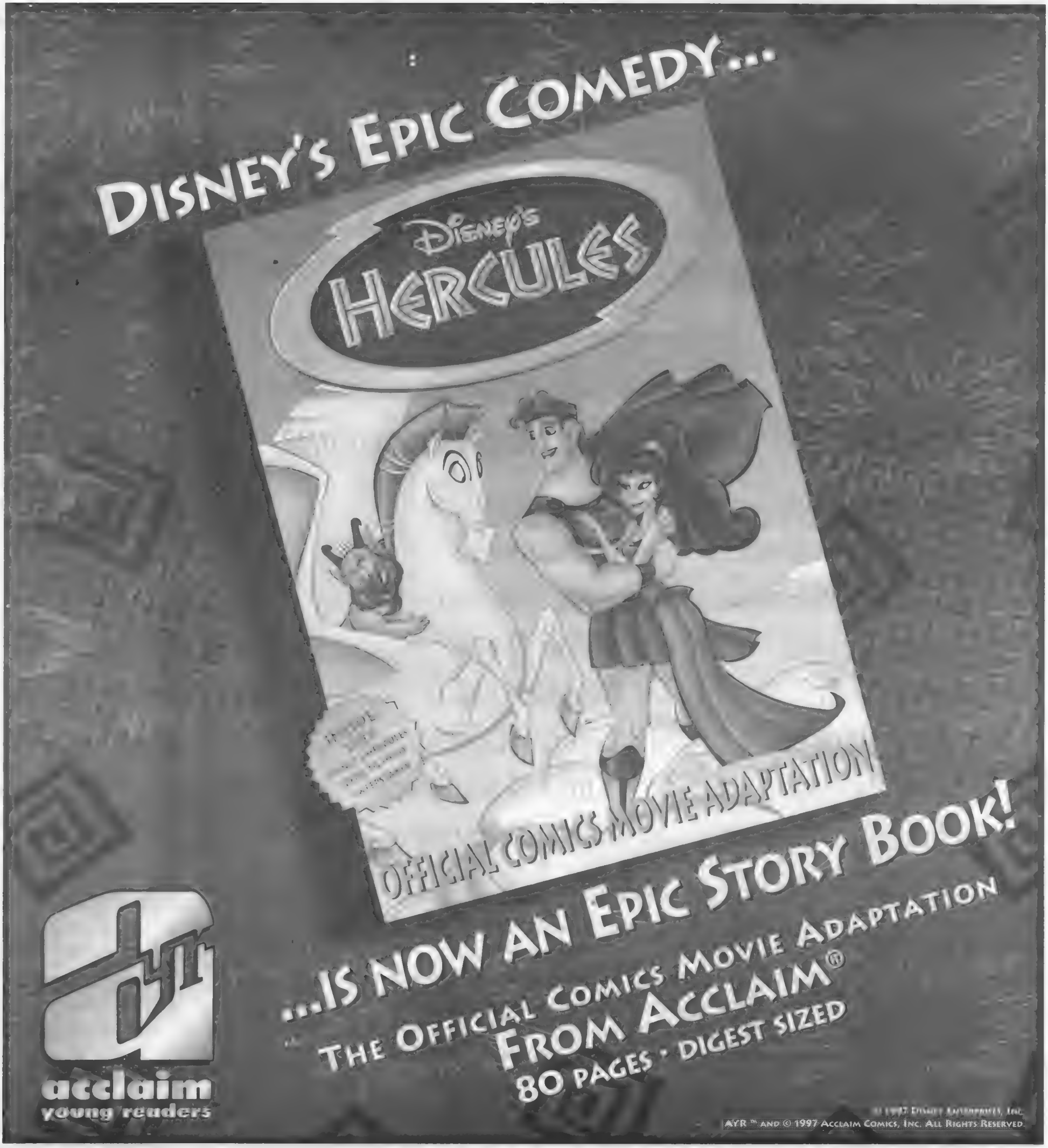
Each 8¼ x 9¼" softcover volume in the series has a plastic blister on the front cover containing two dice, used to determine the outcome of choices you make that depend on the skill of your character, or to determine which of a series of random occurrences affects your character.

Your chosen character may gain new skills or increase current ones during the adventure, which can run through more than one volume in the series. Code words and special record-keeping boxes keep track of people and places you've encountered before and how they'll react to seeing you again.

While you can start, apparently, with any volume in the series, there's no telling when the adventure may lead you into a different volume — or a dead end, if you don't have that next volume.

That aside, *Quest* looks like a good diversion if you can't get a group together for real role-playing and there's nowhere to plug in the computer.

Quest: The War-Torn Kingdom; Quest: Cities of Gold and Glory; more to follow, $9.95, Price Stern Sloan.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Point of View

From Page 24

age to have grown up on the shows of Engineer Bill, "Uncle" Jimmy Weldon, Tom Hatten, and Skipper Frank. Taking them one at a time:

Engineer Bill was Bill Stulla, who was the host for awful cartoons on Channel 9, segueing in and out of *Spunky and Tadpole* by running HO trains about a tabletop. Jimmy Weldon hosted *Cartooneroony* (I'm still not sure how to spell that) on Channel 13, chatting with a ducky puppet named Webster Webfoot. Tom Hatten was an actor-cartoonist who donned a sailor suit on Channel 5, sketching out Wimpy drawings between Popeye cartoons. And my all-time fave, Skipper Frank Herman, chatted with puppets, ran games, and did magic tricks between Bugs Bunny shorts, also on Channel 5.

It was a thrill to meet The Skipper but jarring to see how old he'd become. Rationally, of course, you know that it works like that. People do age, just as long as they're not Dick Clark.

Still, you think of certain people as somehow being suspended in time, belonging to a given moment. Skipper Frank was probably in his 30s when I started watching him, some 40 years ago. Now, I'm older than he was then and — well, it was a night when I managed to feel very young and very old, both at the same time.

Clips were shown of their glory days on local television, and they spoke of those years, ad-libbing an hour (sometimes more) of live TV every day, working on starvation budgets. I don't know what Tom Hatten's budget was, but a kids' show produced today for Nickelodeon or a network probably spends more on coffee and bagels for the staff.

The shows back then were cheap and shoddy and loaded with commercials — and wonderful. I wonder if today's kids aren't missing out on something. There are some great shows on these days for them, but they don't have the intimacy engendered by a Skipper Frank or an Engineer Bill.

That's about all I have to report. If you didn't grow up in L.A. when they ruled the airwaves, their names and anecdotes mean nothing to you. If you *did* grow up here back then, you were there last night to hear it all. I hope you had as good a time as I did.

• Since this seems to have turned into an "update" column on me, I should mention that *Stan Freberg Presents the United States of America, Vol. 2* did not win the Grammy Award for Best Spoken Comedy Album. I said in my column of March 17 that, if Adam Sandler won, I was moving to Tierra del Fuego.

Well, I'm staying put, since Sandler didn't win, either. Al Franken did for the audiobook version of his best-selling *Rush Limbaugh is a Big, Fat Idiot*. I don't think it's fair that the Grammy Award Committee expected Stan to compete with that title.

Nevertheless, you still should have a copy of *Stan Freberg Presents the United States of America, Vol. 2* in your home library of wonderful comedy albums. If you don't have the first volume, you should snag one of them, too. I keep plugging this thing here but this is the first time I've given you an 800 number. It's (800) 432-0200.

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And, while you're at it, ask them about their forthcoming CD of Tom Lehrer rarities. I haven't heard it yet but Lehrer never did anything that wasn't worth your attention, except maybe to teach math.

My name is Mark Evanier. My address is 363 S. Fairfax Ave., #303, Los Angeles, CA 90036. My column is over for this week. Bye.

CBG Profile: Dark Angel Productions

by Joyce Greenhold

Blackjack creator Alex Simmons said he wasn't planning to publish comics when he started his company Dark Angel Productions in 1987. Instead, he formed the entertainment company for the express purpose of producing his play *Sherlock Holmes and the Hands of Othello*. "I had been working on it for several years, Simmons said, "doing readings and sending it to various theaters. People loved it, but many theaters felt that it was just too costly to produce. I felt it could be done for a quarter of the amount they were quoting."

Simmons organized a team and succeeded in making a small production of the play, with help from a Broadway set designer and lighting designer. "They did it for little money, because they liked the play," Simmons said, adding that the play was well received and was included in an anthology of African-American playwrights.

*The final confrontation between Blackjack and The Cobra from the original **Blackjack** series.*

When Simmons decided to produce a comic book, he took the same team approach. Elizabeth Sheehan acted as "my amazing graphic designer. We went to high school together, annoyed some of the same people in life," Simmons said. Simmons described editor William McCay as "an extremely talented author and editor, who, in his spare time, has memorized all of history and a bunch of bad puns." Artist Joe Bennett — "the man who brought my dream to life, but even better" — illustrated the first, full-color, three-issue *Blackjack* story, "Second Bite of the Cobra." Letterer Ken Bruzenak, Simmons said, made the text of the comic book part of the visuals, "not simply an attachment." Coloring and separations were done by J. Brown and Tech FX. "James is the most underrated color artist in the business, with a sense of color and design that embraces and embellishes each page," Smith said. Production Consultant Meloney C. Chadwick, Smith said, was a "friend, advisor, inspiration, bookie — uh, strike that last one [laughs]. Her greatest contribution has been her amazing kindness, focus, and concern."

Blackjack follows the adventures of an African-American soldier of fortune in the 1930s. "I had the idea more than 10 years ago," Simmons said. "I wanted him to be a hero and a human being, facing struggles bigger than life as well as rooted in life. It wasn't out there then, and, I'm sorry to say, it still was not last year when I finally went to press.

*Cover art for the second **Blackjack** series, **Blood and Honor**, by Tim and Greg Hildebrandt (left) and Jamal Igle and Ravil Lopez (right).*

"I believe that, for the comics market to not just survive but also prosper, we need to expand our promotion field and we need to reestablish relations with more of the grassroots marketplaces that fostered comics in the first place."

A second *Blackjack* tale, *Blood and Honor,* is coming up from Dark Angel Productions. The full-color, four-issue mini-series is scheduled to begin in late April, and the first issue has a cover by Tim and Greg Hildebrandt and interior art is by Ken Lashley. Jamal Igle and Ravil Lopez created the cover for *Blood and Honor* #2 — the pair are also the art team for Dark Angel Production's upcoming all-ages series *Race against Time,* scheduled for a June debut.

Written by Smith, *Race against Time* is about a 12-year-old boy who discovers that every time his parents leave him in his uncle's care, spies, criminal masterminds, and would-be world conquerors start coming out of the woodwork. Somehow, he and his uncle have to beat the bad guys, foil their plans, and get home — before the parents find out.

"You try to have a good time and give the best quality you can," Smith said. "I need to be able to stand there proudly and display our work, acknowledging its value in my world and blessing the people who helped make it possible. Only then can I go forth and invite the rest of the world to dig in."

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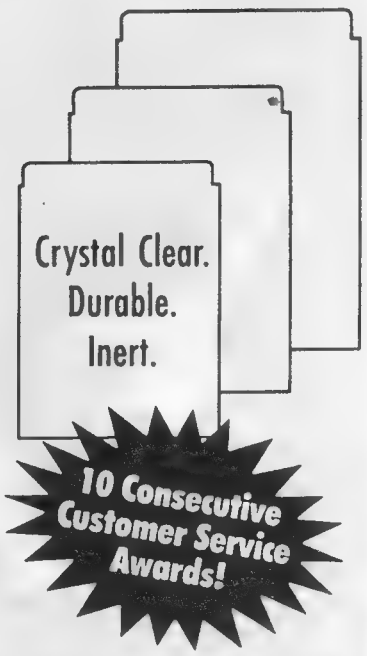

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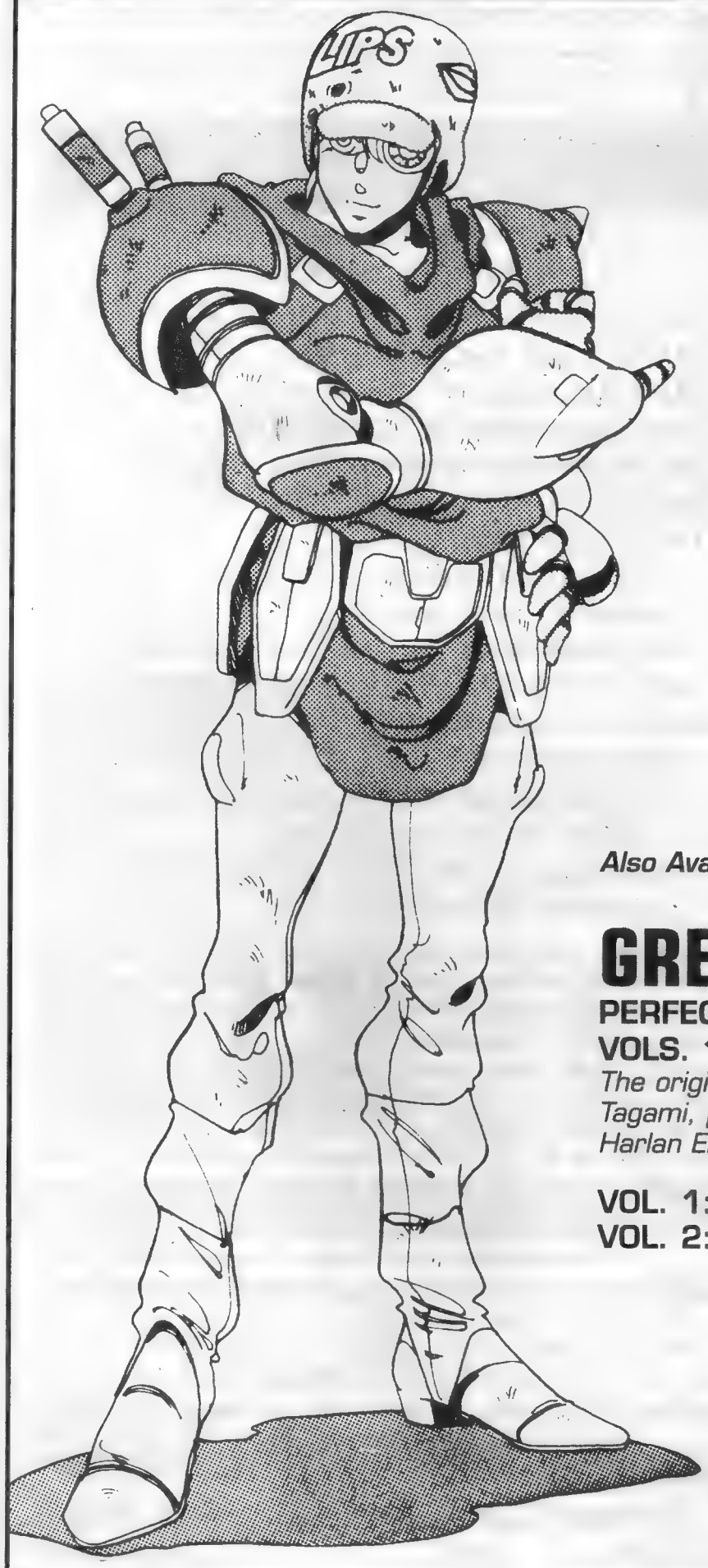

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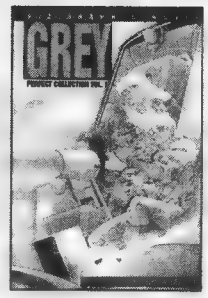

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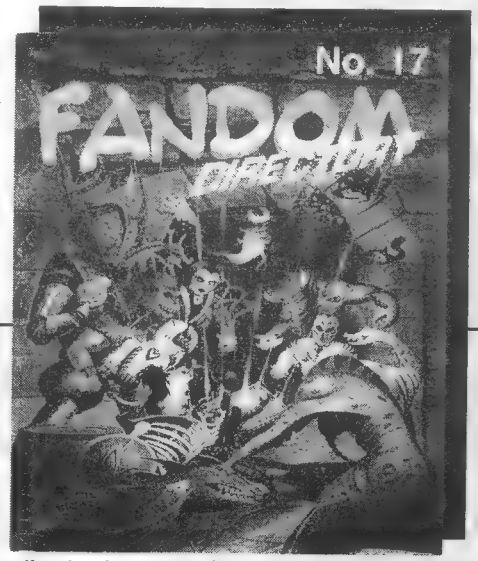

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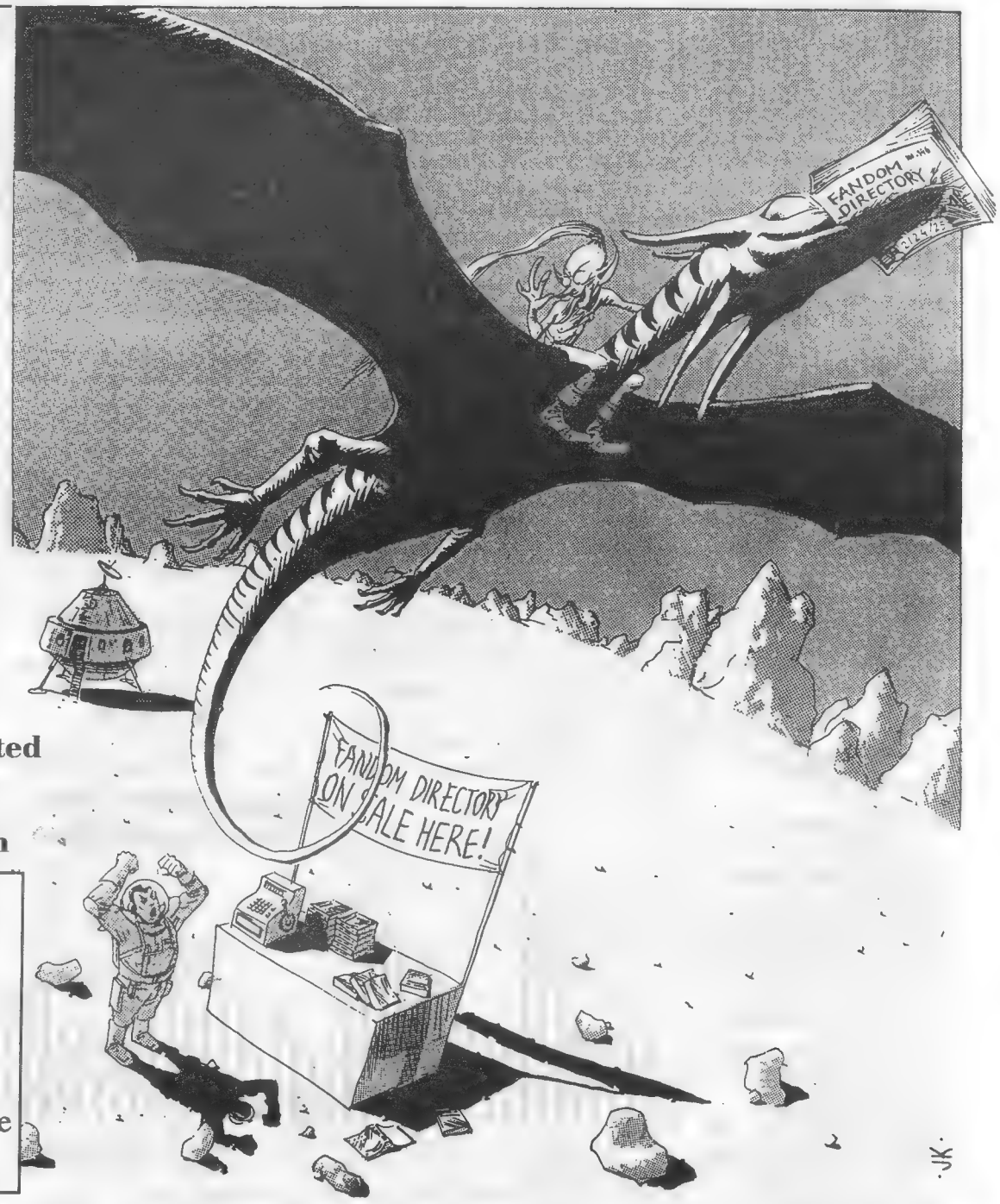

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The Great *CBG* Circulation Scavenger Hunt — Spring 1997 Update

We're past the half-way point — now comes the hard part!

Thanks!

Special thanks to these fine folks who provided data to us in the Winter 1997 round of research: **Michael Agnelli**, Ashland, N.H.; **Daryl Danforth**, W. Springfield, Mass.; **Mark Drummond**, Omaha, Neb.; **Gemstone Publishing**, West Plains, N.J.; **Tony Kolodiej**, Amarillo, Texas; **Tony Kowalik**, Chicago, Ill.; **Jeff Krell**, Ignite! Entertainment, New York, N.Y.; **Bill Helsel**, Cincinnati, Ohio; **Russ Maheras**, Highwood, Ill.; **Sean Meiers**, FPO, Iceland; **Tom Michael**, Scandinavia, Wis.; **Scott Micheel**, Albuquerque, N.M.; **Bob Reed**, Commerce City, Calif.; and **Donald A. Whyte**, Buffalo, N.Y.

Sorry if we've missed mentioning anyone — but be assured we do appreciate everyone's help!

U.S. POSTAL SERVICE STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION (REQUIRED BY 39 U.S.C. 3685)

1. Title of Publication: X-MEN ADVENTURES
2. Publication No.: 011-281
3. Date of Filing: October 1, 1995
4. Frequency of Issue: MONTHLY
5. No. of Issues published annually: 12
6. Annual subscription price: $22.00/12 issues
7. Complete mailing address of known office of publication: 387 Park Avenue South, New York, N.Y. 10016.
8. Complete address of the headquarters of general business offices of the publisher: Same.
9. Full names and complete mailing address of publisher, editor, and managing editor: Stan Lee, 387 Park Avenue South, New York, N.Y. 10016. Editor: Mark Powers, 387 Park Avenue South, New York, N.Y. 10016. Managing Editor: N/A.
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13. Publication Name: X-MEN ADVENTURES
14. Issue date for circulation data below:
15. EXTENT AND NATURE OF CIRCULATION

	Average no. copies each issue during preceding 12 months	Actual no. copies single issue nearest to filing date
A. Total No. Copies Printed (net press run)	144,127	134,532
B. Paid and/or requested Circulation: 1) Sales through dealers and carriers, street vendors and counter sales	70,141	62,288
2) Paid or requested mail subscriptions	2,766	9,200
C. Total Paid and/or requested Circulation (sum of 15B(1) and 15B(2))	72,907	71,488
D. Free Distribution by mail (samples, complimentary, and other free)	750	750
E. Free distribution outside the mail (carriers or other means)	0	0
F. Total Free Distribution (sum of 15D and 15E)	750	750
G. Total distribution (sum of 15C and 15F)	73,657	72,218
H. Copies Not Distributed: 1) Office use, leftovers, spoiled	500	500
2) Return from News Agents	69,970	61,816
I. Total (sum of 15G, 15H(1), and 15H(2))	144,127	134,532
Percent paid and/or requested circulation (15C/15G x 100)	99	98

16. This statement of ownership will be printed in the January issue of this publication
17. Signature and title of editor, publisher, business manager, or owner: Mary Pope, Customer Service Coordinator 10/1/95

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*The key statistic, noted in the above sample from **X-Men Adventures**, is "Total paid and/or requested circulation (average number of copies during the past 12 months)."*

By John Jackson Miller
CBG Associate Editor

CBG readers discovered and sent in more than 150 circulation reports in response to our call for Charlton and other sales figures in our last Great Circulation Scavenger Hunt Update (***CBG*** #1213, Feb. 7, 1997). Their contributions took the number of circulation statements in our database to 2,135, well past the half-way point toward our "Stage 1" goal of accounting for all comics industry circulation forms since 1960.

By extrapolating from the 332 comics titles in which we have found circulation figures, we suspect there are 1,860 Statements of Ownership unaccounted for. Some of these potential Statements probably weren't printed at all; ***CBG*** readers have already helped us to pare the projected total down to 3,995.

Our "Miscellaneous Publisher Needs" request box brought in about five times the response that our Charlton request box did, which perhaps shouldn't be that surprising. Several of the "Miscellaneous" titles have faithful followings, and we got complete or near-complete information on *Mad*, *Heavy Metal*, *Treasure Chest*, and the Warren titles quickly from several readers. We also received data from two of the publishers themselves — Russ Cochran and Heavy Metal — for which we are deeply grateful. (Now if only Dell, Harvey, and Fawcett still had comics office staffs, this job might be easier!)

Closing out 1996: We've about hit the bottom of the well plumbing for 1996 figures. With the exception of a couple of Archie and Big Entertainment titles we suspect are no longer being published regularly, we're down to such singleton needs as *Cracked* and *Comic Relief*. Once they're in (or proved nonexistent), we'll run the full list in our news section.

Our specific DC and Harvey needs appear in the box at upper right and lower right respectively. Watch for future updates relating to other publishers.

Once again, send all data to:
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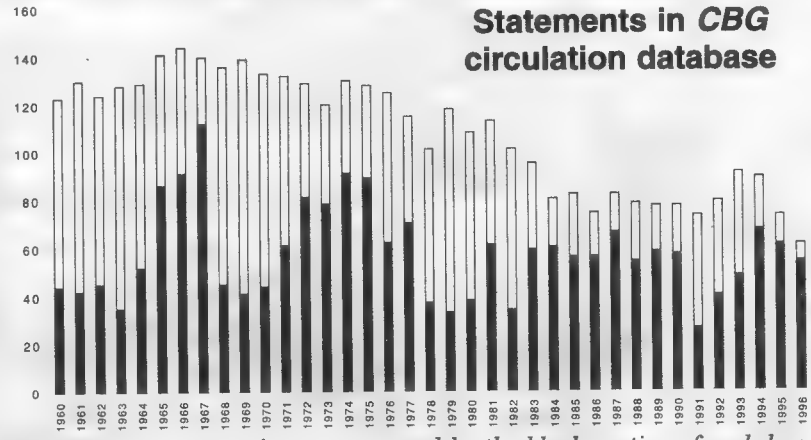
Statements in *CBG* circulation database



The statements we've got are noted by the black portion of each bar; the clear area represents statements suspected to exist for each year.

What we need: Ideally, we would like to have photocopies of all Statements of Ownership published in any and all comic books to date. Many fans have provided them and, by doing so, they have "closed out" the entry for that title for that year in our database, since the complete form includes all the subscription and other data we're accumulating.

We also accept transcripts summarizing key statistics. These are the most important:

- *"Total Paid and/or Requested Circulation."* We only want the first figure reported there, that for "Average number of copies of each issue during the preceding 12 months." We do not currently use the "closest to filing date" figure that follows due to reliability concerns.
- We also need the *issue number, publisher* and *cover date* of the title you're reporting on.
- Other statistics we're collecting include "number of issues published annually"; "annual subscription price"; "(average) total number of copies printed (net press run)"; "(average) paid and/or requested mail subscriptions"; and "(average) copies not distributed (returns from news agents)."

DC, round two

By popular demand, here are the DC titles for which we're still missing suspected circulation forms — the first half of the alphabet, anyway. In some cases we're just looking for confirmation that figures did not appear; many DC titles had forms with no figures for the years 1963 and 1964. Be careful with 1966 figures; DC printed statements with no numbers in early 1967 before going back in July and August 1967 issues with updated forms *with* 1966 numbers. We also doubt many figures appear for 1988, when DC stopped shipping Second Class; we've only found them in *Action Comics Weekly*.

Action Comics: 1979-1980, 1982
Adventure: 1963-1964, 1981-1988
Adventures of Bob Hope: 1960-1965, 1967
Adventures of [Dean Martin and] Jerry Lewis: 1960-1964, 1966, 1968-1971
All-Star Western / Weird Western Tales: 1970-1971
All-Star Squadron: 1981-1984, 1986
Aquaman: 1962-1963, 1977
Atom: 1962-1963
Batman: 1963-1964, 1968, 1979-1980, 1982, 1988
Blackhawk: 1963-1965, 1976, 1983
Challengers of the Unknown: 1963-1964, 1968-1970
Detective Comics: 1963-1964, 1968, 1979-1980, 1982, 1988
Falling in Love: 1960-1966, 1968-1971
Flash: 1963-1964, 1979-1980
Fox & Crow: 1961-1964
G.I. Combat: 1960-1961, 1963-1964, 1970-1971, 1975, 1978-1980, 1982-1986
Girl's Love Stories: 1960-1966, 1968-1971
Girl's Romances: 1960-1966, 1968-1970
Green Lantern: 1960-64
Heart Throbs / Love Stories: 1960-1966, 1968-1970
House of Mystery: 1963-1964, 1968-1970, 1982
House of Secrets: 1962-1965, 1969-1971, 1975
Jonah Hex: 1977-1980
Justice League of America: 1963
Kamandi: 1973-1974, 1976
Metal Men: 1963, 1968-1969
My Greatest Adventure / Doom Patrol: 1961, 1963-1965
Mystery in Space: 1963-64

Harveys, anyone? Anyone?

So few readers were able to turn up Charlton forms (outside of a few titles like *Phantom, Flintstones*, and the horror titles, which were evidently collected by many) that I hesitate to broach what may be the least-collected major publisher of any to ship second-class: Harvey. The list below accounts for all the Harvey titles we have found forms in, ranging from the earliest in 1964 to the latest in 1975. We have so few in each title, I won't even venture to print eligible dates — in the unlikely event something you find duplicates what's in our system, it'll help reconfirm data that was often printed so small it's nearly illegible:

Baby Huey, The Baby Giant
Casper's Ghostland
The Friendly Ghost, Casper
Hot Stuff
Hot Stuff Sizzlers
Little Dot
Little Lotta
Playful Little Audrey
Richie Rich
Sad Sack
Sad Sack and the Sarge
Sad Sack Laugh Special
Spooky
Wendy, the Good Little Witch

As this is only a fraction of long-running Harvey series (particularly when it comes to *Richie Rich*), there may well be more. You may also find them in the Australian "giant" Harveys, which appear to be bound editions of stripped perfect-bound Harvey comics shipped from the States.

Harvey numbers aren't the hardest to locate, but they're up there. Fawcett, which used to pick a random *Dennis the Menace* panel to omit, appears to be the all-time champion at hiding Statements. Harvey often placed the data in the comic-strip area of the story pages, but we've seen so few examples that may not be much of a guide.

(While you're at it, if you can turn up a story establishing that Spooky, The Tuff Little Ghost died from smoking cigars, there are some

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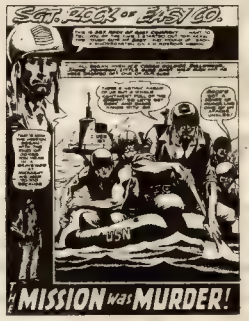


JOE KUBERT
Our Army At War
#189 p. 1 Splash $500

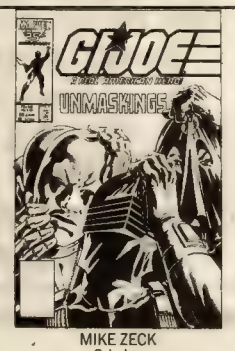
JOHN ROMITA
Captain America
#141 p. 14 ..... $200

DICK DILLON
World's Finest
#227 p. 4 ..... $75

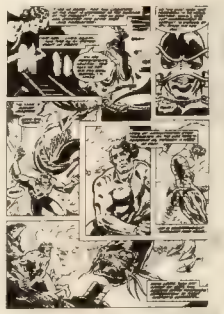
JOHN BYRNE
Fantastic Four
#268 p. 2 ..... $125

MARIE SEVERIN
Strange Tales
#158 p. 8 ..... $450

KEVIN HOPGOOD
Mr. Hero
#5 p. 22 ..... $45



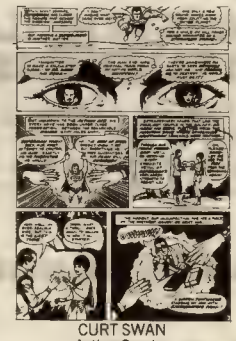
MIKE ZECK
G.I. Joe
#55 Cover $450


DON NEWTON
Aquaman
#63 p. 11 ..... $65

PAUL RYAN
Iron Man
#276 Cover $300

DON HECK
Daredevil
#118 p. 22 ..... $55

IRV NOVICK
Flash
#235 p. 4 ..... $70


CURT SWAN
Action Comics
#435 p. 5 ..... $60

KEITH POLLARD
Shield
#8 Cover $200

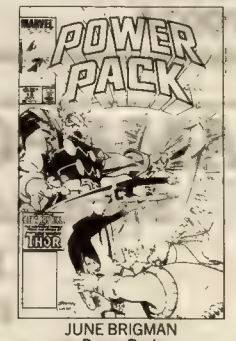
DAVE COCKRUM
Uncanny X-Men
#155 p. 11 ..... $175

ERNIE CHAN
Batman
#268 p. 18 ..... $70

SAL BUSCEMA
Captain America
#226 p. 11 ..... $65

GENE COLAN
Wonder Woman
#288 Cover $750

JACK KIRBY
Journey Into Mystery
#116 p. 9 ..... $900



JUNE BRIGMAN
Power Pack
#15 Cover $300

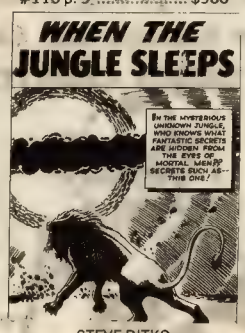
RICH BUCKNER
Superman vs. Shazam
p. 29 ..... $150

GEORGE TUSKA
Giant Size Defenders
#4 p. 35 ..... $65

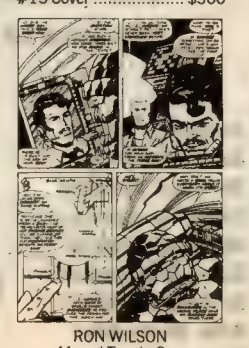
UNKNOWN ARTIST
Champions
#3 p. 2 ..... $55

JOHN BUSCEMA
Savage Tales
#6 p. 8 ..... $45

MIKE GRELL
Warlord
#26 p. 9 ..... $60



STEVE DITKO
Journey Into Mystery
#83 p. 1 Splash $1,500


RON WILSON
Marvel Two in One
#12 p. 2 ..... $40

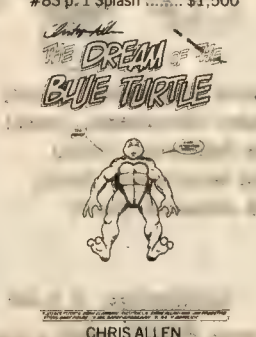
BOB BROWN
Daredevil
#114 p. 14 ..... $55

HOWARD BENDER
Superboy
#248 p. 3 ..... $50

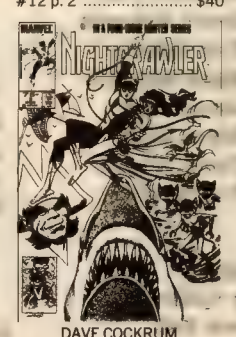
DICK AYERS
Freedom Fighters
#11 p. 2 ..... $50

JACK KIRBY
Journey Into Mystery
#67 p. 5 ..... $550

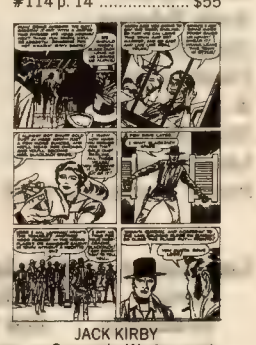
BOB POWELL/AL AVISON
Chamber Of Chills
#22 (#1) Complete 26 page book $2,600



CHRIS ALLEN
Ninja Turtles
p. 3 Splash $60



DAVE COCKRUM
Nightcrawler
#2 Cover $450


JACK KIRBY
Gunsmoke Western
#66 p. 3 ..... $275

STEVE DITKO
Captain Atom
#89 p. 4 ..... $450

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Rick Parker
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Here there be dragons

"I wanted to do a series that appealed to all ages and, by that, I don't mean specifically young readers, like the term has come to mean ..."
— James Robinson

St George the Dragon?

It was just a matter of 'Chance'

By Marc Patten

It's a starry night in Devil's Echo, a city unlike most seen in comics. The city has been filled with the supernatural and touches of evil for as long as anyone can remember. But it is not without its protector. For as long as there has been unexplained evil and strange, otherworldly happenings in Devil's Echo, there has been a Falconer there to protect it. Fortunately for 14-year-old Chance Falconer, her father, Lucas, is a hero who lives up to the task of his ancestors. But when dad's away, what's a girl to do when evil comes lurking in her city? Co-creator James Robinson said the title of his series says it all: *Leave It to Chance*.

Chance Falconer frees her future sidekick, St. George, in this sequence (which continues at the top right of the opposite page) from ***Leave It to Chance*** *#1.*

Robinson said he created the world of Chance Falconer and Devil's Echo as a way to fill a void he saw in comics. "I worked in a comic-book store many years ago and I noticed that girls would read *Archie* and lighter stuff when they were kids, but when they got to an age where they became more mature in their reading habits there was nothing for them. Comics become a male-dominated medium at that point. Some of them come back into it with the Vertigo titles, but mostly they just stay away.

"I wanted to do a series that appealed to all ages and, by that, I don't mean specifically young readers, like the term has come to mean, but in the way that *Rocky and Bullwinkle* can appeal to a 7-year-old and a 37-year-old for different reasons."

Robinson said he wanted to create an exciting series that contained elements of fantasy, adventure, and drama that would attract a general audience while, at the same time, having a lead female character that might prove of interest to girls — that Robinson added he sees as a much-neglected segment of the comics-reading public. "It's a very fine line you have to walk. When you do a comic book for girls or females in general, male readers can be turned off. Without offending anyone, comics like that can be a little too sugary. As if to say that's what girls want — these sweet little endearing stories. I think they just want good drama with a protagonist they can identify with."

The other elements that led Robinson to his concepts for *Leave It to Chance* included his fondness for Nancy Drew novels and a desire to combine those elements with the adventures of the unknown. "I wanted to mix in the *Kolchak: The Night Stalker* feel of monster hunters and that sort of thing. I felt I also needed a partner in this, as opposed to bringing in an artist to work for me." Robinson approached former *X-Men* artist Paul Smith, whom he previously worked with on the DC's 1993 mini-series *The Golden Age*. Coincidentally, Smith had been working on a creator-owned concept involving a female character. Although the pair chose to use Robinson's premise, Smith had a dragon character he wanted to use, so Robinson asked him to bring him along as a sort of Watson to Chance's Holmes.

Leave It to Chance is a story about Chance Falconer and her city, Devil's Echo — a city prone to menaces of a supernatural nature for reasons "that will one day be revealed," according to Robinson. Since the time of the Pilgrims settling on North American shores, there has always been a male bearing the last name of Falconer acting as the occult protector of Devil's Echo. The role of protector is passed down through the generations.

When Chance turned 14, she went to her father and asked to begin her apprenticeship as the city's next protector, but her father refused, because Chance was a girl. This was understandable, considering that Lucas' wife and Chance's mother was killed by his archenemy Miles Belloc in a horrible battle, which also resulted in the disfigurement of Lucas' face. The danger to Chance, he felt, would be too great. The continuing story involves the girl's constant attempts to prove to her father that she is worthy of her legacy.

"We wanted a story where you could jump on at any point without a lot of backstory or details and enjoy a good, exciting story," said Robinson. "It's much the same approach as a good Batman story. You don't need to know more than his parents were killed by criminals so he hates them and goes out at night to destroy evil. The Joker and Arkham and the little bits of continuity are interesting, but you don't have to know them to read and enjoy the story."

The creative duo now had a story to tell but no publisher. Robinson said a standard proposal was sent out to a number of publishers, with little response. "We were worried that we might have to publish it ourselves, so we wrote it as a four-issue mini-series. Now the saga will continue as one- or two-issue storylines which will build and build into the bigger picture. But it will never become so convoluted that you can't pick up one or two issues and know exactly where you are."

Initially, the project received a lot of interest from Bongo Comics, the publisher of *Simpsons Comics*. "Matt Groening thought the series might be a bit too serious for his readership. He wanted to stick to comedy. Ultimately, he passed on the project." According to Robinson, the project languished at both Dark Horse and DC, where it inevitably got lost in the shuffle. "It literally free-floated for a day, and, during that time, Kurt Busiek, who read the proposal, handed it to Jim Lee. I believe Jim read it on a Monday and we were asked to be a part of Homage Comics on Tuesday."

If *Leave It to Chance* proves popular enough, Robinson expressed a desire to produce a series that would delve into the histories of past Falconers and their adventures, which Robinson and Smith would open up to other writers and artists to do. "We'd also like to do a special which shows the founding of Devil's Echo and August Falconer, who was the first protector, appearing out of the wilderness to tame the supernatural menace that was threatening the pilgrims." This would lead to the naming of Devil's Echo as a city and establish the mainstay of a Falconer as its protector.

James Robinson has become a much sought-after writer in comics recently. He has written superhero comics ranging from *Batman* to *WildC.A.T.S*, but he said his approach to each project is distinct. *Leave It to Chance* is no exception, especially since there isn't a costumed character in it. "I try to keep it lighter, for one thing. I try to never have more than a page of dialogue per comic-book page. As opposed to the full-script format I use on *Starman*, I give Paul a chunk of script and then the dialogue that accompanies it.

I sometimes do feel a flaw with the Marvel style [in which a plot is given to the artist, who draws the story and give the art pages back to the writer to dialogue] is that there is not enough room for nuance. Paul grew up on the Marvel style, and he enjoys his freedom of breaking down a story. I trust him implicitly. The way we work is that I give him the dialogue for a page and a little bit of plot for what goes on that page." Robinson emphasized that he is trying provide an intensity and dynamic style of storytelling that is crucial to a good action-adventure comic book, but "I try not to be too clever in my storytelling. I try to be very simple in a dynamic way, so that readers who aren't used to such a style aren't turned off."

There are some traditional fea-

tures of comics that readers won't see much of in *Leave It to Chance* — there are no thought balloons or captions and almost no narrative captions. "I try and do as much of the exposition as I can through dialogue, as opposed to a lot of internalization. I have plenty of opportunities to do that in *Starman*, so I approach this in a far gentler way."

The dragon in *Leave It to Chance,* while not part of Robinson's original premise, has received a positive response from fans, and Robinson was quick to say that now he finds it difficult to picture his favorite character without St. George flying behind her. Why name the dragon after the legendary dragon slayer instead of a name with actual dragon heritage? Robinson said, "A) because it's ironically funny, and B) I'm going for accessibility. People don't know the name of the dragon that St. George slew, but everyone knows St. George slew dragons."

Longtime *X-Men* readers may remember Smith as the creator of Lockheed, the little dragon adopted by Kitty Pryde in the 1980s. "Paul had been sketching Lockheed with The X-Men in his sketchbook, and apparently Chris Claremont saw it and said let's bring this character into the series," Robinson said. "I guess Paul felt that the character was lost to him, being the property of Marvel, and he'd enjoyed having fun with him. He said to me, 'Do you think it would be too obvious that I'm sort of plagiarizing myself?' and I said, 'Not at all.'

"Paul took great pains to make St. George unique visually. He has an overbite, unlike Lockheed, who has an underbite. He shoots napalm-like phlegm, which is nothing like breathing fire in the traditional sense."

While Robinson said he would like to explore St. George's background and more dragon lore in the future, for now he's concentrating on building a rogue's gallery for Chance and wants to expand on her relationship with her father and Devil's Echo.

„We're going to do a two-part story at the end of the first 12-issue arc, where Chance makes herself small and visits the kingdom in the garden (seen in issue #1). Previously, we've just seen Dash, a sort of fairy from there. Chance gets herself involved in a who-done-it type of mystery in that world." Apparently, the shrinking spell doesn't work as well on St. George, and for those two issues, Chance and the characters in the fantasy world will appear normal-sized, while the dragon will look enormous, "like a proper dragon," said Robinson.

Robinson and Smith's love for dogs purposely shows through in their portrayal of St. George. "I have a dog that I love dearly, like you wouldn't believe," said Robinson. "When I write him [St. George], I try and give him the personality of a very intelligent dog. I try to show him like a dolphin who is as intelligent as a human but thinks in a different way, being a sea creature. St. George is as intelligent as a human, he just thinks in a completely different manner."

There are no plans to add any dragon characters into Robinson's other projects, and he won't be delving into dragon lore any time soon. "Jack will be heading into space in *Starman*, so I'll have to knuckle down and read a lot of books on space travel and physics for the next arc."

Likewise, Lockheed won't be joining Generation X or Cable in the stories he's writing for those Marvel titles. "He's kind of linked to Kitty Pryde in *Excalibur* right now. What I'm trying to do with *Cable* is make the backstory superfluous to the character. Right now, you have to know so much about the character to understand who he is and what he's about. I want to make the concept of the character simpler. I want to keep him the knight in shining armor, more like Gawain than Lancelot, I suppose."

He compared The X-Men to the knights of the round table, with Professor X as King Arthur. "Cable is the lone knight out there in the world doing brave deeds, and he isn't involved in all that continuity. In the way that his name, Cable, is supposed to symbolize his link to the future and the present, I want him to be the link between the X-universe and the Marvel universe, having him meet The Black Panther, The Inhumans, and even Captain America in issue #50."

Robinson added that he plans to work on two story arcs for Event Comics' *Ash*. the second arc featuring a crossover with *Leave It to Chance*. "You'll be able to see lots of dragon and firefighting action going on there," he said.

A recent announcement is the crossover of Batman, Starman, and Mike Mignola's Hellboy by Robinson and Mignola. "It's been approved, and I believe we're just waiting for the legal stuff to be worked out," Robinson said.

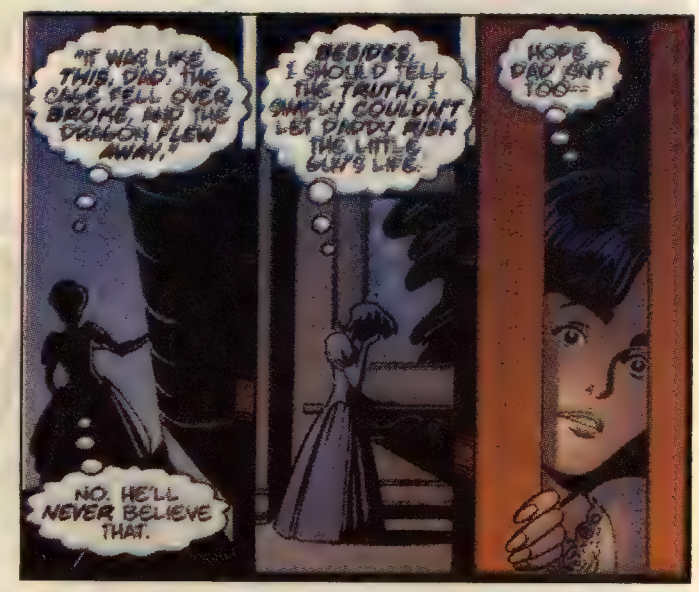
The stories for issues #5-12 of *Leave It to Chance* are mapped out, as Robinson and Smith relax into the schedule of an ongoing series. "Issues #5-8 will get the readers used to Chance's world and will all be one- or two-issue stories," said Robinson. "The ethnic areas of the city are Haitian, Scottish, and Egyptian, which gives me a chance to incorporate different types of magic and mysticism into the book. In the Scottish section, there is a gang called The Beehive who wield their own sort of magic. We meet them in issue #5. They're based on a gang from Glasgow, considered to be the roughest city in Scotland. Issues #6 and #7 will have a two-part story that will introduce rogues to Chance's Rogue's Gallery, so to speak."

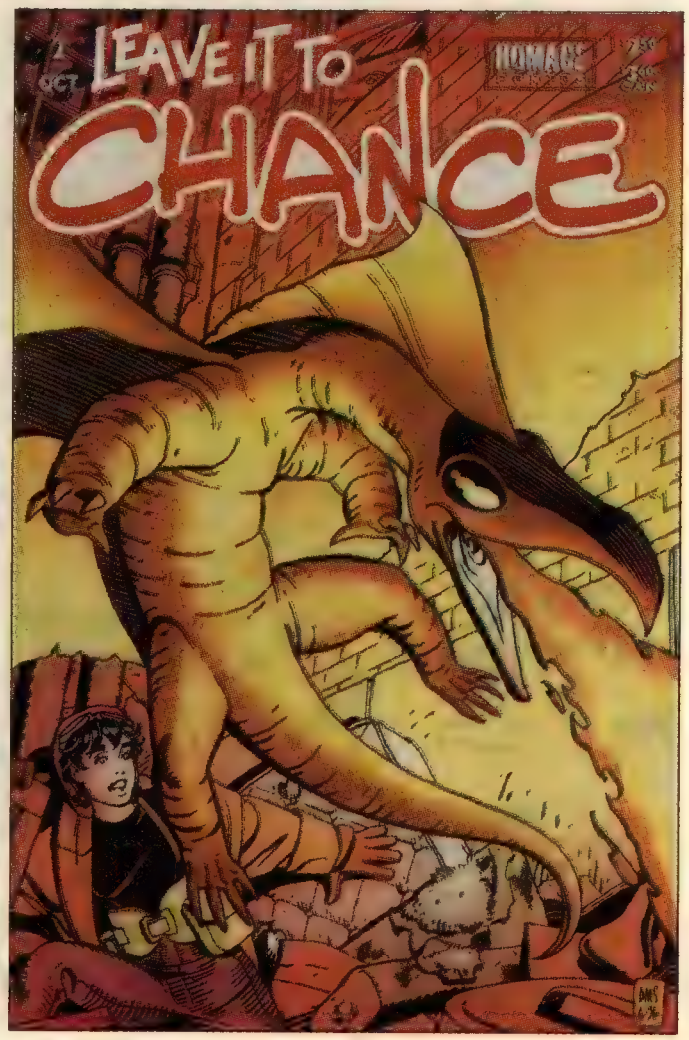
First, after being sent away to school, Chance meets a ghost called Captain Hitch, who was sent to his demise by an ancestor of Chance's. "He will continue to haunt the docks of Devil's Echo causing all sorts of mischief. Issue #8 will introduce a character called The Phantom of the Mall who is a Phantom of the Opera type of figure. Issues #9-12 will be single-issue stories. Issue #9 will feature a solo Chance story. Issue #10 will focus on Lucas Falconer and his 'Watson,' police Lt. Saunders."

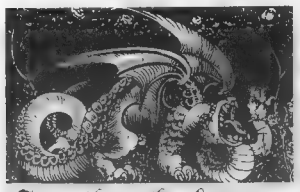
Issues #11 and #12 form the two-parter involving Chance and St. George's visit to the garden fairyland that Dash is from.

So does James Robinson believe in winged, mythical, fire-breathing creatures? "I believe in a lot of things that many people would think I'm nuts for believing in but I have to say I fall short on dragons. I think they're a delightful fantasy."

Marc Patten is a freelance writer who doesn't believe in dragons, but living in New York City, he tends to see people breathing fire late at night in the subway tunnels, when no one is looking.

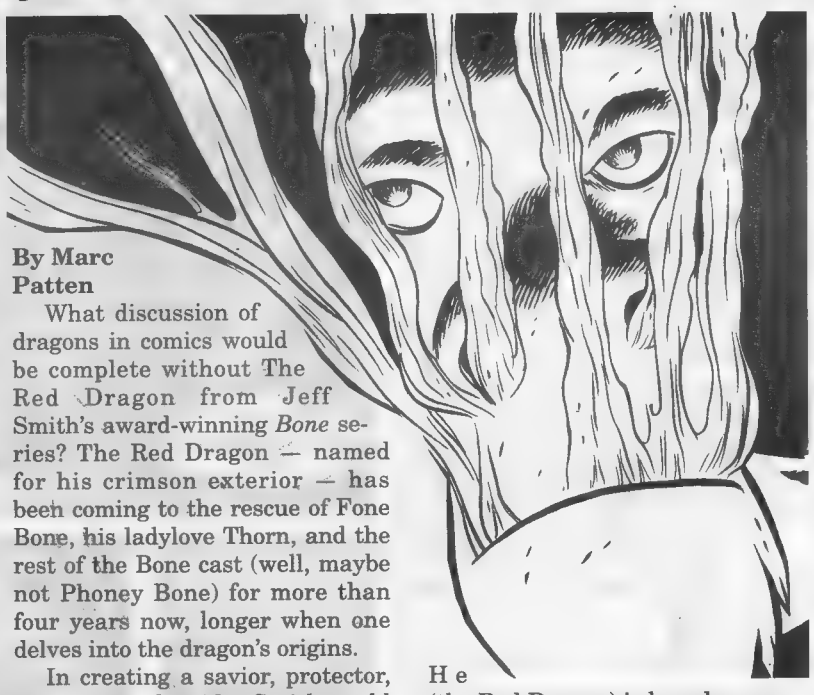






Here there be dragons

Jeff Smith reveals the origins of The Red Dragon



"If you look at books or encyclopedias about dragons, you're not going to find too many that have big floppy Santa Claus balls on their ears, but goatees are pretty common."
— Jeff Smith

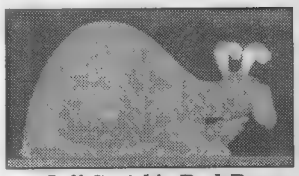
By Marc Patten

What discussion of dragons in comics would be complete without The Red Dragon from Jeff Smith's award-winning *Bone* series? The Red Dragon — named for his crimson exterior — has been coming to the rescue of Fone Bone, his ladylove Thorn, and the rest of the Bone cast (well, maybe not Phoney Bone) for more than four years now, longer when one delves into the dragon's origins.

In creating a savior, protector, and spiritual guide, Smith could have created any number of characters, still, he chose the form of a dragon. Not your average, run-of-the-mill dragon. His looks and personality are far from the norm, and Smith said he likes it that way.

"The actual way I came up with the Dragon was pretty unconscious. It was 1978, and I was reading *Heavy Metal* and into fantasy and *Lord of the Rings*. I would draw my Bone characters battling The Dragon, and the character eventually evolved into what he is now. I didn't sit there and think, 'Gosh, I've got to have a good-guy dragon.' Over the years, he became a friend of Fone Bone, and when I began the comic book, he fell right into place as the protector — the wise mentor who could help Fone Bone get through his trials and adventures."

Smith added that the Red Dragon (he has no other name, by the way) wasn't inspired by or based on another character in fiction. "He was based in some part on my dog," Smith laughed. "I had a very large, powerful dog who was very loyal and very laid back.



Jeff Smith's Red Dragon makes a number of appearances on this page, including: The Red Dragon Statue from Graphitti Designs (above), a head shot from ***Bone*** *#27 (at near right) and a conversation with Thorn in The Dreaming (below and at far right).*

He (the Red Dragon) is based more on Oriental dragons, as far as his place in dragon mythology, than on Western dragons. Western dragons, to my understanding, are like the dragons that St. George slew (the guy — not the cute little dragon in *Leave It to Chance*) or that Bilbo faced in *Lord of the Rings*. These are large, fire-breathing dragons who are basically evil and they hoard things — virgins and princesses and pots of gold. They have no use for those things, they just hoard them, because that's what they do. Eastern dragons are friendly and are protectors."

The Red Dragon is physically very different from the images most people are familiar with. "If you look at books or encyclopedias about dragons, you're not going to find too many that have big floppy Santa Claus balls on their ears, but goatees are pretty common. I think of him as one of the older dragons, which is why you'll find elements of Eastern and Western dragons in him. He's the offspring of the first dragon to exist in *Bone* mythology, and they're very long-lived."

Smith said that the history of dragons in *Bone* is tied to the age of the dinosaurs. "My dragon looks a lot more like a dinosaur than a serpent. He has a brontosaurus-like body, he has the hindquarters of a lion, he has the arms of a human, and the head of a Christmas donkey," Smith said, laughing. And of course, he breathes fire. After all, how else could a large, red, floppy-eared dragon protect the innocent?

Like most fantasy worlds inhabited by a dragon or three, Smith's creative playground and the lore involving dragons is unique. The dreaming or dreamtime state is a major focal point. "As opposed to The Dreaming in DC's *The Sandman*, the dreaming in *Bone* is based on the dreaming of the Australian aborigines. That basically represents the time before Man was conscious. Man's waking state was like a dream. This is the essence of aborigine dreamtime. In my mythology, the dragons controlled the dreaming — that state of unconsciousness. They were the rulers of the earth, sort of like the dinosaurs were. There came a point in *Bone* mythology where the dragons had to hand over control of the dreaming to humans."

These humans happen to be the ancestors of Thorn and Gran'ma Ben, according to Smith. "The Red Dragon is the one who handed the dreaming over to the humans, who had finally become conscious, because of circumstances derived from a catastrophic occurrence."

This is a background fact that regular readers of *Bone* may not have realized yet, as Smith has kept it under wraps. The actual catastrophe is part of the *Bone* story, but Smith wouldn't reveal details yet.

The transference ushered in a long era of human monarchs and kingdoms. In current-day *Bone* continuity, an event occurred that disrupted the hierarchy, ending the existence of kingdoms. The result of the collapsed ruling system is that the dreaming is up for grabs. The link between Thorn and The Red Dragon is slowly being revealed, and, Smith emphasized, "Dragons are a very key part of my universe."

The Red Dragon's role in *Bone* will continue to evolve from his initial part as protector of Fone Bone. "He's going to play a pivotal role in Thorn's life in an upcoming issue that is a big dragon story," said Smith.

Smith said he is fond of the little dragon in *Leave It to Chance*, but said that his favorite reptilian serpent is The Lambton Worm. The story — which dates from 1420 — involves a little boy who skips Sunday school to go fishing in the river. He catches a giant, dragon-like serpent, then flees his homeland in terror. The serpent, now free of the river, begins to engulf people, livestock, *etc.*, and grows so large that it encircles the village and holds it under its control. No one is able to slay the beast, though many from far-off lands try and are eaten. Sacrifices are made to the creature. The boy, now grown, returns to the village feeling responsible, dons a suit of armor and attempts to fight the serpent. It isn't until he heeds the advice of a wise frog, who instructs him to lure the beast back to the river that spawned him, that he is successful.

The heroic crimson-hued dragon has been very busy recently. Scheduled to ship in May is a fourth *Bone* collection: *The Dragon Slayer*. "For the past few years, Phoney Bone has been conning the villagers to pay him treasure to slay a dragon. He has fed on their fear of the unknown and their suspicions of things that go bump in the night and he hasn't done anything," Smith said. "Finally, things are coming to a head, and the villagers are saying, 'Listen, we've been feeding you for a year. Slay a dragon!' Phoney comes up with an idea that he can load up all this treasure and have the villagers take him up to the crest of the mountain and, from there, he can make a mad dash for Boneville. He just needs protection through the valley because the rat creatures are after him."

Of course, Phoney Bone's brilliant plans tend to get skewed by unforeseen circumstances. The climax of "The Dragon Slayer" tale (*Bone* #27) is now in stores.

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Dragon Con moves to Atlanta Market Center in '97

By Paul W. Cashman

Dragon Con/Atlanta Comics Expo (A.C.E.) is scheduled for June 26-29. The show features more than 450 hours of panels, workshops, demonstrations, and discussions and this year, the show has moved from the Atlanta Hilton (which was getting increasingly cramped over the past three years) to Atlanta's Market Center complex, which includes a Broadway-style theater, the Inforum Convention Center, Atlanta Merchandise Mart, Atlanta Apparel Mart, and Atlanta Gift Mart. More than 5000 hotel rooms are accessible by climate-controlled overhead tubes, with more than 12,000 hotel rooms available within an eight-block radius of the Center.

The exhibit hall and dealer's room is the largest ever offered at Dragon Con. More than 300,000 square feet have been allocated for the dealer's room, exhibit hall, art show, programming, and other activities. Nightly concerts and dances will be held in the Inforum. Scheduled performers include GWAR, Doomsday (sponsored by Chaos! Comics), and Iced Earth (with selections from their album based on Todd McFarlane's *Spawn*). Programming is also scheduled at The Atlanta Merchandise Mart, just west of the Hyatt.

Host hotels for this year's show are the Atlanta Hyatt Regency and the Western Peachtree Plaza. Overflow hotels include the Best Western American, Days Inn Atlanta, Inn at the Peachtrees, Howard Johnson Downtown Atlanta, Super 8 Hotel, Ramada Hotel, Courtyard by Marriott, Fairfield Inn, and Carter Hall Efficiencies.

The Hyatt will be the site for game tournaments, all-night open gaming, and the fan and pro hospitality suites; the Westin will serve as a base for the six scheduled live-action role-playing events and a haunted house created by special-effects experts Bill Johnson and Billy Messina. Both hotels are close to the many eating places and shops on Peachtree and have climate-controlled access to Peachtree Center Mall.

This year's guest list is one of the largest in the show's history. Scheduled comics guests include: Art Adams, Michael Allred, Peter Bagge, Jim Balent, Bernie Wrightson, Ben Edlund, John Byrne, Paul Dini, Jeff Smith, Joe Quesada, Jim Steranko, Charles Vess, Billy Tucci, Mark Waid, Linda Medley, and Peter David.

Joe Quesada is one of the scheduled guests at this year's Dragon Con/Atlanta Comics Expo.

In addition, guests from the world of science fiction, fantasy, and movies are scheduled to attend, including: Charlton Heston, Greg and Tim Hildebrandt, C.J. Cherryh, Clive Barker, Matthew J. Costello, Raymond E. Feist, Robert Jordan, Mercedes Lackey, Margaret Weis, Brian Lumley, Kevin J. Anderson, Doug Bradley, Rudy Coby, Fred Olen Ray, Kenny Baker, Peter Mayhew, and David Prowse.

This year, Dragon Con has scheduled up to 20 concurrent tracks of programming, including panels, contests, and workshops covering comics, science fiction, gaming, and many other areas.

There's also a chance to sell off unwanted treasures at the show's consignment auctions. A grand masquerade and costume contest, as well as a hall costume contest for the stage-wary, are planned, along with *Throb*'s annual Bettie Page tribute, the sixth annual robot battles competition, a comic-book quick-sketch competition, and an amateur video contest.

Free shuttle service between the convention center and area hotels is available, although the maximum distance from the show to a convention hotel is no more than three city blocks. For more information or to request a free 24-page progress report, call the Dragon Con offices at (770) 925-0115.

Convention passes for all four days can be reserved in advance from Ticketmaster at (404) 249-6400. Daily passes will also be available at the Inforum Convention Center during the show.

John Byrne is also scheduled to attend this year's Dragon Con/Atlanta Comics Expo.

Dragon Con/Atlanta Comics Expo 1997 Basic Information

When: June 26-29

Where: The main portion of the show will be held in Atlanta's Market Center complex with some gaming taking place at the attached Atlanta Hyatt Regency and the Westin Peachtree Plaza.

Show hours: Dragon Con begins at 10 a.m. June 26 and activities continue around-the-clock until 5 p.m. Sunday June 29. Registration open each day in the atrium lobby of the Inforum at the Market Center at the following hours:

June 25: 8 p.m.

June 26-28: 8 a.m.

June 29: 9 a.m.

Tickets: Convention passes for all four days can be reserved in advance from Ticketmaster at (404) 249-6400. Passes are $50 for all four days if ordered prior to May 15 and $60 thereafter. Daily passes will also be available at the Inforum Convention Center during the show.

For more information: Contact the Dragon Con offices at (770) 925-0115.

S.T.A.R.S. trade-only show precedes convention

The Southeast Trade and Retail Symposium (S.T.A.R.S.) has doubled in size this year and has moved (along with Dragon Con/A.C.E.) to Atlanta's Inforum Convention Center. Held all day Wednesday and Thursday morning prior to the start of the 11th Annual Dragon Con/A.C.E., S.T.A.R.S. gives retailers an opportunity to meet with publishers, manufacturers, and distributors, as well as each other. The S.T.A.R.S. show is open to the trade only; members of the general public will not be admitted.

S.T.A.R.S. registration begins at 10 a.m. June 25. Three separate tracks of educational seminars are scheduled to begin at 1 p.m.: Games Retailing, Comics Retailing, and General Business. Programs include:

- Customer Service: Nuke the Competition and Steal Their Gold!
- Cheap (and Free!) Advertising
- How to Write a Press Release (and Who Do You Send It To?)
- The Entertainment Dimension of Merchandising: If it Feels Good — Buy it! How an Emotional Response to a Product can Translate into Dollars
- So Much to Choose From: How to Pick Book Titles that will Sell in Your Store
- Money for Nothing: How to Create Store Interest and Increase Your Sales
- Positive Public Relations: The Art of "Business as Usual" in the Public Eye
- What's Available in Data Processing Systems for Stores?
- Hosting In-Store Appearances and Events
- Does a Monopoly Distribution System Benefit the Retailer?
- Detection of and Dealing with Employee Theft
- Double Your Business Overnight: Selling Comics to Women.

At 8 p.m. Wednesday evening, the S.T.A.R.S. 100,000-square-foot exhibit hall will open for a three-hour preview and autograph party. Scheduled exhibitors include: Chaos!, Comic Book Legal Defense Fund, Crusade, Dark Horse, DC, Diamond Comic Distributors, Event, Fantagraphics, Gaijin Studios, Georgia Music Distributors, Todd McFarlane Productions, Moore Creations, Rudy Coby, Trilogy (Charles Vess, Jeff Smith, and Linda Medley), The Unicorn Publishing House, Inc. (Tim and Greg Hildebrandt), Verotik, and Warp Graphics.

The S.T.A.R.S. Annual Retailer Roundtable (Retailers Unplugged) is scheduled for Thursday morning, June 26, and includes a continental breakfast. Discussions at the 1996 Roundtable concentrated on how exclusive-distribution arrangements affect customer service. This year's forum is aimed at solving common problems and will be moderated by representatives of the retail community. S.T.A.R.S. also invites representatives from publishers, manufacturers, and distributors.

Following Retailers Unplugged, the S.T.A.R.S. Exhibit Hall will reopen for another two and a half hours before the official start of Dragon Con/A.C.E. at 1 p.m. Thursday.

Registration is $10 per person through May 31, and $15 per registrant at the door. Attendance is limited to four representatives per store location. S.T.A.R.S. will present each store location that registers by May 31 a signed and numbered limited-edition lithograph by Charles Vess. For additional information about S.T.A.R.S., call (770) 925-0115.

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DRAGON-CON
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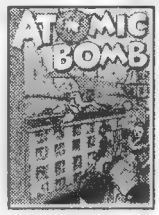

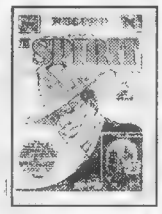

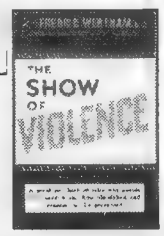

Lot:	Description:	Estimated retail value:
	GOLDEN AGE AND FIFTIES:	
13	**ANCHORS ANDREWS #1** (Jan 53) Glossy VG-, creamy paper, partial staple pulls, 2" MT on lwr spine. Canteen Kate by Baker!	$ 30 - 36
15	**ATOMIC BOMB #1** (1945) DS/rusty staple ow/solid GVG.	$ 40 -50
16	**ATOMIC RABBIT #1** (Aug 55) Glossy fresh FVF/btr wearwise, lt damp stain lower left corner w/rusty lwr staple, off wht-wht cvr, creamy-wht pgs. Even with the DS this is a exceptional overall VGF rarely seen Al Fago book..	$ 60 -100
22	**BLACK RIDER #10** (Sep 50) Glossy nice FN-, TEC. YEP. Origin	$60 - 75
26	**BOYS RANCH #2** (Dec 50) Nice VG+, off wht to white ! S & K.	$ 90 -100
30	**CAPTAIN MARVEL ADV #60** (May 46) Nice VG. TEC. lt YEP.	$ 45 -55
32	**CAPTAIN MARVEL ADV #72** (May 47) Nice VG. lt YEP.	$ 40 - 50
46	**CRIME CRAZED LOT:** All-True Crime #42 Sharp VG; Crime Detective V2#3 VG.V2#4 VG; Crime Must Pay the Penalty #17 VG, #19 glossy FN-; Headline Comics #44 solid VG SR, #46 VG+; Justice Traps the Guilty #17 VG, #24 VG+; Perfect Crime #7 VGF; Wanted #32 solid VG, #34 VGF.	$160 -180
85	**MAD #3** (Feb 53) Glossy GD+. yllg. pc tape inside BC.	$ 85 -100
88	**MAD HATTER #1** (Jan 46) VG+, sharp book, wht cvr. lt YPG.	$140 -180
93	**MONTE HALE WESTERN #35** (Apr 49) FN. v sl yllg-white.	$ 50 - 60
94	**MYSTERIOUS ADVENTURES #1** (Mar 51) VGF. fresh. creamy to white paper,2 3/8" or less tears BE FC & 3 BE BC. 1/4" lwr Sp spl.	$100 -125
98	**NYOKA THE JUNGLE GIRL**(Fawcett) #12.15,18,19.21 all VG-VGF. Primo jungle action with Nyoka! Overlooked to your advantage!.	$140 -170
104	**RANGERS COMICS #58** (Apr 51) FN-, TEC. lt YEP, sharp!	$ 37 - 43
105	**REAL CLUE CRIME STORIES** V5#5,7,8,9(2),10. All VG-FN-	$ 75 -100
107	**RED MASK #48** (Mar 55) Sharp VGF. sl yllg-wht. Ghost Rider!..	$ 40 - 48
108	**RICHIE RICH #5** (Jul 61) Glossy FN. YEP, sl YEC. Scarce.	$ 80 -100
110	**ROCKY LANE WESTERN #2, #4** both VG, sl SR, lt yllg paper	$120 -140
113	**SAMSON #3** (Feb 41) Glossy sharp VG appearance, close inspection shows 1/4" x 1/2" chip RE FC, mod DS, restapled, rust stain at staple area, spine reinforced. sm pcs out spine at staples. Still very solid w/paper ow/lt yllg to white. supple. Great overall GD copy, fresh colors.	$ 60 - 90
114	**SANTA CLAUS PARADE #3** (Jan 55) Sharp VGF. 100 pg giant!	$ 40 - 60
116	**SHADOW COMICS V4#8** (Nov 44) Solid VG, yllg.	$ 80 -110
117	**SHADOW COMICS V4#10** (Jan 45) VG. TEC. YEP, BC stain...	$ 70 -100
118	**SHADOW COMICS V5#2** (May 45) Solid VG. TEC. Classic.	$ 70 -100
119	**SILVER STREAK #2** (Jan 40) Complete FA-, very heavily magic taped inside& out. extra staples. SR, many tears and creases. browning, brittle on most edges, chipping. pcs out two pages on LR panel. does not affect word balloons. Overall a very low grade but complete reading copy of one of GA's neatest books! Simon cover and art!	$150 -250
122	**SPIRIT SECTION (Aug 4 40)** Sharp FN. creamy-off white pgs...	$ 35 - 45
123	**SPIRIT SECTION (Aug 11 40)** Sharp FVF, creamy-off wht pgs!.	$ 42 - 50
124	**SPIRIT SECTION (Aug 18 40)** Sharp FVF. creamy-off wht pgs!.	$ 42 - 50
125	**SPIRIT SECTION (Aug 25 40)** Sharp VGF. creamy-off wht pgs!	$ 28 - 32
126	**SPIRIT SECTION (Sep 1 40)** Sharp FVF. creamy-off wht pages!	$ 42 - 50
127	**SPIRIT SECTION (Sep 8 40)** Attractive VG. creamy-off white pages. 1/4" triangular chip LR corner. Lady Luck & Powell's Mr Mystic too!	$ 22 - 26
129	**SPY SMASHER MIGHTY MIDGET #11** (1942) VF+, sl yllg.	$ 70 - 80
135	**THIS MAGAZINE IS HAUNTED #1** (Oct 51) Nice VG+, white cover. creamy-wht pages. grease pencil in logo. Dr Death. Moldoff c/a..	$100 -130
139	**TOM MIX WESTERN #8** (Aug 48) VG+, off wht cvr, v lt YEP..	$ 55 - 65
141	**TWO-GUN KID #4** (Oct 48) GVG. sl yllg-white , partial BSP.	$ 35 - 45
151	**WOW COMICS #19** (Nov 43) VG+, wht cvr, lt YEP. partial pull to staple. Nice Mary Marvel fighting pirates FC, Mr Scarlet, Commando!	$ 80 -110
	D.C. COMICS - 1940S TO PRESENT:	
172	**3-D BATMAN** (1953) Solid GVG, 1.8" lwr sp spl, .25" upper sp spl, whtcvr. lt tan pgs. no glasses. Solid issue of this oversize book.	$100 -170
182	**BATMAN #200** (Mar 68) Nice VG+, clean. flat. lt yllg.	$ 40 - 50
1532	**BRAVE AND THE BOLD #34** (Mar 61) Glossy VGF. lt yllg to creamy paper, nice issue! The origin/1st app. of the S.A. Hawkman. Hawkgirl!..	$400 -500
1533	**BRAVE AND THE BOLD #35** (May 61) Glossy sharp FN, YEC. YEP. A nice clean issue featuring Hawkman's 2nd S.A. appearance by Kubert!	$180 -230
1534	**BRAVE AND THE BOLD #36** (Jul 61) Glossy nice FN. lt TEC. YEP. Another nice clean issue. 3rd S.A. Hawkman by Kubert.	$150 -200
1536	**BRAVE AND THE BOLD #42** (Jul 42) Sharp VGF, lt YEC, YPG, another nice Hawkman issue. 1st issue of the 2nd try-out series!	$100 -120
1535	**BRAVE AND THE BOLD #43** (Sep 61) Nice VG, creamy to white paper. Hawkman by Kubert with detailed origin.	$ 90 -110
1537	**BRAVE AND THE BOLD #44** (Nov 62) Looks FVF at 1st but closer inspection shows 3/4" tr UE FC, 1" lwr sp spl. lt DS visible inside FC. YPG. Still attractive & at least a sharp VG. Kubert Hawkman, gray tone cvr!	$ 60 - 80
253	**DETECTIVE #111** (May 46) Solid GD+, some brown paint on FC, LR corner of BC/last few pgs has "chew" area. wht cvr, sl YEP.	$ 70 - 90
267	**EIGHTY PAGE GIANT #1** (Aug 64) Solid VG. yllg. Nice copy..	$ 60 - 75
276	**FLASH #137** (Jun 63) Nice GD, sl yllg. GA Flash. JSA cameo.	$ 45 - 50
290	**GANG BUSTERS #17** (Aug 50) VG. SR; #19 VG. sl SR.	$ 80 -100
306	**GREEN LANTERN #40** (Oct 65) VG-. YEC, YEP. sl SR.	$100 -120
313	**HAWKMAN #1** (Apr 64) Solid GVG, LSP, lt YEC. lt YEP, nice.	$ 90 -110
318	**HOUSE OF MYSTERY #1** (Dec 51) Solid FaGD, v sl DS. 1/3 BC gone. other-wise solid , lt yllg. Scarce early fifties DC!	$125 -175
356	**MY GREATEST ADVENTURE #1** (Jan 55) Solid GVG.lt yllg	$175 - 200
362	**MYSTERY IN SPACE #75** (May 62) Glossy FN-, sl foxing FC...	$ 80 - 90
370	**OUR FIGHTING FORCES #1** (Oct 54) Solid VG. yllg. Scarce.	$150 -200
387	**SGT BILKO'S PVT DOBERMAN #1** (Jul 58) Solid GD+, sl yllg	$ 50 - 65
405	**STAR SPANGLED COMICS #15** (Dec 42) VG, TEC. YEP, minor chipping LR corner FC. book cut oblong, wider bottom, few chips BC.	$200- 240
413	**STRANGE ADVENTURES #9** (Jun 51) Apparent VG, chipping RE FC,yllg, solid FN spine but miscut, possibly due to "repair" job, still very solid, clean. Classic early 1950s D.C. Sci-Fi at its best!	$200 -250
430	**SUPERMAN #115** (Aug 57) Glossy nice VG, lt yllg.	$ 50 - 60
457	**TALES OF THE UNEXPECTED #3** (Jul 56) Solid GD. nice .	$ 40-50
481	**WORLD'S FINEST COMICS #6** (Sum 42) VG, lt YIC, creamy - wht pgs.1/8" & 1/16" color thins LL FC. Attractive solid issue. S&K cover.	$300 -360
482	**WORLD'S FINEST #33** (Mar 48) Solid GD+. BEC w/chipping, BC chipping w/1"triangular pc out LE BC. YEP. Still a solid issue.	$ 75 -100
483	**WORLD'S FINEST #39** (Apr 49) VG, TEC, v sl YEP, 3/4" sp spl at top/bottom. Clean appealing issue w/nice Batman, Supes & Robin FC.	$120 -150
	MARVEL COMICS:	
507	**AMAZING SPIDER-MAN #45** (Feb 67) Glossy beautiful VF+, 1/16" micro chip upper RE FC, nice creamy to white paper.	$ 75 - 90
527	**AMAZING SPIDER-MAN #129** (Feb 74) Glossy sharp FN.	$120 -130
564	**CAPTAIN MARVEL #**1 VGF; #1 VG; #2-8,10-14,16-23.25(FN-),26-33.57(NM).Except as noted, all 32 VG to FVF, nice VGF ave. Starlin.	$175 -200
569	**CONAN #1** (Oct 70) Apparent nice VF, creamy to white. Close inspection reveals possible professional clean & press. Nice issue.	$ 90 -140
573	**DAREDEVIL #2** (Jun 64) Solid GD, yllg, staples partially pulled.	$ 60 - 70
597	**FANTASTIC FOUR #48** (Mar 66) Glossy VG. lt TEC. YEP.	$180 -220
599	**FANTASTIC FOUR #53** (Aug 66) NM-, creamy cover, wht pgs..	$ 70 - 90
1503	**INCREDIBLE HULK #102** (Apr 68) Glossy FVF, wht cvr, v sl YEP. Premiere issue of the relaunched Hulk series! Classic cover.	$ 95 -110
659	**IRON FIST #14** (Aug 77) Nice VGF. clean, sharp. 1st Sabretooth	$ 50 - 60
665	**JOURNEY INTO MYSTERY #89** (Feb 63) Sharp VG. sl yllg.	$ 60 - 75
675	**JOURNEY INTO MYSTERY #116** (May 65) Sharp VF. sl yllg..	$ 45 - 60
731	**MARVEL COMICS SUPER SPECIAL #1** (1977) NM-, KISS...	$ 50 - 65
795	**SAVAGE SWORD OF CONAN #2** (Oct 74) NM. white. Adams!	$ 35 - 40
800	**SAVAGE TALES #2** (Oct 73) VFNM, white! Smith, Williamson!	$ 35 - 45
803	**SGT FURY #4** (Nov 63) Glossy VGF, creamy to white; #69 VG+	$ 45 - 60
840	**STAR WARS #**1 VF-; #2 FN+; #3 VF; #4 FN+; #5 FN; #6 VF+; #8 VF; #9 VFNM;#10 VFNM; #11-13,14(2).15-20 all VF/btr; #22 FVF; #23 NM. Check these nice issues out as you celebrate the movies!	$340 -380
853	**STRANGE TALES #104** (Jan 63)Glossy solid GVG,lt yllg.	$ 45 - 55
875	**TALES TO ASTONISH #1** (Jan 59) Solid GD, yllg. partial sp spl, close inspection reveals restapled w/CF from different copy of TTA #1..	$150 -250
887	**THOR #126** (Mar 66) VF. stress at upper staple. BEC. lt TEP.	$ 75 - 90
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1026	**DONALD DUCK FC#275** (May 50) Glossy VG, fresh, LSP.	$ 60 - 65
1028	**DONALD DUCK** #185-192, 194-217, 219-221, 223-239, 242-244 all 55 FVF to NM. average of strong VF! Barks/more, hard to find but cheap!	$180 -220
1054	**LONE RANGER** #8 VG; #9 VG-; #10 VG; #11 GD+. all sl SR.	$110 -140
1069	**ROCKY AND HIS FRIENDS FC#1208** (Nov 61) VG, CF det. yllg. Another classic from the hey-day of T.V. animation.	$ 50 - 60
1074	**TARZAN** #24 Sharp VGF. creamy-wht, store stamp FC; #30 FN. creamy-wht,nice; #34 sharp FN+. creamy-wht; #60 FVF. creamy-wht. Sharp!	$130 -150
1079	**TUROK** #21 sharp FN; #22 FN; #23 FN+; #24 beautiful VGF.	$ 80 -100
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1159	**GEN 13 #1/2** (1994) NM with certificate.	$ 30 - 35
1160	**GEN 13 #1** (Feb 94) VFNM, 1st printing.	$ 35 - 40
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KEY TO ABBREVIATIONS:

BEC - Browning Edges Cvr
BC - Back Cover
btr - better
CF - Center Fold
cvr - cover
det - detached (but present)
DS- Damp Stain
FC - Front Cover
LE - Left Edge
LL - Lower Left
LR - Lower Right
LSP - Lwr Staple Pull
lt - light
lwr - lower
mod - moderate
MT - Magic Tape
ow - otherwise
pc, pcs - piece, pieces
pgs - pages
RE - Right Edge
sl - slight
sp - spine
spl - split
SR - Spine Roll
TEC - Tanning Edges Cover
UE - Upper Edge
v - very
w/ - with
wht - white
YEC - Yellowing Edges of Cover
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yllg - yellowing
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a=art work; ad=arrival date; app=approximately; ar=amateur restoration; *=better; bc=back cvr; bot=bottom; c=coverless; ca=chewed area; cc=corner crease; cco=corner chipout; coc=coupon clip-out; cd=comic not attached to cvr; cf=centerfold; co=chip-out; cs=color scrape; csm=color scuff mark; cvc=cvr split along spine into two separate pieces; cvr=cover; es=extra staples; ext=extensive; fc=front cvr; fcs=file copy stamp; fx=faxing(a sort of oxidative yellowing); h=hole; i=initials; l=loose; lp=loose page; lb=looks better; lt=light; lot=group price; m=missing; modr=moder restoration; mr=micro restoration (almost insignificant.) na=name; nms=name stamp; ns=new staples; n=no; o=overlap; oc=off cut/center; o/w=otherwise; p=pen; pc=photo cvr; pac=painted cvr; ph=punch hole; pih=pin hole; po=piece out; pt=pentaps; r=restored; rc= rounded corner; r=roll; rs=rusted staple; sc=sub-scrip. crease; sct=small color touch; se=shaded edge; sg=shading; slt=slight; sml=small; sp=spine; ss=store stamp; stn=stain; st=staple; tas=torn through at staple; tp=tape; tts=totally taped spine; tr=tear; wd=water damage; wp=white pages; wr=water ring; ws=water stain; ww=water wrinkle; cdn=Canadian; GD or G =Good; VG=Very Good; F=Fine; VF=Very Fine; NM=Near Mint; obo=or best offer; pl=printers line.

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32 33(x2) 34(x2), 36-38 VG 7.00
33 VF/NM 25.00
33, 34(x2) VG+ 9.00
33, 35 40 VF/NM 25.00
34 lt penmk fc o/w VG 6.00
36 F/VF 17.00
34(x2), 39(x2), 40(x2) GD or * 4.00
41 F/VF 13.00
42, 47 VF- 14.00
43 VF/NM 18.00
44 45 F/F+ 10.00
48 F/VF 11.00
49 VF 15.00
50 VF 20.00
51, 52 F 10.00
53 F/VF 15.00

DOCTOR STRANGE
170-183 mostly file copies VF/NM 40.00ea
170-172 G/VG or * 10.00
171, 176 VG+ or * 15.00
173, 175 GD+ 8.00
174 GD/GD+, 177 GD+ 7.00
176-178, 180 VG- 9.00
178 VG 10.00
176 mod penmks fc o/w VG-, 178, 181-183 GD 5.00
179 VG/F 13.00
180 181 G/VG 7.50
181 VF/NM 35.00
181 VG/F 12.50
183 VG na 1st pg 10.00

FANTASTIC FOUR
1 a)VG/F 1800.00
2 fa/Gd looks o.k. 250.00
3 tas mr sp o/w VG 390.00
4 1"trsp, fc, o/w VG 290.00
6 a)F 400.00 b)cf o/w VG 199.00
7 a)fa/GD 60.00 b)VG/VG+ 210.00 c)VG/F 225.00
8 a)fa/GD 60.00 b)VG(mc) 160.00 c)mod mc o/w F 210.00
9 VG 155.00
10 VG- 130.00
12 sml pn o/w VG 160.00
13 2"pobc o/w VG 80.00
14 fa 35.00
15 a)cvc po 10.00 b)VG 76.00
16 a)VG 76.00 b)mc o/w VF 240.00
17 VG/F 100.00
18 a)VG 80.00 b)VG/F 100.00
19 c 3.00
19 VF 220.00
20 a)GD 42.00 b)VG/F 100.00 c)nafc o/w VG 75.00 d)F/VF 160.00
22 1"pobc o/w VG- 25.00
22 a)fa m cf 10.00 b)VG- (1"pobc) 25.00 c)GD/VG 25.00
23 F- 48.00
24 a)VG- 28.00 b)VG/VG+ 35.00 c)F-45.00 d)F/F+ 70.00
24 1/2" trsp, tas o/w GD+ 17.00
25 a)GD 45.00 b)1"x3" pofc o/w VG (so GD-) 42.00 c)F/VF 190.00
26 GD 45.00
27 VG 40.00
28 a)GD 30.00 b)VF-, 180.00 c)VF/NM 200.00
31, 34, 37, 40 VG 23.00
31 a)F/VF 50.00 b)5" ccfc o/w VG 18.00
32 a)F 34.00
33, 35 VG+ 28.00
33 a)VF-70.00 b)VG- 21.00
34-40; 45 VF/NM 80.00
34 VG 23.00
34 lt wdfc, sprl o/w VG 15.00
34 1" trfc, tpfc o/w VG- 14.00
35, 37 38 GD-/GD 11.00
36 F 40.00
38 G/VG 17.00
41-47 VF/NM 55.00
41 VG 16.00
42 F- 23.00
43 F/VF 35.00
45, 46 VG 16.00
46, 47 VG/F 20.00
48 call!
49 1"trsp o/w VG 50.00
50 VG 64.00
50 GD 32.00
50 1/4"x1" pofc o/w VG 45.00
52 VG 26.00
53 G/VG 17.00
53 VF/NM 80.00
54 VF- 40.00
54 VG/F 17.00
55 F 30.00
56, 57, 59, 60 VF/NM file 60.00
57 VG+ 20.00
59 F/VF 45.00
60 F- 24.00
61-65, 68-70 VF/NM 40.00
61, 65 VG+ 14.00
62 lt penmks bk o/w VG/F 9.00
61, 63 VG 12.00
64 F- 15.00
65 VG/F 14.00
69 VG 11.50
66 VF/Nm 90.00
66 3" ccfc o/w VG/F 26.00
66 G/VG 18.00

FANTASY MASTERPIECES
1 VG 11.00
3, 4 VG ssfc 5.50
5, 8 VF/N 18.00
6, 7 VF/NM adfc 18.00
10 VF 13.00

FEAR
4(x2), 5 VG-/VG 2.00
6 VG/F 3.00

GHOST RIDER (1967)
1 (file)VF/NM 80.00
1 VG 12.00
1 fa; 2 G/VG 4.00
3 6, 7 G/VG or * 3.00

IRON MAN
1 VF/NM 360.00
1 F/VF 200.00
2 a)VF/NM 110.00 b) F 47.00
4 5 VF/NM 55.00
6-10 VF/NM 42.00
11 20 VF/NM 28.00
21-30 VF/NM 20.00

IRON MAN AND SUB-MARINER
1 VG/VG+ 50.00
1 1/2"x1/2" pofc o/w VG 40.00

MARVEL COLLECTOR'S ITEM CLASSICS
1 1.5 tpsp o/w VG 14.00
2 1" tpsp o/w VG+ 9.00
4 ssfc o/w VG/F 11.00
5 2" tpsp o/w VG+ 5.00
7 1" tpsp o/w VG 4.00
7 fa 1.50
9 1/2" tpsp o/w VG/F 5.00
10, 12, 13, 18, 19 VG 5.50
13 GD 3.00
14, 21 VG/F 6.50
16 4" ccfc o/w VG- 18 20 G/VG 3.50
17 es o/w F/VF 6.00
19 ssfc 1/2"x1/4" stn fc o/w VF/NM 13.00

MARVEL TALES
1 VF/NM 250.00

SUB-MARINER
1 1/2" trfc o/w VF/NM 100.00
2 VG/F 18.00
3 VG 3" ccbc 10.00
3 lt bsp o/w VG/F 8.00
4 VG 3" ccfc 10.00
4, 5(x2) VG 9.00
6 VG/F, 7 VG+ 1" ccfc 12.00
6 ssfc o/w VG 8.00
7 lt penmk fc o/w VG 8.00

TALES OF SUSPENSE
40 a)fa 60.00 b)GD 120.00 c)VG-/VG 240.00 d)VF 1000.00
41 F/VF 400.00
42 a)VG 90.00 b)VF- 250.00
44 F/VF 200.00
45 a)VG 1"x1" wsbc o/w F+ 80.00 b)F- 100.00
47 VF- 160.00
48 VF- 180.00
52 F- lt mc o/w VF 47.00
52 VG/F 1" ccbc 42.00
54 F- 27.00
57 VG ssbc 42.00
61, 62 GD 10.00
63 GD 29.00
64 GD penmks fc, bc 10.00
65 GD; 79, 87 VG/F 18.00
67, 92, 95 GD 7.00
72 VG 14.00
73 G/VG 10.00
74 GD- 5.00
75, 77, 81, 86, 95-97 VG 14.00
76 VG/F 17.00
76 G/VG 1"x3" stn fc o/w VG+ 10.00
78, 83, 87 VG-, 82 VG- 1/2" trsp 12.00
88 fa/G ext penmks fc, bc o/w VG+ 98 fa/G 4.50
92 GD+ nabc o/w VG 9.00
97 VG 1" trsp o/w VG/F 14.00
98 VG/F 99 VG- 16.00

UNREAD FILE COPIES AT 50% OFF!!

DOOM PATROL
87, 88, 91, 92, 95, VF/NM 65.00
101-103 106, 109, 110 VF/NM 35.00
111 118 VF/NM 27.00

HOUSE OF MYSTERY
144 VF/NM- 110.00
157 VF/NM 85.00
162, 163, 165, 167, VF/NM 60.00

INFERIOR FIVE
1 VF/NM 40.00
2-12 VF/NM 20.00

MY GREATEST ADVENTURE
83 F- 55.00

MYSTERY IN SPACE
76, 79 F 33.00
77 VG/F 30.00
82, 84-86 VF/NM 60.00
89 VF 100.00
90 VF/NM 140.00
91, 92, 95 102 VF/NM 30.00

[illegible]

GET SMART
2-8 vf/nm 45.00

GHOST STORIES (Dell)
1 vf/nm 50.00
2-10 vf/nm 18.00
11-20 vf/nm 10.00

GIRL FROM UNCLE
1 vf/nm 70.00
2-4 vf/nm 50.00
5 1/8" cd o/w vf/nm 20.00

GOMER PYLE (GK)
2, 3 vf/nm 40.00

[illegible] (Charlton, 1966).
3(multiples) Batman, Byrds PHOTO cvr VF/NM 18.00
5(multiples) Sonny & Cher JLA PHOTO cvr VF/NM 18.00

HUCKLEBERRY HOUND
(most are virtually perfect)
Dell
fc 990(#1) vf/nm best copy i've seen 100.00
fc 1050(#2) vf/nm 70.00
fc 1141 vf/nm 70.00
3 7 vf/nm 70.00
8 17 vf/nm 45.00
Gold Key
20-30 vf/nm 27.00
31 34 vf/nm 20.00
Huck and Yogi winter Sports fc 1310 VF/NM 60.00

MAGILLA GORILLA(GK)
2 vg 10.00

MAGNUS ROBOT FIGHTER (GK)
1 f/vf 150.00
2 tiny mc o/w f/vf 50.00
3 vf 80.00
4 F/VF 45.00
5-10 avg VF 50.00
11-23 avg VF 40.00

MONKEES (Dell, 1967).
1 unread file copies VF/NM or * 75.00

MOVIE CLASSIC
Dell
Countdown vf/nm 28.00
Dr Who and the Daleks vf/nm 95.00
Dirty dozen vf/nm 37.00
Hallelujah Trail vf/nm 40.00
Maya vf/nm 40.00
Operation Crossbow vf/nm 30.00

MOVIE COMIC
Gold key
First men in the world vf/nm 25.00
Lord Jim vf/nm 25.00

MY FAVORITE MARTIAN
2 vf/nm 55.00
4 3" [illegible] o/w vf/nm 15.00
3; 5-9 all vf/nm 45.00 ea

THE MUNSTERS
3, 6-15 vf/nm 54.00
(multiples on 11, 12)

NATIONAL VELVET
fc 1195 (#1) vf/nm 65.00
fc 1312 vf/nm 40.00
01556207, 12556210 vf/nm 35.00

NEUTRO
1 vf/nm 17.00

VOYAGE TO THE DEEP
1 VF/NM 40.00
2-4 VF/NM 30.00

VOYAGE TO THE BOTTOM THE SEA
1 VF/NM 55.00
2 5 VF/NM 40.00
6-10 VF/NM 30.00

WAGON TRAIN
Dell
fc(#1) 895 VF 75.00
fc (#2) 971 1019 VF/NM 55.00
4-13 VF/NM 50.00
Gold Key
1 VF/NM 28.00
2-4 VF/NM 20.00

DC SILVER AND GOLD AT 50% OFF

ADVENTURE COMICS (1938)
226(, 3"cc); 233, 235, 241VG- 45.00
229 a)G/VG 37.00 b)F- 60.00
230 a)fa/Gd 20.00 b)nabc GD/VG 37.00 c)VG- 40.00 d)VG 50.00
231, 234, 237 GD 25.00
232 VG 50.00
238 241 G/VG 37.00
234(nms) VG/VG+ 65.00
236(1"lt wsbc), 238, 239(2ea), 241 VG- 45.00
237 F 70.00
241 fa 255GD 15.00
241(2, 245VG, 251VG/F 50.00
244, 252GD 20.00
249, 252, 258 VG 38.00
251 VG/F 1/8"trsp 42.00
252VG-; 252, 259(2), GD+/VG- 35.00
254, 258 VG, 277 F 40.00
255, 257(2), 258 GD; 261 263(2)VG- 18.00
256 (nabc)VG- Kirby 150.00
259 GD+, 261 1"pnmk VG+, 271GD- 25.00
260 G+ (1st SA org Aquaman 90.00
261 VG/F 33.00
261-263 (3ea) 265 (x4) 266 (2) (tas) 268 (3), 270 (x2), 273 (2) VG 23.00
262, 263, 264(2)-266 G 13.00
262(2), 265 (1"pobc) 268 (x2) 272GD+/VG- 20.00
267a)GD- 95.00 b)1"pobc o/w VG- 100.00
271 a)org luthor F/F+ 130.00 b)l cf GD 25.00 c)VG 56.00 d)VG- 45.00
275, 283VG 45.00
272-274, 276, 279(x3)VG 22.00
272 284, 287, 288 F or * 35.00
273 277(2), 284 G/VG 13.00
274(2) VG/F 26.00
275 a)VG- 40.00 b)(x3)GD 23.00
276, 277 279, 280(x2) GD 11.00
276 281 289(nabc) VG/VG+ 25.00
276(x4)277(sc) 279(2) 28,(x2ea) 287 VG/VG 20.00ea
276VF 85.00
277 280, 289(x3) 292 295(x2)fa/fa/G 8.00
278, 281 VG/F 25.00
281 a)GD/VG 16.00 b)VF/NM 70.00
282 sml nabc o/w VG 42.00
293 F 40.00
294 a)fa/Gd 10.00 b)VG/VG+ 35.00
295 VG 16.00
296 a)VG-(x2) 14.00 b)F 20.00 c) VF/NM 55.00
297 a)VG- 14.00 b) VG/F20.00
298 a)GD- 5.00 b)cofc o/w VF/NM 30.00
299 a)VG- 15.00 b)F 28.00
300 a)cd o/w GD 25.00 b)(x2)GD 44.00 c)VG- 55.00
301 a)GD 17.00 b)VG(tas) 28.00
302 F/VF 55.00
303 2"trsp o/w VG+ 15.00
303 nbc, 313 fa 5.00
305 nbc, 402 po 3.00
308 GD 8.50
308-310 (2ea), 312 (x2) (sc/nafc) VG- 15.00
309, 311, 313, 321 GD; 397VF 7.00
309(2), 311, 313 F- 20.00
310 VG; 314(2), 315, 317, 320(1"cc) VG/F 17.00
311, 317(2), 318, 319 F23.00
312(2), 313, 315, 318; 31[illegible], 320 VG; 331, 332(2)F- 14.00
322, 325 F/VF 25.00
317, 321, 322 fa; 396F 5.00
321 a)(1"trbk o/w F)-GD 10.00 b)F- 18.00
321-341(x2ea) VG/VG+ 11.00
323-326, 329 F 17.00
326, 328 VF/NM 40.00
332, 335 (x2), 336, 338, 389(giant) VG- 9.00
329, 333-337, 341 345, 347-351, 353, 357-359(x2ea), 361, 362, 370, 372, 376 GD-/GD 5.00
334-336 VF/NM 30.00
335(inc)347 348, 355, 369 po 1.50
337, 341, 343, 344, 354, 360, 370, 372, 376, 394, 398, 425, 427 fa/G 3.00
340-348; 352, 354, 361, 363, 367, 370, 371, 373, 404, 425, 432(x2), 436(x2), 437(x2), 439, 462 VG/F 6.00
342-346; 348(x5)-354(x2ea), 359(2), 360 365 368-376-378 380-387 391 VG 5.00
342, 343 345, 350(2)351, 359, 361-363 365 366, 372, 375(2), 379 386, 387(2), 396, 417 8 F/F+/VF 11.00
346, 349 364 365(2), 433(x2), 439 VF 15.00
353 VF 25.00
354, 355, 357, 358, 360, 362, 364 366, 368-380 VF/NM file(unread) 15.00
360-363(X2), 367(x2), 371(x2), 377, 386, 389, 393, 396, 399, 403, 418-423 VG- 3.50

ALL STAR COMICS
7 NICE VG/F 850.00

ALL STAR COMICS (1976)
59-74 F or * 4.00

ANGEL And THE APE (1968).
1 VG (solid) 9.00
2 1/8"cc(x2) o/w VF 12.00
2 mod ws bot fc o/w VG 2[illegible]
5 VG-/VG/VG+ 5.00

ANTHRO (1968)
1(x2) VG 12.00
1 VG- nice 10.00
1 VG/VG+, 2, 3(x2), 5 F* 15.00
1 F- 20.00
5 VF+ 22.00

ATOM (1962).
2 a)VG- 65.00 b)VG 80.00
4 (x2) F or* 60.00
3 a)GD- 25.00 b)VG 58.00 c)F- 75.[illegible]
4 a)VG 40.00 b)VG/F 50.00 c)F/F+ 80.00
5 a)VG 34.00 b)F- 45.00
6 a)VG (x2) 34.00 b)VG/F 40.00
7 a)GD 30.00 b)VG- 40.00 b) VG 68.00
8-10(3ea) VG/F 40.00
8, 9 GD 16.00
9, 10 (x3) VG 34.00
10 VG/F 40.00
11(x2) 14 15(x2)fa; 12fa/G 6.00
11, 12(x3)14VG/F, 16, 18(x2)F 26.00
12(2), 13GD+ .14(tas)16(17x2)-20VG- 15.00
13-15 VG; 17, 20 VG/F 22.00
13(x4) 14(x2) GD 12.00
14(x3)VG-, 20(x2) G, 25 tas o/w VG/F 9.00
14 F- 32.00
15 G- 16 19 20 G+ 10.00
16 VG 17.00
17 a)F/VF 35.00 b)VF 55.00
18 20(x2ea) VG18.00
18 F 26.00
19fa 21 23 GD 7.00
21 28 avg VG/VG+ 14.00
21(x3) 26 (x4)-28 (x2) VG- 31 (32 34 x2) 35 38-42 VG 12.00
21(2), 23, F 21.00
23-28; 30, 34, 35(x2)36, (x2)37, 38 F/VF or * 30.00
24(2); 31, 32(2); 33-35; 37-43(2ea) VF/NM or * 45.00
24, 25, 28, 30, 33, 35-39(x4) VG/F 15.00
24 po/fa 2.00
26, 27, 32(20, 36 GD 7.00

BATMAN (1940)
107 VG/VG+ (lt sc) 88.00m
108, 109 VG/F 115.00m
111 sml tpsp o/w solid VG 68.00m
112 lt wd edge fc o/w VG so Gd 37.00m
113 tiny tpfc; 1/2"trsp o/w F so VG- 68.00m
114 fa 19.00m
116-118 VG- 68.00m
119 cco; 1/2"pobc o/w VG/F 70.00m
119fa; 137(tas)G/VG 25.00m
120 lt se o/w VF 200.00m
122 a)fa/GD 17.00 b)F73.00m
123 GD/GD+ 38.00m
127 a)GD- 20.00 b)VG 56.00m
128 a)GD- 20.00 b)1"trsp x2 o/w VG 35.00
130 VG/F 62.00m
131 tas; 1/4"trsp o/w VG/F 45.00m
132 a)VG- 30.00 b)F- 50.00m
133, 137 GD 19.00m
134, 138, 140, 141(tp) VG 38.00m
135 F- 50.00m
136 VF- 150.00m
136 fa; 138, 143, 145 GD 20.00m
141, 142 GD/VG- 27.00m
143 a)fa(2) 12.00 b)cco, o/w VG/F 45.00m
144 F/VF 80.00m
145 GD 21.00m
146 VG- 24.00m
147 VG- 25.00m
148 VG 45.00m
149 a)fa+(2) 12.00 b)GD/GD+ 17.00 c)VG/F 39.00m
150 F- 40.00m
151 a)fa 11.00 b)1/2"trsp o/w VG 17.00 c)F 40.00m
152 F- 30.00m
153 tas o/w F/VF so VG23.00m
154 VF/NM 90.00m
154, 158-160(x2), 162(x3), 165, 166(x3), 167 VG- 20.00 m
155 F/VF 1st SA penguin 220.00m
157 sc o/w VF 30.00m
159 VF- 75.00m
160 F 40.00m
161 tas o/w F 30.00m
162, 165, 167(2), 168 VG 23.00m
162, 164, 167 GD 12.00m
164 GD 13.00m
164 168 VF/NM 80.00m
165(2) 170(2) GD/VG 15.00m
165 168 F 30.00m
166 167 VG/F 28.00m
169 VF 100.00m
170 a)fa 6.00 b)VF 65.00m
171 F 150.00m
172, 173(x3) VG 16.00m
173, 175 VG/F 20.00m
173, 175(x2), 180(x2), 184, 185, 187 189GD; 194, 195(x2), 196GD+ 7.00
174 a)GD- 6.00 b)VG(2) 16.00 c)F 23.00m
176 a)VG/F(x2) giant 23.00m
177 a)GD/VG 9.00 b)VG 16.00 c) F 25.00 d)VF45.00m
178 VG/VG+ 18.00m
180 tas o/w VG/F 15.00
182 (giant iss) a) GD- 6.00 b)(x2) VG-12.00 c) F- 24.00m
183 184 187 VG 16.00m
183 F/VF 40.00
184 a)fa 4.00 b)VG/F 20.00 c) F- 22.00m
184 VF 45.00
185 a)2"trsp o/w VG 15.00 b)F 25.00
186 a)fa 4.00 b)VG/VG+ 12.00
188 VF 28.00
189 l cf VG 15.00
190 a)VG/F 15.00 b)tas o/w VF 25.00
191 a)VG(2) 9.00 b)VF 30.00
193 VF 30.00
194 fa 4.00
194 196 VG- 13.00
195 VG 9.00
195(x2), 199(x2) 219 VG/F 12.00
195(x2), 196 VG- 8.00
198 a)(x2) fa+ 12.00; b)(x3)VG/F 28.00 c)2"cc o/w F/VF 35.00
199 a) cd GD- 3.00 b) GD/VG 7.00
200 a) VG/VG+; 49.00 b) F/VF 100.00 c) VF 120.00
201, 202(2) VG/F 9.00
202 GD+ 212, 224 VG, 246 VG- 4.00
205, 209, 211(x2ea), 212(x2), 214, 217 VG/F 6.00

BEWARE THE CREEPER (1968)
1 VG/F(x3); 4 3/4"trfc o/w F+ 20.00
1(x2) VG; 4(x4), 5(x3), 6(x3) VG/F 15.00
2(x3) 8.00
2(x5), 3(x3), 4 VG-/VG 12.00
5 F/VF 30.00

BLACKHAWK (1944)
87, 88(x2), 89, 91 VG/F 35.00
87 fa 8.00
88-91, 94, 101, 106 VG 30.00
91, 105(x2), 106 G 15.00
92 1/4"cc o/w F, 97 F- 40.00
93 VG(x2)origin 35.00
94 1/8"trbc o/w F- 40.00
94 1/2"trsp o/w VG+ 30.00
95 lt (x sp/bc o/w VG/F 35.00
98 1/8"cs fc 1/8"trsp, 1/8"cc fc o/w F 35.00
98 3/4"trsp o/w VG- 22.00
98 GD- 2" trbc, sc 12.00
99 sg edge fc o/w F 33.00
99 fa 10.00
100 sc o/w VG- 30.00
100fa/GD, 125G-, 127-130fa/G 10.00
102 1/8"trfc o/w F 35.00
105 1/8"cocr top o/w F 33.00
106 F 50.00
107 1/2"pobc o/w G+ 18.00
107 G+/VG- 20.00
109(x2)GD+; 111, 113, 115VG- 30.00
110 VG/F 42.00
110 1"pobc(x3)VG- 25.00
111, 116VG 118(x2)GD+/VG- 30.00
112, 115(1"pobc)VG; 119VG- 20.00
112 G, 113 2"pobc o/w VG+ 17.00
115 fa 10.00
117 VG/F 42.00
119 3/4"trsp, 1"pobc o/w VG/F 16.00

BRAVE AND THE BOLD (1955)
18 VG 65.00
19 F 140.00
20, 24 1/4"tpsp o/w VG+ 70.00
22 F/VF sharp 200.00
23 VF 350.00
28 2 low grades in CALL
29 lt 2"wd fc o/w VG 300.00
30 a)fa/GD 140.00 b)GD 170.00 c) modr apparent VF/NM 600.00
32, 52(2) VG- 43 lcf GD- 26.00
35 fa 44 G 30.00
36 GD 42 VG- 50.00
37 1/4"pofc VG 60.00
38 sml nafc o/w VG/F 55.00
38, 39 VG 42sc o/w F 60.00
39(lt 1"stn bc) VG- 50.00
42GD(x2) 44es GD+ 39.00
43 sc o/w VG+ 65.00
43 VG/F 110.00
43 VG- 75.00
43tas VG- 44sc o/w VG/F 60.00
43po; 53(x2)GD+ 12.00
44VG- 50 tas o/w VG/F 60.00
45-47(x2) 53 GD; 56 GD+ 9.00
45, 46(x2)48, 56(x2), 64fa; 66, 76GD+ 5.00
48po; 65, 66(2ea)GD; 74, 77fa 2.50
48, 49(x2) VG- 15.00
50 1/8"mc o/w VG/F 60.00
52 G+ 20.00
54 F/VF 180.00
54 F (mc top) 100.00
56 1/2"cc o/w VF/NM 38.00
56, 67GD; 71(x2)76 VG- 6.00
56 VG- 64 1"pofc o/w VG 10.00
57 tas o/w F 50.00
57 GD; 59 GD+, 79 F 19.00
58fa, 73, 75VG-, 91 92(x2ea)VG+ 8.00
60 1/8"trsp o/w F 30.00
60, 62(x2ea)VG-, 68VG/F20.00
61fa/G; 62GD; 93VG+ 13.00
61, 62sprl VG+ 38.00
64 VF/NM 55.00
66, 89, 92 VG-100 GD+ 6.00
68GD; 70, 71, 93VG; 80(x2)G+ 8.00
68 G+, 67 VG+ 79 VG 12.00
69, 73, 93 VG/F 10.00

CAPTAIN ACTION (1968)
1 VF- 65.00
1 GD 11.00; "7"pnmk fc VG- 18.00; 2"lt stn fc VG- 20.00
1 4"cc o/w VG+ 22.00
1 1"trsp o/w VG; 3, 4F 19.00
2 initials bc 1/2" VG+ 12.00
2, 3(x4), 4(x3), 5(x2) VG 12.00
2, 3(x3ea)F-/F 17.00
3 VF 40.00
3 1/4" pnmks fc o/w VF 15.00
4 1/4"cc o/w F 13.00
5(x2 F/VF 30.00

CHALLENGERS OF THE UNKNOWN (1958)
8 G+ 75.00
8 1/4"tas o/w VG/VG+ 95.00
8cvc, fa10 bh o/w G+; 11GD-, 22GD 15.00
9GD/VG 40.00
10 fa 25.00
9, 10 GD; 13GD/VG 34.00
9, 10 VG/VG+ 65.00
10GD-, 24, 26(x2), 27-30VG 20.00
11(2"cc), 14, 16(tas) VG/F 55.00
11 1"tpsp)17, 22VG- 25.00
12 po 5.00
12 F-, 23 1/8"cc(x2) VF+ 50.00
12 GD; 13esG + so GD; 20 fa 17.00
13 wdfc (so fa), 14 fa 12.00
13-15(x2); 17, 18, 22VG38.00
14 VG 46.00
16 GD 19.00
18 VG+ 35.00
19 VG 38.00
20 1"trfc, 1/4"cofc VG 20.00
21(1/8"cofc) 40.00
23, 28, 30F- 28.00
25, 28VG-, 29 tas o/w VG 18.00
25, 27, 29 G 10.00
28, 29 VG/VG+; 31tas o/w F+ 25.00
28(x2)29fa, 33, 35 lcf, 36(x3), 39, 40(x2) GD 5.00
29 VG 20.00
30 G+, (32, 33 1/8"cc)o/w F 14.00

CONGO BILL (1954)
4 5"lt crfc(x4) o/w VG 200.00
4 1"nafc, 1"trsp; o/w GD+ 90.00

CRISIS ON INFINITE EARTHS (1985)
1, 12 VF or * 4.00
2-6, 9-11 VF or * 2.00
7, 8 5.00

DETECTIVE COMICS (1937)
110 nafc o/w VF so F 190.00m
114 joker lt nafc o/w VF- 350.00m
115 cd o/w F-(easily attached) 100.00m
121 F+ 230.00m
125 VG- 110.00m
127 GD 64.00m
146 modr. apparent VF/NM 300.00
155 a)VG 106.00 b)modr, apparent F 130.00
163 GD 60.00m
173 F- 170.00m
197 3"trsp o/w VG (very restorable) 50.00m
207 lt mc bot bc, o/w F 120.00m
211 lt 1"wsfc o/w VG/F 120.00m
213 1st app mirror man VG- 120.00m
215 VG/F 120.00m
215 rs, 1/4"cocr G 42.00m
216 tas o/w VG/VG+ 100.00m
217 1"trsp o/w VG/F 80.00m
218 10"tpsp o/w VG (so fa+) 30.00m
223 1"trsp o/w VG 70.00m
224 F 110.00m
224 G 39.00m
229 a)GD 50.00 b)VG- 100.00m
230 1st mad hatter VG/VG+ 150.00m
234 fa 19.00m
235 a)G/VG solid 90.00 b)VG 120.00m
236 a)VG- 70.00 b)VG-(1"pofc)40.00 c)VG 80.00m
237 GD 40.00m
238 lt ws fc o/w F so VG- 70.00m
239 sebc, 1/8"trsp o/w F 100.00m
240 sml mc fc, lt ws, o/w VG/F 74.00m
241 F 90.00m
242 1/2"trfc, bc o/w F/VF 90.00m
244 1/8"trsp o/w F 85.00m
245 sc o/w F so VG 65.00m
246, 247 VG 60.00m
248 F/F+ 120.00m
252 VG- 50.00m
254 VG/F 75.00m
255 a)GD 30.00 b)VG- 50.00m
256 F 90.00m
257 1"trsp o/w VG 60.00m
258 VG 55.00m
259 tpsp GD- 25.00m
260 a)GD 30.00 b)1"cocr o/w VG-(x2)40.00 c)VG- 50.00m
261 VG/F 56.00m
262 a)lt wdfc o/w VG 35.00 b) VG- 40.00m
263 F- 65.00m
264 a)VG46.00 b)VG- 40.00m
265 VG/F new origin 90.00m
266 a)VG- 40.00 b)VG/F 58.00m
267 VG 64.00m
268 a)VG- 40.00 b)1/8"initials fc (x2' VG 45.00m
269a)VG- 30.00; b)VG 46.00 c)(1/4"lt stn)o/w F 60.00m
270 lt cr o/w VG/F 50.00m
271 VG/F 56.00m
272 F 50.00m
273 VG/F 48.00m
274 F/VF 75.00m
276 a)VG/VG+ classic cvr 45.00 b)modr, apparent VF/NM 90.00
277 a)GD/VG 25.00 b)VG- 30.00 c)modr; apparent VF/NM 90.00
278 a)VG34.00 b)modr- apparent F+ 60.00
278 a)VG- 30.00 b)VG 34.00m
278 VG/VG+ 40.00m
279 a)GD/VG 25.00 b)modr, apparent VF/NM 70.00
280 a)1"mod stn fc o/w VG 19.00 b)VG/F 45.00 c)modr, apparent VF/NM 70.00
281 a)fa 9.00 b)lt 3"cc o/w F 38.00 c)modr, apparent VF/NM 60.00
282 VG/F 33.00m
282-292 294-297 modr, apparent VF/NM 60.00
283 a)fa 10.00 b)VG (sc/tas)VG 24.00 c)VG 27.00m
285 VG- 24.00m
286 a) nafc VG-20.00 b)VG 27.00m
287(x2), 288 VG 27.00m
288 VG/F 34.00m
289 tiny ws, 1"cr o/w VG/F 35.00m
290 VG 27.00m
291 a)(x2)GD/VG 25.00 b)VG/VG+ 35.00m
293 GD+ 20.00m
294 sc o/w F 35.00m
295 2 1"tpsp o/w VG 15.00M
296 F/VF 75.00m
298 a)GD 27.00 b)VG/VG+ 80.00
299 VF/Nm 75.00m
300 a)F- scarcer 35.00b) modr, apparent VF/NM 60.00
301 a)VG- 18.00 b)1/4"trsp, cco o/w VG+ 25.00m
303 a)1"trsp o/w VG- 12.00 b)VG(tas) 15.00m
304 VG 16.00m
305(1/4" lt stn), 317 319, 320(2) VG- 13.00m
305 a)ph fc o/w VF/NM 10.00 b)modr apparent VF/NM 40.00
305, 308 315 F/VF 35.00m
307, 308 310 312 315, 316, (318 319 x2ea), 320-322; 325(2) 326 330 VG 16.00
306(2), 308 314, 319 322(2), 323 324(2), 329, 330 VG/F 20.00
310, 345, 346 354 po 1.00
313 316; 323 326, 329, 332 F 25.00
317 GD/VG 12.00
317, 323, 326, 330, GD 8.00
321, 329-332, 335, 336, 340, 347 350; 354, 357, 358(2), 360-362, 371, 374, 387 VF/NM 55.00
327 F/VF 70.00
328 a)(x2) VG/F 30.00 b) VF 80.00
331, 335, 337(x4), 339, 344, 352 353(2) 362(x2) 66.00

FOREVER PEOPLE (1971)
1 fa+ 2(x2) 6GD; 9-11(2ea)G/VG 5.00
2, 3(x4)F 8 VF/NM 15.00
2, 4 F 6 VG/F 11.00
2, 4 F 13.00
2, 3(x2ea) 4(x3), 5(x4) VG 8.00
4 VF/NM 30.00
9(x4), 10(x2), 11(x4) VG or * 6.00

GREEN LANTERN (1960) 2nd Series
1 2 in stock CALL
2 a)fa 55.00 b)GD 78.00 c)GD/VG(2) 120.00
3 GD+ 65.00
3 GD- 6 tas o/w VG- 45.00
4 2 1/4" trsp tas; es o/w VG- 50.00
4 cvc po/fa 15.00
4 fa; 14(3/4"trsp)o/w VG+ 30.00
4 GD; 10(tas); 12 VG- 40.00
5 a)VG 80.00 b)lt ws, nabc VG/F 90.00
6 cvc o/w VG- 30.00
7 VG 72.00
8 VG- 62.00
10(tas), 12(sc), 16(1/2"tr sp)VG- 35.00
12(2)VG/F 13(stn bc)o/w F 50.00
13 VG, 14, 15, 16 F- 52.00
14 cvc o/w G+ 15.00
14 15(tas)16(pnmks bc)VG+ 28.00
14(nabc), 15 16(sc)o/w VG/F 45.00
16 G 19.00
17 1/8"cc o/w VF/NM 100.00
17(x2), 18(1/4"cc) 19, 21F 50.00
18(2) 20(2) VG- 30.00
18 25 77GD 16.00
18VG 22 25VG/F, 34(sc)o/w NM 40.00
21 30 avg VG 34.00
21 lt 3 cc o/w F+ 45.00
21(2"tpsp)GD+ 30 33, 35GD+ 41VG+ 20.00
23(x3), 26 32(x2) fa 5.00
22 a)fa(x2) 8.00 b)VF 100.00
22, 23 VG/F 41.00
23 24, 27, 29 30 G 17.00
24 28 GD/VG 25.00
26 ad F 40.00
25, 26, 27(x2) 30, 31, 33, 36 about F- 38.00
28 30 F 51.00
31 VF- 75.00
29 a)po 3.00 b)lt sc o/w VF 35.00 c)F/VF 75.00
31(x3), 35-37(2), 38(2), 39 VG- 20.00
31(x2) G- 41 G+ 13.00
33(file) VF/NM 95.00
31-39 VG 28.00
32 F 40.00
32 33(x2), 36(x3), 37, 38(x3), 39(x2) G 13.00
32, 37 po 2.50
33, 37 VG/F, 40(x2) fa 35.00
40 a)VG 116.00 b)VG/F(2) 140.00 c)F (sc) 120.00
41, 48, 49, 50, 52 F 28.00
41, 44, 47, 51, 53(2)(file) VF/VF+ file 60.00
41-44, 46-58 avg a)VG-; 15.00 or b) VG18.00 or c)VG+ 22.00
42, 43(x2), 44(x2), 47, 48(x3), 49(x3) VG 18.00
42, 44, 46-48(x3ea), 57 G/GD+ 12.00
42, 44, 46, 47 fa/fa+ 5.00
45 VG- 2m GA G.L.in SA 30.00
45 sc o/w VG 28.00
45 VG+, 59 G+ 35.00
47, 51, 55fa; 69, 84GD 5.00
51(x2) 53, 54(x2), 57 G 7.00
51(2) 55, 57, 60, 62 F 20.00
57(x2) fa/G; 66 G+ 6.00
58(2)(lt cc) F, 77 F 20.00
59 a)GD/VG 35.00 b)VG(tas)45.00 c)F 80.00 d)F/VF 150.00
60 VG+ 13.00
66 VF/NM file 35.00
61 VG/F 17.00
62 75 avg VG- 8.00; or VG 10.00
63, 64, 66-68VF 78, 80, 82(x2)83VF 30.00
63(x2), 64(x2), 71, 72 F 14.00
65(1/8"cc)79(1/8"trsp)o/w VF 25.00
65, 84 fa 3.00
67 69 79 F 85 F- 15.00
76 mc o/w VF 130.00
77 VF/NM 55.00
78 80 VF/NM 40.00
81 87 VF/NM 40.00
78, 79 86 VG, 84V G+ 89 VF 10.00
82 inc fa 93 122 123 G/VG; 133 VG/F 1.00

HAWK AND THE DOVE (1968)
1 VG; 4, 5 VG+ 14.00
1 lt 2" cc o/w F 18.00
1 1"trsp VG, 2-4(3ea)5 6VG 10.00
2 lt cc o/w F 15.00
3, 5 VF/NM 40.00
5 F/F+ 30.00

HAWKMAN (1964)
1 lt 1/4"cc fc o/w VG+ 145.00
1 lt sc, tas o/w F/VF 160.00
2 a)GD 20.00 b)VG(2) 52.00 c)F/VF 120.00
3 a)GD 17.00 b)F-(x2) 45.00 c)VF/NM file 110.00
3-5(file) VF/NM 110.00
4 a)fa; 9.00 b)VG/VG+ 45.00 c)F 52.00
5 a)fa 9.00 b)F 38.00
6(file) VF/NM 100.00
6 a)GD 14.00 b) VG 28.00 c)F/VF 70.00
7 a)po 3.00 b) fa/G(fc — VG+) 8.00 c)VG/F 30.00 d)VF/NM file 90.00
8 a)GD 11.00 b)VG- 19.00 c)VG 22.00
8-10 GD-/GD (x3ea) 9.50
9 VG- 20.00
9(tas), VG-, 13(x4)-15(x3)VG 16.00
9, 10(x2ea)VG-; 12, 13(2)-15(2)VG/F; 19, 21, 23-25, 27-F 20.00
11 VG 16.00
12, 13 F 24.00
16-27avg VG (2 3ea) 13.00
17 18 F 19.00
17 18(x3) 19, 21(x3) 23 GD 6.00
18(x3) 19(x2)-24VG, (2 3ea) 10.00
18, 25 F/F+ 30.00
20(x2), 21, 22 23 24 25 26 27 VF/NM file 40.00
21, 23(x2) 26, 27 VG/F 16.00

JUSTICE LEAGUE OF AMERICA (1960)
2 VG- 140.00
2 lt sc o/w VG+ 200.00
3 1"trsp, tas o/w VG 100.00
3 fa 4GD 6, 8(x2) VG- 50.00
5 GD 9 fa 35.00
5(10"tpsp)fa, 7GD 13 14GD+ 30.00
5 3"trsp o/w F; 13VG/F(x2) 50.00
5. 6 sml tpspVG-, 10VG, 11F- 60.00
6 (2"cc) o/w VG 7 (2)VG 70.00
6 cd o/w VG (restorable)50.00
7fa+ (x2); 11, 12-14(x2)GD 25.00
8, 10 VG/F 100.00
8 G+ 12 15(2ea)VG-, 22GD 40.00
8 1"cc(x2)VG+ 60.00
9 tiny stn top 1"bk (so po/fa) 9.00
10 m 1pg o/w G; 16GD-(x2) 15.00
11 a)GD 24.00; b)1"trsp VG- 40.00
12 a)VG/F 60.00 b)VF 144.00
12, 15(x3) VG 48.00
12fa/GD; 16-18GD; 21 fa 21.00
13 VG+ 65.00
14(es), 15 fa+, 15, 16 G- 18.00
14 G+ lt stn 1pg o/w VG 30.00
16(x4), 17-19(x3); 20(x4) VG-/VG 40.00
T4 1"pofc o/w G; 16-20(2ea) GD 22.00
18(x2), 20 fa 12.00
18a) nbc o/w GD 5.00 b)VG- 40.00
18 lt 2"cc o/w F, 22GD/VG 55.00
19(2) G/VG+, 20 2"ss o/w VG- 28.00
19, 20F 62.00
20(x2)VG/F, 32VF+ 50.00
20GD+ 21(x2), 22fa/GD 30.00
23(x2), 27 F- 30.00
23 F 34.00
23-25(2 ea), 28(2) VG, 30 G/VG 22.00
23(2), 25 GD/VG 15.00
24, 26, 27 tas o/w VG 17.00
25(x3)fa/GD; 27GD; 46GD-(x2) 8.00
25 po 3.00
26(x3)28(x5), 31GD 11.00
26(x2)cd- 27(x3)30fa; 55(x2)GD 6.00
27 1"trspVG, 28GD+30GD; 34VG/F 39 G+ 15.00
29, 30(2)(file) VF- 90.00
29 a)GD/VG 17.00 b) VG- 26.00
(31 32 GD x2ea), 36GD+ 34 49VG- 10.00
32(2)VG- 42, 43 45 VG 12.00
33(x3)34(x2)36 GD 8.00
33 po 2.00
35(x2)36, 40, 43 fa/GD; 44GD 5.00
35, 37 F/F+ 40.00
35 36(3) VG; 37VG 40 41(x2)VG 16.00
37(x3)fa 47(2)GD- 52, 56(x3)GD+ 6.00
38 VF+ 65.00
40 VG/F 20.00
41 VF+ 45.00
41(x3)GD; 42, 43(x2), 44G/VG 7.00
42(tas o/w F/VF); 42 VG/F 14.00
44 F+, 46 VG 1st SA Samman 21.00
44, 45(x3) fa 3.00
46 VG- 50VG+ 18.00
49 VF 21.00
49 GD- 3.50
49 52, 53(x2)54, 59 VG 69 F- 9.00
51(x15)unread VF+ 30.00
51, 56(x3)GD; 55fa, 57 61GD+ 5.00
52 1/8"cc o/w NM 25.00
52(x3) VF/VF+ 28.00

KAMANDI THE LAST BOY ON EARTH (1972)
1 G, 5 F- 6.00
1 VF- 30.00
1 VG; 3, 4(x2ea)VF+ 15.00
1 VG/F 18.00
2 VG+ 9.00
2 VG, 3(2), 6(2) F 7.00
2(x2) F 11.00
2 VG- pnmk #10 fc5.00
2(x2)GD+, 3-10VG(3ea) 4.00
3, 4, 6 GD 2.00
4 8(x3)VG/F 5 tas o/w VF5.00
5 VF 1 lt ws bc 4.00
5(x2) 7 8 G+ 3.00
5(x2) 6(x2), 8(x3) VG+ 4.50
7, 8(x3) VF+ 10.00
9(x2) 11(x2) 17 G 2.00
9(X2) 12 (x2) 13 14 (2ea) 19 (3 F 5.00
9 11(2ea), 12 18(4ea) 19(x2) 20 VF or * 7.00
9 20VG(avg 3ea)VG/VG+ 4.00
9 15 16 G+ 2.50
9 10(x5) 12(x4) 13, 15 20 VG+ 3.50
21 59 GD 1.50 or VG 2.00 or VG+ 3.00 or F 4.00 or VF/VF+ 5.00
31 po 1.00

METAL MEN (1963)
6 VG/F, 9, 10 VG+ 23.00
6(x2), 7, 10, 12; 17-20 fa/GD 5.00
7 1/8"trbc, 1/8"cobc, 1/4"trfc o/w F 16.00
8 VG- 17.00
8 VG; 12 VG+ 18.50
9 VG- 1"lt stn fc 14.00
9 G-; 21(x2) G+ 22 tas o/w F 8.50
10 1/8"tric(x2) o/w VG+ 18.50
10 tas o/w VG 10.00
11 14-16 18, 19 VG/VG+ 24VG/F 16.00
11VG-, 13(tas)VG+, 17GD+ 11.00
14 VG-, 27 G+ 37 F 13.00
16 1/8"cs fc o/w VG- 11.00
18 GD 7.00
19(x2) 20, 29, 31 fa 3.50
20, 22, 24 VG 12.00
21 tas o/w VG+, 23, 34 VG- 10.00
21 1/2"trsp(x2) o/w VG 6.00
21, 22, 24, 25 G; 24 2"pofc o/w VG 6.00
23, 25-31, (28, 29x2)34, GD 6.00
24, 25, 29, 31, 32(2) GD/VG 8.00
27 GD 8.00
27 VG- 16.00
27GD+; 30VG; 34, 36 VG+ 12.00
33, 35, 36, 38, 39 VG 10.00
34 GD 5.00
35 1/2"cc(x2) o/w VG+ 10.00
36 multi-mc fc o/w VG+ 7.50
37(2) F 15.00

METAMORPHO (1965)
2 G+, 3 mod sprl o/w VG 12.00
2 sc, 1"trfc o/w VG, 2, 3 G8.00
2(tas)F; 4, 5, 17 VG+ 15.00
4(x2), 6 G; 16 VG- 6.50
4 VG- 9.00
5, 7 VG; 8(1/2"trsp) VG+ 10.00
6, 7(2ea)VG-, 14-16(x2)VG/VG+ 9.00
6(sc)VG-, 11, 12(3ea), 13-17VG 8.00
7, 17 F 15.00
7, 10. VG/VG+ 13.00
15 F- 10.00

MR. DISTRICT ATTORNEY (1948)
4 cdn VG+/F- 60.00
8 1/4"posp o/w VG+ cdn 24.00
59 GD 10.00
67 GD/GD+ 12.00

MY GREATEST ADVENTURE (1955)
24(x2) G+ 30.00
24 VG/VG+ 55.00
25 2"cc o/w VG (so VG-) 40.00
25 lt fx bc o/w F+ 70.00
26 GD/VG; 33 nabc VG- 25.00
32, 35 fa/Gd 53 GD 10.00
35, 37VG 36 VG/VG+ 35.00
41 ext wd o/w G, 73 G 4.00
43 46, 47 VG+ 52 VG/F 25.00
43 45, 53, 59 F 30.00
44, 48, 51, 59 VG 20.00
46 lt fx bc o/w F 25.00
50 2"cr bem o/w VF 30.00
50 3"cc o/w F+ 26.00
81 83; 85 VG Toth 40.00
84 VG+ 50.00
see Doom Patrol

MYSTERY IN SPACE (1951)
33 1/4"cc, 1/8"cosp o/w F 90.00
33 G- 40 G-/G. 30.00
34 F 107.00
35 1/2"x1"pofc o/w VG- 35.00
36 1"cc, o/w VG+ 80.00
38 F/F+ 110.00
38, 39, 40 VG- 65.00
39 2"cc o/w VG+ (so VG) 72.00
40 sc o/w G+ 50.00
41, 47GD 26.00
41 VF 150.00
42 1/2"trsp sc o/w G+/VG- 35.00
42 1/4"trsp o/w F, 52VG/F 65.00
43, 49, 2"trsp o/w VG 40.00
43, 45 F- 75.00
44 47, 50 F 79.00
44 50, 52 VG 52.00
45 VG- 61 VG 45.00
46 49 F/VF 120.00
48 lt sc o/w F 62 F+ 75.00
48 VG- 1/2"lt ws bc 45.00
49 1 4"cc o/w VG 42.00
49 sc o/w VG- 38.00
52GD+, 63, 66 VG- 30.00
53 1/4"cc(x2), few sml pnmks bc, 1/8"ws fc o/w F 380.00
53 VG 270.00
53 tas o/w VG- 220.00
55GD-; 56 VG-; 67, 68 VG+ 40.00
58, 59 G/VG(x2); 72 F 36.00
64, 65, 67VG- 30.00
65 1/2"trfc o/w F/VF 45.00

NEW GODS (1971)
1 F/VF 30.00
1 2"corner bem o/w F 15.00
3(x3) F 8.00
4 11 avg F 5.00
6(x2)VG+ 3.00
6 7 8 9 3ea) 10 11VF+ 3.00

SHOWCASE (1956)
1 modr. apparent VF/NM 1200.00
15 1/4"cofc o/w VG- (so G+) 190.00
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107 a)GD/GD+ 45.00 b)modr; apparent VG/VG+ 65.00 c)VF/VF+ 200.00
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116 a)modr; apparent VF/NM 140.00
117 a)VG 56.00 b)modr apparent VF/NM 140.00

Dragon Con/A.C.E. '96 had something for everyone

After its first decade, Dragon Con/A.C.E. looks to the future

By Paul W. Cashman

Dragon Con/Atlanta Comics Expo (A.C.E.) has grown tenfold in its 10 years of existence. Approximately 1400 fans attended the first show in 1987. A decade later, approximately 14,000 fans attended Dragon Con '96. More than 350 professionals and a volunteer staff of more than 800 helped make the show run smoothly.

Michael Moorcock made his first formal convention appearance in more than 10 years as the guest of honor at that first show. Other guests at the inaugural show included Michael T. Gilbert and Robert Gould.

One of Dragon Con's strong suits is that its staffing has remained relatively stable — more than 75% of the first show's directors still play an active role in the con, providing vital experience that has helped the show grow. Dragon Con/A.C.E. has also attracted workers from cities and convention committees throughout North America and beyond.

After seven years of conventions at the Atlanta Hilton and Towers, the show has signed an agreement, beginning this year, with the larger Atlanta Market Center, extending through the year 2005.

The agreement has allowed Dragon Con/A.C.E. to set the dates for its yearly shows for the duration of the agreement. Dragon Con's schedule for the next nine years is:

June 26-29, 1997
Sept. 3-6, 1998
July 1-4, 1999
June 29-July 2, 2000
June 28-July 1, 2001
June 27-June 30, 2002
June 19-22, 2003
June 24-27, 2004
June 23-26, 2005

By Patrick Pitman

With an estimated 14,000 attendees over a four-day weekend, the fans at Dragon Con/Atlanta Comics Expo '96 defied easy categorization. If there is one thing they share, it is an interest in the fantastic, the imaginative, and, be it past or future, a time different from our own. That and, perhaps, a preference for the color black.

15-year-old Aragorn Rahm said his earliest memories include attending a small convention that his parents founded while students at Virginia Tech. In Atlanta, they were off at a reading while Rahm paused for a sandwich outside a darkened convention room showing Japanese animated films and psychotronic videos.

Most boys Rahm's age congregated in other darkened convention rooms sponsored by videogame companies. Inside one, heads were silhouetted by the bluish glow from 47 Acer computer monitors on desks against the walls.

Billy Tucci is just one of the many guests scheduled to attend this year's Dragon Con/Atlanta Comics Expo.

The room had filled up since Mark Hamill stopped signing autographs down the hall to promote the release of the latest computer game in the *Wing Commander* series.

Trekkers were out in force, with the most visible being the Klingon warriors. But even the Klingons expressed admiration at a father-son pair from Tampa, Fla. Their matching black get-ups included rubber tubing, spinning sensors, and red blinking lights — all fashioned at home with battery packs, mercury switches, and "lots of glue guns." They would compete that evening in the Masquerade Ball as Borg, "the only race that everybody in *Star Trek* feared," said father Chris Johnson. He had taken two days off from his job as a prison counselor to attend his second Dragon Con. Johnson described himself as a long-time fan of the original *Star Trek*. "The series exemplifies a fairly utopian society," he said. "It's great."

Johnson and his son were also fans of *Monty Python*, which they proved by simultaneously chanting, "We are the Borg that say Nee! Nee! Nee! Nee! Nee! Nee!" as they went off to tour more of the show.

Jeff Russell, 33-year-old president and CEO of Atlanta-based Netsurfer, Inc. described himself as a more casual Dragon Con Atlanta Comics Expo attendee. "I'm just a fan at heart," he said. "Always have been."

Along with dancing at the rock concert later that night, Russell said he had come to people-watch and browse the exhibitors' displays. "If I see something that I've never seen and maybe never will again, and it interests me, maybe I'll buy it," he said.

One unique vendor was Museum Replicas, a company for those like Chris Seebacher, who needed armor to wear in battle on an upcoming Sunday afternoon. Seebacher, 27, said he works the Museum Replica booth at conventions when he's not running role-playing tournaments for his other employer, Atlas Games. Off days are spent at Renaissance festivals or medieval combat reenactments, where fellow weekend warriors have at each other with rattan "swords" wrapped in duct tape. "This sword here," Seebacher said, resting his hand on the three-foot-long steel blade belted to his waist, "is totally illegal on the battlefield."

Seebacher is a member of the Society for Creative Anachronism, an international non-profit organization that encourages its members to research medieval-history topics of personal interest, ranging from sword-forging techniques to cooking to music to the derivation of the word "Bubba." (It's Finnish and has been in the vernacular nearly a millennium.)

Some at Dragon Con/Atlanta Comics Expo choose to focus on the future. Tonya Spanks, a 29-year-old telemarketer from Decatur, Ga., is chief of security at the weekly meetings of her local *Star Trek* fan club.

"What *Star Trek* means to me is, in the future, people are beyond racial, religious, and political classifications," she said. "Not that there won't be racial or religious or political issues to deal with, but people won't be so hung up about who is what. This is like another world for me."

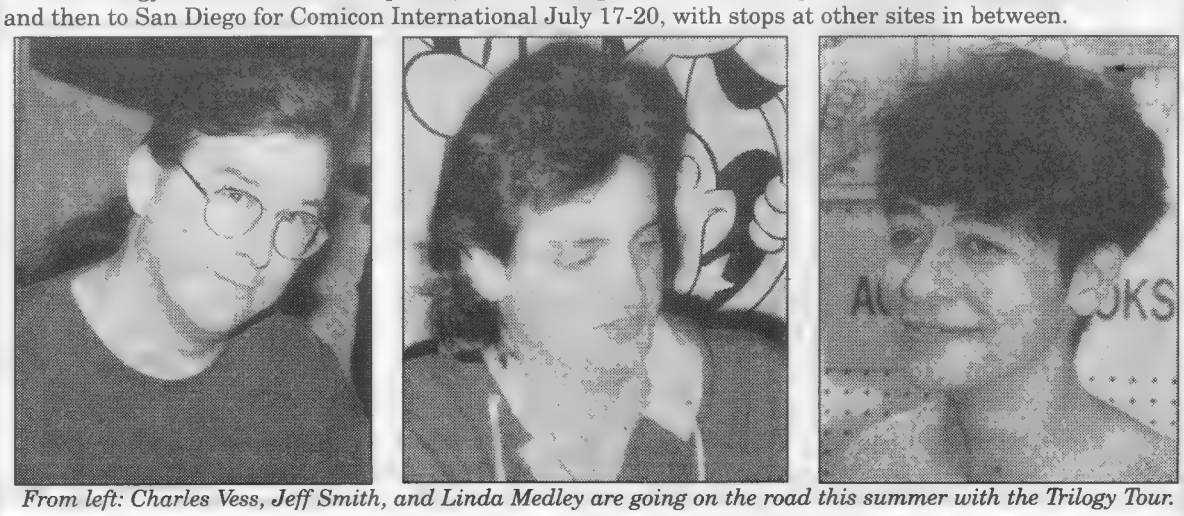
Basing her costume on a character from the original series, Spanks had wrapped herself in flowing white fabric and covered the right side of her face and shoulders in white body paint, leaving her naturally black skin untouched on the left. She was still smarting from her poor finish in the afternoon's hall costume contest, but said she had resolved to enjoy the rest of the day. Dragon Con/Atlanta Comics Expo wouldn't be the same without its infinite variety. As Spanks said, "If it's not here, it probably doesn't exist."

Self-publishing trio hits the road for a Trilogy Tour

Dragon Con is the first convention stop on the Trilogy Tour, a cross-country promotional event staged by *Bone* creator Jeff Smith, *The Book of Ballads and Sagas*' Charles Vess, and *Castle Waiting* creator Linda Medley. A display featuring characters and props from all three series will be set up in the Dragon Con/A.C.E. exhibit hall.

According to Vess, "When we came up with the concept of the tour last summer, we had no idea of the troubles that would beset our industry throughout 1996. So now more than ever, we know that what our industry needs is a little excitement and a lot of fun put back into its world. That's what this tour is really all about: we are optimistic, starry-eyed, and ready to do battle with the doom and gloom that besets us. The heck with the dark ages, let's join the Renaissance of comics."

The Trilogy Tour takes to the open road after Dragon Con, travelling to the Chicago Comicon July 4-6 and then to San Diego for Comicon International July 17-20, with stops at other sites in between.



From left: Charles Vess, Jeff Smith, and Linda Medley are going on the road this summer with the Trilogy Tour.

A Poole painting is the prize for attendees

An original painting by illustrator Mark Poole based on his Magic: The Gathering Legends card "Jedit Ojanen" will be given to one of Dragon Con's attendees at the close of the show June 29. The winner's name will be chosen by Poole.

Poole featured the character on the cover of Acclaim's *Magic: The Gathering — The Legend of Jedit Ojanen* mini-series.

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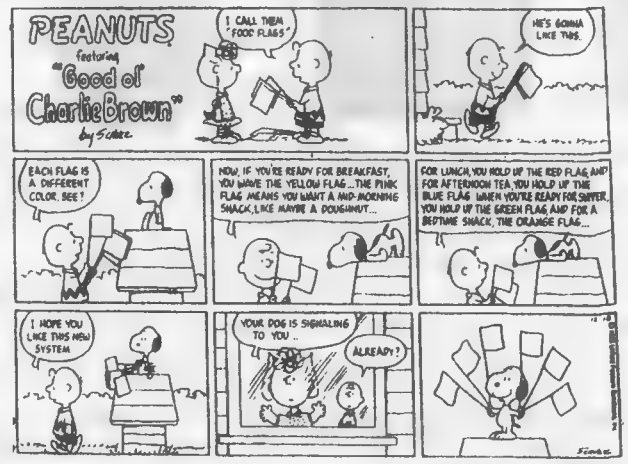

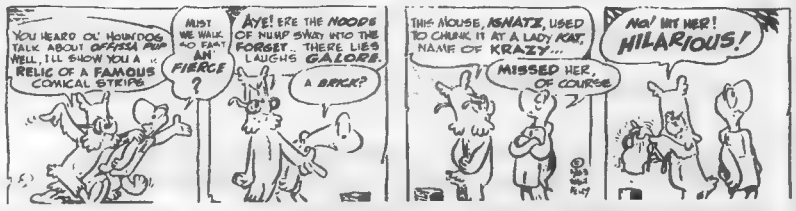

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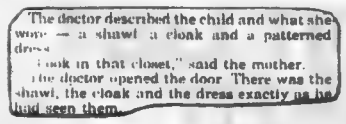
The doctor described the child and what she wore — a shawl, a cloak and a patterned dress.
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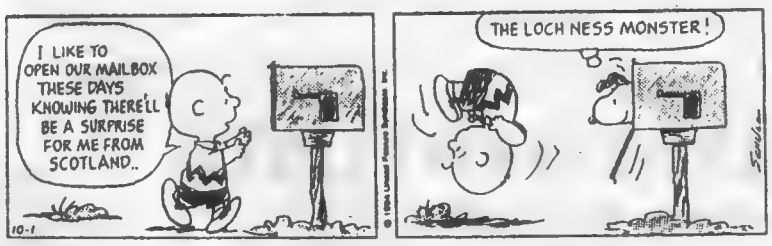

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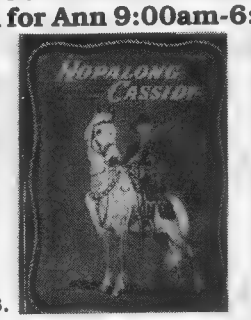

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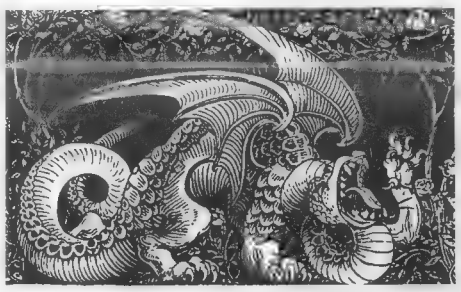
Marv Wolfman and Craig Miller put a dragon in your pocket

'T.H.U.N.D.E.R. Agents' is among projects of new animation production company



Here there be dragons

Writers Craig Miller and Marv Wolfman have formed WolfMill Entertainment to develop and produce live-action and animated television programming aimed at the children's and young-adult market.

Miller said, "We've been working in this area for a long time but, up until now, we've always been hired by other people to create shows for them. We're concerned about quality, both the production values and content, and feel that the best way to ensure both is for us to be more involved in the ongoing shows."

Pocket Dragon Adventures is aimed at 6 to 10-year-old boys and girls and tells non-violent adventure stories about a group of pocket-size dragons who live in a wizard's castle and interact with a variety of magicians, elves, gargoyles, and other strange characters.

The series is based on artist Real Musgrave's characters, which also exist as posters, etchings, and a line of collectible figures sold throughout Europe and Japan. The series is currently in production through Bohbot Entertainment & Media, Inc. and D'Ocon Films.

Karen Lee Brown, Bohbot Executive Vice President and General Manager, said, "We're very excited about this

show. It isn't something that's going to be on the air and gone in a year or two. *Pocket Dragon Adventures* is going to be part of the children's landscape for many, many years to come."

Pocket Dragon Adventures will make its international debut in the fall. Domestically, it will air as part of Bohbot Entertainment's syndicated two-hour *Amazing Adventures* block. Miller and Wolfman are executive producers and will write the series. International distribution has also been arranged through Bohbot, with the series booked to air throughout western and eastern Europe, Scandinavia, Asia, and South America starting in 1998.

WolfMill is also developing *T.H.U.N.D.E.R. Agents* as an animated series. Originally created by Wally Wood in the late 1960s, *T.H.U.N.D.E.R Agents* is an action-adventure series about a group of superhero agents — Dynamo, Noman, Raven, Lightning, and Menthor. These heroes face challenges from international crime cartels, a race of subterranean cavern dwellers, and aliens from outer space. Their most down-to-earth villain is Iron Maiden, a criminal genius in a form-fitting metal bodysuit.

Both partners in WolfMill Entertainment have a long history of working with children and children's projects.

Miller acquired degrees in Child Development and Social Psychology before he began working for George Lucas on the marketing of *Star Wars* and other films. He spent the next 10 years as a marketing consultant to the motion-picture industry, working on films such as *The Empire Strikes Back, Superman II, Excalibur, The Muppets Take Manhattan,* and *Splash,* before trying his hand at writing.

Miller has spent the last decade writing, developing, and producing television, almost all of it for the children's market. His career includes projects ranging from a syndicated magic special to *Sesame Street*. Recently, he consulted with Jack Valenti and the Washington D.C. Implementation Group working on developing the rating system for children's television.

Wolfman was a teacher in New York but soon turned to writing. He has written for several comics titles and has been editor in chief of Marvel Comics, senior editor at DC Comics, and comics editor for *Disney Adventures Magazine*. He has written children's books and novels, as well as writing and editing dozens of episodes of animated children's television. Wolfman has also written live stage shows and interactive game rides for theme parks.

With the formation of WolfMill Entertainment, the pair have begun developing and producing animation and live-action children's series based not only on their own creations but, as in the case of *Pocket Dragons Adventures* and *T.H.U.N.D.E.R. Agents,* on projects in other fields.

Wolfman said, "Coming up with ideas is not difficult. A lot of people can do that. Carefully developing the ideas so the characters and shows remain interesting over a long period of time requires a different set of skills. We've created and written comics, animation, and other properties that have lasted more than a decade and 200 stories, and characters that have survived longer than that. Our goal is to create perennials, whether for animation, live-action, games, or books. Our interest is the long run."

More Comics NEWS

WildStorm Studios plans to trim and consolidate its line, as creators turn their full attention to the WildStorm universe following their involvement in Marvel's Heroes Reborn project.

Grifter's solo title will be canceled as the character is folded back into the WildC.A.T.S. *Backlash* will also be canceled, but Backlash and Taboo will appear in a new **Bret Booth** series called *WildCORE*.

Tied in with the changes is a new promotional program, set to begin in July with *WildC.A.T.S* #40. At least one title each month between July and December is scheduled to be released as part of the WildStorm: New Horizons line.

Half the print run of the first issue of each New Horizons title will have a variant cover by **Travis Charest**; a New Horizons: Voyager Pack, containing the regular-cover edition of that title and a 16-page Voyager edition of the following month's New Horizons title or titles will also be available.

The 16-page Voyager Edition will have at least eight pages of story exclusive to the Voyager edition, as well as sketchbook material and creator interviews.

The Voyager Pack bagged with *WildC.A.T.S* #40 will contain a preview of a new series by **Jim Lee**. Lee said, "New Horizons is more than a marketing campaign — it's a whole new way of approaching WildStorm's publishing philosophy. By the end of the New Horizons launch, you'll see a trimmed-down WildStorm, with guaranteed shipping, top creators, and a comic-book line anybody would be proud of."

WildC.A.T.S #40 will also feature a new creative team composed of writers **Brandon Choi** and **Jonathan Peterson**, penciller **Mat Broome**, and inker **Troy Hubbs**. The WildC.A.T.S travel through time and initiate plot elements that will be picked up in other New Horizons titles.

StormWatch, WetWorks, and *DV8* will also go through creator changes as part of the New Horizons program.

Kitchen Sink is releasing a series of graphic novels collecting stories from *Penthouse Comix* and *Penthouse Men's Adventure Comix*.

The April-shipping *Penthouse Comix Presents #1: Miss Adventure* (color,72 pages, $14.95) collects the super-heroine's encounters with the likes of Sister Sapphos, Dixie Snake Eyes, Mr. Mentos, and the Female Bureau of Investigation in stories written by **George Carragonne** and **Keith Giffen** and drawn by **Cary Polkowitz** and **Terry Austin**.

London Night reports **Geena Davis** and **Renny Harlin** have teamed with producer **Jeff Most** to produce a *Razor* syndicated TV show. Davis is known for acting in films such as *Thelma and Louise*. Harlin, Davis' husband, has directed *Die Hard 2* and other films. Most recently, the two collaborated on *The Long Kiss Goodnight*. Most was producer of *The Crow*.

A tentative production date of December 1997 has been set for *Razor*.

Meanwhile, a *Tommi Gunn* motion picture based on the London Night comic book is reportedly in pre-production and is scheduled for 1998 release. Heather Elizabeth Parkhurst is slated to star.

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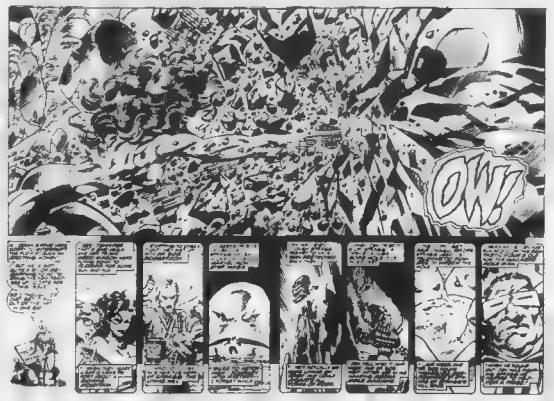
CURT SWAN
World's Finest #73 p.6; 2nd team-up issue (1954); Superman + Bruce Wayne .. 450.00



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She-Hulk #33 p.2 + 3 (Double Page Spread) featuring Bryne as himself doing recap 200.00

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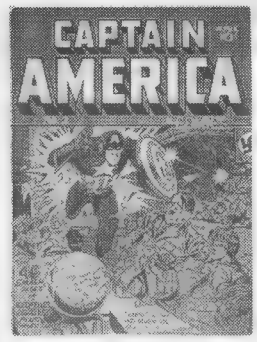
House of Secrets #37 p.5; Large art . 250.00

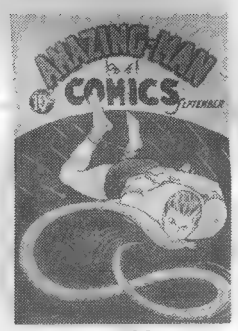
Adventure #37
Very Good Plus

All Winners #21
Very Fine (Minor Repair)

Batman #1
Very Good Plus (Restored)



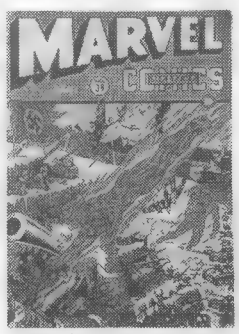
Captain America #2
Fine/Very Fine



Amazing-Man #5
Fine/Very Fine (Minor Repair)

Marvel Mystery #12
Very Good Plus

Mary Marvel #1
Near Mint Plus
the Mile High copy



Marvel Mystery #39
Fine

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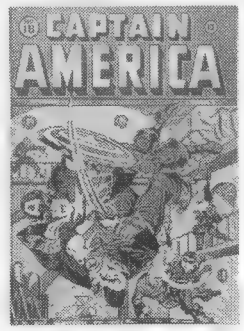
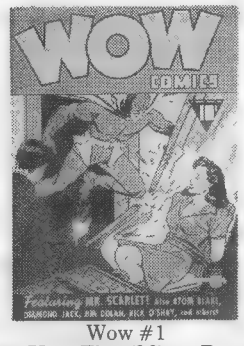


Captain America #18
Very Fine (Tiny Repair)
Cosmic Aeroplane Copy



Wow #1
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Adventure #55
Very Fine/Near Mint
(Minor Repair)

Adventure #25
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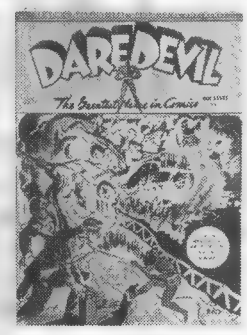
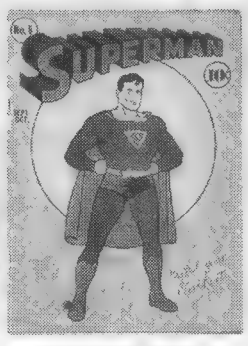


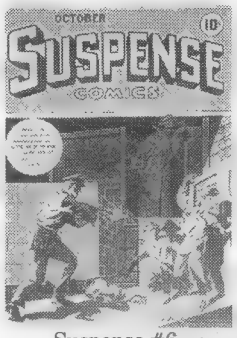
Daredevil #21
Very Fine/Near Mint
the Mile High copy



Superman #6
Very Fine (Tiny Repair)

Ace #1
Very Fine

Fantastic Four #10
Very Fine/Near Mint

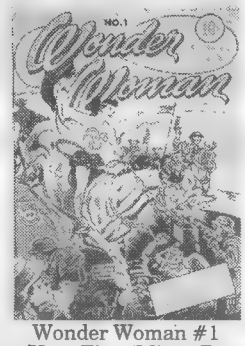


Suspense #6
Very Fine Plus
the Mile High copy

Human Torch (#2) #1
Very Good Plus

Green Lantern #1
Fine/Very Fine (Minor Repair)

Daring Mystery #1
Fine/Very Fine (Minor Repair)

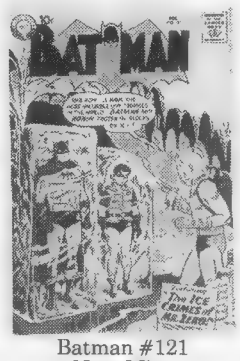


Wonder Woman #1
Fine/Very Fine (Minor Repair)

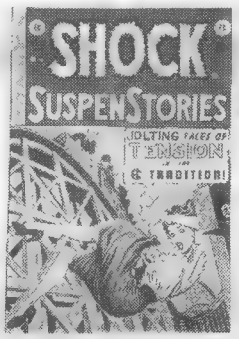
Action #38
Very Fine

Human Torch #5
Fine/Very Fine

Marvel Mystery #79
Very Good



Batman #121
Near Mint



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Very Fine Plus

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297 F 17
294 G/VG 9
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259 G- 16
260 G- 62
262 Fr 7
264 G- 12
265 G- 12
266 G 13
268 Fr/G 11
270 G- 12
272 VG+ 24
273 G 11
275 G- 21
279 G 11
280 Fr 6
281 Fr/G 8
287 Fr/G 8
288 Fr 6
290 Fr/G 15
291 G- 7
295 F- 22
299 G- 9
299 F- 26
325 G/VG 8
327 VG- 10
329 VG 11
331 Fr/G 3
334 G 4
335 VG- 8
336 VG 8
338 G- 4
Angel And Ape
1 F+ 12
Anthro
1 F- 15
Aquaman
2 F 101
3 VG+ 43
4 VF- 85
5 VG 38
6 F 36
7 F+ 42
8 VG/F 30
9 F+ 42
10 F/VF 48
17 VG+ 22
16 F- 28
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32 VG 16
36 VG 16
38 G 8
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40 F+ 28
41 F 11
42 VG/F 10
46 F/VF 16
50 VG+ 14
50 VF 30
51 VG+ 14
51 VF- 27
53 G- 2
Atom
*1 G+ 100
2 F+ 140
3 VG- 51
4 VG S P 40
5 F+ 70
6 VG 34
7 VG 34
8 G/VG 26
9 VG/F 42
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12 VG S.C 23
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Avengers
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7 VG 48
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22 VG- 12
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28 F- 15
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Batman
118 Fr 19
119 Fr/G 27
131 G- 17
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165 VG- 21
166 VG 23
167 VG/F 28
168 F 34
169 Fr 9
170 Fr/G 10
172 VF- 35
173 F- 22
174 VG+ 18
175 F- 22
175 Fr 4
*179 F (2) 49
180 F+ 28
180 G- 7
184 VG 16
185 VG 16
191 F- S.P 13
193 VG+ 15
207 VF 10
208 VF- 21
233 F/VF 13
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237 F- 14
More Batman
145 G/VG 31
*155 Fr/G 30
157 VG/F 28
169 VG- 23
172 F 24
*181 F- 35
148 VG+ 47
163 VG+ 29
173 VF- 40
Blackhawk
*108 G- 44
109 G 17
112 Fr/G 13
88 F/VF 63
97 F+ 55
116 G- 15
119 VG- 20
120 VG- 20
120 VF- 54
121 Fr 6
125 VG- 20
126 G+ 14
128 VG 23
129 G+ 14
133 VG/F 21
134 G 9
136 GL C F. 9
137 F+ 30
138 G- 8
139 VG+ 19
141 VG- 11
144 VG 13
145 G 7
146 VG+ 14
148 VG 13
149 G 7
150 VG+ 14
151 VG 13
152 VG 13
154 VG+ 14
155 VG+ 14
156 VG- 12
158 F+ 23
159 VG+ 14
160 VG- 12
161 VG 13
162 VG+ 14
164 VG 12
165 F+ 23
166 F A D 20
Beware The Creeper
*1 F+ 30
*2 VF 29
*2 F/VF 23
*3 VF- 26
*3 VF 29
*4 F/VF 23
*4 VF- 26
*5 F 17
*6 VF- 26
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48 G 9
50 G/VG 34
51 G- 28
51 VG/F 80
53 VG/F 22
57 F+ 67
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62 G/VG 19
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71 VG 7
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80 VG+ 12
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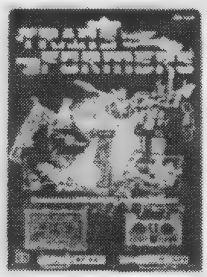

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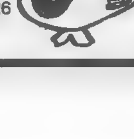

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#3 (VG) 11.00
GIRLS LOVE STORIES
#42 (VG+) 16.00
GIRLS ROMANCE
#59 (VF+) 25.00
#62 (VF+) 25.00
#63 (VG) 10.00
GOODBYE MR. CHIPS
(VF+) 22.00
GOOFY (Disney)
FC #468 (F) 45.00
FC #627 (G+) 9.00
FC #747 (G) 8.00
FC #1053 (F) 15.00
GOOFY (Nedor)
#4 (VG-) 20.00
#25 (G+) 10.00
#27 (G+) 10.00
GORGO
#5 (VG+) 15.00
#6 (F) 21.00
#10 (F) 21.00
#12 (F+) 10.00
#18 (F) 9.00
#22 (VG+) 6.00
GRANDMA DUCK'S FARM FRIENDS
FC #763 (G+) 9.00
FC #873 (G+) 7.00
FC #1073 (P-Fa) 5.00
FC #1279 (VG) 10.00
GREEN LAMA
#5 (G) 55.00
GROOVY
#3 (VG+) 7.00
GREYFRIARS BOBBY
FC #1189 (VG+) 15.00
GUNSMOKE (TV)
#15 (VG+) 13.00
#23 (¾ cov) 4.00
GUNSMOKE (West Pub.)
#16 (VG+) 14.00
GYRO GEARLOOSE
FC #1047 (G+) 18.00
HA HA
#49 (VG+) 9.00
HAIR BEAR BUNCH
#1 (F) 4.00
HAPPY
#10 (VG+) 18.00
#21 (F) 22.00
#25 (G) 7.50
HAP HAZARD
#17 (F+) 11.00
HARDY BOYS
FC #964 (VG+) 22.00
HARVEY HITS
#6 (VG+) 45.00
#48 (Fa) 4.00
#108 (VF+) 6.00
#112 (VG) 2.00
HEART THROBS
#37 (VG) 6.00
HEE HAW
#5 (F) 4.00
#7 (F) 4.00
HENRY
#5 (G+) 4.00
#12 (G+) 3.00
#13 (VG) 5.00
#15 (VG+) 6.00
#20 (G+) 3.00
#31 (VG+) 2.75
#58 (VG+) 2.25
#63 (VG) 2.00
HENRY ALDRICH
#10 (VG) 5.50
#15 (VG) 4.00
#16 (F) 6.00
HERCULES (Char.)
#1 (NM) 10.00
#2 (NM) 7.00
#3 (NM) 7.00
#4 (NM) 7.00
#5 (NM) 7.00
#6 (NM) 7.00
#7 (NM) 7.00
#8 (VG+) 2.00
#9 (NM) 7.00
#10 (NM) 7.00
#11 (F) 3.00
#12 (NM) 7.00
#13 (NM) 7.00
HEROIC
#48 (F) 10.00
#59 (G) 4.25
#64 (VG) 7.50
#90 (VG) 5.50
#97 (VF) 12.00
HIGH ADV. (RED TOP)
#1 (F) 11.00
HI-JINX
(1945 132 pg)
(P-Fa) 4.00
HI-LITE
#1 (G) 13.00
HI-YO SILVER
#6 (G+) 4.00
#10 (G) 3.50
#12 (G) 2.50
#34 (VG) 5.00
HOGAN'S HEROES
#1 (F) 21.00
#7 (G) 3.00
HOLIDAY (STAR)
#1 (G) 27.00
HOMER THE HAPPY GHOST
#16 (G+) 5.00
#19 (G) 4.00
HOPE SHIP
#1 (F) 4.50
HOTDOG
#2 (VG+) 9.00
HOT ROD RACERS
#8 (F) 9.50
HOWDY DOODY
#22 (VF+) 60.00
#23 (F) 25.00
HUCKLEBERRY HOUND
#7 (VG) 14.00
#9 (F) 15.00
#29 (G+) 4.00
#32 (G) 2.00
(Char.) #4 (F) 5.50
HUEY, DEWEY & LOUIE
#12 (VG) 9.00
#13 (VG+) 10.00
#14 (VG+) 10.00
#19 (VF) 16.00
#21 (VF) 16.00
#22 (VF) 16.00
#23 (VF) 16.00
#25 (VG+) 5.00
#32 (VF) 5.00
BACK TO SCHOOL DELL GIANT
#35 (G+) 12.00
HUMPHREY
#2 (G+) 6.00
#4 (G+) 7.00
#8 (VG+) 9.00
#10 (VG) 8.00
#12 (VG) 7.00
IDAHO
#2 (F) 3.25
#3 (VF) 5.50
#4 (VF) 5.50
#8 (VF) 5.50
INDIAN CHIEF
#15 (G+) 3.00
#18 (G) 2.00
#25 (VG) 4.00
#28 (G) 2.00
INDIANS OF THE WILD WEST
#9 (F) 5.00
I SPY
#6 (F+) 45.00
JACE REARSON TEXAS RANGERS
FC #1021 (G) 5.00
JIGSAW
#1 (NM) 10.00
#2 (NM) 8.00
JIMINY CRICKET
FC #795 (G) 6.00
JINGLE JANGLE
#1 (F+) 125.00
#7 (VF) 68.00
#8 (VF+) 72.00
#10 (F+) 45.00
#12 (VF+) 55.00
#13 (VF) 50.00
#15 (VF+) 55.00
#19 (VF+) 45.00
#20 (VF) 46.00
#21 (VF+) 50.00
#22 (NM) 55.00
#24 (VF+) 50.00
#25 (NM) 55.00
#26 (VF+) 50.00
#28 (NM) 55.00
#30 (VF) 46.00
#31 (VF+) 28.00
#35 (NM) 35.00
#36 (VF+) 28.00
#37 (NM) 35.00
#38 (VF+) 25.00
#39 (VF+) 28.00
#40 (NM) 35.00
#41 (NM) 35.00
#42 (NM) 35.00
JOE PALOOKA
#10 (VG) 20.00
#15 (VG) 26.00
#18 (VG) 18.00
#56 (¾ cov) 3.00
#57 (¾ cov) 3.00
JOE YANK
#5 (G+) 7.00
JO-JOY
(1953) (G) 4.00
JOHN CARTER OF MARS
FC #488 (VG+) 35.00
#3 (F+) 10.00
JOHN F. KENNEDY
#12-378-410 (F) 9.00
JOHNNY DYNAMITE
#12 (G) 6.00
JOHNNY JASON TEEN REPORTER
#2 (G+) 4.00
JOHN STEELE SECRET AGENT
#1 (VG) 17.00
JOLLY JINGLES
#15 (G) 10.00
#16 (G+) 12.00
JUDGE COLT
#1 (NM) 8.00
#2 (VF+) 4.00
#3 (NM) 5.00
#4 (VF+) 4.00
JUDO MASTER
#92 (VF) 12.00
#94 (F) 7.50
#95 (NM) 18.00
#96 (NM) 18.00
#97 (VF) 12.00
#98 (NM) 18.00
JUGHEAD
#69 (Fa-G) 2.00
#91 (VG+) 3.00
JUGHEAD'S JOKES
#4 (VG+) 5.00
JUNGLE
(IW) #9 (VF+) 17.00
JUNGLE JIM
(Standard) #14 (F+) 15.00
(Dell) #490 (VF) 45.00
(King) #5 (VG+) 5.00
(Charl) #22 (VF) 18.00
#23 (VF+) 12.00
#24 (NM) 16.00
#25 (NM) 16.00
#26 (NM) 16.00
#27 (NM) 20.00
#28 (NM) 20.00
JUNGLE TALES OF TARZAN
#1 (F+) 14.00
#2 (NM) 22.00
#3 (NM) 22.00
JUNGLE WAR STORIES
#3 (F+) 7.00
#5 (F) 6.00
#8 (F+) 7.00
#9 (F+) 7.00
#10 (F) 6.00
KATY KEENE PIN-UP PARADE
#14 (VG+) 40.00
KIDNAPPED (GK)
(VG+) 8.00
KILROYS
#1 (G) 21.00
KING
#95 (Fa-G) 5.00
#132 (F) 30.00
KING COLT
FC #651 (VF) 26.00
KING KONG
(GK) #30036-809 (VG) 7.00
KING LEONARDO
#3 (VG+) 19.00
KING OF THE ROYAL MOUNTED
#14 (F) 12.00
#23 (G) 4.00
KONA
#2 (VG+) 6.00
#3 (VF) 18.00
#4 (F) 8.00
#5 (VF) 18.00
#6 (VG+) 6.00
#7 (VF+) 20.00
#8 (VF+) 20.00
#9 (NM) 28.00
#10 (NM) 28.00
#11 (VG) 4.00
#12 (VG+) 5.00
#15 (G) 2.00
#16 (G) 2.00
KONGA
#5 (VG+) 25.00
#6 (F+) 25.00
#9 (F) 23.00
#10 (VG+) 17.00
#13 (VF+) 40.00
#16 (VG+) 12.00
#17 (VG+) 12.00
#18 (VF+) 30.00
#19 (VF) 28.00
#20 (F+) 18.00
#21 (F) 17.00
KONGA'S REVENGE
#1 (VG) 5.00
#2 (F) 17.00
KORAK SON OF TARZAN
#1 (VF) 29.00
#2 (NM) 27.00
#3 (NM) 27.00
#4 (NM) 27.00
#5 (VF+) 20.00
#6 (NM) 27.00
#7 (NM) 27.00
#8 (NM) 27.00
#9 (NM) 27.00
#10 (NM) 27.00
#11 (VF+) 20.00
#12 (NM) 18.00
#13 (NM) 18.00
#14 (NM) 18.00
#15 (NM) 18.00
KORAK SON OF TARZAN
#16 (VF) 11.00
#17 (VF+) 12.00
#18 (NM) 18.00
#20 (VF+) 12.00
#21 (VF+) 12.00
#22 (NM) 12.00
#24 (NM) 12.00
#25 (VF) 7.50
#27 (NM) 12.00
#28 (NM) 12.00
#29 (NM) 12.00
#30 (NM) 12.00
#31 (NM) 8.00
#32 (NM) 8.00
#33 (F) 2.25
#34 (NM) 8.00
#35 (NM) 8.00
#36 (NM) 8.00
#37 (VF) 4.50
#38 (VF) 4.50
#39 (NM) 8.00
#41 (NM) 8.00
#42 (NM) 8.00
#44 (NM) 8.00
#46 (NM) 4.00
#47 (NM) 2.25
#48 (NM) 2.25
#49 (NM) 2.25
#50 (NM) 2.25
#51 (NM) 2.25
#52 (NM) 2.25
#55 (NM) 2.25
#55 (NM) 2.25
KRAZY KOMICS
#23 (VG+) 20.00
#26 (G) 9.00
LASH LaRUE
#39 (G+) 14.00
#42 (G+) 14.00
LASSIE
#4 (VG) 7.00
#5 (G) 3.75
#6 (G+) 4.00
#12 (VG+) 6.00
#13 (VG) 5.00
#14 (VG) 5.00
#20 (VG+) 6.75
#22 (G+) 4.00
#30 (F) 6.50
#31 (VF) 14.00
#32 (VG+) 5.00
#33 (G+) 2.50
LAST HUNT
FC #678 (F) 21.00
LAWRENCE OF ARABIA
(VG) 14.00
LEAVE IT TO BINKY
#56 (F) 10.00
#63 (VG+) 2.75
LIGHT IN THE FOREST
FC #891 (G) 9.00
LI'L ABNER
#70 (F) 47.00
LI'L GENIUS
#17 (VG+) 9.00
LITTLE ANGEL
#9 (Fa-G) 2.00
LITTLE ASPIRIN
#2 (G) 8.00
LITTLE EVA
#12 (VG+) 5.00
#13 (VG) 4.50
#14 (G) 2.75
#23 (VG+) 5.00
#23 (Fa-G) 2.00
#26 (VG) 4.50
LITTLE IODINE
#7 (G) 2.50
#12 (VF) 12.00
#17 (F+) 8.00
#18 (VG) 5.00
#19 (F) 7.50
#22 (G) 2.50
#27 (F) 6.50
#28 (F) 6.50
#33 (VG) 3.25
#36 (VG) 3.25
#37 (G+) 2.00
#43 (G+) 2.00
#49 (VG) 2.50
#50 (VG+) 3.00
LITTLE LULU
#219 (F) 2.50
LITTLE MAX
#9 (VG) 8.00
LITTLE ORPHAN ANNIE
(Popped Wheat) (VG+) 3.00
LITTLE RASCALS
FC #1137 (VF) 26.00
LITTLE ROQUEFORT
#7 (VG+) 8.00
LITTLEST SNOWMAN
FC #755 (VG+) 8.00
LOBO (Dell)
#1 (F) 3.00
LOLLY & PEPPER
FC #940 (VG+) 7.00
FC #978 (VG+) 7.00
LONE RANGERS
#132 (VG+) 15.00
LR'S WESTERN TREASURY
#2 (VG-) 24.00
LONG BOW
#3 (F+) 24.00
LOONEY TUNES
(1st) #53 (F) 31.00
#73 (F) 22.00
#74 (G) 7.00
#77 (F) 22.00
#79 (VG+) 16.00
#82 (Fa-G) 2.00
#85 (G+) 6.00
#96 (VG+) 11.00
#107 (VG+) 8.00
#109 (VG+) 8.00
#110 (G+) 4.00
#112 (G+) 4.00
#119 (VG+) 8.00
#120 (G) 3.50
#121 (VG+) 7.00
#123 (VG+) 7.00
#124 (VG+) 7.00
#131 (G) 3.00
#132 (VG+) 7.00
#139 (VG+) 7.00
#140 (VG) 6.00
#141 (VG+) 7.00
#143 (VG) 6.00
#144 (VG) 6.00
#146 (VG+) 7.00
#149 (VG+) 7.00
#154 (Fa-G) 2.00
#155 (VG+) 4.00
#160 (F) 6.50
#166 (F) 6.50
#172 (F) 6.50
#177 (VG+) 4.00
#178 (VG+) 4.00
#179 (VG+) 4.00
#200 (VF+) 12.00
LORD JIM
(GK) (G) 3.50
LOVE ADVENTURES
#8 (G+) 6.00
LOVE ROMANCES
#18 (VG+) 9.00
#54 (F) 9.00
#82 (VG+) 11.00
LOVERS
#38 (VF) 34.00
#84 (VF) 13.00
LOVERS LANE
#7 (VG+) 8.00
LOVE TALES
#48 (F) 13.00
#71 (VG+) 5.00
#73 (VF+) 11.00
MADHOUSE (Ajax)
(2nd Series)
#3 (VG+) 16.00
MAGIC
#82 (G+) 7.00
MAGILLA GORILLA
(GK) #5 (G) 3.75
(Char.) #1 (VG) 6.50
MAGNUS ROBOT FIGHTER (GK)
#3 (NM) 120.00
#11 (NM) 45.00
#13 (NM) 45.00
#17 (NM) 45.00
#18 (VF+) 35.00
#19 (VF) 32.00
#20 (VF) 32.00
#23 (VF+) 20.00
#26 (NM) 30.00
#29 (VF) 8.50
#30 (VF) 8.50
#31 (NM) 12.00
#32 (F+) 6.00
#33 (VF) 8.50
#34 (VF) 8.50
#37 (G+) 2.00
#40 (NM) 12.00
#41 (VF) 8.50
#43 (G+) 2.00
#44 (VF+) 9.00
#46 (NM) 12.00
MAID OF THE MIST
(VG) 18.00
MANDRAKE THE MAGICIAN (COMIC HITS)
#53 (VG) 36.00
(King) #1 (NM) 28.00
#2 (NM) 16.00
#3 (NM) 16.00
#4 (VF+) 13.00
#5 (NM) 16.00
#6 (NM) 16.00
#8 (F+) 10.00
#10 (NM) 27.00
MAN FROM UNCLE
#2 (G+) 9.00
#5 (NBC) 2.00
#12 (F) 13.00
#14 (VG) 9.00
#17 (VG) 9.00
#20 (F) 13.00
MAN IN SPACE
FC #716 (G) 9.00
MARMADUKE MOUSE
#41 (VG+) 8.00
#45 (VG+) 8.00
#53 (VG+) 8.00
#65 (VG) [illegible]
M.A.R.S. PATROL
#4 (VF) 15.00
#7 (F+) 10.00
#10 (VF) 15.00
MARVIN MOUSE
#1 (G) 10.00
MASKED RAIDER
#27 (VG+) 8.00
MASTER
#63 (VG+) 32.00
MEN IN SPACE
FC #1083 (G) 6.00
MICKEY FINN
#1 (G) 29.00
#12 (VF) 20.00
MICKEY MOUSE
FC #261 (F+) 45.00
FC #279 (G) 11.00
FC #325 (VF) 58.00
#29 (VG+) 7.00
#32 (F+) 10.00
#35 (G+) 3.00
#36 (VG) 5.00
#38 (G+) 3.00
#39 (VG) 5.00
#45 (G+) 3.00
MIGHTY COMICS
#40 (NM) 15.00
#41 (NM) 13.00
#42 (NM) 13.00
#43 (NM) 13.00
#44 (NM) 13.00
#47 (VF) 9.00
#49 (VG) 3.50
#50 (F) 5.50
MIGHTY CRUSADERS
(1st Series)
#1 (VF) 21.00
#2 (NM) 17.00
#3 (NM) 15.00
#4 (NM) 18.00
#5 (VF) 10.00
MIGHTY MOUSE
#17 (G+) 12.00
#139 (VG+) 14.00
#158 (VG) 10.00
3-D #2 (¾ cov) 8
MIGHTY SAMSON
#4 (VF+) 15.00
#6 (VF+) 12.00
#7 (VF+) 12.00
#8 (NM) 16.00
#9 (NM) 16.00
#10 (NM) 16.00
#11 (F) 5.00
#12 (NM) 12.00
#13 (VF+) 9.00
#14 (VF+) 9.00
#15 (NM) 12.00
#16 (VF+) 9.00
#17 (VF) 8.00
#18 (VF) 8.00
#19 (VF+) 9.00
#20 (VF) 8.00
#22 (F) 3.00
#23 (F) 3.00
#26 (F+) 4.00
#27 (VF) 5.00
#28 (F+) 4.00
#29 (F) 3.00
#31 (F) 3.00
MILLIE THE MODEL
#129 (G) 2.25
#131 (VG) 4.50
#159 (F) 6.50
#164 (VF) 11.00
#175 (VF) 11.00
#188 (VG+) 5.00
#207 (VG+) 3.00
MILLIE THE LOVABLE MONSTER
#4 (F) 4.00
MISS AMERICA
vol.5 #2 (G) 4.00
vol.7 #8 (G) 4.00
vol.7 #36 (F) 10.00
MR. & MRS. J. EVIL SCIENTIST
#2 (F) 9.00
MR. DISTRICT ATTORNEY
#42 (F) 41.00
#59 (VG+) 24.00
#67 (VG+) 24.00
MODELLING WITH MILLIE
#34 (G) 4.00
#41 (VG) 8.00
#46 (G+) 5.00
MONKEYSHINES
#23 (VG) 7.00
MONTY HALL OF THE U.S. MARINES
#1 (VG) 18.00
#8 (Fa-G) 2.00
MORTY MEEKLE
FC #793 (VG+) 7.00
MOUSE MUSKETEERS
FC #670 (VG) 6.00
#10 (VG) 3.50
#15 (G+) 2.00
MOWGLI JUNGLE BOOK
FC #620 (VG+) 9.00
MUTT & JEFF
#17 (VG) 32.00
#29 (Fa-G) 4.00
#36 (F) 30.00
#136 (VF) 15.00
MY FAVORITE MARTIAN
#3 (VG) 11.00
MY FRIEND IRMA
#46 (G) 4.00
MYSTERIES OF UNEXPLORED WORLDS
#19 (G) 14.00
#24 (VG) 28.00
MY LOVE
#1 (VF+) 9.00
MY LOVE STORY
#6 (F) 12.00
MY OWN ROMANCE
#20 (VG+) 9.00
#22 (F) 12.00
#36 (VF+) 20.00
#54 (G+) 5.00
#60 (VF) 15.00
#73 (VG) 5.00
MYSTERIOUS ISLE
(G) 2.25
MYSTERIOUS SUSPENSE
#1 (G) 4.00
NANCY & SLUGGO
#141 (VG) 8.00
#158 (F) 9.00
#164 (VG+) 15.00
#169 (VG+) 18.00
#175 (VG) 16.00
#176 (G+) 9.00
#184 (F+) 10.00
#185 (VF) 19.00
NAPOLEON & UNCLE ELBY
#1 (G) 36.00
NAPOLEON
FC #526 (VG+) 5.00
NATURE OF THINGS
FC #727 (G) 7.00
NAVY COMBAT
#11 (F) 13.00
NAZA, STONEAGE WARRIOR
#1 (VG+) 5.00
#3 (VF) 9.00
#4 (VF) 9.00
#5 (VG+) 3.00
#7 (VG+) 3.00
#8 (F) 4.00
#9 (F) 4.00
NEW FUNNIES
#112 (Fa-G) 2.00
#114 (G) 3.50
#126 (G+) 4.00
#127 (VG) 6.00
#136 (VG) 6.00
#145 (G) 3.00
#146 (VG) 6.00
#150 (G+) 4.00
#152 (VG) 5.00
#153 (G+) 3.00
#154 (VG) 5.00
#157 (G+) 3.00
#160 (F) 7.50
#161 (VG+) 6.00
#163 (VF) 12.00
#164 (VG) 5.00
#165 (VG) 5.00
#167 (VG) 5.00
#169 (VG+) 6.00
#177 (F) 7.50
#179 (VG+) 6.00
#181 (VG+) 6.00
#183 (VG) 5.00
#185 (VG) 5.00
#191 (G) 2.50
#192 (VG+) 6.00
#220 (G+) 2.00
#234 (VG+) 3.50
#243 (F) 3.00
NEW PEOPLE
#1 (F) 5.00
NEW TERRYTOONS (Dell)
#1 (VG+) 10.00
#3 (F) 7.50
#4 (F) 7.50
#5 (F) 7.50
#11 (F) 2.50 (GK)
#41 (NM) 2.00
NUKLA
#1 (NM) 28.00
#2 (NM) 15.00
#3 (NM) 15.00
#4 (NM) 26.00
NUTTYLIFE
#2 (VF+) 42.00
O.G. WHIZ
#4 (F) 8.00
OSWALD THE RABBIT
#225 (G+) 6.00
#273 (G+) 6.00
#315 (VG+) 9.00
#388 (F) 12.00
#549 (VF) 19.00
#593 (F+) 10.00
#695 (VG+) 5.00
#894 (VG+) 5.00
#979 (VF+) 5.00
#1268 (VG+) 5.00
OUTER LIMITS
#9 (F) 9.00
OUTER SPACE
#22 (VG) 17.00
OUTLAW KID
(1st Series)
#2 (VG+) 22.00
#4 (VG+) 22.00
#12 (VG) 11.00
OUTLAWS OF THE WEST
#39 (F) 3.75
#42 (VF+) 7.00
#44 (VF) 6.00
#46 (VF+) 7.00
#56 (VF) 3.50
#58 (VF+) 4.00
#64 (VF) 3.50
#65 (VF) 3.50
#66 (VF) 3.50
#68 (NM) 5.00
#71 (NM) 3.00
#72 (VF+) 2.25
#73 (VF+) 2.25
OUT OF THIS WORLD
#7 (G+) 26.00
OWL, THE
#1 (VF) 18.00
PATCHES
#6 (VG+) 22.00
PATSY & HEDY
#17 (G) 5.00
#102 (G+) 2.00
#104 (VF) 6.00
PATSY WALKER
#26 (G) 5.50
PAUL TERRY COMICS
#101 (VG) 12.00
#122 (G) 6.00
PEACEMAKER (Char.)
#1 (NM) 25.00
#2 (NM) 14.00
#3 (NM) 14.00
#4 (NM) 25.00
#5 (NM) 14.00
PEBBLES & BAMM-BAMM
#24 (F) 3.75
PEANUTS
#4 (G+) 6.00
PETER PANDA
#21 (VG+) 20.00
PETER PORKCHOPS
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From the Golden Age:
Human Torch #1 F+
Human Torch #5 (File Copy) VF/NM
Sub-Mariner Comics #1 VF-
Sub-Mariner Comics #2 VF+
Sub-Mariner Comics #9 (PENN Copy) VF++
Captain America Comics #5 VF++
Captain America Comics #8 VF/NM
Captain America Comics #9 VF-
Superman #76 F+
Star Spangled Comics #8 NM-
From the Silver Age:
Amazing Spider-Man #1 VF-
Amazing Spider-Man #3 VF+
Amazing Spider-Man #4 VF+
Amazing Spider-Man #11 VF+
Amazing Spider-Man #14 NM-
Amazing Spider-Man #19 VF++
Amazing Spider-Man #20 VF/NM
Amazing Spider-Man #22 VF+
Amazing Spider-Man #25 VF/NM
Amazing Spider-Man #26 VF/NM
Amazing Spider-Man #28 NM-
Amazing Spider-Man #29 VF/NM
Amazing Spider-Man #30 VF++
Amazing Spider-Man #39 NM-
Amazing Spider-Man #40 NM-
Amazing Spider-Man #50 NM-
Fantastic Four #1 VF-
Fantastic Four #3 VF-
Fantastic Four #5 NM-
Fantastic Four #7 VF
Fantastic Four #10 VF/NM
Fantastic Four #12 VF+
Fantastic Four #48 NM-
Fantastic Four #50 NM-
Fantastic Four Annual #1 VF/NM
Incredible Hulk #1 VF (slt ct)
Incredible Hulk #6 VF+
Incredible Hulk #102 VF++
Incredible Hulk #181 VF+
Incredible Hulk Kng Sze Special #1 NM-
Silver Surfer #1 VF/NM
Silver Surfer #4 VF
Strange Tales #4 F/VF
Strange Tales #108 VF++
Strange Tales #112 VF+
Strange Tales #113 NM-
Strange Tales #116 VF+
Strange Tales #117 NM-
Strange Tales #118 NM-
Strange Tales #119 NM-
Strange Tales #120 NM-
Strange Tales #121 NM-
Strange Tales #122 VF/NM
Strange Tales #124 NM-
Strange Tales #125 VF/NM
Strange Tales #127 VF
Strange Tales #128 VF/NM
Strange Tales #129 NM-
Strange Tales #130 NM-
Strange Tales #131 NM-
Strange Tales Annual #2 VF++
Tales of Suspense #6 F
Tales of Suspense #11 F/VF
Tales of Suspense #13 VF-
Tales of Suspense #25 F/VF
Tales of Suspense #33 VF-
Tales of Suspense #35 F/VF
Tales of Suspense #51 NM-
Tales of Suspense #53 VF/NM
Tales of Suspense #54 VF/NM
Tales to Astonish #25 F/VF
Tales to Astonish #35 F
Tales to Astonish #36 F+
Tales to Astonish #59 VF+
Tales to Astonish #93 VF/NM
X-Men #4 NM+
X-Men #10 VF++
X-Men #14 VF+
X-Men #19 VF++
X-Men #95 NM
X-Men #102 NM
Green Lantern #39 VF/NM
Green Lantern #40 VF++
Green Lantern #45 VF
Green Lantern #58 VF/NM
Justice League of America #9 VF-
Showcase #47 NM-
Showcase #60 NM
Showcase #75 VF++
Superman #147 VF
Miscellaneous: Movie Posters:
Abbott & Costello "Go To Mars" 1953 Half Sheet Fine
Abbott & Costello "Meet Dr. Jekyll & Mr. Hyde" 1953 Half Sheet V Fine
War of the Worlds 1953 Six Sheet Near Mint
Star Wars 1977 Three Sheet Near Mint
Batman Animated Cartoon Cells 1977 (2) Mint
Miscellaneous: Toys & Models:
Robin Aurora Model 1966 Sealed Box Mint
Superman Mego 1976 Sealed on Card Very Fine+
Batman Mego 1979 Sealed on Card Very Fine+
Robin Mego 1979 Sealed on Card Very Fine+
Mr. Fantastic Mego 1979 Sealed on Card Very Fine/Near Mint
Invisible Girl Mego 1979 Sealed on Card Very Fine
Human Torch Mego 1979 sealed on Card Fine+
Hallmark Babe Ruth Doll 1979 Sealed in box Mint
Robin Flicker Ring 1966 Mint
Batmobile 1969 Sealed on Card Near Mint
Golden Robot C-3PO Halloween Mask 1977 Sealed in Box Fine
Toy Metal Cap Gun 1890-1895 Fine
Wonder Woman Book & Record Set 1977 Sealed Mint
Miscellaneous: Sports
Full Ticket Game 6 1975 World Series Mint
Troy Aikman Topps Rookie 1989 Mint
Whitey Ford 1956 Very Fine
Drew Bledsoe Starting Line-up Rookie 1994 Mint

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STAR TREK: VOYAGER - "Compilation Tape": News reports, "Caretaker" publicity stuff, interviews, cable reports & more! (2 hours)
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KOLCHAK - THE NIGHT STALKER - LOST EPISODES #2: More unseen since 1974 shows! "The Firefall" & "Legacy of Terror" (95 minutes)
FANTASTIC FOUR - THE "LOST" MOVIE (UPGRADED): The Roger Corman unreleased cult classic. This print's great quality (sound & picture) not crap! (100 minutes)
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SPACE GIANTS - MONSTERS FROM OUTER SPACE: First 4 episodes in English of this "lost" Japanese giants/robots/monster series! (90 minutes)
THE TIME TUNNEL: "Rendezvous With Yesterday" UNCUT PILOT EPISODE! (52 minutes)
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CHALLENGE OF THE SUPER FRIENDS: 4 uncut episodes! (95 minutes)
STAR WARS HOLIDAY SPECIAL!: The 1978 "Wookie"/Christmas Special! (2 hours)
AVENGERS w/Diana Rigg B&W #1: First 2 episodes! "Town of No Return" & "The Murder Market"! (100 minutes)
Bruce Lee in LONGSTREET: Pilot, "Way of the Intercepting Fist" (1 hour)
POPEYE B&W CARTOONS #1: UNCUT/UNEDITED/UNCOLORED! First 21 1930's 'toons! (2 hours)
KOLCHAK-THE NIGHT STRANGLER: Rare 2nd movie, was pilot to TV series! (90 minutes)
HIGHWAY PATROL #2: First 4 episodes to 1950's police series! (100 minutes)
MARINE BOY #1: 5 episodes in English of 1960's animated series! (2 hours)
ARE YOU BEING SERVED? - THE MOVIE!: 1977 movie w/TV series cast! (90 minutes)
SAILOR MOON - THE LIVE ACTION MUSICAL: Pro-Shot in Japan, based on the show's first season - full cast and top quality production values! (95 minutes)
ARK II #1: First 5 episodes of 1970's Filmation live-action show (2 hours)
SPACE ACADEMY #1: First 5 episodes of 1970's Filmation live-action show (2 hours)
ISIS #1: The classic series! 4 uncut shows! (95 minutes)
CYBORG - "The Six Million Dollar Man": Rare original 1974 pilot movie! (75 minutes)
DRAGONBALL - THE LIVE ACTION MOVIE! DUBBED IN ENGLISH!: Now available in complete uncut English! Based on Manga/Anime classic!
ELECTRA-WOMAN & DYNA GIRL: 2 uncut 1970's episodes! (50 minutes)
THE FILMS OF JACKIE CHAN - The following films are UNCUT ENGLISH dubbed prints of some of his classic films!: "PROJECT A (1983)"; "WINNERS & SINNERS (1983)"; "WHEELS ON MEALS (1983)"; "POLICE STORY (1985)"; "ARMOR OF GOD (1986)"; "PROJECT A/2 (1987); POLICE STORY 2 (1988)"; "DRAGONS FOREVER (1988)"; "OPERATION CONDOR (1991)"; "TWIN DRAGONS (1992)"; "CITY HUNTER (1993)"; Also available, SUBTITLED are "ISLAND ON FIRE (1991)"; "DRUNKEN MASTER II (1984)"; "PS 4-CIA FIRST STRIKE (1985)"; "THUNDERBOLT (1996); finally -classic uncut European English dubbed prints of "SNAKE IN EAGLE'S SHADOW (1978), "DRUNKEN MASTER" (1978) "THE YOUNG MASTER (1980)".
JASON OF STAR COMMAND - "Attack of the Dragonship" #1: First 8 episodes of 1970's filmation series co-starring James Doohan (Star Trek) (90 minutes)
JASON OF STAR COMMAND - "Attack of the Dragonship" #2: Final 8 episodes of first season storyline. (Began on tape #1) (90 minutes)
BLACKHAWK - THE SERIAL (Special 2-tape set, $35.00) 15 chapters/1950!
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CAPTAIN VIDEO - THE SERIAL (Special 2-tape set, $35.00) 15 chapters/1951!
COMMANDO CODY - THE SERIES (Special 2-tape set, $35.00) 12 chapters/1954!

If a state is not listed in this issue's calendar, it is because we received no show listings for that state for this time period.

If you are planning to attend a show some distance from your home, we advise you to call the show's promoter for any last-minute changes and information.

ALABAMA

Jun 6-8 AL, Huntsville. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Parkway City Mall. SH: mall hrs., T: 85, F: $140. for 1st, $125. for 2nd, $100. ea. add'l. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 939-3047.

Jun 7-8 AL, Huntsville. Rocket City Comic Book, Sports Card & Nascar Show, Jaycees Community Bldg. Old Huntsville Airport Grounds, SH: 9am-5pm, Sun. 12noon-5pm, T: 50-8', F: $40. for 1, $100. for 3, A: free. AF Promos & Huntsville Jaycees, 320 Pulaski St., Lawrenceburg, TN 38464. PH: 615-766-1168, 205-230-9436 or 883-5252.

CALIFORNIA

May 11 CA, Los Angeles. Comic Book & Science Fiction Convention, Shrine Auditorium Expo Ctr. 700 W. 32nd St., SH: 10am-5pm, A: $5. Bruce Schwartz, 3917-1/2 Riverside Dr., Burbank, CA 91505. PH: 818-954-8432.

May 17 CA, Fresno. Collector's Dream Comic Book & Sports Card Show, Clovis Cole School. 615 W. Stuart Ave. (just off Bullard-Helm Aves.), SH: 9am-4pm, T: 30, F: $30., A: $1 Bruce Hightower, 536 W. Stuart #A, Clovis, CA 93612. PH: 209-325-7729.

May 18 CA, Stockton. Comic Book & BB Card Show, Stockton Inn. Hwy. 99 & Waterloo Rd., SH: 10am-4pm, T: 18, F: $40., A: $2., 10 & under free. B&B Backstop, Mike Blalock, 3412 Delaware St., Stockton, CA 95204. PH: 209-948-0976 or 474-7362.

May 24 CA, Bakersfield. Comic Book & Sports Card Show, Cafeteria at Stockdale H.S. 2800 Buena Vista Rd., corner of White Ln. & Buena Vista Rd., SH: 10am-4pm, T: 40-6' & 12', F: $20.-$35., A: $2. adults, $1. students. Tony Valenti, 2800 Buena Vista Rd., Bakersfield, CA 93311. PH: 805-588-2979 or 665-2800.

May 31 CA, San Francisco. Comic Book & Sports Card Show, Cathedral Hill Hotel. 1101 Van Ness Ave. at Geary Blvd., SH: 10am-5pm, T: 50, F: $50., A: $2. Al or Damon Jang, 3145 Geary Blvd. #270, San Francisco, CA 94118. PH: 415-386-9036.

Jun 1 CA, Fairfield. Comic Book, Sports Card & Toys Convention, Community Ctr. 1000 Kentucky St. (Travis Blvd. & I-80), SH: 10am-4pm, T: 80-6' & 12', F: $35.-$55., A: $2. Edward Conway, PO Box 457, Dixon, CA 95620. PH: 707-422-3974.

Jun 7-8 CA, Antioch. Annual "Free Autographs" Comic Book & Sports Card Show, County East Mall. SH: Sat. 10am-9pm, Sun. 11am-6pm, T: 65-8', F: $90., A: free. Edward Conway, PO Box 457, Dixon, CA 95620. PH: 707-422-3974.

CONNECTICUT

May 10 CT, Manchester. Benefit Comic Book & Cards Show, East Catholic H.S. 115 New State Rd., I-84 Exit 60, SH: 9am-4pm, T: 70-6', F: $30.-$40., A: 99¢. Grand Slam Shows, Russ Havourd, 1216 Hartford Tpke., Vernon, CT 06066. PH: 860-875-1401 or 875-4476.

May 10 CT, Naugatuck. Comic Book & BB Card Show, Elks Lodge #967. 758 Rubber Ave., SH: 9am-3pm, T: 50-8', F: $35. for 1, $30. ea. add'l., A: free. Thomas Bryk, PO Box 1056, Naugatuck, CT 06670. PH: 203-723-9289.

May 11 CT, Milford. Comic Book & BB Card Show, K of C Hall. 625 Bridgeport Ave., I-95, Exit 34, take L., SH: 9:30am-3:30pm, A: $2., $1. under 10. Mrs. Aurella V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

May 16 CT, Stratford. CT's Premier Comic Book & Sports Card Show, Ramada Inn. Exit 30 off I-95, SH: 6pm-9:30pm, T: 25-8', F: $50. for 1, $80. for 2, A: 99¢. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

May 18 CT, East Hartford. Comic Book Convention, Elks Hall. 148 Roberts St. (Exit 58 from I-84), SH: 11am-5pm, T: 35, F: $40., A: 99¢. Hal Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 860-289-1208.

May 23 CT, West Haven. Comic Book & BB Card Show, Masonic Temple. 304 Center St., Exit 43 off 95, SH: 6pm-10pm, T: 22-8', F: $35. Chuck Blue, PO Box 3275, Westville Station, New Haven, CT 06515. PH: 203-934-0219.

Jun 1 CT, Stratford. CT's Premier Show, Ramada Inn .Exit 30 off I-95, SH: 9:30am-3:30pm, T: 56-8', F: $75. for 1, $125. for 2, A: $3., 99¢ children. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Jun 1 CT, East Hartford. Comic Book & Sports Card Show, Holiday Inn. 363 Roberts St., SH: 9am-3:30pm, T: 45-6', F: $35. for 1, $55. for 2, $80. for 3, A: 99¢. Terranova Sports Cards Prods., Inc., Natale Terranova Jr., 159 Federal St., W. Hartford, CT 06110. PH: 860-586-8354.

Jun 6-8 CT, Danbury. Triple Play Comic Book, Sports Card, Memorabilia & Collectible Toy Show, Fair Mall. Rts. 84 & 7, SH: mall hrs., T: 100-8', F: $165. for 1, $320. for 2, $450. for 3, A: free. Ferdinand Parascandolo, VP, F & B Sport Cards, Inc., 482 Retford Ave., SI, NY 10306. PH: 718-667-9588 or 967-9172.

Jun 6-8 CT, Trumbull. Comic Book, Sports Cards & Collectibles, Shopping Park. Exit 48 off Merritt Pky., SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 50-8', F: $175., A: free. Matt DeRoma, PO Box 800, Somers, CT 06071. PH: 860-741-8649.

Jun 7-8 CT, Milford. BB Card Mania, K of C. 625 Bridgeport Ave., Exit 34 off I-95, take L., SH: Sat. 9:30am-4:30pm, Sun. 9:30am-3:30pm, T: 50, F: $130., A: $3., $1. under 10. Mrs. Aurella V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

FLORIDA

May 10 FL, Tallahassee. Comic Book, Sports Card, Toys & Coll. Show, Senior Ctr. 1805 N. Monroe St., SH: 9am-4pm, T: 27, F: $35. for 1st, $25. for 2nd, A: free. Charlie Watson, 646 W. 10th Ave., Tallahassee, FL 32303. PH: 904-224-8813.

May 18 FL, Orlando. Comic Book & Toy Show, Clarion Hotel. 9700 International Dr., SH: 10am-4pm, T: 125, F: $45. for 1, $80. for 2, A: $4., $2. children. George Smith, PO Box 560423, Montverde, FL 34756. PH: 407-469-3759.

May 23-25 FL, Leesboro. Comic Book, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Lake Square Mall. SH: mall hrs., T: 65, F: $100. Bases Loaded Promos., Inc., 295 Bryan Rd.,

(EVENTS Continues on Page 61)

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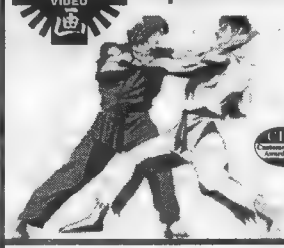

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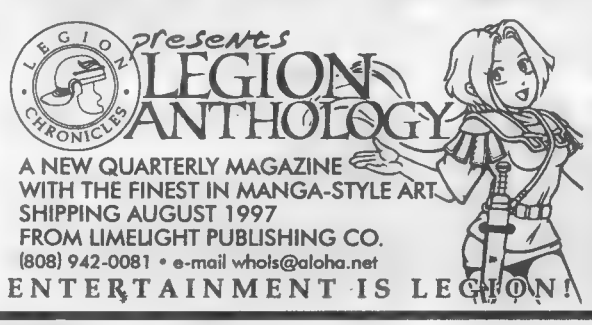

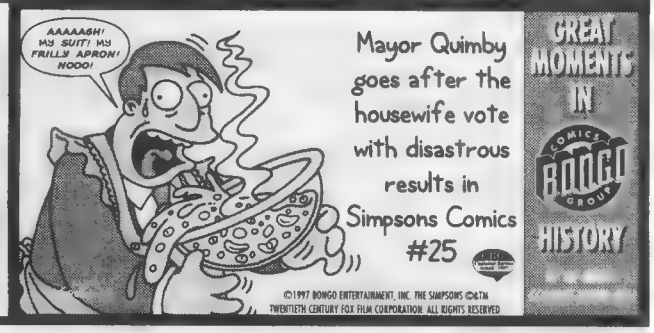

EVENTS

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McMinnville, TN 37110. PH: 615-939-3063 or 939-3047.

May 30-Jun 1 FL, Merritt Island. Comic Book Show, Merritt Square Mall. 777 E. Merritt Island Causeway, SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5:30pm, T: 50-8', F: $110., A: free. Chuck or Joe, PH: 941-549-2449 or 542-7730.

Jun 7 FL, Tallahassee. Comic Book, Sports Cards, Toys & Coll. Show, Senior Ctr. 1400 N. Monroe St., SH: 9am-4pm, T: 24, F: $35. for 1st, $25. for 2nd, A: free. Charlie Watson, 646 W. 10th Ave., Tallahassee, FL 32303. PH: 904-224-8813.

GEORGIA

May 9-10 GA, Duluth-Atlanta. Comic Book Show, Outlets Limited Mall. I-85 & Pleasant Hill Rd., 3750 Venture Dr., SH: Fri. 10am-8pm, Sat. 10am-7pm, Sun. 11am-5pm, T: 24, F: $80., A: free. Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 800-251-5150 or 770-495-7671.

May 16-18 GA, Duluth-Atlanta. Comic Book Show, Outlets Limited Mall. I-85 & Pleasant Hill Rd., 3750 Venture Dr., SH: Fri. 10am-8pm, Sat. 10am-7pm, Sun. 11am-5pm, T: 24, F: $80., A: free. Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 800-251-5150 or 770-495-7671.

May 17-18 GA, Atlanta-Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $75., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

May 23-25 GA, Duluth-Atlanta. Comic Book Show, Outlets Limited Mall. I-85 & Pleasant Hill Rd., 3750 Venture Dr., SH: Fri. 10am-8pm, Sat. 10am-7pm, Sun. 11am-5pm, T: 24, F: $80., A: free. Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 800-251-5150 or 770-495-7671.

May 30-Jun 1 GA, Duluth-Atlanta. Comic Book Show, Outlets Limited Mall. I-85 & Pleasant Hill Rd., 3750 Venture Dr., SH: Fri. 10am-8pm, Sat. 10am-7pm, Sun. 11am-5pm, T: 24, F: $80., A: free. Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 800-251-5150 or 770-495-7671.

Jun 7-8 GA, Atlanta-Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $75., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

ILLINOIS

May 10 IL, Palatine. Action Figure & Comic Book Show, Ramada Hotel. Northwest Hwy. & Rt. 53, SH: 9:30am-3pm, T: 60. Keith Boyer, PH: 847-776-0216.

May 18 IL, Wheeling. Comic Book & Toy Show, Chevy Chase Country Club. 1000 N. Milwaukee, SH: 9:30am-4pm, T: 60. Keith Boyer, PH: 847-776-0216.

May 18 IL, Springfield. Comic Book & Sports Card Show, Northfield Ctr. 3210 Northfield Dr., SH: 9am-4pm, T: 43-8', F: $27., A: free. Ron Hull, 2457 Griffiths, Springfield, IL 62702. PH: 217-523-3598.

May 25 IL, Orland Park. Comic Book & Sports Card & Toys Show, Civic Ctr. 1 blk. W. of La Grange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $28., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

May 25 IL, Mt. Vernon. Ultimate Comic Book, Non-Sports, Sports Card & Racing Show, Jent Factory Outlet Mall. I-57, I-64 & Rt. 15, SH: 10am-5pm, T: 30-8', F: $10., A: free. Jim Hall, 1100 Park Ave., Mt. Vernon, IL 62864. PH: 618-244-0548.

May 25 IL, Mt. Vernon. Comic Book, Sports Card & Racing Show, Holiday Inn. I-57 & Rt. 15, SH: 9am-5pm, T: 25-8', F: $20., A: free. Mike Bleeks, RR 2, Enfield, IL 62835. PH: 618-963-2002.

May 25 IL, Joliet. Comic Book & Toy Show, Knights of Columbus. On Jefferson St., E. of I-55, SH: 9:30am-3pm, T: 40, F: $30. for 1, $50. for 2, A: $1.50, 12 & under free. Rob's Comics, Rob Simpson, PH: 815-722-0673.

Jun 1 IL, Oak Lawn. Comic Book & Sports Card & Toys Show, Fatima K of C. 5830 W. 95th St., SH: 9am-3pm, T: 38-8', F: $25., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Jun 1 IL, Wheeling. Comic Book & Toy Sho w, Chevy Chase Country Club. 1000 N. Milwaukee, SH: 9:30am-3pm, T: 60. Keith Boyer, PH: 847-776-0216.

Jun 7 IL, Waukegan. Comic Book & Collectible Show, Bertrand Bowling Lanes. 2616 Washington St., Rt. 41 then E. on Washington, SH: 10am-3pm, T: 15-6' & 8', F: $15., A: free. James Libasci, PO Box 8822, Waukegan, IL 60079. PH: 847-336-9963 or 336-5002.

Jun 7 IL, Effingham. Comic Book, Sports Card & Collectibles Show, Village Square Mall. Rt. 45 S., SH: 9am-9pm, T: 40-8', F: $25. for 1, $40. for 2, $60. for 3, A: free. BB Card Connection, Jon Schafer, 109 E. Jefferson Ave., Effingham, IL 62401. PH: 217-342-2539.

Jun 7 IL, Schaumburg. Comic Book & Action Figure Show, Embassy Suites. Meachum Rd. btw. Golf & Algonquin, SH: 9:30am-3pm, T: 75, F: $45., A: $2. women & kids under 10 free. Graham Crackers Comics, 5 E. Chicago Ave., Naperville, IL 60540. PH: 630-355-4310.

INDIANA

May 10 IN, Marion. Comic Book & BB Card Show, Grant Cty. 4-H Fairgrounds. 4 mi. W. I-69 SR 18, SH: 10am-5pm, T: 30-10', A: free. Casey Caimens, 1341 Gillispie St., Marion, IN 46952. PH: 317-668-1159, 662-8268 home or 800-611-6867.

May 17 IN, Hammond. Comic Book & Sports Card Show, American Inn. 4000 Calumet Ave. (I-90 Exit 5) I-80/94 Exit 1, go N. 6 miles. SH: 9:30am-2:30pm, T: 40-6', F: $15., A: $1. Grand Slam Promos., Joe J. Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 (24 hrs.).

May 17-18 IN, Merrillville. Comic Book Show, Century Consumer Mall. SH: Sat. 10am-9pm, Sun. 11-5pm, T: 60-80, F: $80.-$85., A: free. G&S "Ex-Change", Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 10am-midnight.

May 23 IN, Highland. Comic Book & Sports Card Show, Lincoln Center Rm. 16-18. 2450 Lincoln St., from I-94 S. on Indianapolis Blvd., 4th traffic light turn L., SH: 6pm-9pm, T: 32, F: $15. for 2, A: free. Elicia Stewart, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114.

May 24 IN, Indianapolis. Eastside Collectible Comic Book, Sports Card & Racing Show, Ramada Inn East. Pendleton Pike at I-465 E., Exit 42, SH: 10am-4pm, T: 28-6', F: $30. for 1, $45. for 2, A: free. Mark Lopez, PO Box 29364, Indianapolis, IN 46229. PH: 317-894-1115.

May 24-25 IN, Warsaw. Comic Book Show, Koscinsko Cty. Fairgrounds. SH: Sat. 10am-5pm, Sun. 11-5pm, T: 50-60, F: $50.-$55., A: free. G&S "Ex-Change", Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 10am-midnight.

May 30 IN, Highland. Comic Book & Sports Card Show, Lincoln Center. 2450 Lincoln St., from I-94 S. on Indianapolis Blvd., 4th traffic light turn L., SH: 6pm-9:30pm, T: 16, F: $15. for 2, A: free. Kitty Watson, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114 8am-10pm.

May 31 IN, Kokomo. Comic'-on (Comics, Toys & CCG's), Kokomo Booster Club. US 31 at Reed Rd. (next to Ryans Steak House), SH: 10:30am-50m, T: 60*-', F: $40, A: $2.50. Shawn D. Hilton. PH: 317-457-4724 noon-6pm or internet Silvsfr@aol.com

May 31-Jun 1 IN, Ft. Wayne. Comic Book Show, Southtown Mall. SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 50, F: $70.-$75., A: free. G&S "Ex-Change", Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 10am-midnight.

Jun 1 IN, Indianapolis. Ash Comic Book, Toy & Animation Show, Holiday Inn East. 6990 E. 21st St. (Shadeland Ave. Exit of I-70 or I-465), SH: 10:30am-4:30pm, T: 90, F: $70., A: $4., 9 & under free. Andy & Diane Holzman, 1947 Bechtel Rd., Indianapolis, IN 46260. PH: 317-334-0173 or 824-9602.

Jun 6-8 IN, Southbend. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Scottsdale Mall. SH: mall hrs., T: 75, F: $125. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 648-3319.

Jun 7 IN, Marion. Comic Book & BB Card Show, Grant Cty. 4-H Fairgrounds. 4 mi. W. I-69 SR 18, SH: 10am-5pm, T: 30-10', A: free. Casey Caimens, 1341 Gillispie St., Marion, IN 46952. PH: 317-668-1159, 662-8268 home or 800-611-6867.

KANSAS

May 17-18 KS, Overland Park. Comic Con, International Trade Ctr. 6800 W. 115th St., SH: Sat. 10am-6pm, Sun. 10am-4pm, T: 100, F: $200., A: Sat. $5., Sun. $4. Mike Wileman, 8700 W. 121st Terr., Overland Park, KS 66213. PH: 913-451-4805.

KENTUCKY

May 9-11 KY, Bowling Green. Comic Book, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Greenwood Mall. SH: mall hrs., T: 65, F: $100. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 648-3319.

May 10-11 KY, Louisville. Comic Book & Sports Card Show, Bashford Manor Mall. Bardstown Rd. at I-264, T: 70-8', F: $75., A: free. Front Row Promos., Inc., Terry Armstrong, 1745 Houston Ct., New Albany, IN 47150. PH: 812-948-9902.

May 16-18 KY, Ashland. Comic Book, Sports Card & Racing Collectibles Show, Ashland Town Ctr. 500 Winchester Ave., SH: mall hrs., T: 35-8', F: $80. for 1, $150. for 2, A: free. Badgley Promos., PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

May 23-25 KY, Owensboro. Comic Book, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Town Center Mall. SH: mall hrs., T: 65, F: $100. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 648-3319.

May 24-25 KY, Murfreesboro. Comic Book, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Stones River Mall. SH: mall hrs., T: 50, F: $85. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 939-2030.

May 24 KY, Lexington. Antique & Collectible Comic Book, Toy & Doll Show, Lexington Ctr. Heritage Hall. SH: 9am-4pm, T: 200, A: $4., $1. ages 6-12. Southeastern Coll. Expo, 1819 Peeler Rd., Vale, NC 28168. PH: 704-276-1670 or FAX: 704-276-9931.

May 24 KY, Lexington. Comic Book & Toy Show, Wyndham Garden Hotel. 1938 Stanton Way Exit 115, SH: 10am-4pm, T: 30-6', F: $45., A: $2. C.C.S. Promo., Steve Riley, 1712 Sailor Ford Ln., Mascot, TN 37806. PH: 423-933-9820 or 691-3302.

Jun 7-8 KY, Elizabethtown. Comic Book & Sports Card Show, Towne Mall. 1704 N. Dixie Hwy., T: 50-8', F: $55., A: free. Front Row Promos., Inc., Terry Armstrong, 1745 Houston Ct., New Albany, IN 47150. PH: 812-948-9902.

Jun 7-8 KY, Louisville. Comic Book & Sports Card Show, Oxmoor Ctr. Shelbyville Rd. at I-264, SH: mall hrs., T: 75-8', F: $80. for 1, $225. for 3, A: free. Front Row Promos., Inc., Terry Armstrong, 1745 Houston Ct., New Albany, IN 47150. PH/FAX: 812-948-9902.

LOUISIANA

May 17 LA, Baton Rouge. Comic Book & Sports Card Show, Bellemont Hotel & Conv. Ctr. 7370 Airline Hwy., SH: 10am-5pm, T: 26, F: $55., A: free. C&C Promos., 2423 McHugh Rd., Baker, LA 70714. PH: 504-775-7469.

May 24 LA, Bossier City. Comic Book & Sports Card Show, Pierre Bossier Mall. 2950 E. Texas St., SH: 10am-6pm, T: 20-8', F: $65., A: free. Rick Koury, 4104 Leon Dr., Alexandria, LA 71303. PH: 318-443-0322.

May 31 LA, Alexandria. Comic & Sports Card Book Show, Alexandria Mall. 3750 Masonic Dr., SH: 10am-6pm, T: 20*-', F: $55., A: free!. RK Mall Shows, Rick Koury, 4104 Leon Dr., Alexandria, LA 71303. PH: 318-443-0322.

Jun 1 LA, Baton Rouge. Comic Book & Sports Cards Show, Holiday Inn South. I-12 & Airline Hwy., SH: 10am-5:30pm, T: 40, F: $45.-$55., A: $1.50. Anthony Barcellona, 2423 McHugh Rd., Baker, LA 70714. PH: 504-775-7469.

MARYLAND

May 9-11 MD, Salisbury. Comic Book & BB Card Show, The Centre at Salisbury Mall. Rt. 13 N. Salisbury Blvd., SH: mall hrs., T: 50-8', F: $100., A: free. Jay's Promos., Jay Grabowski, 4409 Vale Dr., Balt., MD 21236. PH: 410-529-1624.

May 10 MD, Westminster. Comic Book Show, St. John's Church. Monroe St., SH: 10am-3:30pm, T: 30, A: $1. William Gill, 75-1/2 Pennsylvania Ave., Westminster, MD 21157. PH: 410-857-4219.

May 23-25 MD, Cumberland-LaVale. Comic Books, Sport Cards & NASCAR Show, Country Club Mall. LaVale Exit off I-68, SH: mall hrs., T: 42-8', F: $110., A: free. Tom Viencek, PO Box 284, Rices Landing, PA 15357. PH: 412-592-5038.

May 25 MD, Baltimore. Comic Book & Non-Sports Card Convention, Days Hotel. I-83, Exit 17, Timonium. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

MASSACHUSETTS

May 8-11 MA, Hadley. Comic Book & SportsCard Show, Hampshire Mall. Rt. 9, 341 Russell St., SH: Thurs.-Sat. 10am-9pm, Sun. 11am-6pm, T: 45-8', F: $150. for 1st, $200. for 2nd, A: free. Springfield Card Co., David Singer, 293 Piper Rd., W. Springfield, MA 01089. PH: 413-731-6700.

May 15-18 MA, Holyoke. Comic Book, Sports Card & Collectibles Show, Holyoke Mall at Ingleside. Exit 15 off I-91, SH: Fri. & Sat. 10am-9:30pm, Sun. 11am-6pm, T: 50-8', F: $195., A: free. Matt DeRoma, PO Box 800, Somers, CT 06071. PH: 860-741-8649.

May 18 MA, South Attleboro. Comic Book, Toys, Non-Sports Card & Collectibles Show, K of C Hall. 305 Highland St., Rt. 95 take Exit 3 or 3B to Rt. 123 W., SH: 10am-4pm, T: 59, A: $3. Harry Martin, 11 Elm St., Hopkinton, MA 01748. PH: 508-435-7831.

May 18 MA, Seekonk. Comic Book & Sports & Non-Sports Card Show, Johnson & Wales Inn. Rts. 44 & 114A near E. Providence line, SH: 9am-3:30pm, T: 45-8', F: $35., A: $1., under 8 free. Douglas Keating, 112 Middle St. Apt. 36, Weymouth, MA 02189. PH: 617-331-4788.

May 22-25 MA, Chicopee. Comic Book & Sports Card & Toy Show, Fairfield Mall. 591 Memorial Dr., Exit 5 off Mass Pike, SH: mall hrs., A: free. Ray, PH: 413-538-6711.

May 25 MA, Boston. Northeast Comicon Expo 2, Colonnade Hotel. 120 Huntington Ave., SH: 10am-6pm, T: 30-8', F: $100. for 1, $150. for 2, A: $5., under 6 free. Exodus Entertainment, East, Shirley Simms, 3227 Washington St., Ste. 1, Boston, MA 02130. PH: 800-888-9051.

May 30-Jun 1 MA, Worcester. Comic Book, Sports Card & Collectibles Show, Common Outlets Mall. 100 Front St., Exit 16 off I-290, SH: Fri. & Sat. 10am-9pm, Sun. 12noon-7pm, T: 50-8', F: $180., A: free. Matt DeRoma, PO Box 800, Somers, CT 06071. PH: 860-741-8649.

Jun 5-8 MA, Chicopee. Comic Book, Sports Card & Toy Show, Fairfield Mall. 591 Memorial Dr., Exit 5 off Mass Pike, SH: mall hrs., A: free. Ray, PH: 413-538-6711.

MICHIGAN

May 9-11 MI, Roseville. Comic Book, Sports Card & Collectibles Show, Towne Ctr. 12 Mile & Gratiot, SH: Fri. 3pm-8pm, Sat. 10am-8pm, Sun. 11am-4pm, T: 70-8', F: $35., A: free. Rick Behar, 3990 W. 12 Mile Rd. #185, Berkley, MI 48072. PH: 810-557-1529.

May 16-18 MI, Roseville. Comic Book, Sports Card & Collectibles Show, Towne Ctr. 12 Mile & Gratiot, SH: Fri. 3pm-8pm, Sat. 10am-8pm, Sun. 11am-4pm, T: 70-8', F: $35., A: free. Rick Behar, 3990 W. 12 Mile Rd. #185, Berkley, MI 48072. PH: 810-557-1529.

May 17 MI, Muskegon. Comic Book & Sports Card Show, Park Row Mall. SH: 10am-4pm, T: 25-8', F: $35. Langes Sports, 950 Norton, Muskegon, MI 49441. PH: 616-733-0433.

May 18 MI, Livonia. X-Trava Con Comic Book Show, K of C Hall. 19801 Farmington Rd. (bet. 7 Mile & 8 Mile Rd.), SH: 10am-4pm, T: 45-8', F: $35. in advance, $40. day of show, A: $2. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd., Ste. 231, Southfield, MI 48076. PH: 810-426-8089.

Jun 1 MI, Royal Oak. Encore-Con Comic Book Show, American Legion Hall. 1815 Rochester Rd. (corner of 12 mi. & Rochester Rd.), SH: 10am-4pm, T: 40-8', F: $35. in advance, $40. day of show, A: $2. Motor City Conventions, 19785 W. 12 Mile Rd., Ste. 231, Southfield, MI 48076. PH: 810-426-8059.

Jun 7 MI, Redford. Comic Fest & Toy Show, VFW. 27345 Schoolcraft at I-96 & Inkster, SH: 10am-3pm, A: $2. Flying Saucer Prods., PO Box 441, Flat Rock, MI 48134. PH: 888-303-8900.

Jun 7 MI, Marquette. Comic Book, Sports Card, Coin & Stamp Show, Westwood Mall. 3020 US 41 W., SH: 10am-6pm, T: 25-8', F: $25., A: free. Tim McClenny, 3279 S. Sun Glo Dr., Sault Ste. Marie, MI 49783. PH: 906-632-8773 or 228-4860.

MINNESOTA

May 24-25 MN, Duluth. Comic Book & Sport Card Show #19, Entertainment Conv. Ctr. 350 Harbor Dr., SH: Sat. 10am-5pm, Sun. 11am-4:30pm, T: 45, F: $70. for 1, $50. for ea. add'l. Lantern News, Kevin Bergson, 520 Broadway, Fargo, ND 58102. PH: 701-235-2562.

Jun 1 MN, Bloomington. Nostalgia Comic Book & Collectibles Show, Marriott Airport Mall of America. 2020 E. 79th St., SH: 10am-4pm, F: $50., $75. day of show, A: $3. PH: 612-822-2806 E-mail: nostzone@spacestar.net

NEW JERSEY

May 11 NJ, Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post #147. Legion Pl., 1 blk. W. of Midland Ave., off Market St., SH: 9:30am-3:30pm, T: 50-6', F: $25. for 1, $45. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 796-9717 day of show.

May 17-18 NJ, S. Plainfield. World of Comics & Cards Conventions, Middlesex Mall. Hadley & Stelton Rds., SH: Sat. 10am-9:30pm, Sun. 11am-5pm, T: 85-8', F: Sat. $100., Sun. $65. for 1 day, $150. for 2 days, A: free. Anthony T.J. Grimando, PO Box 23, Dunellen, NJ 08812. PH/FAX: 908-968-3886.

May 17 NJ, North Branch. Comic Book & Sports Card Show, Fire House. Rt. 28, 1.5 mi. W. of Rt. 22 (next to Raritan Valley College), SH: 10am-4pm, T: 30-35 8', F: $40. for 1, $25. ea. add'l., A: $1., under 6 free. Sallie Natowitz, PO Box 796, Matawan, NJ 07747. PH: 908-583-7915.

May 18 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 478-7662 day of show.

May 21 NJ, Rochelle Park. Comic Book, Sports Cards, Memoriabilia & Collectibles AUCTION, Ramada Hotel. 375 W. Passaic St. off Exit 160 Garden State Pky., SH: preview 7pm, auction 7:45pm-10pm, A: free. Vic's Coins, PO Box 323, Rochelle Park, NJ 07662. PH: 201-845-0259.

May 22 NJ, Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post #147. Legion Pl., (1 blk. W. of Midland Ave. on Market St.), SH: 5pm-10pm, T: 40-6', F: $20. for 1, $35. for 2, A: $1. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 796-9717 day of show.

May 24-25 NJ, Bordentown. Comic Book, Sports Card & Collectibles Show, Armory. Rt. 206, NJ Tpke. Exit 7, SH: 9:30am-3:30pm, A: $2. EMCEE Conventions, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

May 25 NJ, Clifton. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 802 Clifton Ave., SH: 9:30am-3:30pm, T: 50-6', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 779-9332 day of show.

May 31 NJ, Somerset. Comic Book Marketplace, Quality Inn. On Easton Ave., at Exit 6, Rt. 287, SH: 10am-4pm, T: 30-6', F: $75., A: $3. Ron Jordan, PO Box 11234, New Brunswick, NJ 08906. PH/FAX: 908-828-5955.

Jun 1 NJ, Wayne. Comic & Collectibles Show, Co. #1 Firemens Convention Ctr. 1 Parish Dr. off 23N at Rt. 202, SH: 9am-4pm, T: 110-6', F: $20., A: free. Phil DeMario, 137 Silleck St., Clifton, NJ 07013. PH: 201-742-2647 or 694-9773 day of show.

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EVENTS

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Jun 1 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 478-7662 day of show.

Jun 1 NJ, Hazlet. Collectors Showcase, Ramada Inn. GSP Exit 117 to Rt. 35 S. 2 mi., SH: 9:30am-3:30pm, T: 35-8', F: $50., A: $2. Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 908-291-1632.

Jun 1 NJ, Bordentown. Comic Book Marketplace, Days Inn. On Rt. 206 North off Exit 7 of the NJ Tpke., SH: 10am-4pm, T: 30-6', F: $60., A: $3. Ron Jordan, PO Box 11234, New Brunswick, NJ 08906. PH/FAX: 908-828-5955.

Jun 7 NJ, Secaucus. Action Figure & Doll Extravaganza, Holiday Inn. 300 Plaza Dr., SH: 9:30am-3:30. PH: 201-261-8803 eves. or 385-1557 days.

Jun 7 NJ, Carteret. World of Comic Book & Card Conventions, St. Demetrius Community Ctr. 691 Roosevelt Ave. (Exit 12 NJ Tpke.), SH: 12noon-3pm, T: 65, F: $65., A: 75¢. Tony 'TJ' Grimando, PO Box 23, Dunellen, NJ 08812. PH/FAX: 908-968-3888.

NEW YORK

May 7 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

May 14 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

May 16 NY, Brooklyn. Comic Book, Cards, Toys & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75th St.), SH: 6pm-10pm, T: 50-9', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

May 16-18 NY, Lockport. Comic Book & Sports Collectibles Show, Mall. Transit Rd. (off Millersport Hwy.), SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm. EMCEE Conventions, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

May 17 NY, Staten Island. Comic Book & Sports Card Show, St. Sylvester's School. 884 Targee St., Clove-Richmond Rd., Exit 278, SH: 10am-4pm, T: 40-9', F: $50., A: free. Joe Dezio, 884 Targee St., Staten Island, NY 10304. PH: 718-351-8056.

May 17-18 NY, Poughkeepsie. Comic Book, Sports Card & Collectibles Show, Mall at South Hills. Rts. 9 & 9D, SH: Sat. 10am-9pm, Sun. 11am-6pm, T: 25-8', F: $100. for 2 days, A: free. Gil Touponse, PO Box D, Glenham, NY 12527. PH: 914-838-4312 or 831-9588.

May 17-18 NY, Yonkers. Comic Book & Sports Card Show, Mall at Cross County. 750 Central Ave., SH: 10am-6pm, T: 40-8', F: $105., A: free. Steve Tepper, 57-65 59th St., Maspeth, NY 11378. PH: 718-894-5310 or 516-379-8300.

May 18 NY, New York. Comics & Cards Galore, Immaculate Conception School Auditorium. 414 E. 14th St. (btw. 1st Ave. & Ave. A), SH: 10am-4pm, T: 25, F: $30. for 1, $55. for 2, A: free. Dorothy Berman, 414 E. 14th St., New York, NY 10009. PH: 212-254-0200 or FAX: 212-505-7610.

May 18 NY, Brooklyn. Comic Book, Cards, Toys & Collectibles Show, Temple Hillel. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50, F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

May 18 NY, Centereach. Comic Book & Sports Card Show, VFW Post #4927. 31 Horseblock Rd., SH: 10am-4pm, T: 56-6' & 8', F: $35.-$45., A: $1. Steve Gardner, 28 Blackwell Ln., Stony Brook, NY 11790. PH: 516-689-5592.

May 18 NY, Ozone Park. Comic Book, Sports Card, Coins & Memorabilia Show, Jewish Ctr. 107-01 Crossbay Blvd. (next to Esquire Diner), SH: 10am-4pm, T: 36-8', F: $37.50 for 1, $65. for 2, A: $1. Rio Grande BB Card Co., Joseph Camana, 114-32 150th Ave., S. Ozone Park, NY 11420. Joe, PH: 718-845-7240 or Tony, PH: 718-848-1795.

May 21 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

May 25 NY, Brooklyn. Comic Book, Cards, Toys & Collectibles Show, Temple Hillel. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50, F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

May 28 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

May 30 NY, Brooklyn. Comic Book, Cards, Tos & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75th St.), SH: 6pm-10pm, T: 50-9', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

May 30-Jun 1 NY, Fishkill. Comic Books, Sports Cards & Coll. Show, Dutchess Mall. Rt. 9, SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 40-8', F: $100., A: free. The Bullpen, Scott Binder, 169 Rt. 9 W., Haverstraw, NY 10927. PH: 914-429-8995 11am-1pm or 569-3080 2pm-6pm.

Jun 1 NY, Brooklyn. Comic Book, Cards, Toys & Collectibles Show, Temple Hillel. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50, F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jun 4 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Jun 7-8 NY, New York City. Comic Book Extravaganza & Toy Festival. SH: 10am-4pm, A: $5. Max Gottfried, 82-60 116th St., Kew Gardens, NY 11418. PH: 718-441-9868 Mon.-Sat. 9am-7pm only.

Jun 7 NY, Sayville-LI. Monthly Comic Book, Sports Cards, Toys & Collectibles Show, Attias Mart Indoor Flea Market. 5750 Sunrise Hwy., corner of Sunrise & Broadway, SH: 10am-4pm, T: 40, A: free. Paul, PH: 516-289-7398.

Jun 7-8 NY, Yonkers. Comic Book & Sports Card Show, Mall at Cross County. 750 Central Ave., SH: 10am-6pm, T: 40-8', F: $105., A: free. Steve Tepper, 57-65 59th St., Maspeth, NY 11378. PH: 718-894-5310 or 516-379-8300.

NORTH CAROLINA

May 25 NC, Hickory. D&D Comic Book Show, Gateway Center Hotel. Hwy. 70-321 (off I-40, Exit 123), SH: 10am-4pm, T: 30-6', F: sold out, A: free. David Bums, PH: 704-396-4855.

May 31 NC, Fayetteville. 20th Sandhills Toy & Hobby Show, Charlie Rose Expo Ctr. Just off Hwy. 301 S., SH: 9am-4pm, T: 200. Carolina Hobby Expo, PH: 704-786-8373.

Jun 7 NC, Asheville. Comics Festival, Comfort Suites. Exit 2 off I-26, SH: 10am-5pm, A: free. D.W. Howard, 697 Brevard Rd., Asheville, NC 28806. PH: 704-665-2800.

NORTH DAKOTA

May 10-11 ND, Bismarck. Comic Book & Sports Card Show #23, Civic Ctr. 601 Sweet St., SH: Sat. 10am-5pm, Sun. 11am-4:30pm, T: 25, F: $50. for 1, $90. for 2, $115. for 3. Lantern News, Kevin Bergson, 520 Broadway, Fargo, ND 58102. PH: 701-235-2562.

May 17-18 ND, Fargo. Comic Book & Sports Card Show #34, Holiday Inn. 13th Ave. S. & I-29, SH: Sat. 10am-5pm, Sun. 11am-4:30pm, T: 42, F: $60. for 1, $50. for 2 or more. Lantern News, Kevin Bergson, 520 Broadway, Fargo, ND 58102. PH: 701-235-2562.

OHIO

May 10-11 OH, Middleburg Heights. Comic Book & Sports Card Show, Tri-City Senior Ctr. 16699 E. Bagley Rd., SH: Sat. & Sun. 10am-5pm, T: 60-6', F: $55. for 1, $45. ea. add'l., A: $1.50. Kris Herman, PH: 330-454-3188.

May 11 OH, Lorain. Comic Book, Sports Card, Coins & Stamp Show, IAV Club Post #1. 4569 Oberlin Ave., SH: 10am-4pm, T: 30-8', F: $20. for 1, $50. for 2, A: free. Jeff Michaels, 4580 Oberlin Ave., Lorain, OH 44053. PH: 216-960-1702.

May 11 OH, Eastlake. Comic Book & Sports Card Show, Community Ctr. 600 E. 349th SR 91 & Roberts Rd., SH: 10am-5pm, T: 48-8', F: $30., A: 50¢. Goal Line Promos., Kevin Stich, 1642 Travers Ave., Madison, OH 44057. PH: 216-428-0582 or 888-201-0616.

May 11 OH, East Liverpool. Comic Book, Sports Card & Majic Show, Moose Lodge. 129 E. 3rd St., SH: 10am-4pm, T: 25-8', F: $20. for 1, $35. for 2, A: $1. Guy Lindesmith, 115 W. 6th St., E. Liverpool, OH 43920. PH: 330-385-0571 10am-8pm.

May 18 OH, Sheffield Lake. Card, Comic & Collectibles Show, Community Ctr. Lake Rd., 2 mi. W. of Rt. 307, SH: 10am-4pm, T: 32-6', F: $25. for 1st, $20. ea. add'l., A: free. Janet Pleska, 58 Maple Ave., Wakeman, OH 44889. PH: 216-839-2737 or FAX: 216-839-5138.

May 18 OH, Canton. Comic Convention, Sheraton Inn. I-77 at Exit 109 (Everhard Rd.), SH: 10am-4pm, T: 28-8', F: $45., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056 or E-mail: jeffharpro@aol.com

May 18 OH, Dayton. Comic Book & Non-Sports Card Convention, Holiday Inn Dayton Mall. I-75, Exit 44. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

May 31 OH, Pigua. Comic Book & Toy Show, Hojo Inn. I-75 & US 36, Exit 82, SH: 10am-4pm, T: 30, F: $30., A: $1. Paul Lee & Jamie Peepels, 512-1/2 W. North St., Piqua, OH 45356. PH: 937-778-9854 or 778-9382.

Jun 1 OH, Columbus. Comic Book & Non-Sports Card Convention, Holiday Inn East. I-70 & Hamilton Rd. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Jun 1 OH, Cleveland-Richfield. Saturday's Child Comic Book & Nostalgia Fest, Holiday Inn-Richfield. On Ohio Rt. 21, just S. of OH Tpke. Exit 11, 4742 Brecksville Rd. (Rt. 21), SH: 11am-5pm, T: 60-6', A: $2. Joe Tricarichi, 2520 Ashurst Rd., Cleveland, OH 44118. PH: 216-932-8596.

Jun 5 OH, Mentor. Comic Book & Sports Card Show, Travelodge Hotel. Rts. 2 & 306 S. (7701 Reynolds Rd. Rt. 306), SH: 6pm-10pm, T: 35-8', F: $30., A: $1., 16 & younger or senior citizens free. Infield Promos., Irene Pike, 9391 Mentor Ave., Ste. 133, Mentor, OH 44060. PH: 216-255-2606.

OREGON

May 18 OR, Eugene. 13th Annual Comic Book Show, Lane Cty. Fairgrounds. Wheeler Pavilion, 796 W. 13th Ave., SH: 10:30am-5pm, T: 8', F: $30. aisle, $35. wall, A: $1.50, under 7 free. Nostalgia Collectibles, Darrell Grimes, 527 Willamette St., Eugene, OR 97401. PH: 541-484-9202.

PENNSYLVANIA

May 16-18 PA, Monaca. Comic Books, Sport Cards & NASCAR Show, Beaver Valley Mall. Monaca Exit off US 60, SH: mall hrs., T: 42-8', F: $110., A: free. Tom Viencek, PO Box 284, Rices Landing, PA 15357. PH: 412-592-5038.

May 18 PA, Allentown. Comic Book, Magic & Non-Sports Card Show, Holiday Inn West. I-78, Exit 14A, SH: 10am-4pm, T: 30-6', F: $50. for 1st, $30. for 2nd, $25. ea. add'l., A: $2. Comicquest, Tom Jones, 1328 Chestnut St., Emmaus, PA 18049. PH: 610-966-9660.

May 18 PA, Pittsburgh-Mckees Rocks. Comic Book, Records, CD's & Trading Cards Show, Sto-Rox Booster Hall. I-79 to Rt. 51 S. or I-376 W. to Rt. 51 N., SH: 10am-4pm, T: 50-8', F: $30., A: $2. Tony Medwid, 108 Helen St., Mckees Rocks, PA 15136. PH: 412-331-5021.

May 18 PA, Elysburg. Spectacular Comic Book Show, Knoebels Amusement Resort. Rt. 487 (btw. Elysburg & Catawissa), SH: 10am-5pm, T: 12-8', F: $65., A: free. Jodia Promotions, Joseph Figured, RR 2, Box 904, Cogan Station, PA 17728. PH: 717-494-1551.

May 25 PA, Erie. The Erie Comicon, Holiday Inn. On State St. off Rt. 90 at Exit 7, SH: 10am-4pm, T: 35-8', F: $45., A: $2. Chautauqua Comics, Al Steffens, PH: 716-484-9631.

Jun 1 PA, Reading. Comic Book, Magic & Non-Sports Card Show, Sheraton Berkshire. Rt. 422 at the Paper Mill Rd. Exit, SH: 10am-4pm, T: 30-6', F: $50. for 1st, $30. for 2nd, $25. ea. add'l., A: $1. Comicquest, Tom Jones, 1328 Chestnut St., Emmaus, PA 18049. PH: 610-966-9660.

Jun 6-8 PA, Hermitage. Comic Book & Sports Card Show, Shenango Valley Mall. Rt. 18 & 62, SH: mall hrs., T: 30-8', F: $55., A: free. Mike Dorsey, PO Box 69, Fredonia, PA 16124. PH: 412-475-2666.

Jun 7-8 PA, Langhorne. Comic Book, Sports Card & Toys Show, Sportland. Oxford Valley Rd. at US 1 Bypass, 2 blks. W. of Oxford Valley Mall, T: 85-8', F: $105., A: free. Eric or Neil Poppel, PH: 215-579-0731.

RHODE ISLAND

May 18 RI, E. Providence-Seekonk. Comic Book, Sports & Non-Sports Card Show, Johnson & Wales Inn. Rt. 44 (I-195, Exit 4), SH: 9am-3:30pm, T: 45-8', F: $35., A: $1., under 8 free. Douglas Keating, 112 Middle St. Apt. 36, Weymouth, MA 02189. PH: 617-331-4788.

SOUTH CAROLINA

May 17 SC, Greenville. Comic Book & Sports Card Show, Comfort Inn. I-85, Exit 46, Mauldin Rd., SH: 10am-4pm, T: 24, F: $40., A: $1., 50¢ ages 6-16. Rick Fortenberry, PH: 704-525-9664, Bob or Tom Waldrop, PH: 864-963-9185 or 244-7424.

TENNESSEE

May 10 TN, Bristol. Comic Books & Action Figures Show, Theatre Bristol Ctr. 506 State St., SH: 9am-4pm, T: 50-6', F: $30., A: $1. Robert Pilk, PH: 540-466-6337 or John Stone, PH: 423-929-8245.

May 16-18 TN, Columbia. Monthly Comic Book, Sports Card & NASCAR Show, Shady Brook Mall. James Campbell Blvd., SH: Fri. & Sat. 10am-9pm, Sun. 1pm-6pm, T: 50-6', F: $50., A: free. AF Promos., 320 Pulaski St., Lawrenceburg, TN 38464. PH: 615-766-1168.

May 17 TN, Nashville. Music City Toy & Collectible Show, Ramada Inn. Across from Opryland, SH: 9am-5pm, T: 30, F: $40., A: $1. Larry Johnson, PH: 615-865-1276.

May 17 TN, Knoxville. Comic Book & Toy Show, Ramada Inn. Cedar Bluff Rd., SH: 10am-4pm, T: 30-6', F: $45., A: $2. C.C.S. Promo., Steve Riley, 1712 Sailor Ford Ln., Mascot, TN 37806. PH: 423-933-9820 or 691-3302.

May 24 TN, Memphis. Com-X-Con Comic Book & Toy Show, Holiday Inn. 1441 E. Brooks Rd., T: 6', F: $50. for 1, $85. for 2, $115. for 3, $35. ea. add'l. Comic World Promos., Cecil Johnson, 11361 Samples Rd., Alexander, AR 72002. PH: 501-794-3394.

May 30-Apr 1 TN, Clarksville. Comic Book, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Gov. Square Mall. SH: mall hrs., T: 65, F: $110. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 648-3319.

May 31 TN, Chattanooga. Antique & Collectible Comic Book, Toy & Doll Show, Conv.-Trade Ctr. SH: 9am-4pm, T: 200, A: $4., $1. ages 6-12. Southeastern Coll. Expo, 1819 Peeler Rd., Vale, NC 28168. PH: 704-276-1670 or FAX: 704-276-[illegible].

Jun 7-8 TN, Morristown. Comic Book, Sports Card & Racing Show, College Square Mall. 2550 E. Morris Blvd., SH: Sat. 9am-9pm, Sun. 12noon-6pm, T: 45-8', F: $75., A: free. William Henderson, 346 Fuller Estate Cir., Morristown, TN 37813. PH: 423-581-8386 or 581-3041.

TEXAS

May 10 TX, Humble. Comic Book & Sports Card Show, Recreation Ctr. 100 N. Houston Ave., SH: 12noon-6pm, T: 40-6', F: $20., A: $1., 8 & under free. Citation Promos., Kathy Dismuke, 1314 Burnwood, Houston, TX 77073. PH: 281-821-4556 or 443-0550.

May 18 TX, Austin. Comic Book, Sports Card, Toy & Collectibles Show, Four Points Sheraton. IH-35 at Hwy. 183 Exit, SH: 10am-5pm, T: 30, F: $40. for 1, $75. for 2, $100. for 3, A: $2. Paperworks, PH: 512-442-8876.

Jun 1 TX, Austin. Comic Book, Sports Card, Toy & Collectibles Show, Holiday Inn South. IH-35 at Woodward Exit, SH: 10am-5pm, T: 30, F: $40. for 1, $75. for 2, $100. for 3, A: $2. Paperworks, PH: 512-442-8876.

VIRGINIA

May 17-18 VA, Virginia Beach. Comic Book, Sports & Non-Sports Card & Racing Show, Pembroke Mall. Intersection of Independence & Virginia Beach Blvds., SH: Sat. 10am-9pm, Sun. 12:30pm-5:30pm, T: 100-8', F: $110.-$130., A: free. Larry Webster, 4406 Holland Rd., Virginia Beach, VA 23452. PH: 757-486-0215.

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THE SPIRIT *THE INNER VOICE* #8 WILL EISNER

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AUCTION RULES

1. Participation in our auction is a willingness to purchase the books described herein, and binds the bidder to these rules. Please do not place bids unless you can uphold them. Renegers will be barred from future auctions and billed for collection costs.
2. Please call prior to auction date to register and receive your bidder number. Detailed descriptions of any lot can be given over the phone prior to auction date.
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4. Maximum bids are encouraged & we will bid for you up to your max. figure. It is very possible you may win an item for far less than your max bids. Call backs are available after 7 p.m. on auction night if your bid is outbid. Please let us know if you would like a call back.
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6. Winning bidders will be notified with 72 hours of auction close. Payment must be sent within 5 business days of notification. NO EXCEPTIONS!
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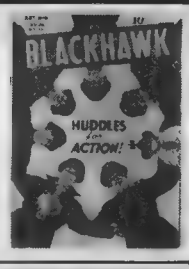
GOLDEN AGE COMICS

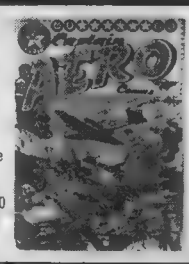
1 **All Winners #21. Scarce All Winners Squad app.** Shores **bondage cover** Very solid copy w/1½ in lower sp scrape & tear w/very small (¼"x⅛") piece (extreme spine) gone. Lower right fc margin has ¼"x½" triangular mylar snag tr (still attached). Btm inch of bk is browning. w/o these defects, book is fine **VG** ..... MB $20

2 **Blackhawk #16. Outstanding copy** w/strikingly **white** cover & above avg. pages Gorgeous Crandall art White spine. **VF+** MB $20



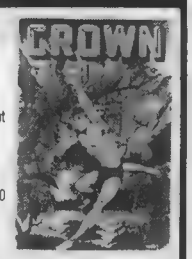
3 **Capt. Aero #11.** Fun, **hard to find** issue **w/Quinlan** c/art. Worn spine w/3 in. pc. tape on spine & rounded crnrs. Flat, clean cvr. surface area w/avg. pages. **G/G+** ..... MB $20

4 **Capt. Aero #13.** Another tough **Quinlan** issue w/o Japanese strafing cvr. Loose cvr (single staple) & CF w/decent pages o/w VG. **Good** ..... MB $20



5 **Catman #12. Overstreet/Mile High copy.** Incredible tight, **white**, flat & glossy copy w/shiny staples ¼" tr extreme top spine & ¼" chip extreme bc lower cvr marg, o/w **a virtually flawless. NM. VF** ..... MB $20

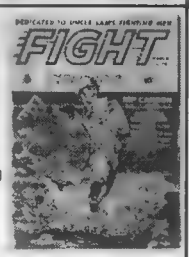
6 **Crown #5.** Nice, bright **Baker c/a** issue **w/Voodah** app. Very colorful copy **w/great pages. VF+** MB $20



7 **Dynamic Comics #22. Unbelievably gorgeous copy. Chesters are very rare** in this bright, **white** & glossy condition! **Unreal NM-** ..... MB $20

8 **Feature Comics NN (#26 Variant Ashcan promotional piece). Extremely rare** version w/10¾"x7¾" rag-type cvr in red ink w/½ of #26 interior! Cvr is mattling w/aging w/int. pages white. **VG** MB $20

9 **Fight #25. Great action cvr** w/brilliantly **white** cover & avg. pages. Minor edge wear, but **beautiful copy. VF** ..... MB $20

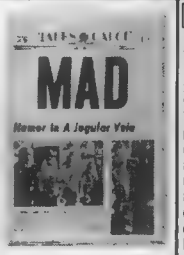


10 **Fight #54. Stunning issue w/Kamen/Baker art** & Tiger Girl cvr. Sharp, bright copy w/nice pages & deep ink reflectivity! **VF/VF+** ..... MB $20

11 **Fight #64. Last Baker issue, Kamen art** & this is the **Ohio** copy! Glossy, beautiful issue w/¼" tr extreme btm right sp. **VF-** ..... MB $20

12 **Flash Comics Wheaties Giveaway.** All copies were taped to Wheaties boxes & all have tape & are **nonexistent** above fine. This copy was **neatly** clipped from box w/tape intact & has teeny fleck tp/btm sp, tiny tear top edge, 3/8" tear left edge w/small chip by btm lower tape piece o/w gorgeous, sharp & off-white. **Strong VG** ..... MB $20

13 **Mad #16.** Cool issue **wcomic banning cvr.** Copy is browning at extreme top & bottom edges but is very supple w/decent page quality & glossy off-white cover **Looks VF,** but graded **Fine+** . because of whiteness ..... MB $20



14 **More Fun #67.** Hard to find **origin & first app. Dr. Fate.** Copy has been **partially restored** w/sp work, pressing & retouch. There is a small 1 inch int. page tr. seal & splash & extreme right page edges are slightly foxing. Cvr retouch is minor but blue at cover top crnrs is off-matched, & the btm cvr edge has tiny fleck. However **cvr is very nice & bright w/nicer pages. Was VG-. App. Fine+** ...MB $20

15 **Planet #28.** Great **bondage cover** on this early Fiction House. Copy has slight sp roll & a lightly stained bc. Page quality is down & browning, but decent. Avg. reading sp wear. **VG** .....MB $20

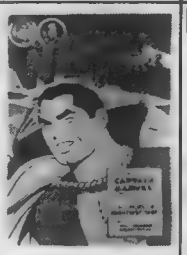
16 **Planet #37.** Another neat early issue. Copy has very slight sp roll & some int. page tears & foxing. However, pages are nice. ¼ inch tr top left cvr. **VG** ..... MB $20

17 **Punch #16.** Pretty **Chesler** funny cvr & serious interior Copy is very bright & glossy w/int. cvr. edge browning. Nice pages & a ½ inch chip out back cvr. **Stunning app.** w/slight right edge ripple **VG/F.** Pencil arrival date MB $20

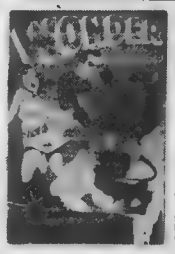
18 **Red Seal #22. Beautiful** 68 page **Chesler** w/outstanding app **Black Dwarf & Rocketman** stories. Small top/btm spine tick w/slight browning int. cvr edges. **Very nice pages. VF** MB $20

19 **Sub-Mariner #21.** Super nice issue **w/Everett** art & **incredible white pages** & cover. FC has tiny spot & a slight crease by staple. Near invisible foxing of lower extreme left sp. o/w book is VF/NM. **Supendous. VF** MB $20

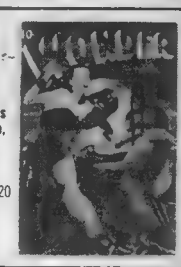
20 **Whiz #118. Colorado River Copy.** Ibis & Golden Arrow apps. **Beautiful** copy has nice pages & a super clean & glossy cvr. Several minor sp stress lines. **VF-. Very white cover** MB $20



21 **Wonder #11. Outstanding Ingels sexy sci-fi cvr** & splash on this **gorgeous** copy w/avg. page quality. ½ in top sp nick & left top corner edge flake are virtually the only flaws. **VF-** MB $20



22 **Wonder #12.** Incredibley **sexy Ingels sci-fi cover. bongage,** aliens, sex & Wonder Man. Very sharp copy w/½ inch to sp. tear **Wow! VF** .....MB $20



23 **Wonder Woman #29.** Very nice white cvrs & pages on this one. Cvr has some reading ripples & staples are beginning to discolor. Great colors **Fine** ..MB $20

24 **Wonder Woman #53. Ohio Copy. Tough to find** 1952 issue. Stunningly white copy has several spine stresses, a small spot (unseen) & a ½ scrape line on cover. Very nice **Fine.** Looks much nicer .....MB $20

GOOD GIRL ART/ROMANCE BOOKS

25 **Brenda Starr #10. Exemplary good girl** wedding leg & garter cvr. Teeny chip fleck top right sp & lower left corner edge w/off-white pages o/w nearly perfect. **VF-** MB $20

26 **Dagar #19. Ohio copy.** Sensous **Karmen** art highlights this ultra-white **SOTI** book. Slight reading wear & white sp Tough issue. **VF-** ..... MB $20

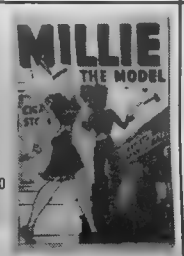
27 **Daring Love #1. Very scarce 1st published Steve Ditko artwork.** Incredibly **sexy** book w/a foreplay in the hayloft cover. Interior work is racy. Copy is heavily read but solid Super tough **Good** MB $20

28 **Jumbo #48.** Super copy w/great color. Agent ZX-5 story on **Hitler's executioner w/beheading splash.** Nice pages. Small tear lower left sp corner & 2 inch crease bc. Solid issue. **F/VF** .MB $20

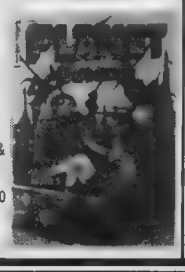
29 **Millie the Model #3.** Yeow! **Superb copy** of this sexy 1945 Marvel Very tight, flat, clean & sharp. **White cvrs &** slightly off-whtie pages **NM-** ..... MB $20

30 **Millie the Model #7. Coded Ohio Copy.** Early Marvels this nice are super rare Same as before, but whiter. **NM-** .MB $20

31 **Millie the Model #8. Coded Ohio Copy. Brilliant white cover** & pages (off-white) w/a ¼" tr top spine. Gorgeous. **VF** ..MB $20



32 **Planet #69.** Attractive **good girl sci-fi cover** w/small chip lower btm sp. edge. 2 teeny staple stresses, cream pages & beautiful, clean app. Used in **POP. VF-** MB $20



33 **Secret Love Stories (Fox Giant). Scarce** 1949 132 pg. squarebound. ½ inch chip top spine & generally minor wear w/page edge browning **VG** .....MB $20

34 **Venus #2. Absolutely gorgeous copy** w/very slight int. cvr edge foxing. Very white cvr & pages. **Major flaw** is 1" tr sealed by archival glue on top sp bc. w/tiny piece of tape underneath o/w book is **NM-. Fine-** ....MB $20

35 **Venus #5.** Very nice copy w/discoloured nside FC that has a slight brown bleed. Several top right corner creases & **stunning pages. VG** ..... MB $20

36 **Venus #8.** Beautiful **painted cover** on this early Marvel. Unobtrusive name stamp, slight avg. reading wear & nice pages. This is a real tough book. **VG/F** MB $20

DARK ADVENTURE COMICS INTERNATIONAL

DARK ADVENTURE AUCTION CONTINUES

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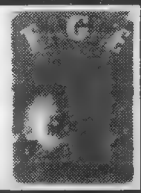
L.B. COLE ITEMS

37 **Capt. Aero #25.** Great striking war cover on this **hard to locate** Cole war book. Avg. reading wear. Nice w/avg. pages **Fine** . MB $20

38 **Eagle #2.** Nice air battle cover on this **obscure** Cole book. Heavy wear on spine w/some splitting & decent pages **Solid**. copy. **Good** ..... MB $20



39 **Law-Crime #1.** Famous, **classic Electrocution cover.** Cole c/a. Copy has minor spine wear w/avg. surface reading wear. No color flaking Very glossy, bright & solid. **Fine/Fine-** ..... MB $20

40 **Manhunt #1. Stunning copy** w/o Whitney cover of Dwarf menacing girl w/axe. Red Fox by Cole & Space Ace begins. Tight, flat & sharp copy. Slight rust stain from stacking by top staple o/w **VF/NM** ..... MB $20

41 **Power #3.** Very tight & solid copy w/the **classic Cole Dr. Mephisto cover** w/characters issue is printed slightly cocked. Pages are dark cream & cover is **browning** w/vertical reading crease down length that has been pressed out slightly (barely noticeable). Strong **VG/F** MB $20

42 **True Crime #3.** Another **classic Cole cvr w/"Rat" blasted** in machine-gun fire through gangster's chest. Contains **drug story w/hypo, opium den & withdrawing addict.** Avg minor reading wear on sp, top right fc crease & lower right fc edge chip. **Nice solid copy** looks better than F- MB $20

1950's HORROR/SCI-FI COMICS

43 **Brick Bradford #6.** Scarce, hard to find issue w/an **obscure Schomburg Robot cover.** Book is dirty from storage & has reading wear w/3 long vertical creases & a 2 in. x 1 in. lower bc. chip. No color flaking. Solid copy of a tough bk. G/VG..... MB $20

44 **Crime Suspenstories #8. Pretty EC** w/Craig & Kamen art. Attractive copy w/glossy, clean cover & off-white page Very minor reading signs. **VF-** ..... MB $20

45 **Dark Shadows #1** (AJAX/Steinway America's Best) **Super hard to locate horror**/suspense book Moderate reading wear w/¼ inch moisture spot extreme corner btm left edge **VG** MB $20

46 **Eerie #15** (AVON) Reprints #1. **Very nice copy** w/minor edge wear. Good colors & decent pages - very flat & tight **VF-** ..... MB $20

47 **Fantastic #10** (#1) AJAX. **Beautiful copy** w/slight sp roll & mod. reading spine wear. Very sharp corners **Scarce book. Fine-**, looks much nicer ..... MB $20

48 **Feature Presentation** - "The Black Tarantula" (#1) **Scarce** Fox book w/classic cover. Avg reading wear w/pencil name, pen name & 3 small chip bottom edge fc. Solid copy **VG-** MB $20

49 **Horrific #2.** Tough early issue of this **groundbreaking pre-code title.** Heavy reading wear w/3 small chips out of spine round Also has 3 light lip blots & 2 stains bc o/w solid **Good-** ..... MB $20

50 **Horrific #3. Scarce bullet hole in forehead cover** by Heck. Avg. wear w/clean image surface Interior pages are very nice w/2 slight page trs. **VG** ..... MB $20

51 **Horrific #6. Classic Heck Voodoo cover.** Avg. reading wear w/nice clean covers & pages. **VG** ..... MB $20

52 **Horrific #8. Heck Werewolf cover.** Cover has some scribbles & spine is kind of rough o/w decent filler copy w/o.k. pages **G/VG** ..... MB $20

53 **Horrific #9.** Another **Great Heck cvr.** Grease pencil code across entire logo, avg spine wear & heavy pen name inside/out bc Covers & pages are very nice **G/VG** MB $20

54 **Horrific #11. Great Heck devil cover.** Real **nice solid copy** w/above avg. cvrs & pages & deep colours. Staple wear, but very clean, glossy surface image. **VG** .... MB $20

55 **Horrific #13. Heck ghoul cover.** Issue is very **white** & solid, but has 1 inch of bottom of back water stained w/a 1 in x ½ in corner edge chip **Fr** ..... MB $20

56 **Phantom Lady #2** (AJAX) Great communist cvr w/avg. reading wear. Penned dist. mark on logo. Very solid copy w/darker cream cover & pages **VG** ..... MB $20

57 **Strange Fantasy #13** (AJAX) **Killer bondage** & menace w/scythe cover, **Rulah**. story Copy has some staple & minor sp wear, but has great color, pages & corners. **VG/F** ..... MB $20

58 **Terrific #14** (Formerly Horrific) Phantom Stranger art swipes, **injury to eye, surrealistic Palais art &** Human Cross story. **Scarce** book has heavy reading wear, but is solid. **VG-** ..... MB $20

59 **Weird Terror #8. Classic Heck cover w/decapitation** story Nice, glossy clean copy w/deep colours. Slightly impacted staples, a thumb smear & lower right corner chip are the flaws. Looks gorgeous. **Fine/Fine-** ..... MB $20

60 **Worlds of Fear #6.** More **bizarre horror stories.** Covers are browning, but not brittle. Interior pages are above avg. "O" marked in logo. **VG-** ..... MB $20

MEMORABILIA & VINTAGE PAPER

61 **Beatles Yellow Submarine Figure Pins. Original** handpainted set of 8 of all yellow Sub main characters. 1½ in tall & on original board. **NM** ..... MB $10

62 **Beatles Stamps (1964) NM set of 5,** all 4 members & 1 group. Produced by Hallmark Merchandisers. **Nice** ..... MB $10

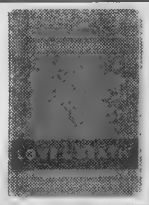
63 **Capt. Marvel Picture Puzzle #1.** 1940's **Fawcett premium** w/VG envelope & NM puzzle. Puzzle image is **painted** scene of Cap fighting Mr. Mind. Cool, cool, cool ..... MB $10

64 **Chesler Armed Forces Lot.** Includes **America's Best Cartoons #1 & Private Bill #5,** both digest sized & from '40's. ABC #2 has **incredible "nipple" Good Girl cvr** & art throughout. Text & cartoons Both have slight moisture spots btm bks o/w **VG** ..... MB $10

65 **Davy Crockett Frontier Kit** (1950's) Style 717; Ind. Safety Belt. Nice boxed set includes leather powder horn, pouch & belt. **Great item** - box is VF, contents **NM** ..... MB $10

66 **Deputy Crime Fighter Badge (1966).** Large button picturing Batman, Robin, Riddler, Joker & Penguin **still sealed** in original plastic w/header card. Nice VF pack, **NM item** ..... MB $10

67 **Love & Death 1st Print. Super rare pb from 1949** that contains a very early analysis of **comic bks & their link to violence &** depravity Incredibly **lurid** & contains a mini history of the development of comics in the world. **VG** .... MB $10



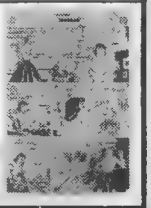
68 **Popular Crossword Puzzles #28.** Super neat mini-mag from 1946 w/a **super sexy Schomburg cover!** Several puzzles are completed & cvrs & pages are **white** & nice o/w **VG** w/super clean cover ..... MB $10

69 **Roy Rogers Better Little Bk "& The Snowbound Outlaws."** Bone white **creamy pages** & a very sharp binding FC has very slight crease **VF-** ..... MB $10

70 **Snow White Sheet Music "One song"** (1937 from Irving Berlin, Inc.) **Real white** & sharp booklet 9¼"x12". Fantastic cover illustration **Real scarce.** F+ ..... MB $10

71 **Tarzan House of Greystoke Sundays Vol. 2 & 5.** Reprints **Hal Foster's** Tarzan Sundays from the original art. Oversize, **both VG & hard to locate** ..... MB $10

72 **Wayne Boring artwork - Superman #95 page #2.** Very white piece w/no Superman but 6 **Lois Lane** panels (very nice) 2-one inch corner chips right side corners o/w real nice. **Boring original rare seldom offered for sale** ..... MB $10



SILVER & BRONZE MAGAZINES

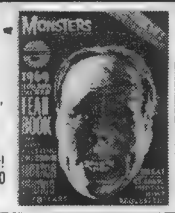
73 **Castle of Frankenstein #9, 10, 14.** Lot includes cover stories on '60's Batman TV show, Green Hornet & **Star Trek. Avg. VF** ..... MB $10

74 **Creepy #1.** Stunning yellow **Jack Davis** cover. **Real sharp VF** ..... MB $10

75 **Crime Illustrated #1** (EC) Great **Orlando** violent classic **Good Girl cover.** Nice pages, super white outside cvr & ½ unnoticeable tr FC top o/w **NM-** ..... MB $10

76 **Eerie #2.** Absolutely gorgeous high grade **NM** copy w/startling Frazetta cover. A keeper ..... MB $10

77 **Famous Monsters of Filmland Lot.** This lot includes #'s 34, 36, 39, 41, 49, 50, 52-55, 58-65, '66 yrbk & '69 yrbk. **All 20 issues are NM/NM-** & are beautiful! ..... MB $10



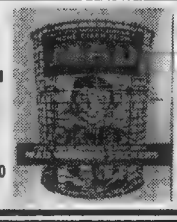
78 **Mad Follies #3.** Gorgeous **VF/NM** issue w/foldout stickers intact! ..... MB $10

79 **Marvel Super Special #1 "KISS".** Printed in real KISS blood, this issue has become a **very sought after item** for all collectors. **F/VF** ..... MB $10

80 **Monster Lot.** This lot includes the Famous Monsters Make-Up Handbk- VG - **(scarce)** Famous Films #2 (w/Hammer flicks) & The Mole People photo mag (both NM-). **Cool '60's horror** .. MB $10

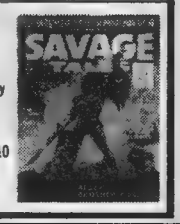
81 **Monster World Lot.** This includes #'s 1, 5, 6, 8, 9, 10. #9 contains an **Addams Family** cvr/story & others contain Batman TV, Hammer, Universal etc. **All NM-** ..... MB $10

82 **More Trash From Mad #5.** Beautiful squarebound w/white cvr & special **fold out window stickers intact. VF/NM** ..... MB $10



83 **On the Scene presents "Freak Out, USA" #2. Super cool** '60's Warren mag w/the Beatles, Doors, Harper's, Biazarre & all the psychedelic bands! **VF** ..... MB $10

84 **Savage Tales #1.** Glossy **NM** squarebound copy w/slight stack warp containing Conan & the 1st Man-Thing! ....MB $10



DARK ADVENTURE AUCTION CONCLUDES/TO REGISTER: 770-232-1931

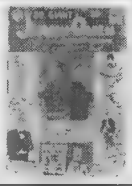
KEY & ESOTERIC SILVER AGE

85 **Action #267. Third Legion app.** Splendid white, sharp & glossy copy of a desirable book. Slight sp. wear & a 1-inch tear extreme edge btm spine w/stamped date o/w **VF/NM.** F- .....MB $10

86 **Captain America #100. Super nice** copy of this great Kirby book. **NM-. A beauty** ... ..MB $10

87 **Daredevil #9. Very high grade** early Marvel. Very slightly off-white & lower left crner sp tick **NM-** .....MB $10

88 **Eighty-page Giant #13. Very bright & white** squarebound! Slight rack rub & lower sp bump w/small tear o/w NM **VF-.** Beautiful sp .....MB $10

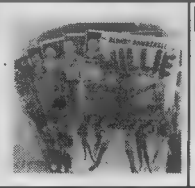


89 **Fantastic Four #10.** This is a real **tight copy** w/just a hint of chipping serrations on the right edge fc & off-white cover/pages. **VF-. A beauty** ..... MB $10

90 **In Love #1. Super scarce Simon/Kirby book.** Avg reading wear - a solid copy w/nice pages. Even better, this one's **signed by Joe Simon** on the splash. **VG** ..... MB $10

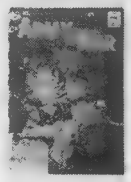
91 **Iron Man #1. Gorgeous,** glossy copy of this minor key. White spine & slightly off-white. **NM-** .....MB $10

92 **Millie Lot.** This includes #'s 147, 148, 150, 151, 152 & 153. Fantastic high grade copies. **Avg. VF/NM** .....MB $10



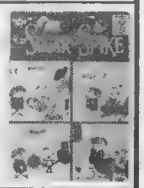
93 **Millie Annual #3.** Hard to find **1964** Marvel Squarebound w/nice spine Solid, desirable copy. **VG+** .....MB $10

94 **Our Army At War #81.** Classic **1st Full Sgt. Rock app.** Copy has coupon clipped 2.5"x2.5" from inside fc, & there is also tape on spine. o/w nice avg. VG copy. **Fr** .....MB $10



95 **Patsy Walker Fashion Parade Queen-Size Annual #1.** 1966 25¢ giant w/square sp & nice pages. Pencil arrival date & lower fc edge foxing are the only flaws **Scarce blank back annual. VF** .. .. MB $10

96 **Sugar & Spike #2. Superb, scarce second** issue of Sheldon Mayer's classic series ⅛" tr top fc, very, very slight sp flaking & off-white inside cvr & pages. **Real sharp highly desirable copy. F/VF+.** (VF-) 50's CD's are tough .....MB $10



97 **Superman's G.F. Lois Lane #11.** Gorgeous **Leopard Girl swipe** cover w/outstanding color & page quality. **Virtually perfect. VF/NM** ..... MB $10

98 **Superman's Pal Jimmy Olsen #20. Beautiful,** colorful copy w/scorching ink reflectivity & avg pages. **Very glossy** w/1 inch tear bc. **Fine** -looks VF+ .....MB $10

99 **Tales of Suspense #43.** Nice, **above avg. copy** w/slightly off-white inside cvr & pages **VF** .....MB $10

100 **Tales of Suspense #44.** Gorgeous, **glossy copy** w/slightly impacted top staple & top cvr flakes (teeny). Off-white pages & cvrs. **VF+** .....MB $10

101 **Wonder Woman #105. Scarce secret origin issue.** book is heavily read, but solid w/a rough sp & ½ in x⅛ in chip top/btm sp. **Good** Nice image area .....MB $10

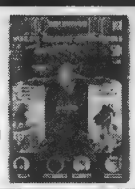
102 **X-Men #22.** Beautiful, glossy above avg. issue. **NM.** Deep red cover .....MB $10

100 PAGE SPECTACULARS/ROMANCE ISSUES

103 **DC-4 Weird Mystery Tales.** Nice squarebound **tough to locate** issue. **F+** ....MB $10

104 **DC-6 World's Greatest Superheroes.** Splendid **Neal Adams** wraparound cvr. Nice sp. **VF+** .. .... .MB $10

105 **DC-7 Superman. Gorgeous copy** w/perfect spine **NM-** ....MB $10



106 **DC-8 Batman.** Wraparound **Adams** cover Nice square copy. **VF/NM** .....MB $10

107 **DC-11 Flash.** Super **high grade Flash issue.** Square & sharp **NM-** .....MB $10

108 **DC-13 Flying Heroes** Wraparound **Adams** cvr. **spectacular** copy w/right edge slight foxing & 4 inch barely noticeable lower right edge crease. **F+** .....MB $10

109 **DC-14 Batman. Wraparound cover.** Square & tight. **VF+.** White spine MB $10

110 **Young Love #107.** Long recognzied as **the second hardest to find 70's DC comic.** This pink covered beauty has a stress line on sp & a ¼ tiny tr at to fc. Nice, glossy & white **F+** ..MB $10

111 **Young Love #108. Bright, brilliant yellow glossy copy** w/slight binding warp top fc & slightly off spine, tough square. **F/VF** Hard to find ..... MB $10

112 **Young Love #109.** Beautiful deep pink book w/square sp & 1-inch edge flake at lower spine. **Very sharp & square. VF+. Scarce** .....MB $10

113 **Young Romance #197.** Copy has slight binding warp & edge wear **Square centered sp** & high gloss. **F/VF.** Tough ..... MB $10

114 **Young Romance #197.** Copy has ¼ in lower sp tr & slightly off-square sp & almost blunted edges **Highly glossy & page quality. VF-.** Scarce ..... MB $10

KEY & ESOTERIC MODERN COMICS

115 **Amazing Spider-Man #129. Virtually perfect,** glossy white copy w/a teeny stress by top staple. **NM- 1st app. Punisher** .. MB $10

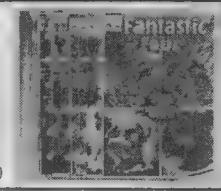
116 **Batman #234. 1st Silver Age Two-Face app.** Copy has a small upper right corner crease ⅛", o/w **NM. VF** ..... MB $10

117 **Capt. America #155. Tough** in high grade. Story of "fake" cap of the '50's **NM-.** White spine .....MB $10

118 **Circle 8 Lot.** Includes JLA #95, Superman #251, Unexpected #135, Teen Titans #39, Flash #209. All are **25¢ 52 pge Giants** & all are **NM-** MB $10

119 **DC Special #1.** Beautiful **VF/NM copy** of "The Monsters" w/**Adams** cover MB $10

120 **FF Lot.** Includes #'s 103, 105, 106, 108, 110 All five issues are avg **NM-, white, glossy & sharp** MB $10



121 **Ghosts Lot.** Includes #1 **(VF), 2 (NM), & 3 (NM). Superb copies** of this popular '70's horror series. **All are 25¢ Giants** .....MB $10

122 **Jack Kirby Lot.** Includes "In the Days of the Mob" **VF-** & "Spirit World" **(F+).** Both are **highly requested** items MB $10

123 **Jeff Jones lot.** Includes Wonder Woman #199 w/the classic painted **bondage** cover; Wonder Woman #200's bondage cover & Dark Mansion of Forbidden Love #3 w/a superb painted cover. **All are NM/NM- & are scorching hot** ..... MB $10

124 **Larry Harmon's Laurel & Hardy #1. Very requested** '70's DC. Copy has light white color sprinkles from printing on cover o/w VF/NM **VF-** .....MB $10

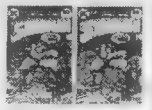
125 **Li'l Pals #1. One of those I've never seen it Marvels.** A great obscure '70 funny animals book. **VF+** . MB $10

126 **Marvel Spotlight #2. 1st app. Werewolf by Night.** Solid, bright, white sp **VF copy** ..... MB $10

127 **Millie the Model Queen-Size #12. Incredibly hard to locate** 1975 annual **VF** .....MB $10

128 **Phantom Stranger #1.** Nice **VF copy** of this **highly popular** '60's book ...MB $10

129 **Sandman #1 & Variant #1.** What many people do not know is there exists **2 versions of this '70's Kirby bk.** One w/a **blue** background & one w/a **purple** - not a fade or printing fade, **a true error** variant existing approx. 1-1000. both are **VF/NM** Ever see one? Most were trashed MB $10



130 **Shield #15.** Very nice **NM** copy of the **1st app. of Bullseye** .....MB $10

131 **Tomb of Dracula #1.** Scorching red **perfect NM copy** .....MB $10

132 **Weird War Tales #2, 3.** Two **VF/NM** issues of this **highly requested DC Horror title.** both are **25¢ Giants** ..... MB $10

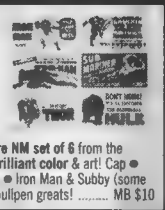
MIGHTY MARVEL MEMORABILIA

133 **Conan Blacklight Puzzle by Barry Windsor-Smith. Incredible art** on this item. Box is **Fine+,** puzzle is assembled & shrink wrapped **Super scarce &** seldom offered for sale ..... MB $10

134 **Conan T-Shirt (1970's) Art by B.W. Smith.** Still sealed **Superb** condition & **very, very** scarce in this condition & existence .....MB $10

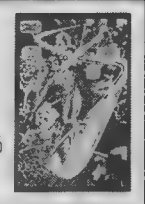
135 **Dr. Strange Blacklight Poster - "Eternity" by Gene Colan.** Beautiful **NM-** copy of a **scarce** item ..... MB $10

136 **Marvelmania Bumper Sticker Set (1966).** Remember these being sold in the comics? Ever see a set, & if so, ever see a set not stuck on something? **Incredibly rare NM set of 6** from the **original printer's files! Brilliant color** & art! Cap ● Hulk ● Thor ● Spider-Man ● Iron Man & Subby (some advert. TV Shows) by the bullpen greats! ..... MB $10



137 **Origins of Marvel Comics Hardcover. Yes,** it does exist! Beautiful **VF dj w/NM** volume! ..... MB $10

138 **Silver Surfer Blacklight Poster - "Free".** One of the **rarest** of blacklights **w/brilliant** art by **Jack Kirby. NM-** .....MB $10



Caliber prepares to launch new LEGENDLORE series

"Somebody won't have to have read the previous *Realm* stuff or even the initial *LegendLore* story to be able to pick up 'The Realm Wars' and understand it."
— Joe Martin

By Melissa Pruett

It is a legendary land with a deep, rich history. It is a realm inhabited by elves, faeries and, yes, dragons. It is called A'zoth, and is the setting of Caliber's primary fantasy title, *LegendLore*. The current series, subtitled "The Realm Wars," is written by Joe Martin and illustrated by Philip Xavier, a duo which has completed a total of nine issues throughout 1996 and early '97.

"I love it," said Martin. "*LegendLore* has so much potential, and I'm thrilled that Gary [Reed, Caliber's publisher] decided that I'm the one to do the telling. He was aware that I was a huge fantasy enthusiast. So when I got a chance to sink my teeth into what I felt was one of the industry's leading fantasy series, I jumped at it."

LegendLore is a refreshed launch carrying on Caliber's erstwhile fantasy series *The Realm*.

"The title's name was changed in order to renew interest in the series," said Reed. "I knew that longtime *Realm* readers would follow over, but felt that maybe the 40-odd issues sort of dissuaded people who were interested in picking the series up. This was a fresh start, but with some faces and concepts familiar to the long-term readers."

The current series follows the exploits of a female elf named Silverfawn and a warrior named Dominic who is guiltridden at having been involved in the death of Silverfawn's son. But that hardly scratches the surface — there is a sizeable cast of characters who are all following paths of destiny, and it seems that this path is leading them all together.

In *LegendLore* #8, a precursor to "The Realm Wars" story arc, the heroes are gathered in the same room, where a mysterious mage approaches them, saying, "The months to come will prove perilous and dreadfully significant to the future of this realm." He goes on to explain that, "Each of you have trials to face. Some of you may fail. Some of you ... will die."

"We're just beginning to roll," said Martin. "Back when I was beginning to write *LegendLore* #1, the editor, Tim Parsons, and I sat down and brainstormed. At the end of it, I basically had a 25-issue plan. That's how epic this is. I wanted to begin gradually, then just let it snowball."

Martin revealed that his 25-issue plan will include changes to the face of A'zoth.

A new empire will be forged and the old gods will return to the realm, including the ancient fairy and dragon races.

"Everybody who writes fantasy wants to write about dragons," Martin said. "And that's definitely a focus as I go along, but I want people to bear in mind that these 25 or whatever issues is not one set storyline. I plan to meander a bit and these can be taken in separate story arcs, thus the subtitles. Somebody won't have to have read the previous *Realm* stuff or even the initial *LegendLore* story to be able to pick up 'The Realm Wars' and understand it."

Previous readers of *The Realm* will recall that, in issue #13, the sorcerer-king Darkoth had his true form as a black dragon divulged.

This had many readers both excited and disappointed. To their knowledge, this was the last issue of the series. And suddenly a dragon? What cruelty was this? But Reed had planned all along to relaunch *The Realm*, though it was up to the new creative team to handle the details. Martin and Xavier are doing just that. Martin has already plotted another arc to follow "The Realm Wars," called "Wrath of the Dragon." Ultimately, he plans to relate a lot of the ancient history of A'zoth and its repetitious, prophetic pattern.

"I want to further expand A'zoth," Martin explained. "Up to this point, *The Realm* has dealt with but half a continent and a few localities. I am a history fiend. I want to inject history into this land. In speaking with Tim, we want to chronicle places and things and give A'zoth a unique twist that sets it aside from the standard and archetypal fantasy world. I have plans to tell the mythical origins of the mainland of A'zoth and diagram the entire continent, as well as a lot of other stuff."

As far as archetypal fantasy goes, Martin stressed that there are enough Tolkien-esque settings as works of literature. Although he's quick to name Tolkien as one of his primary influences, he does not want to recreate another Middle Earth. "That's been done and done again too many times to count," he stressed.

"Tim Parsons, who edits *LegendLore* for me, really gives me a lot of input and some great ideas. *LegendLore* would definitely not be anywhere near what it is without his influence, and together, we really want to give Caliber's fantasy title its own unique features, its own idiosyncrasies, its own persona."

Legendlore: Realm Wars #1 is a black-and-white, 32-page comic book scheduled for release from Caliber in May.

***LegendLore: Realm Wars* #1**

INTERGALACTIC COMICS & COLLECTIBLES MALL

RARE AND UNUSUAL BOOKS

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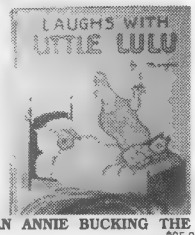
COMIC STRIP COMIC BOOK RELATED

1. EC PORTFOLIO, #4 FN-VFN, softcover $25.00
#5 VFN, softcover $30.00
2. DICK TRACY ACE DETECTIVE, Whitman, 1943, VG+ w/DJ in G $20.00
3. SUPERMAN 30's TO THE 70's, 1971, FN $15.00
4. TOONERVILLE TROLLEY, Fontaine Fox, 1972, 1st, FNw/DJ in G $35.00
5. FLASH GORDON IN THE CAVERNS OF MONGO, Alex Raymond, 1936, VG $50.00
6. HOW TO DRAW POPEYE Joe Musial, 1940, Spanish ED., G $40.00
7. FLASH GORDON INTO THE WATER WORLD MONGO, Nostalgia Press
1971, B & W, FN, w/ DJ in VG $40.00
1974, color, VFN w/DJ in FN $40 00
8. CELEBRATED CASES OF DICK TRACY 1931-1951, 1970, FN w/DJ in VG+ $30.00
9. STEVE CANYON, Grosset & Dunlap
OPERATION CONVOY, 1959, FN w/ DJ in VG $18.00
FOO LING, 1959, FN w/DJ in VG $18.00
10. RED RYDER & THE ADVENTURE AT CHIMNEY ROCK, Ferd Harman FN w/DJ in VG- $15.00

11. PRINCE VALIANT, Nostalgia Press, We have complete set of all 7, all in avg. of FN-VFN w/DJs in FN, EACH $30.00 SET $175.00

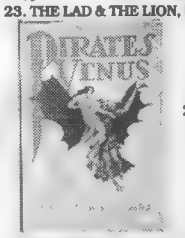


12. LAUGHS WITH LITTLE LULU, 1942, FN $75.00

13. LITTLE ORPHAN ANNIE BUCKING THE WORLD. 1929, G- $25 00
14. PEANUTS, Chas Schulz,
HOME IS ON TOP OF A DOG HOUSE, 1966, FN- $10.00
HAPPINESS IS A WARM PUPPY, 1962. VG $10 00
SUPPERTIME, 1968, FN w/ DJ in VG $15 00
LOVE IS WALKING HAND IN HAND, 1965. VG+ w/DJ in G $12 00
[illegible] IS A THUMB & A BLANKET, 1963, VG $10 00
15. TILLIE THE TOILER, 1943 Whitman, FN w/ DJ in VG $15 00
16. THE MAD WORLD OF WILLIAM M. GAINES, 1972, FN 2/DJ IN G $25.00
17. SUPERMAN COLORING BOOK, 1966 FN+, soft cover $15.00
18. POP-UP BOOK POPEYE, 1981, VFN $15 00

EDGAR RICE BURROUGHS

19. THE ERB LIBRARY OF ILLUSTRATION VOL. 2 #1374 of 2000, 1977 VFN $120 00
20. LLANA OF GATHOL, FIRST ED., FN+ w/DJ in VG (looks FN w/ 1 inch chip) $95.00
21. MOON MEN, 1962 Canaveral Press, VFN w/DJ in VG+ $40 00
22. TARZAN & THE FOREIGN LEGION, FIRST ED VG $40 00
23. THE LAD & THE LION, FIRST ED. FN w/DJ in VG- $275 00



24. PIRATES OF VENUS, FIRST ED VG w/DJ in VG $225 00

25. REDBOOK MAGAZINE, We have 7 different issues, each with a different TARZAN ad for Bluebook Magazine. EACH $30 00
DEC. 28, JAN. 29, MAR. 29, JUNE 29, AUG. 29, SEPT 29, & OCT. 1929
26. LIBERTY MAGAZINE, We have 6 issues from 1933 with 6 of the 9 parts of **TARZAN AND THE LION MAN,** G-VG, ALL FOR $125 00
27. AMAZING STORIES, Mar., JUN., AUG., &OCT. 1941 with complete
LLANA OF GATHOL, all with J. Allen St.John covers, VG to FN+ $450.00
28. AMAZING STORIES, Feb., Mar., & Apr. 1942 with complete **SAVAGE PELUCIDAR,** VG-FN $150.00
29. AMAZING STORIES, Jan. & Feb 1943 with **John Carter of Mars.** Both with St. John covers, VG $225.00
30. BLUE BOOK MAG., Oct., Nov., Dec. 1937 & Jan. 1938, with complete
TARZAN AND THE ELEPHANT MAN & Bio of ERB, G- to VG+ $225 00

CARTOONIST

31. AL CAPP-THE HARDHATS BEDTIME STORY BOOK, 1971, VFN w/DJ in FN $20.00
32. SEXY CARTOONS & STORIES,
MORE OVER SEXTEEN, 1953, VG w/DJ in G $20.00
STILL MORE OVER SEXTEEN VOL. 3, 1954, FN W/DJ in G+ $20 00
FUTHERMORE OVER SEXTEEN VOL. 4, 1956, G-VG w/DJ in Fair $5.00

33. SHOEMAKER, V., Limited ED., FN w/DJ in FN (Faded spine) $35.00

34. HERBLOCKS, HERE & NOW, 1955 VFN w/DJ in FN $20.00
SPECIAL FOR TODAY, 1958, VG (SIGNED) $28.00
35. STAN & JAN BERENSTAIN, 1958, FN w/DJ in FN $15.00

LOVER BOY

36. TED KEY, HAZEL TIME, 1962, FN w/DJ in VG+ $15.00
37. 25th ANN. ESQUIRE CARTOON ALBUM, 1957 VG $12.00
38. BILL CRAWFORD, THE BEAR & THE BEAVER, 1951, VG+ w/DJ in FN $25.00
39. BILL MAULDIN, BACK HOME, 1947, VG w/DJ in G $20.00
40. F. OPPER, SAMANTHA AT SARATOGA, 1887, VG+ $35.00
41. GIOVANNETTI, MAX, 1956, VG $20.00
MAX PRESENTS, 1956. VG+ $20 00

42. CHARLES ADDAMS, NIGHT-CRAWLERS, 1957, FN w/DJ in VG $45 00
DEAR DEAD DAYS, 1959 FN w/DJ in VG $45.00
HOMEBODIES, 1st, 1954, FN w/DJ in VG- $60.00
AFTERNOON IN THE ATTIC, J. Kobler, FN w/DJ in G $45.00

43. GOOD THINGS OF LIFE, 2nd book in series, cartoons from the orig. LIFE Mag., 1885, VG $60.00
44. DAUMIER (HONORE') CARICATURIST, Henery James, 1954, FN $25 00
45. THOS. NAST, EKKOES FROM KENTUCKY by Petroleum V. Nasby, 1868, VG $50 00
46. H. T. WEBSTER, - TO HELL W/FISHING, 1945, FN w/DJ in G $15 00
47. THE NEW YORKER WAR ALBUM, 1942, VG+ w/DJ in G $25.00
48. LOW'S AUTOBIOGRAPHY, 1956, FN W/DJ in VG+ $25.00
49. I'VE DECIDED I WANT MY SEAT BACK, Bill Mauldin, 1965, G w/DJ in VG $15 00
50. WHAT's GOT YOUR BACK UP?, Bill Mauldin, 1961, FN w/DJ in G $20 00
51. ART YOUNG HIS LIFE & TIMES, 1939, VG+ $30 00
52. THE HERBLOCK BOOK, 1952, G+ $10 00
53. GI JOE, Dave Breger, 1945, G $10 00
54. FRACTURED FRENCH, R TAYLOR, 1950, VG w/DJ in G $20 00
55. STOP THE PRESSES!, Bob Dunn, Signed w/Drawing, 1966, G+ $25.00
56. PETER ARNO'S LADY IN THE SHOWER, 1967, FN w/DJ in G $25.00
57. PETER ARNO'S SIZZLING PLATTER, 1949, VG+ $20.00
58. PETER ARNO'S MAN IN THE SHOWER, 1944, VG $15.00
59. WHO'S IN CHARGE HERE?, George Price, 1943, G- $10 00
60. IT'S SMART TO BE PEOPLE, George Price, 1942, VG $20.00
61. A CARTOON HISTORY: 1931-1945 YEARS OF WRATH, David Low, VG, 1946 w/DJ in fair $25.00
62. RETIRING TIME?, Sid Hix, 1955, VFN w/DJ in FN ..$25.00
63. KULTUR IN CARTOONS, Louis Raemaekers, 1917, G $50.00

HORROR/SCI-FI ARKHAM HOUSE

64. THE LURKER AT THE THRESHOLD, Lovercraft & A Derleth (SIGNED) 1945, FN w/ DJ in FN $225.00
65. DARK OF THE MOON, A Derleth (SIGNED) 1947, FN w/DJ in FN $175.00
66. SLAN , A.E. VAN VOGT, 1946 FN w/ DJ in VG ..$195.00

67. SOMETHING NEAR, A Derleth (SIGNED), 1945 FN w/ DJ in VG+ $175 00

68. FEARFUL PLEASURES, A.E. Coppard, 1946 FN w/ DJ in VG $95.00
69. CLOCK STRIKES TWELVE, H.R. Wakefield, 1946 FN w/ DJ in VG $95.00

70. DARK CARNIVAL, Ray Bradbury's First Book, 1947 FN w/ DJ in VG- $495 00

71. HOUSE OF TINDALOS, Frank B. Long, 1946, FN w/ DJ in G Hannes Bok jacket art $100 00

MISC PUBLISHERS

72. DONOVAN'S BRAIN, Curt Siodmak, 1944 VG-FN w/ DJ in VG $95.00
73. TALES OF HORROR & THE SUPERNATURAL, Arthur Machen, 1948, VFN w/ DJ in FN $75.00
74. SWORD SERIES, Andre Norton 3 book softover set FN-VFN $30.00

ILLUSTRATORS-ART

75. A CHRISTMAS CAROL, Art by A. C. Michael, 14 tipped in plates, G, Bug chews on cover $35 00
76. VAUGHAN'S SEED CATALOG 1905 Mucha cover, two color w/ gold leaf, softcover, G $75.00
77. ART OF MYSTERY & DETECTIVE STORIES, 1977 NM w/ DJ in VFN $15 00
78. NC WYETH, 1972, Collected paintings, Illos., & murals, NM w/DJ in VFN $25 00
79. ARTHUR RACKHAM, bio. 1st US ED. 1990, NM w/DJ NM $45 00
80. DOROTHY "Q", Oliver Wendell Holmes, Art by Howard Pyle, 1893 FN $40.00
81. RING OF THE NIBLUNE, Art by Gustaf Tenggren, 1939, FN w/DJ in VG $40.00
82. RUBA'IYA'T OF OMAR KHAYYA'M, Art by Edmond Dulac, G $35.00
83. EVANGELINE, by Longfellow, 1905 Art by Howard Chandler Christy G $35.00
87. THE ENCHANTED TYPE-WRITER by John K. Bangs, Art by Peter Newell 1899, G $15.00
88. THE ILL. BIBLE STORY BOOK, Art by Milo Winter, 1938 ED., NM w/ DJ in VG+ $50 00
89. SIRENS, 1st 1986, Art of Chns Achilleos VFN + w/ DJ in FN + ... $25 00
90. MICHAEL WHELAN'S WORKS OF WONDER, 1st, 1987, NM w/DJ in NM $35 00
91. THE GOLDEN COCKEREL, Art by Edmund Dulac, Heritage Press, NM $20 00

CHILDRENS BOOKS

92. HARRISON CADY ART, **Blacky The Crow** by Thorton Burgess (Wartime Ed.), VFN w/DJ in VG $15.00
93. CALDECOTT ART, **Hey Diddle Diddle,** 1880's; G $20.00
94. DAVID CORY ART, **The Jumble Book** Un-cut activity book, 1920, G w/ DJ in G, edge stain $45 00
95. FANNIE CORY ART, **Bedtime Stories,** circa 1910, VFN $25 00
96. HOWARD GARIS ART, **Uncle Wiggly Goes Camping,** 1940, G $15.00
97. HOWARD GARIS's BIO , **My Father Was Uncle Wiggly** by Roger Garis 1966, 1st ed., VFN w/ DJ in FN $35.00
98. EDWARD GORY ART, **You Read to Me, I'll Read to You** by John Ciardi 1962, VFN w/DJ in VG $45 00
99. HEIDI by Johanna Spyri, Grosset & Donlap ed. FN w/DJ in FN $15.00
100. HEIDI GROWS UP by Johanna Spyn, Grosset & Dunlap ed. FN w/DJ in FN $15 00
101. LITTLE FOLKS STORIES FROM DICKENS, 1898, Nice art, VG+ $20.00
195. TOULOUSE LACTREC, **Hunting with the Fox** 1948, VFN $45 00
102. PETER PAN, THE PICTURE BOOK OF, 1931 Very nice art by Roy Best VG $45.00
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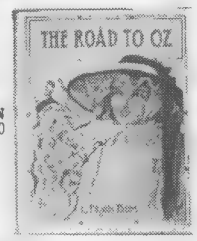

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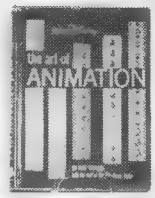

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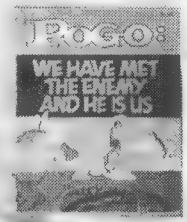

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Dragons and drubbings

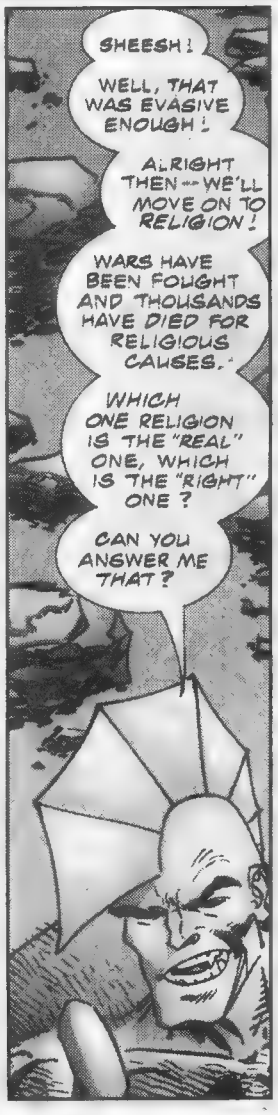
I remember picking up the first issue of Erik Larsen's *Savage Dragon* way back when. At the time, I was put off by the pictures of a green guy with a fin growing out of his skull. The best thing in that issue, I thought, was the nickname "fin-head."

"What we saw is Dragon's version of what a character called God would look like."
— Erik Larsen

But sometimes a spritely turned phrase is all that's needed. Hank Ketcham's *Dennis the Menace* was a comics feature that flew in the face of the conventional wisdom of the time: No one wanted another comic strip about a kid. But Ketcham did it anyhow, inspired by the sobriquet his wife had applied in a moment of parental ire to their young son, Dennis. And I suspect that a good deal of the feature's subsequent almost overnight success is owed to that happy phrase.

With Larsen's Dragon, popularity stems from other causes, no doubt — his leggy paramour Rapture, for one.

But for me, it's Larsen's irreverent sense of humor. Oh, sure — I like Rapture, too; but without the gleeful undercurrent that has lately infected Dragon's adventures, the book would be just another in the Image parade of Barbie doll heroines.



Who but a drawing-board comedian would get his super-powered hero all bent out of shape, as Larsen did? Dragon got broken up by a fiendish villain who then left the erstwhile hero stuffed down a factory smokestack, where he healed improperly.

Dragon has this fast-healing factor, y'remember; so, all crumpled up with his broken bones in cramped quarters of this smokestack, he healed as usual — but all the bones went back together at odd angles. When he finally emerged, bones mended, he was all akimbo, every limb and finger crooked.

You know what had to happen next. Right: All those badly bent bones had to be broken again and re-set so they'd mend properly. The medical profession, acting with an efficiency unusual in its practitioners, got Mighty Man to come into the O.R., where he pounded on The Dragon systematically, breaking every bone in his body.

This is the kind of black comedy that comes about when you take a proposition to its logical extremity. If a guy heals fast, he could heal incorrectly. And then we have to break him up again.

Larsen applies the same logic to a new crop of super-villains. What would happen, he seems to have asked himself, if the natural functions of the body were given super dimensions? Answer: it would result in a band of baddies called Body Function.

Body Function's members had superpowers described by their names. Nasal Ned flung boogers at his opponents. The Belcher burped monstrous bubbles of stomach acid. Guess what Backfire did?

And so we have the hilarious picture of the Fiend of Flatulence bending over and letting fly at Dragon and Super Patriot. I don't know how Larsen could have stopped laughing long enough to ink the picture, but he did.

The Super Patriot defeated Backfire by applying the special knowledge that males seem to acquire during adolescence about the inflammatory properties of methane gas. He lit a match and tossed it into the lingering vapors of Backfire's latest fusillade. Like a heat-seeking missile, the flame ignited the vapor trail as it followed it to its source, and then — Boom! No more Backfire.

This may be adolescent humor, but it is adolescent humor of the highest hysterical order. Irreverent. Outrageous. No question.

Larsen applied the same sort of straight-to-the-core-of-the-matter comedic logic to Rapture's visit to Dragon while the latter lay abed in the hospital, encased in a giant plaster bodycast. The relationship between the two has always been frankly sexual, and Rapture is never bashful about her needs.

Bending over the Dragon, she stared between his legs.

"Aw, baby," Dragon said, "not now."

"Just checkin' on the little fellah," she said. "I missed *him*, too."

In a final spasm of irreverence, Larsen arranged for a cameo appearance by God in #31. The Dragon wound up in Hell, you see, and God showed up to snatch him from the clutches of the Devil himself. God went hand-to-hand with Satan, defeated him, and then he and the Dragon engaged in philosophical dialogue.

What's the meaning of life, Dragon wanted to know.

"The answer to that lies within," God said. "There is no one answer, no *right* answer."

And when Fin-Head asked which religion is the "right" one, God said, "All of them and none of them are right."

Moreover, "everyone's version of God — and of Heaven — is different. And they are all correct."

This was delicious. And in case you haven't lately ventured into theocratic argumentation, it's precisely this sort of circular irrefutability that is often the specialty of the house.

Larsen pulled it off with just the right touch of respect and (in the mouth of The Dragon) wiseacre incredulity. And his explanation of this plot twist (offered in the letters pages of #33) was wonderfully matter-of-fact from a storyteller's perspective: "In comics, we're always searching to find workable concepts. Often, mythological or historical characters are introduced to further enrich the stories. By including historical characters, it ties the characters closer to reality as we know it; by including mythological characters, it unites the comic-book characters with the familiar and elevates them."

He left the question nicely open, you'll notice, as to whether God is historical or mythological. Then he went on:

"As for why I had God show up in the first place — well, it's partially because it was uncharted territory in the mainstream comic-book medium but more than that, it seemed to me that if hell existed then heaven and God had better exist, as well. Besides, I'd written myself into a corner with the Fiend/Dragon/Spawn storyline and that, if God really was everywhere and everything, then he might very well want to lend a hand [in rescuing the Dragon]. Would it have been better if God lost or if I said God didn't exist?"

As for the seeming sacrilege of God engaging in fisticuffs, it was explained by the "theology" of the sequence: Everyone's version of God is different — and correct. "What we saw," Larsen wrote, "is Dragon's version of what a 'character' called God would look and sound like. That's why he resembled Dragon facially and why he had green eyes — that's why he talked as he did."

Naturally, the sequence prompted a firestorm of comment, part of which Larsen published (and some of it he answered) in #33, which I'll leave you to find and read for yourself.

Apart from the appeal of its audacious storylines, *The Savage Dragon* is splendidly executed. To an extent not shared by many of his Image stablemates, Larsen makes good use of the resources of the medium. He deftly times the action in both conversation and unfolding event, creating dramatic suspense by dribbling out visual and verbal information, panel by panel by panel.

In many of the comics of other Image artists, this dramatic potential of comics is entirely overlooked in favor of more spectacular effects to be achieved through the visual crescendo of splash-page proportions. The result is that such stories, while afire with the pyrotechnics of visual display, have no variety in pacing and, hence, much less dramatic emphasis than Larsen achieves here.

Larsen also draws well. Figures are inked and shadowed for clarity of presentation. He varies close-ups with long shots. He supplies ample background visuals to set every scene. And the quality of his line is both thick and thin. Panels are clearly composed: We know where we are and whom we're looking at. And the page layouts deploy mostly regular-shaped panels, which makes them easy to follow; but Larsen changes size and pattern often enough to achieve dramatic emphasis.

The Savage Dragon may not be everything that comics can be, but it sure is a lot of fun. And that is a large part of what comics ought to be.

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171 VF+ 34.00
179 VF 24.00
1 (1974) NM- 28.00

FANTASTIC FOUR
1 (1966 Record Reprint) VF 120.00
2 VG-/VG 550.00
3 VG- 330.00
4 G/G+ 280.00
5 VG+ 575.00
6 G+ 165.00
9 G 78.00
10 G/VG 115.00
11 VG 130.00
12 FN 300.00 (25%)
13 G+ 65.00
14 VG 75.00
15 VG 29.00
(ad page missing)
16 VF+ 250.00 (25%)
17 VG+ 83.00
18 FN+ 130.00
19 VG 73.00
20 VG/FN 92.00
21 VF 160.00 (25%)
22 FN/VF 70.00
23 VG+ 38.00
24 VF 110.00 (25%)
25 FN+ 145.00
26 FN/VF 210.00 (25%)
27 VG+ 43.00
28 FN- 75.00
29 FN 39.00
30 VF 80.00 (25%)
31 FN/VF 48.00
32 VG+ 25.00
33 VG 22.00
34 VF- 65.00 (25%)
35 FN/VF 52.00
36 VF 73.00 (25%)
37 VG+ 25.00
38 FN 34.00
39 FN 34.00
40 VG 22.00
41 FN/VF 32.00
42 FN 23.00
43 FN/VF 32.00
44 VF 47.00
45 VG+ 17.00
46 FN 23.00
47 VF 47.00
48 FN 280.00
49 FN- 75.00
50 FN/VF 135.00
51 FN+ 21.00
52 FN+ 50.00
53 VF- 60.00 (25%)
54 FN+ 21.00
55 FN/VF 45.00
57 VF+ 52.00
58 VF- 40.00
59 FN 26.00
60 FN/VF 36.00
61 VF 31.00
62 VF 31.00
63 VF+ 35.00
64 FN+ 18.00
65 VF+ 35.00
66 VF+ 85.00 (25%)
67 VF- 75.00
68 FN+ 18.00
69 VF 31.00
70 FN+ 18.00
71 VF+ 28.00
72 VF+ 28.00
73 NM 35.00
74 NM 35.00
75 NM 33.00
76 VF+ 28.00
77 FN- 12.00
78 VF- 19.00
79 VF 22.00
112 FN/VF 30.00

FANTASY MASTERPIECES
1 VF+ 32.00
2 VF+ 15.00
3 NM 20.00
4 NM- 18.00
5 VF/NM 17.00
6 NM- 18.00
7 NM 18.00
8 VF/NM 17.00
9 VF 15.00
10 VF/NM 17.00
11 NM 20.00

HAWKMAN
1 VG+ 150.00
2 FN- 64.00
3 FN+ 54.00
4 FN- 40.00
5 VG 30.00
6 FN+ 43.00
7 FN/VF 55.00

HULK
102 VG- 40.00
103 FN/VF 38.00
104 FN+ 25.00
105 VF+ 39.00
106 VF- 30.00
107 VF 36.00
108 FN 22.00
109 VF 36.00
111 VF+ 26.00
112 VF+ 26.00
122 VF+ 33.00
180 VG 17.00
181 FN- 69.00
(value stamp missing)
182 NM- 45.00
Ann. 1 NM- 65.00

IRON MAN
1 FN+ 160.00

IRON MAN AND SUB-MARINER
1 VF- 95.00
41 VG+ 50.00 (20%)
(white pages)
61 G/VG 35.00 (20%)
62 G/VG 35.00 (20%)
65 G+ 30.00 (20%)
66 VG 67.00 (20%)
74 G/VG 35.00 (20%)
78 FN- 65.00 (20%)
82 VG/FN 43.00 (20%)
83 VF+ 90.00
(1966 Record Reprint)
84 G+ 130.00
85 VG- 120.00
86 G/VG 60.00
87 VG+ 70.00
88 VG- 52.00
89 VG 65.00
90 VG- 35.00
91 VG 34.00
92 FN 55.00
93 VG/FN 49.00
94 VG/FN 42.00
95 FN+ 60.00
96-VG/FN 42.00
97 FN 65.00
98 FN- 41.00
99 VG 31.00
100 VG+ 36.00
101 VG/FN 26.00
102 FN- 29.00
103 FN 33.00
104 FN- 29.00
105 FN 33.00
106 VG/FN 26.00
107 VG+ 23.00
108 VG+ 23.00
109 FN+ 55.00
111 VG 18.00
112 FN 75.00 (20%)
113 FN/VF 38.00
114 FN+ 31.00
115 VF 69.00
116 FN 28.00
117 FN 28.00
118 FN+ 31.00
119 VF- 40.00
120 FN/VF 36.00
121 VF 47.00
122 VG+ 19.00
123 FN/VF 35.00
124 FN- 24.00
125 VF 45.00
Ann. 1 FN+ 35.00

MARVEL COLLECTORS ITEMS CLASSICS
1 VG+ 16.00
2 VF 28.00
3 VF+ 26.00
4 VF+ 24.00
6 NM- 16.00
7 VF+ 13.00
9 VF+ 13.00
10 VF 10.00

MARVEL FEATURE (1971)
1 VF/NM 75.00
2 VF 22.00
3 VF/NM 30.00

MARVEL SUPER-HEROES
1 VF+ 75.00
14 NM- 105.00
18 VF 38.00
21 VF+ 4.00
22 VF- 3.00
25 VF+ 4.00

MARVEL TALES
1 VG+ 60.00
2 FN/VF 40.00
3 VF+ 26.00
4 VF+ 13.00
5 NM- 16.00
6 VF/NM 9.00
7 VF/NM 9.00
8 VF- 6.00
9 VF+ 7.00
10 VF 6.00

MARVEL TEAM-UP
1 FN-/FN 27.00
2 FN 11.00
3 FN- 13.00
4 VG/FN 14.00
100 NM 6.00
Ann. 1 VF/NM 12.00

MYSTERY IN SPACE
87 FN/VF 105.00
88 FN+ 67.00
89 FN/VF 78.00
90 VG+ 48.00

NICK FURY (1968)
1 VF+ 55.00
2 FN 16.00
3 VF 24.00
4 VF 24.00
5 FN/VF 22.00
6 VF 18.00
7 VF+ 16.00

NOT BRAND ECHH
1 VF/NM 30.00
2 VF+ 12.00
3 VF 11.00
4 VF/NM 14.00
5 VF/NM 14.00
6 NM- 15.00
7 NM- 15.00
8 VF/NM 14.00
9 NM- 15.00
10 NM- 15.00
11 NM 17.00
12 VF+ 13.00

PETER PARKER
1 VF/NM 39.00
27 FN 5.00
28 NM 10.00

PUNISHER
1 NM/M 9.00

PUNISHER WAR JOURNAL
6 VF/NM 5.00

SANDMAN (1989)
1 NM 75.00
2 VF/NM 45.00
3 NM 38.00
4 NM 38.00

SGT. FURY
1 G+ 145.00
2 G+ 50.00
3 VG+ 45.00
4 VG+ 45.00
5 FN 65.00
6 FN- 36.00
7 VG/FN 32.00
8 FN 43.00
9 FN 43.00
10 FN+ 48.00
13 VG+ 82.00
Ann. 1 G+ 19.00
Ann. 2 NM- 45.00

SPIDER-MAN (1990)
1 (Black Bagged) NM/M 12.00
1 (Green Bagged) NM/M 9.00

STRANGE TALES
35 VG/FN 65.00 (20%)
97 VG 48.00 (20%)
99 VG+ 43.00 (20%)
101 VG- 155.00
102 FN- 105.00
103 VF- 165.00
104 G/VG 50.00
105 FN-/FN 95.00
106 VG/FN 49.00
107 VG/FN 62.00
108 VG- 35.00
109 FN/VF 100.00
110 VG 195.00 (25%)
111 VG/FN 85.00
112 VG/FN 33.00
113 VG+ 30.00
114 G/VG 60.00
115 FN 160.00
116 FN/VF 60.00
117 VF- 45.00
118 VF- 45.00
119 G/VG 24.00
120 VF+ 60.00
121 VF+ 50.00
122 VF+ 50.00
123 FN 26.00
124 VF- 36.00
125 FN 23.00
126 FN 23.00
127 FN+ 28.00
128 FN- 20.00
129 FN 23.00
130 FN/VF 34.00
131 FN+ 24.00
132 VF 44.00
133 VF- 39.00
134 FN 23.00
135 VF+ 85.00 (25%)
137 FN 14.00
139 FN 14.00
148 FN+ 20.00
151 VF/NM 45.00
153 FN 14.00
159 VF 32.00
167 VF/NM 42.00
Ann. 1 FN-/FN 140.00
Ann. 2 G/VG 85.00

STRANGE WORLDS (AVON) (20% on all)
1 G+ 95.00
2 VG 140.00
3 G 140.00
4 VG+ 150.00
5 G+ 62.00
6 G/G+ 44.00
7 VG 58.00
8 VG/FN 75.00
9 FN+ 90.00
18 VG+ 60.00
19 VG+ 60.00

STRANGE WORLDS (ATLAS) (20% on all)
1 VG- 135.00
2 VG+ 100.00
3 FN+ 130.00
4 FN+ 125.00
5 VG/FN 70.00

SUB-MARINER
1 VF+ 105.00
2 VF/NM 49.00
3 VF/NM 32.00
4 NM 36.00
5 VF/NM 32.00
6 VF/NM 32.00
7 VF/NM 32.00
8 VF- 20.00
9 VF 23.00
10 VF/NM 32.00
11 FN/VF 15.00
12 NM- 24.00
14 NM- 38.00
15 VF+ 20.00

TALES OF SUPSENSE (20% on 1-38)
1 VG 350.00
2 G-/G 70.00
3 VG+ 165.00
4 VG+ 145.00
5 FR+ 32.00
9 VG 100.00
11 G+ 49.00
16 VG+ 97.00
18 G/VG 53.00
19 FN 110.00
24 VG 52.00
26 VG+ 54.00
27 VG+ 54.00
28 FN 77.00
29 VG 48.00
30 VG 48.00
31 VG/FN 79.00
32 VG 85.00
33 VG- 40.00
34 G+ 33.00
35 FN- 85.00
36 FN 68.00
37 VG/FN 57.00
38 VG+ 54.00
40 G/VG 195.00
41 VG+ 150.00
42 VG+ 90.00
43 FN 120.00
44 FN- 105.00
45 VG+ 90.00
46 VG 48.00
47 FN 73.00
48 VG- 50.00
49 FN/VF 85.00
50 FN 42.00
51 FN+ 45.00
52 FN- 44.00
53 VF+ 110.00 (20%)
54 VG+ 22.00
55 FN/VF 46.00
56 VF+ 62.00 (20%)
57 FN- 55.00
58 FN 110.00
59 VG- 60.00
62 FN+ 34.00
63 FN 86.00
65 FN/VF 70.00
66 VF 95.00 (25%)
87 FN/VF 26.00
98 VG+ 12.00
99 VF+ 39.00

TALES TO ASTONISH (20% on 1-34)
1 VG+ 350.00
2 G+ 100.00
3 VG 105.00
4 FN/VF 230.00
5 FN/VF 250.00
6 VG- 85.00
7 VG/FN 110.00
8 FN- 120.00
9 VG 90.00
10 FN+ 160.00
11 VG+ 75.00
12 FN+ 120.00
13 VG/FN 80.00
14 FN+ 125.00
(white pages)
15 VG 95.00
16 VG+ 90.00
17 FN/VF 145.00
18 VG+ 75.00
19 VG 68.00
20 G/VG 50.00
21 FN 120.00
22 FN- 70.00
23 FN 80.00
24 VG 55.00
25 VG 55.00
26 VG+ 64.00
27 G+ 375.00
28 VF 160.00
29 VG/FN 67.00
30 G/VG 40.00
31 FN 80.00
32 VG 55.00
33 VG 55.00
34 VG/FN 67.00
35 VG+ 350.00
36 G/VG 100.00
37 FN- 105.00
38 VG+ 90.00
39 FN 120.00
40 G+ 53.00
41 VF+ 195.00 (20%)
42 VG+ 64.00
43 FN+ 100.00
44 FN/VF 150.00 (20%)
45 VF 105.00 (20%)
46 VF- 95.00 (25%)
47 FN 54.00
48 FN/VF 78.00
49 VG+ 50.00
50 VF+ 100.00 (25%)
51 VG+ 29.00
52 FN/VF 55.00
53 VF- 70.00
54 FN- 33.00
55 VG+ 29.00
56 G+ 15.00
57 VG+ 38.00
58 FN 39.00
59 VG 40.00
60 VG+ 52.00
61 VF 52.00
62 FN 26.00
63 FN 26.00
64 FN/VF 36.00
65 VF+ 55.00
66 FN+ 29.00
67 VF+ 55.00
68 VF+ 55.00
69 VF 48.00
70 VF- 53.00
71 VG+ 12.00
72 VF 30.00
73 VF 30.00
74 VF- 26.00
75 VF+ 35.00
76 VF+ 35.00
77 VF 30.00
78 FN/VF 22.00
79 VF- 26.00
80 FN/VF 22.00
81 VF 30.00
82 VF+ 52.00
83 FN/VF 22.00
84 VF+ 35.00
85 VF/NM 40.00
86 VF+ 35.00
87 VF/NM 40.00
88 VF 30.00
89 VF 30.00
90 VF- 26.00
91 VF 30.00
92 VF+ 50.00
93 FN/VF 35.00
94 VF 30.00
95 VF 30.00
96 VG+ 12.00
97 FN/VF 22.00
98 VF+ 35.00
99 VF 30.00
100 FN/VF 35.00
101 FN/VF 42.00

THOR
126 VG 24.00
127 VG- 12.00
128 VF+ 48.00
129 FN 19.00
130 FN 19.00
1311 FN+ 21.00
133 VG 11.00
134 VF/NM 38.00
135 VF+ 32.00
136 VF 28.00

WEB OF SPIDER-MAN
1 NM/M 17.00

WHAT-IF (1977)
1 NM 10.00
27 VF/NM 8.00
28 NM/M 8.00
31 NM/M 13.00

WOLVERINE (Mini-Series)
1 NM/M 24.00
2 NM 18.00
3 NM/M 19.00
4 NM/M 21.00
(1988)
1 NM 18.00
10 NM 14.00

X-MEN
2 VG- 250.00
9 VG+ 80.00
10 VG+ 80.00
35 VG+ 29.00
94 VG+ 100.00 (20%)
95 VG 19.00
96 VF/NM 47.00
97 VG+ 13.00
98 FN- 17.00
99 VG 11.00
100 FN 23.00
103 FN- 9.00
108 FN+ 20.00
Giant Size 1 VG- 80.00 (25%)
Annual 1 FN- 14.00

40% - 50% - 60% OFF LISTED PRICES!!

CBG Customer Service Award - 1997

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Order Info: Visa/AMEX/MasterCard accepted • Money Orders O.K., all checks must clear • Please add $3.50 shipping in the Cont. U.S.A., all others please inquire.

TAKE DISCOUNTS OFF OF THE LISTED PRICES!!!! DISCOUNTS: 40% Off all orders!! 50% Off all filled orders of $250 or more!! 60 % Off all filled orders over $1200!!

ACTION
288 VG- $10.00
293 GD+ $13.00
308 VG $6.50
320 VG- $14 00
326 VG- $7 00
330 FN+ $8.00
331 VG- $6 00
335 VG- $6 00
336 VG/VG+ $8.00
336 VG $6.00
339 VG- $10.00
355 VG $6.00
363 VG $6.00
370 VG+ $6.00
371 VG+ $6.00
377 VG $3.00

ADVENTURE
286 GD $15.00
299 GD $9.00
305 GD- $12.00
307 FR $12.00
329 GVG $10.00
334 GD $4.00
335 VG- $7.00
337 GD+ $6.00
340 VG+ $8.50
344 FN $7.00
345 VG $8.00
347 VG- $4.00
363 VG- $3 00
365 FN $5.00
368 VG+ $3 00
459 NM $10.00
459 VG/VG+ $5.00
467 VF+ $9 00

ADVENTURES INTO THE UNKNOWN
121 FN- $14 00
129 VG+ $7 50
130 VGF $8 00
135 FN+ $10 50
136 VG $7.00
137 FN- $8 00
141 VG+ $8 00
142 VG $6 00
155 VG $6.00
156 VG+ $6 00
159 VG+ $6.00
160 FN+ $9.00
162 FN+ $9.00
162 FN- $7.00
165 FN- $7.00
165 VG $5.00

ADVENTURES OF BOB HOPE
35 FR/GD $11.00
42 GD/GD- $10.00

ADVENTURES OF THE FLY
8 VG $24.00
13 GD+ $8.00
18 GVG $8.00
23 VG $8.50
24 GVG $8 00
28 VG $9 00

ADVENTURES OF THE JAGUAR
8 VG- $9.00
15 VG $8.00

ADVENTURES OF YOUNG DR. MASTERS
1 VG+ $10.00
1 GD+ $6.00

AIR WAR STORIES
2 VG+ $5.00

ALIENS
2 (1ST) NM $10.00
3 (1ST) NM $10.00

ALIENS VS PREDATOR
1 (1ST) NM $10.00

ALL-FAMOUS POLICE CASES
14 PR (No BC) $7 00

AMAZING ADVENTURES
2 FN- $7.00
6 FN $4.50
15 VF $10.00

AMAZING SPIDER-MAN
36 GD. $19.00
38 GVG $35 00
48 GVG $15 00
57 GVG $12.00
63 VG $11.00
74 VG $11.00
78 GD+ $6.00
90 GD $8.00
94 VG $15.00
99 FN- $16.00
100 FR+ $15.00
100 PR $10.00
102 GD- $14.00
107 FN $11.00
112 FN $11.00
113 VG $8.00
123 VG+ $8.00
128 FN- $8.00
130 VG+ $5.00
133 FVF $9.00
133 FN- $7.00
135 VG $18.00
137 FN+ $22.00
139 FN- $6.00
145 VG+ $6.00
148 FN- $15.00
149 VG- $24.00
150 GD+ $ 10.00
151 FN- $12.00
152 VF- $12.00
152 VF $12.00
154 VGF $5 00
155 VGF $6.00
156 FN- $6 00
156 VF $10 00
157 VF+ $10 00
157 FN $7.00
157 FN- $6.00
158 FN+ $8 50
159 VF+ $10.00
159 FN $6.50
160 VF+ $10 00
160 FN- $6 00
161 VF+ $12 00
162 VF $16.00
162 FN $10.00
166 VF $8.00
167 VF $8.00
168 VF $8.00
170 VF $8.00
171 VF $8.00
174 VF+ $16 00
174 FVF $12.00
175 VF- $14.00
177 FVF $12.00
178 VF- $14.00
179 FN+ $10.00
180 VF- $14.00
181 FN+ $4.00
183 VF $7.00
184 VF $7.00
188 VF $7 00
200 VF+ $27 00
200 VF $20.00
200 VF- $18 00
200 FVF $15 00
201 VF $18.00
201 FN $10.00
201 VGF $8.00
202 VF- $15.00
202 FN $10.00
239 FN- $14.00
245 FVF $8.00
245 FN $7 00
249 VFNM $10.00
252 FN+ $16 50
258 VF+ $10.00
259 FN $10.00
259 VGF $8 00
265 VF+ $10.00
275 VF- $10.00
276 VF $12 00
281 VF- $8.00
285 VF $10.00
289 FVF $15.00
289 FN+ $12.00
289 FN $10.00
299 NM $35.00
301 NM $15.00
301 VF- $12.00
302 VF+ $10 00
303 VF+ $14.00
304 VF+ $12 00
306 FN $12.00
307 VF+ $10.00
308 VF+ $10.00
309 VF+ $10.00
315 VF $12.00
315 FN $7.00
315 VF+ $20.00
317 NM $15.00
324 VF $12.00
328 VF+ $10 00
332 VF+ $10.00
333 VF+ $10 00
344 VF+ $10 00
345 VF+ $12 00
346 VF+ $10.00
347 VF+ $10 00
361 VF+ $18.00
362 VF+ $10.00
363 VF+ $10.00
K.S. #5 VG- $15.00
ANN #11 FN+ $8 00
ANN #14 VF+ $10.00
ANN #15 VF+ $15.00

ANIMAL ADVENTURES
1 FN- $10.00

ANIMAL MAN
1 VF+ $10.00
2 VF+ $8.00

ANN RICE'S INTERVIEW WITH A VAMPIRE
1 VF+ $10.00

ANN RICE'S QUEEN OF THE DAMNED
2 VF+ $12.00

ANN RICE'S VAMPIRE COMPANION
1 VF+ $10.00

ANN RICE'S VAMPIRE LESTAT
2 VF+ $15.00
3 VF+ $10.00
5 VF+ $10.00

ANTHRO
2 FN $9.50
3 FN $9.00

AQUAMAN
4 VGF $55.00
13 VG+ $24 00
15 GD+ $12.00
27 GD+ $10.00
30 VG- $12.00
36 VG $18.00
43 VGF $10.00
54 FN+ $6.00

ARCHIE'S JOKEBOOK
27 VGF $24.00
48 VGF $40 00

ARCHIE GIANT SERIES
17 (ARCHIE'S JOKES) VG $30.00
18 (BETTY & VERONICA SUMMER FUN) VG- $30 00
21 (BETTY & VERONICA SPECTACULAR) VG+ $28.00
21 (BETTY & VERONICA SPECTACULAR) GD+ $18.00
23 (BETTY & VERONICA SUMMER FUN) VGF $30.00
28 (BETTY & VERONICA SUMMER FUN) VG $23.00
32 (ARCHIE'S GALS'n' PALS) VG $10.00

ARMY WAR HEROES
14 FN $6.00

ASTONISHING TALES
2 FVF $8.00
4 FN++ $7.00
5 VGF $5.00
25 VF+ $20.00

ATOM
13 VG- $20.00
15 VG+ $22 00
20 VGF $20.00
21 GVG $11 00
23 VF- $28.00
25 FN $25 00
27 VGF $20.00
28 FN (LOOSE STAPLE) $18.00
30 FN (LOOSE STAPLE) $18.00
33 FVF $30 00
38 VG- $14.00
39 VG $12.50
41 VG $10.00
41 FN $18.00
44 FN+ $18.00
44 VG+ $10 00
45 VGF $14.00

ATOM-AGE COMBAT
2 GD+ $20.00

AVENGERS
18 GVG $16 00
20 VG- $14.00
22 VG- $12.00
22 FN- $30.00
24 FN $16.00
30 VG+ $12.00
37 VG $7.00
44 VG+ $6.00
45 VG+ $6.00
46 FN $10.00
58 VG+ $18.00
58 VG $14 00
58 VG- $12.00
85 FVF $8.00
87 FN+ $15 00
88 VF++ $10.00
90 VF $11.00
93 VG+ $18.00
95 FN $14.00
95 VG+ $10.00
97 VG+ $6.00
110 FN $8.00
161 VF $10.00
162 VF $10.00
K.S. SPEC 1 GVG $10.00
K.S. ANN. VF $18.00

BAMBI
2 VG+ $6.00

BATLASH
1 VG+ $18.00
1 VG $15 00
2 VG+ $8.00
5 VG+ $8 00

BATMAN
172 VG $16 00
173 FN $23 50
174 VG $12 00
175 VG $10 00
180 FN- $18.00
182 VG $17 00
188 VG+ $10.00
196 VG+ $13 00
212 VG $8.00
233 VGF $10.00
236 VF $10.00
239 VF+ $10.00
251 VG $13.00
353 VF/NM $10.00
366 VF/NM $15.00
368 NM $10.00
400 NM $15.00
404 NM $10.00
404 FN- $6.00
405 NM $5.00
407 NM $5.00
417 VF $10 00
418 VF+ $10 00
419 VF+ $10 00
420 VF+ $10.00
426 VF+ $18.00
427 VF+ $10.00
428 VF+ $10.00
429 NM $5.00
488 NM $5.00
490 NM $5.00
497 NM $5.00
ANN 7 GD- $8.00

BATMAN DARK KNIGHT RETURNS
1 VF- $17.00

BATMAN THE KILLING JOKE
1 NM $5.00

BATMAN VS. GRENDEL
ASHCAN NM $10.00

BATMAN THE CULT
1 NM $10.00

BATMAN SWORD OF AZRAEL
1 NM $10.00
2 NM $10.00
4 NM $10 00

BATMAN VENGEANCE OF BANE
1 NM $15.00

BEETLE BAILEY
5 FN $12.00

BEST OF DONALD DUCK AND UNCLE SCROOGE
1 VG- $14.00
1 GVG $12.00

BETTY AND ME
3 FN $10.00

BLACKHAWK
168 VG+ $8.00
172 VG+ $8 00
173 VG+ $8 00
174 VGF $8.00
181 VG+ $8.00
182 VG+ $6.00
197 VG+ $6.00

BLUE BEETLE
50 VG+ $12.00
51 VG- $8.00
54 FN $15.00
VOL. 2 #4 VG+ $10.00
VOL. 2 #4 FN $12.00
VOL. 2 #5 VG $10.00
VOL. 2 #5 FN $15 00
2 FN+ $18.00
4 VF $25.00
4 VF- $16.00
5 VF $20.00
5 VF+ $25.00

BONE
1 NM (5TH) (SIGNED) $10.00

BOOKS OF MAGIC
1 NM $12.00

BOY COMICS
31 GD $20.00

BRAIN BOY
1 (1330) GD+ $15.00

BRAVE AND THE BOLD
38 GVG (TAPE) $40.00
41 GD+ $30.00
48 VG $17.00
45 GVG $10.00
52 GD+ $20.00
61 GVG $17.00
61 GD+ $15.00
64 VG+ $16.00
75 VG $10 00
83 VG $12 00
88 FN- $7 00
96 FN++ $8.00
97 FN $5.00
100 FN- $12 00
100 VF+ $28.00
118 GD $2.00
129 VF $10.00

BRIGADE
1 (GOLD) NM $10 00

BROTHERS OF THE SPEAR
1 FN+ $7.00

BUCCANEER
8 FVF $18.00
8 FN+ $10.00

BUGS BUNNY
88 FN- $12.00

BUSTER BROWN
35 GD- $10.00
37 GD- $18.00

CAPTAIN ACTION
1 VG $28.00
1 VG- $24 00
2 VF $20.00

CAPTAIN AMERICA
101 FN $50.00
102 VGF $16.00
103 VG- $10.00
104 VG- $10.00
105 VG+ $13.00
106 FN+ $20 00
109 FVF $48.00
111 VG $20.00
124 VG $4.00
139 VG+ $3.50
173 VF $10.00
241 VF- $20.00
332 NM $5.00
AN 8 VF+ $15.00
AN. 8 VF $10.00
AN. 8 FN+ $8.00

CAPTAIN ATOM
78 FN $30.00
81 VG+ $12.50
82 VG+ $12.00
83 FN $15.00
87 FN- $12.50
88 FN $10.00
(Pulled Staple)
89 VF $25 00

CAPTAIN FLASH
3 GD (TAPE) $24.00
4 GD (TAPE) $20 00

CAPTAIN GALLANT
(HEINZ GIVE-AWAY) 1950'S VF $15.00

CAPTAIN GALLANT
2 GVG $15.00

CAPTAIN MARVEL
1 VG $20 00
2 VG- (Loose Staple) $9.00
2 FN $13.00
5 VG++ $6.00
15 FN- $6.00
26 VG $10.00
33 FN $12.50

CAPTAIN SILVER'S LOG OF THE SEAHOUND
4 VG $18 00

CAPTAIN VENTURE
1 VG $8.50
2 FN- $10.00

CEREBUS
21 GVG $20.00

CHALLENGERS OF THE UNKNOWN
30 VG- $18.00
34 VG $10.00
38 VG- $8.00
40 VG+ $12 00
42 VG+ $8.00
49 VG+ $5 00
50 VG- $4 00
50 VG+ $8.00
52 VG+ $5.00
53 VG+ $5.00
54 VG+ $5.00
55 VG+ $5.00
58 VG $4.00
59 VG+ $4.50
60 VG $4.50
69 FN+ $4.00
80 VF $4.00

CHAMBER OF DARKNESS
1 FN $15.00
1 FN- $10.00

CHAMPIONS
1 VF- $12.00
1 VF+ $15 00
4 VF $10.00
5 VF $10.00
8 VF $10.00

CHEYENNE
5 FN+ $18.00
11 FN+ $16.00

CHIC YOUNG'S DAGWOOD COMICS
18 GVG $10.00

CHRISTMAS PARADE
2 VGF $17.00

CLASSICS ILLUSTRATED
#20 (HRN62) (The Corsican Brothers) VG- $15.00
#27 (1st) (The Adventures of Marco Polo) GD+ $44.00
#37 (1st) (The Pioneers) VG $28.00
#45 (1st) (Tom Brown's School Days) GVG $20.00
#46 (1st) (Kidnapped) VG- $20.00
#47 (1st) (20,000 Leagues Under the Sea) VG- $18.00
#50 (1st) (The Adventures of Tom Sawyer) GD- $10.00
#52 (1st) (The House of the Seven Gables) GD (POBC) $10.00
#54 (1st) (The Man in the Iron Mask) GVG $15.00
#55 (1st) (Silas Marner) VG $20.00
#56 (1st) (The Toilers of the Sea) GVG $30.00
#57 (1st) (Song of Hiawatha) GVG $15.00
#58 (1st) (The Prairie) GVG $14.00
#60 (1st) (Black Beauty) GD $ 10.00
#61 (1st) (The Woman In White) GVG $15.00
#62 (1st) (Brett Harte's Western Stories) VG $20.00
#63 (1st) (The Man Without a Country) VG- $18.00
#64 (1st) (Treasure Island) GD+ $13.00
#65 (1st) (Ben Franklin) VG $20.00
#69 (1st) (Around the World in 80 Days) GVG $13.00
#70 (1st) (The Pilot) GVG $13.00
#72 (1st) (The Oregon Trail) GD/GD+ $10.00
#73 (1st) (The Black Tulip) GD+ $35.00
#74 (1st) (Mr. Midshipman Easy) GD+ $30.00
#79 (1st) (Cyrano De Bergerac) VG $15.00
#80 (1st) (White Fang) VG- $13.00
#81 (1st) (The Odyssey) VG+ $17.00
#82 (1st) (The Master of Ballantrae) VG+ $12.00
#81 (1st) (The Master of Ballantrea) VG $10.00
#83 (1st) (Jungle Book) VG $20.00
#83 (1st) (Jungle Book) GVG $12.00
#84 (1st) (The Goldbug and others) VG- $18.00
#88 (1st) (Men of Iron) VGF $10.00
#89 (1st) (Crime and Punishment) VG+ 10.00
#95 (1st A) (All Quite on the Western Front) VG+ $25.00
#101 (1st) (William Tell) VG+ $10.00
#102 (1st) (The White Company) GVG $12.00
#103 (1st) (Men Against the Sea) VG- $10.00
#107 (1st) (King - Of The Khyver Rifles) VG $12.00
#108 (1st) (Knights of the Round Table) VG $10.00
#111 (1st) (The Talisman) VG+ $16.00
#112 (1st) (The Adventures of Kit Carson) VG+ $15.00
#115 (1st) (How I Found Livingstone) VG+ $20.00
#122 (1st) (The Mutineers) VGF $10.00
#145 (1st) (The Crisis) FN $18.00
Spec #1 (The Atomic Age) VG- $10.00

CLYDE CRASHCUP
3 VG $24.00

COMBAT (DELL)
10 FN $5.00

COMIC ALBUM
1 (Donald Duck) VG+ $16.00

COMICS READING LIBRARY
R-08 (Prince Valiant/Flash Gordon) VG- $8.00

CONAN THE BARBARIAN
8 FN $18.00
8 VGF $14.00
9 FVF $25.00
15 FVF $18.00
17 FN $8.00
19 VF- $17.00
19 VGF $8.00
20 FN $10.00
23 VG+ $10.00

CONCRETE
1 NM $10.00

CREATURES ON THE LOOSE
10 FN+ $15.00
10 FN- $10.00
10 FN $12.00

CREEPER (BEWARE THE..)
4 VGF $18.00
4 VG $14 00
6 FN- $14.00

CRIME AND PUNISHMENT
26 VG+ $15 00

CRIME DOES NOT PAY
101 VG $18.00
108 VG+ $18.00

CROW (TUNDRA)
3 NM $10.00

CYBLADE/SHI
1 (VARI. CVR) NM $15 00

DANIEL BOONE (G.K.)
1 FN+ $45.00

DALE EVANS
3 VF $160.00
7 VF $160.00

DANGER
3 GD (TAPE) $9.00

DAN O'NEIL'S COMICS AND STORM
3 FVF $75.00
3 FN $50.00
VOL.2 #1 VG $75.00

DAREDEVIL COMICS
83 GVG $14.00
91 GD $12.00
92 GD+ $14.00
112 GVG $14.00
122 GD+ $10.00
127 VG $16.00

DAREDEVIL
12 VG- $16.00
14 FN- $30.00
15 GD $10.00
23 VG+ $12.00
28 FN $15.00
33 VG+ $8.00
38 VG+ $8.00
50 VF $15.00
56 VF- $8.00
66 VF $8 00
68 VG $3.00
100 FN+ $15.00
131 VG $7 00
138 VF $11.00
183 VF+ $10.00
196 VF+ $10 00
257 NM $8.00

DARK HORSE COMICS
8 NM $15.00

DARK HORSE PRESENTS
10 VG $8.00
10 VF- $10 00
24 NM $20 00
24 VF+ $18.00

DARK MANSION OF FORBIDDEN LOVE
3 VG $10.00

DARK SHADOWS (A.B.)
3 GVG- $12.00

DARK SHADOWS (G.K.)
1 VG- (NO POSTER) $18.00
11 VG- $12.00
12 VG $11.00
14 FN $10.00
18 FVF $18.00
28 GD+ $4.50

DC COMICS PRESENTS
26 NM $10.00

DEATH: THE HIGH COST OF LIVING
2 NM $8.00

DEFENDERS
2 FN- (SIGNED) $18.00
2 FN $15.00
4 VF $18.00
6 VF $14.00
11 FN+ $7.00
15 VF $10.00
26 VF++ $10 00
27 VF++ $10.00
28 VF++ $10.00
28 VG $4.00
29 VF++ $10 00
29 FN $5.00

DELL GIANTS
Bugs Bunny's Christmas Party #6 VG $16.00
Bugs Bunny's County Fair #1 VG $25.00
Round the World with Huckleberry and his Friends #44 gd+ $20.00
Huckleberry Hound Summer Fun #31 gd- $10.00
Huey, Duey & Louie Back To School #49 GD $10.00
Mickey Mouse Summer Fun #1 VG- $18.00
Nancy and Sluggo Summer Camp #34 GD+ $15.00
Tom and Jerry 's Winter Fun #4 VG $14.00
Christmas in Disneyland #1 VG- (18 pages of Barks) $45.00
Christmas Parade #5 GD- $20.00
Daisy Duck and Uncle Scrooge Picnic Time #33 GD $15.00
#33 GD- $12.00
Daisy Duck and Uncle Scrooge Showboat #55 VG+ $20.00
Man in Space #27 VG- $18.00
Donald Duck Beach Party #4 GD+ $12.00
#6 VG+ $18.00
Silly Symphonies #1 PR (cover detached) $10.00
#2 GD- $20.00
#4 FR/GD- $14.00
#6 FR/GD- $12.50
#7 GD+ $20.00
#8 FR/GD- $14.00
Uncle Donald and His Nephews Family Fun #38 VG $25.00
Yogi Bear's Winter Sports #41 GVG $18.00

DELL JUNIOR TREASURY
Alice in Wonderland #1 GVG $24.00

DEMON (KIRBY)
1 FVF $25.00
3 VF $18.00
3 FN- $10.00
5 FN+ $10.00
6 VF $12.00
7 VF $12.00
8 VF+ $13.00
8 VF $12 00
11 VF $12.00
11 VF- $ 10 00
12 VF+ $13 00
12 VF $12.00
13 VF+ $13.00
13 VF 12.00
15 VF $12.00
16 FN $12.00
16 VF+ $13.00

DENNIS THE MENACE
15 GD+ $12.00
20 GVG $16.00
SPRING SPEC FN+ $12.00
.... IN HAWAII VG $18.00
GVG $10.00
.... IN MEXICO #2 GD+ $15 00
.... T.V.SPEC #1 FN $24.00

DETECTIVE
320 GD+ $10.00
321 GVG $17.00
321 GD/GD+ $10.00
331 VGF $12.00
335 FN $14.00
336 VGF $12.50
338 FN+ $18.00
342 FN+ $18.00
345 FN+ $17.00
349 FN- (LOOSE STAPLE) $13.00
361 VG $11 00
364 VF $28.00
376 VF $18.00
379 VF $17.00
380 VF $17.00
381 FVF $15.00
382 VF $16.00
406 VF+ $10.00
418 FVF $7.00
419 VF $10.00
421 VF- $8.00
425 VG $8.00
441 FN+ $11.00
457 VG $3.00
449 FN+ $4.00
476 VF++ $20.00
477 VF++ $15.00
478 VF++ $10.00
526 NM $18.00
526 VF+ $15.00
526 VF $13.00
526 FVF $10.00
526 VG $5.00
575 NM $10.00
576 NM $10.00
577 NM $10.00
578 NM $10.00
675 NM (ALT. CVR) $20.00

DICK TRACY -
124 GD $12.00

DIVER DAN (DELL)
2 VG+ $14.00

DR. KILDARE
8 FN $20.00
8 VG+ $12.00

DOC SAVAGE (G.K.)
1 FN+ $25.00

DOCTOR SOLAR (G.K.)
7 FN $18.00
13 VF $24 00
18 FN $14.00
19 FN $14.00
20 VGF $10.00
21 VG $6.00
22 VG+ $7.00
24 VG+ $8.00
25 FN $10.00
26 VG+ $8.00

DOCTOR STRANGE
169 GVG $25.00
169 GD- $18.00
170 FN+ $24 00
170 FN $22.00
171 FVF $30.00
172 FVF $30.00
172 FN+ $22 00
173 FN++ $26 00
173 FN- $18.00
173 VG+ $15 00
175 FN++ $26.00
177 FN- $14 00
178 FN+ $18 00
178 VG+ $11.00
179 FN $14.00
179 VGF $12.00
181 VF- $26.00
181 FN+ $18.00
182 VF- $24.00

DONALD DUCK
Fc #300 VG- (BARKS) $35.00
Fc #318 GD- $20.00
Fc #328 GD- (BARKS) $29.00
Fc #367 GD $27.00
26 GD- $24.00
32 VG- $10.00
45 VG (BARKS) $30.00
46 GD+ (BARKS) $24.00
54 GVG (BARKS) $20.00
68 VG+ $25.00
68 GD- (BARKS) $10.00
76 FN+ $14.00
77 FN+ $14.00
79 FN+ (BARKS) $16.00
246 NM (1ST GLADSTONE) $10.00

DOOM PATROL
86 GD $15.00
91 VF- $59.00
97 VG++ $24.00
102 VG $10.00
113 VG $8.00
116 FN+ $13.00
117 FN $12.00
118 FN++ $14.00
119 FN++ $15.00
120 FN (NEW SERIES) $11.50
19 NM $10.00

DOUBLE DARE ADVENTURES
1 VG (LAST S+K) $10.00

DUKE OF THE K-9 PATROL
1 FN+ $10.00

80 PAGE GIANT
2 (OLSEN) GD/GD+ $20.00

E-MAN
1 VF $8.00
1 VF+ $10.00

ESPIONAGE (DELL)
1 FN+ $10.00

EXCALIBUR
The Sword is Drawn Spec NM $10.00

FAIRY TALES
10 GD- $10.00

FANTASTIC ADVENTURES
17 VF- $19.00

FANTASTIC FOUR
42 VG $17.00
42 VG- $15.00
43 VG $15.00
47 VG- $13.00
54 VG+ $13.00
56 VG- $14.00
59 GVG $11.00
66 GD+ $10.00
67 GVG $12.00
68 VG+ $12.00
76 VG+ $10.00
76 FN $14.00
82 VGF $7.00
100 VG/VG- $15.00
107 VG+ $4.00
122 VGF $7.00
123 VF $8.00
128 VG+ $7.00
150 VG+ $3.50
K.S.#4 VG- $14.00

FANTASTIC VOYAGE
2 FN+ $11.00

FANTASY MASTERPIECES
2 VF- $14.00
3 VF- $14.00
4 FVF $10.00
5 VF- $14.00
7 VF- $14.00
9 VF $17.00
9 FVF $12.00
10 FVF $12.00

FEAR (ADVENTURES INTO..)
20 VF $20.00
20 FN+ $15.00
21 FN $5.00
23 VF $8.00
24 VF $8.00

FEATURE STORIES
3 FR $10.00

FIRST ISSUE SPECIAL
8 VF++ $10.00
12 VG $3.00

FLASH
116 GVG $65.00
124 GD- $15.00
131 GD- $13.00
132 GD- $13.00
145 PR (CVRLESS) $5.00
146 VG- $18.00
147 GVG $17.00
148 FN- (COUPON OUT) $11.00
150 GD+ $15.00
154 VG+ $17.50
155 VG $15.00
156 GVG $12.00
156 VG+ $17.00
157 VGF $18.00
158 VG+ $17.00
159 VGF $18.00
160 VG- $12.00
161 FN- $18.00
162 FN $21.00
163 VGF $18.00
164 VG+ $16.00
164 VG- $10.00
166 VGF $18.00
166 VG- $11.00
167 FN- $20.00
170 FN- $20.00
171 FN $18.00
173 VGF $15.00
174 VF $18.00
175 FN- $55.00
176 FN $18.00
179 FN $18.00
180 FN- $16.00
181 FN- $10.00
182 VG+ $10.00
183 FN $10.00
187 FN+ $20.00
188 FN- $10.00
189 VG $7.50
200 FN $11.00
218 VF++ $15.00
226 VF $9.00

FLASH GORDON (KING)
1 FN+ $14.00
1 VG $10.00
3 VF- $14.00
3 FN+ $10.00
5 FN+ $10.00
5 VG+ $6.50
8 VG+ $6.50

FLASH GORDON (CHARLETON)
11 VF $12.00
16 VF- $6.00

FLINTSTONES (G.K.)
15 VG- $10.00

FLIPPITY AND FLOP
33 VG $10.00

FLYMAN
34 VG+ $6.00
37 FN+ $10.00
38 VG+ $6.50
39 VG $6.00

FOODINI
2 VG $14.00

FORBIDDEN WORLDS
42 VGF $17.00
49 FN- $20.00
95 FN++ $12.50
97 FN- $9.00
105 VG $8.00
106 FN $9 50
122 VG $5.00
128 VG+ $6 00
129 VG+ $6 00
130 FN $8 50
131 FN $8.00
138 VF- $14.00
141 VG $5.50

FOREVER PEOPLE
1 VG+ $16.00
4 VF+ $20.00
10 VGF $10.00

FOUR COLOR
198 (Andy Panda) GVG $15 00
218 (3 Little Pigs) GD $18.00
261 (Mickey Mouse) GVG $20.00
275 (Donald Duck) PR/FR $10.00
280 (Andy Panda) GVG $9.00
356 (Donald Duck) GD- $12.50
393 (Bugs Bunny) VG- $12.00
419 (Sgt. Preston) GD $10 00
487 (Mowgli) VF $20.00
536 (Daffy Duck (#2)) VG $8.00
586 (Duck Album) GVG $11 00
615 (20, 000 Leagues under the Sea) FN+ $14.00
631 (Davy Crockett) GVG $15.00
621 (Davy Crockett) GD- $12.00
634 (Lady & Tramp) FVF $25.00
639 (Davy Crockett) VG- $18.00
665 (The African Lion) VG- $10.00
677 (Little King) GD+ $10.00
688 (Alexander The Great) VG- $14.00
693 (Song of the South) VG- $18.00
694 (Super Circus) VG $14.00
700 (Water Birds) VG $14.00
707 (Korky and White Shadow) VGF $18.00
716 (Man in Space) VGF $16.00
716 (Man In Space) FVF $20.00
742 (Buffalo Bill Jr.) FN- $12.00
822 (Paul Revere) GD- $10.00
843 (The First Americans) FN/FN- $25.00
843 (The First Americans) GD $ 10.00
851 (The Story of Mankind) VGF $24.00
858 (Daisey Duck's Diary) VGF $10.00
866 (Mars and Beyond) VG+ $18.00
866 (Mars and Beyond) GD $10.00
869 (Old Yeller) GD- $10.00
882 (Zorro) VG/VG+ $45.00
882 (Zorro) VG $40.00
891 (Light in the Forest) GD $10.00
933 (Zorro) VG $38.00
934 (Restless Gun) GVG $18.00
943 (Daisey Duck's Diary) FN+ $14.00
954 (Man in Space: Satellites) VG+ $18.00
960 (Zorro) VG $32.00
960 (Zorro) VG- $25.00
972 (Tom Thumb) FN+ $40.00
972 (Tom Thumb) VG- $20.00
985 (Shaggy Dog) VG $20.00
997 (Walt Disney Presents) VG $20.00
998 (Ricky Nelson) GD- $20.00
1036 (The Big Circus) GVG $12.00
1041 (Sea Hunt) VG+ $24.00
1052 (Ben Hur) VG- $18.00
1066 (77 Sunset Strip) VG- $10.00
1070 (Solomon and Sheba) VG+ $22.00
1070 (Solomon and Sheba) GD $12.00
1077 (The Deputy) VG $25.00
1092 (Toby Tyler) GD+ $10 00
1101 (Kidnapped) VG- $ 10.00
1109 (This Is Your Life Donald Duck) GD- $15.00
1118 (The Sword and the Dragon) VG- $15.00
1136 (Jungle Cat) VG- $14.00
1139 (Spartacus) FN $40.00
1144 (The Story of Ruth) GD+ $10 00
1154 (Santa Claus Funnies) FN $10.00
1156 (Swiss Family Robinson) GD+ $10.00
1158 (The 3 Worlds of Gulliver) VG+ $29.00
1158 (The 3 Worlds of Gulliver) VG-/VG $20.00
1159 (77 Sunset Strip) VG+ $25.00
1173 (The Twilight Zone) VG+ $45.00
1173 (The Twilight Zone) GVG $28.00
1188 (Atlantis, The Lost Continent) VG- $20.00
1190 (Donald and the Wheel) FN- $20.00
1199 (The Absent Minded Prof.) VG+ $18.00
1214 (Smokey the Bear) FN- $10.00
1259 (El Cid) VG+ $18.00
1294 (Ripcord) VGF $26.00
1312 (National Velvet) GD+ $12.00

FOX AND THE CROW
35 GVG $15.00

FRITZI RITZ (DELL)
57 FN $10.00

FROM THE DARKNESS II BLOOD VOWS
1 NM $20.00

G-8 AND HIS BATTLE ACES
1 FN- $10.00

GANG BUSTERS
11 GD $15.00

GARRISON'S GORILLAS.
3 VG+ $12.00

GENE AUTRY COMICS
100 GD+ $15.00

GENE AUTRY'S CHAMPION
7 GVG $5.00

GEN 13 (MINI)
4 NM $20.00

GHOST RIDER (68)
4 VG+ $7.00
7 VF $12.00

GHOST RIDER (70'S)
2 FVF $19.00
4 VF+ $18.00
4 FN $13.00
5 VF $15.00
5 FN $10.00
6 FVF $10.50
7 VF $10.00
15 VF $10.00
20 NM $16.00
81 VF $10.00

GHOST STORIES (DELL)
3 VG+ $4.00

GIANT-SIZE
Fantastic Four #3 VF $10.00
Spider-Man and Dracula #1 VG $7.00
Super-Heroes #1 FN+ $20.00
Super-Heroes #1 VGF $12.50

GI JOE (MARVEL)
1 NM $15.00
2 NM $20.00

GIL THORPE
1 FN $8.00

GIRLS' LOVE
3 GD- $15.00

GREEN LANTERN (60'S)
46 VG+ $20.00
47 VG- $16.00
47 GD+ $12.00
56 GD $7.00
69 VG- $8.00

GROO THE WANDERER (PC)
1 NM $25.00
1 VF $20 00
2 NM $15 00
3 NM $15 00
8 NM $10.00
(EPIC) #1 NM $10.00

GUNSMOKE
25 VF $35.00

HAP HAZARD
3 GVG $8.00

HAPPIEST MILLIONAIRE
1 VG $7.00

HAWKMAN (60'S)
3 GD $24 00
5 VG $30.00
11 FN $24.00
15 VG+ $18.00
18 FN- $20 00
19 FN $18.00
24 GVG $8 00

HELLBLAZER
1 NM $20.00
2-5 all NM $10.00 EA

HENRY (DELL)
6 VG- $18.00
8 GVG $14.00
9 GVG $14 00
13 VG- $14.00
14 VG $12.00
15 VG $14 00
18 VG- $12.00

HERO FOR HIRE
2 VF+ $10.00
3 VF $7.00
5 FN $5.00

HEROIC COMICS
41 VG+ $14.50
85 VG $8.00
90 VG+ $10 00
91 FN- $10.00

HEROES OF THE WILD FRONTIER
27(#1) GVG $7.00

HOLIDAY COMICS
1 VG+ $25.00

HOT WHEELS
4 VG+ $14.00

HOUSE OF MYSTERY
115 VG (POFC 1x1/2 inch) $7.00
141 VG+ $14.00
142 VG $12.00
146 VG $26.00
150 VG- $24.00
153 FN- $32.00
155 VGF $28 00
158 FN- $35 00
171 VG $18 00
182 FVF $12.00
189 VG $10.00

HOUSE OF SECRETS
27 GVG $18.00
28 VG- $24 00
36 VG/VG+ $20.00
37 VG $20.00
42 VG+ $20.00
47 VG $18 00
64 VG/VG+ $20.00
65 VG $20.00
67 VF- $50.00
74 VG+ $20.00
75 VG+ $20.00
82 VG $8.00
88 FN $8.00
95 VF++ $7.00
97 VF++ $7.00

HOWARD THE DUCK
13 VF+ $10.00

INCREDIBLE HULK
107 VG- $13.00
109 VG+ $12 00
111 FN+ $17.00
111 FN- $14.00
112 VF $28.00
112 FN+ $15.00
113 VF $26.00
114 VF $28 00
115 VF $29.00
116 VF $29 00
118 VF $24.00
118 FN+ $17 00
119 VF $16 00
120 VF $16 00
128 VF $8 00
133 VGF $5.00
200 FVF $20.00
200 VF $18.00
250 VFNM $10.00
331 NM $10.00
333 NM $8 00
334 NM $8.00
336 NM $8.00
337 NM $9.00
338 NM $8 00
340 NM $35.00
340 VF- (SIGNED BY MCFARLANE) $30.00
341 NM $8.00
342 NM $8.00
343 NM $8.00
344 NM $8.00
345 NM $8.00
353 NM (SIGNED BY DAVID) $10 00
367 NM $15.00
368 NM $13 00
370 NM $11 00
372 NM $10.00
377(1ST) NM $15.00

INFERIOR FIVE
3 VF $12.00
4 FVF $10 00

INVADERS
1 VF $12.00

IRON FIST
2 VF+ $15.00
3 VF+ $10 00
4 VF+ $10.00
5 VF+ $10.00
7 VF+ $10.00
13 VF $8.00
15 VF $18.00

IRON MAN
2 GD $13 00
5 VGF $19 50
14 VG $8.00
20 VG $7.00
25 FN- $9.00
30 VF- $8.00
40 VF- $8.00
43 FVF $10.00

JETSONS (G.K.)
17 VG+ $18.00
18 VG+ $18.00

JOE PALOOKA COMICS
10 VG $20.00

JOHN CARTER WARLORD OF MARS (G.K.)
1 VG $14.00
3 FN+ $15.00

JOHN STEELE SECRET AGENT
1 VG- $17.00

JOKER
1 FVF $15.00

JOLLY CHRISTMAS BOOK
1 GD $10.00

JONAH HEX
1 FN $35.00
10 FN $6.00

JONESY
85 VG+ $12.00

JOURNEY INTO MYSTERY
122 GD- $20.00
115 VG $16 00
116 VG+ $18 00
117 VG+ $18.00
19 VG $18 00
120 VG $16.00
121 VG+ $15.00
122 VG- $17.00
123 VGF $18.00
123 VG $15 00
124 VG- $14.00
ANN #1 GD+ $20.00

JUDOMASTER
96 VF $12 00
97 VF $12 00
98 VF $12.00

JUNGLE COMICS
#4 PR (CENTERFOLD OUT) $55.00

JUNGLE JIM (DELL)
5 FVF $14.00

JUNGLE JIM (CHARLETON)
22 VF $12.00
23 VF $12.00
26 VF $12.00

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3 VG+ $8.00
4 VG+ $8.00
JUSTICE LEAGUE OF AMERICA
20 VG/VG+ $54.00
30 VG $35.00
33 VGF $40.00
50 FN $10.00
60 VF $28.00
JUSTICE LEAGUE
3 NM (ALT.CVR) $90.00
69 NM $10.00
KAMANDI THE LAST BOY ON EARTH
1 VF+ $35.00
2 VF+ $22.00
KAZAR (60'S)
3 FVF $7.00
KID COLT OUTLAW
136 FN- $6.00
137 FN- $7.00
KNOWING'S NOT ENOUGH
(nn) VG+ $12.00
KONA MONARCH OF MONSTER ISLE
2 VG+/FN $12.00
4 VF- $15.00
5 VF+ $20.00
6 FVF $14.00
8 VF- $18.00
9 FVF $14.00
10 VF- $10.00
11 FVF $14.00
12 VF+ $18.00
13 FN- $10.00
14 FVF $12.00
16 FVF $14.00
17 VF $18.00
19 VF $16.00
20 VF- $16.00
KONGA
2 GD- $12.00
7 VG+ $24.00
13 VGF $24.00
16 VG+ $16.00
21 VG $12 00
21 VF- $30.00
22 VGF $16.00
KORAK SON OF TARZAN
1 VG $15.00
3 VF $15.00
4 VF $15.00
7 VF $15.00
8 VG- $7.50
10 VF $15.00
12 FN $13.00
16 VF $10.00
20 VF- $12.50
23 VF- $10.00
27 VF $10.00
LAND OF THE GIANTS
4 FN $12.00
LAREDO
1 VG $6.00
LASSIE
20 VG+ $10.00
LAUGH
138 VG+ $10.00
LEAVE IT TO BINKY
26 FN+ $15 00
41 GD+ $12.00
LI'L MENACE
2 VG $10.00
LOGAN'S RUN
6 VF++ $10.00
LONGSHOT
1 NM $10.00
LOONEY TUNES
42 VG $30.00
56 VG $20.00
63 VG- $16.00
LUDWIG VON DRAKE
1 VG+ $15.00
MACHINE MAN
19 NM $15.00
MAD HOUSE
ANN #6 VF+ $10.00
8 VF+ $10.00
MADHOUSE (AJAX)
2 GD $12.00
MAGNUS ROBOT FIGHTER 4000 A.D.
15 FN $19.00
17 FN $19 00
18 VG $12.00
19 VG- $10.00
21 FVF $15.00
22 FN $12.00
26 VG $8.00
MAGNUS ROBOT FIGHTER
1 NM $10.00
7 NM $10.00
MANDRAKE THE MAGICIAN (KING)
1 VG $10.00
1 GVG $6.00
3 VGF $7.00
5 VGF $7 00
6 VF- $6.00
7 VF+ $16.00
MAN FROM U.N.C.L.E. (G.K.)
5 FN- $22.00
5 VG+ $14.00
5 VG $13.00
5 VG- $10.00
6 FN- $22.00
7 FN- $22.00
MARCH OF COMICS
67 VG $10.00
258 FN $30.00
324 FN $10.00
346 FN $10.00
MARGE'S LITTLE LULU
38 GVG $14.00
40 GD $10.00
116 VG- $10.00
119 VG $14.00
121 VG+ $15.00
125 VG+ $15.00
126 VG- $10.00
134 FN- $8.00
MARK TRAIL
5 VG+ $8.00
M.A.R.S. PATROL
3 VF- $24.00
MARVEL AND DC PRESENT THE UNCANNY X-MEN AND THE NEW TEEN TITANS
1 NM $10.00
MARVEL COLLECTORS' ITEM CLASSICS
5 FN $8.00
5 VG- $7.00
7 FN++ $12.00
14 VF- $8.00
MARVEL FANFARE
1 VF $10.00
2 VF $10.00
MARVEL FEATURE
3 VF+ $24.00
12 VF $10.00
MARVEL PREMIERE
1 FN+ $25.00
1 VGF $15.00
1 VG+ $10.00
2 VF- $14.00
2 VGF $10.00
16 VF++ $20.00
17 VF++ $13.00
22 VF+ $13.00
24 VF++ $13.00
25 VF $14.00
MARVEL PRESENTS
3 VFNM $15 00
4 VFNM $10.00
5, 6, 7, 8, 9, 10, 11. 12 all VF++ $10.00 EA
MARVELS
1, 2 NM $10.00 EA
MARVEL SPOTLIGHT
2 VG++ $18.00
2 FN+ $25.00
4 FVF $9 50
6 VG $18.00
6 VG+ $14 00
7 VG $14.00
8 VGF $12.00
10 VF+ $35.00
10 VG- $10.00
11 FN $17.00
MARVEL SUPER-HEROES
1 VG+ $18.00
1 VG- $16.00
13 VG $10.00
13 VG+ $13.00
14 VG $35 00
14 GVG $15.00
18 VG $18.00
MARVEL SUPER HEROES SECRET WARS
8 NM $15.00
MARVEL TALES
2 VG- $18 00
2 VG $25 00
2 GVG $12.00
MARVEL TEAM UP
2 VGF $10.00
4 VG+ $15.00
4 VG $12.00
4 VG++ $18.00
5 FN+ $8 00
9 VF $10.00
15 VF $10.00
46 VF+ $8 00
53 VF+ $10.00
117 NM $10.00
MARVEL TWO-IN-ONE
8 FVF $7.00
ANN #2 VG+ $8.00
MEGATON
4 NM $12.00
MELVIN THE MONSTER
1 GD- $10.00
5 FN+ $40.00
6 VG $20.00
METAL MEN
2 GVG $30.00
3 VG- $25.00
12 VG+ $16.00
14 VG+ $18.00
15 GD $8.00
16 GVG $10.00
17 FN+ $24.00
19 VG+ $18.00
21 VG $12.00
22 FVF $22.00
23 VG++ $14.00
25 VG- $10.00
26 VGF $16.00
27 VG $10.00
30 FN- $16.00
30 VG+ $13.00
33 FVF $18.00
46 VF+ $11.00
47 VF+ $11.00
48 VF+ $11.00
50 VF $10.00
51 VF+ $11.00
53 VF++ $13.00
54 VF+ $11.00
55 VF+ $11.00
METAMORPHO
2 FN- $25.00
5 VG $12.00
6 VGF $14.00
6 VG+ $10.00
7 FN- $15.00
9 FN $15.00
14 VF- $18.00
15 VG++ $10.00
17 VG+ $10.00
MIGHTY COMICS
41 FN $8.00
MIGHTY CRUSADERS
1 VG- $6.50
1 VG- $14.00
MIGHTY SAMSON
2 FN $9.00
3 VF $14.00
15 VF- $10 00
MIKE SHAYNE PRIVATE EYE
1 VGF $16.00
MILLIE THE MODEL
K. S. SPEC #7 GD $7.00
K.S. SPEC #10 GD $6.50
MISSION: IMPOSSIBLE
3 FN- $15.00
4 VG+ $20.00
MOON KNIGHT (MARC SPECTAR)
56 NM $12.00
57 NM $10.00
MOVIE CLASSICS (DELL)
Around the World Under the Sea VG+ $12.00
Die, Monster Die! VGF $20.00
Lancelot and Guinevere VG+ $18.00
The Masque of the Red Death VG+ $28.00
The Naked Prey VG- $14.00
The Night of the Grizzly VG $14.00
No Time for Sergeants VG+ $10.00
Operation Bikini VG- $16.00
Tomb of Ligeia VG- $10.00
Captain Sinbad GVG $18.00
Mary Poppins GD+ $15.00
MOVIE COMIC
Mary Poppins VG $12.00
National Velvet VG+ $10.00
A Tiger Walks VG+ $18.00
That Darn Cat VG- $10.00
MR. DISTRICT ATTORNEY
38 GD $15.00
61 VG- $10.00
MUNSTERS
1 GD- $15.00
MUTT AND JEFF
44 GD $10.00
49 GD $10 00
87 GD $12.00
103 GD $6.00
MY GREATEST ADVENTURE
44 VG $20.00
MYSTERIES OF UNEXPLORED WORLDS
24 FN $40.00
MYSTERIOUS ISLE
1 FN+ $7.00
MYSTERY IN SPACE
15 FR $15.00
100 VG- $7.00
NAZA STONE AGE WARRIOR
2 FN- $4.00
3 VG+ $4.00
4 FN $4.00
NEW GODS
8 FVF $9.00
9 VF- $10.00
NEW MUTANTS
86 NM $10.00
88, 89, 90, 94, 96 all VF++ $10.00 EA
98 VF++ $15.00
ANN #2 NM $10.00
ANN #5 NM $10.00
NEW PEOPLE
2 VF+ $10.00
NEW TEEN TITANS
1 VF+ $10.00
2 VF++ $10.00
NICK FURY, AGENT OF S.H.I.E.L.D.
5 VF $20.00
8 FN+ $5.00
10 VF $8.00
NOT BRAND ECHH
2 FN+ $8.00
2 VF $12.00
3 FN+ $8.00
3 VF- $10.00
4 VF $12.00
4 FN+ $8.00
4 FN $7.00
5 FN+ $8.00
6 VF- $10.00
6 FN $7.00
7 FN $7.00
OMAC
1 FN+ $8.00
OUR ARMY AT WAR
148 FN- $15.00
154 VG+ $10.00
OUR FIGHTING FORCES
34 VG+ $24.00
109 VG+ $8.00
111 VG- $6.00
OUTER LIMITS
9 FN $8.00
OUTER SPACE
19 VG- $25.00
24 GD+ $10.00
Vol. 2 #1 FN $13.00
OUT OF THE NIGHT
1 GD- $45.00
PAT BOONE
2 GD- $22.00
PAUL TERRY'S MIGHTY MOUSE
1 GD $35.00
PEACEMAKER
4 VG+ $7.00
5 FN $5.00
PERFECT CRIME
31 VG- $14.00
PHANTOM (G.K.)
6 VG+ $10.00
8 VG $8.00
11 FN+ $18.00
13 FN+ $18.00
(CHARLETON) #48 VF+ $9.00
PHANTOM STRANGER
6 VG $4.00
9 VG+ $7.00
10 VF- $11.00
12 VF $10.00
13 VF $10.00
15 VF $7.00
33 VF $6.00
PITT
ASHCAN $15.00
PLASTIC MM
4 VG $8.00
POPULAR COMICS
132 GVG $15.00
PORKY PIG
342 VG $12 00
POWER MAN (LUKE CAGE)
17 VF+ $8.00
POWERMAN AND IRON FIST
66 VF+ $35.00
66 VGF $18.00
PREACHER
8, 9 NM $12 EA
10, 11 NM $10 EA
PREDATOR
1 NM $15.00
2 NM $10.00
PUBLIC DEFENDER IN ACTION
12 GD $12.00
PUNISHER (MINI)
1 VF+ $25 00
1 VF $20.00
2 VF+ $12.00
PUNISHER (ONGOING)
1 NM $10.00
2 NM $10.00
10 NM $22.00
PUNISHER WAR JOURNAL
1 NM $10.00
RACCOON KIDS
64 GVG (SCARCE) $12.00
RACKET SQUAD
29 FN- $25.00
RAGGEDY ANN & ANDY (DELL)
18 GD+ $12.00
RAWHIDE KID
45 VG- $14.00
47 FN- $14.00
56 FN $7.00
57 VG $7.00
60 VG $7.00
61 VG $7.00
66 VG- $7 00
66 FN+ $10.00
67 FN+ $12.00
70 FN+ $12.00
REAL CLUE CRIME STORIES
Vol. 2 #8 FN- $20.00
REN AND STIMPY
1 NM $8.00
REPTISAURUS THE TERRIBLE
Vol. 2 #4 FN+ $18.50
Vol. 2 #10 FN $15.00
Vol. #7 FN+ $18.50
RETURN OF GORGO
3 VG+ $17.00
RINGO KID
19 FN $19.00
REP HUNTER...TIME MASTER
4 VG $34.00
5 GD+ $20.00
9 VG $20.00
10 GVG $15.00
16 VG $15.00
ROBIN II
Collector's Set #2 NM $12.00
ROBOTECH: MACROSS
1 NM $18.00
ROMANTIC LOVE
(NN) VG $30.00
RUDOLPH THE RED NOSE REINDEER
ONE-SHOT GD- $10.00
RUSTY
4 VF $20.00
SANDMAN (KIRBY)
1 VF $8.00
SANDMAN (VERTIGO)
9 NM $15.00
26 NM $10.00
SAVAGE DRAGON VS MEGATONMAN
1 NM $12.00
SEA DEVILS
25 VG+ $13.00
35 FN+ $20.00
SECRET CITY SAGA
1 NM (PREMIUM ED) $20.00
SECRET SIX
2 FN- $11.00
3 FN+ $15.00
7 FN+ $12.00
SGT. BILKO
4 FR $15.00
6 FR $10.00
SGT. FURY AND THE HOWLING COMMANDOS
15 VG $15.00
16 VG $14.00
21 VGF $12.00
22 VGF $14.00
22 VG $11.00
27 VGF $12.00
33 VGF $12.00
36 FN+ $12.00
K.S.SPEC #2 VG $15.00
K.S.SPEC #2 GVG $10.00
SHADOW (ARCHIE)
2 VG+ $7.00
4 VG+ $7.00
4 FVF $10.00
6 VF $15.00
SHADOW (D.C.)
1 VF $18.00
1 FVF $16 00
2 VF $10 00
3 VF+ $16.00
3 VF $12.00
4 FVF $8.00
5 VF $7.00
7 VF $7.00
SHADOWMAN
1 NM $8.00
SHOWCASE
3 PR (CVRLESS) $24.00
41 VG $43.00
42 VG- $35.00
44 VG+ $37.00
47 GD/GD- $9.00
48 GD $9.00
60 VG $65.00
62 VG- $15.00
62 VGF $25.00
63 GVG $9.00
64 GD $14.00
66 VF $12.00
67 VF $18.00
67 FN- $9.00
68 FN- $18.00
71 FN- $16.00
73 FN $50.00
76 VG $13.50
79 FN- $30 00
82 VG+ $16.00
SILVER SURFER
9 VG $8.00
17 FN+ $16.00
(87 SERIES) #1 NM $10.00
15 NM $10.00
34 NM $10.00
SINISTER HOUSE OF SECRET LOVE
3 VF+ $10 00
SOLAR (VALIANT)
1 NM $8.00
2 NM $6.00
SOVEREIGN SEVEN
1 NM (PLATINUM) $10.00
SPACE ADVENTURES (CHARLETON)
38 VG $32.00
40 VG- (TAPE) $27.00
60 FN $11.00
Vol. 3 #6 VF $10.00
Vol. 3 #8 VF $10.00
SPACE FAMILY ROBINSON
10 VG $14.00
SPACE MOUSE
1 GD $10.00
SPAWN
1 NM $18.00
3 NM $13.00
4 NM $12.00
5 NM $10.00
9 NM $9.00
SPECTACULAR SPIDER-MAN
1 FN $30 00
1 VG+ $15.00
2 VF+ $15.00
2 VF $10.00
3 VF++ $10.00
4 VF+ $10.00
5 VF+ $10.00
6 VF+ $15.00
6 VF- $10.00
7 VF+ $15.00
8 VF+ $15.00
27 VF+ (1ST MILLER D.D.) $15 00
28 VF+ $10.00
64 NM $10.00
81 VF+ $10.00
82 VF+ $10.00
83 VF+ $10.00
85 FN+ $15.00
147 NM $10.00
SPECTRE
5 VG- $15.00
6 VG+ $16.00
6 VG $10.00
10 VG- $10.00
SPIDER-MAN
1 NM (GREEN BAG) $10.00
SPIDER-MAN (UNICEF) TRIAL OF VENOM
1 NM $10.00
SPIDER-MAN VS WOLVERINE
1 NM $15.00
1 VF- $10.00
SPIDEY SUPER STORIES
1 FN- $10.00
39 VG (FTG) $10.00
SPIRIT (73'-KITCHEN SINK)
1 VF+ $15.00
2 VF+ $15.00
SPOOKY
2 GD- $10.00
10 VG- $12.00
SPYMAN
1 FN+ $14.00
2 VG+ $12.00
STARCHILD
0 NM $10.00
STARSLAYER
2 VF+ $10.00
3 VF+ $10.00
STAR SPANGLED WAR STORIES
140 VG $14.00
STAR TREK (G.K.)
21 FN $30.00
24 VG+ $25.00
47 FN- $18.00
54 FN $14.00
(D.C.) #1 NM $12.00
STAR TREK THE NEXT GENERATION (MINI)
1 NM $10.00
(ONGOING) #1 NM $10.00
STAR TREK DEEP SPACE NINE
ASHCAN NM $10.00
STAR WARS DARK EMPIRE
3 NM $10.00
4 NM $10.00
STRANGE ADVENTURES
61 GVG $30.00
69 GVG $27.00
95 GVG $21 00
111 GVG $15.00
121 VG++ $18.00
131 VG $16.00
142 VG $11.00
145 VG+ $11.00
157 VG+ $13.00
164 VG+ $9.00
165 VG+ $9.00
STRANGE MYSTERIES
8 GVG $20.00
STRANGE SUSPENSE STORIES
39 VG $20.00
43 VG+ $9.00
52 VG- $17.00
67 VF $10.00
74 FN+ $6.00
75 VG+ $28.00
76 VG- $12.00
STRANGE TALES
112 GD- (TITLE STRIP GONE) $8.00
124 FN++ $30.00
133 VG+ $18.50
138 FN- $15.00
140 VF- $35.00
141 VG $14.00
144 VG+ $13.00
147 VG $11.00
149 FN- $15.00
149 VG+ $12.00
152 VG $8.00
153 VG $8.00
162 FN+ $16.00
162 VF- $23.00
163 VG+ $9.00
164 FN- $11.00
167 VG+ $12.00
167 VG- $10.00
168 VG $8.00
168 VGF $12.00
179 VF $8.00
180 VF $8.00
SUB-MARINER
2 FN++ $30.00
3 FVF $12.00
4 FN $14.00
6 VGF $10 00
7 VGF $12 00
14 FN+ $15.00
14 FN $14 00
SUGAR AND SPIKE
42 GD- $8.00
72 VG+ $14.00
SUPERBOY
111 FN- $10.00
118 VG $8.50
130 VG+ $8.00
132 VF++ $15.00
132 VG+ $6.00
134 VF++ $15.00
135 VF $10 00
SUPERDUCK
55 GVG $12.00
SUPERGIRL
1 VF+ $10.00
SUPERHEROES (DELL)
1 VG+ $8.00
SUPERMAN
145 GD- (CVR DETACHED) $10.00
159 VG+ $18.00
164 VG+ $14.50
165 GVG $10.00
168 VG- $11.00
168 VG++ $16.00
169 GD $6.00
179 VG+ $14.50
180 VG+ $14.00
182 VG+ $11.00
184 VG $10.00
185 VG $10.00
185 VG- $8 00
186 VG $10.00
188 GVG $6.00
188 VG (LOOSE STAPLE) $10.00
189 VG $10.00
189 VG/VG+ $11.00
192 VG- $8.00
192 VG $10. 00
195 VG+ $12.00
196 VG $10.00
203 GVG $5.00
210 VG $8.00
219 VGF $6.00
ANN #5 GVG (2ND SERIES) $29.00
66 NM $10.00
75 NM (BLACK BAG) $10.00
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26 FR (SIGNED) $7.00
28 FR (NBC) $18.00
34 VG++ $12.00
38 VG+ $17.00
43 FN- $17.00
45 VG- $8.00
54 VG+ $14.00
61 VG+ $14 00
63 VG+ $13.00
67 VGF $14.00
78 VG+ $7.00
86 VG+ $10.00
95 VG+ $10.00
ANN #2 GD $12.00
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40 GD $10.00
49 PR (SIGNED BY CARL BARKS) $30.00
49 VG- $16.00
51 FN- $24.00
54 VG+ $18.00
63 FN+ $12.50
65 VF $14.00
68 VG+ $8.50
71 VF+ $17.00
77 VGF $8.00
81 VF+ $16 00
86 VGF $7.00
79 VG+ $8.00
91 VG++ $5.00
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18 NM $8.00
SUPERMOUSE
29 VG+ $12.00
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1 GVG $24.00
6 FN++ $10.00
8 VF (SAGA OF...) $10.00
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21 NM $15.00
24 VF $10.00
•34 NM $10.00
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84 NM (SANDMAN) $10.00
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61 FVF $50.00
61 VG+ $18.00
62 GVG $14.00
64 VG++ $25 00
66 VG+ $37.50
68 VG+ $15.00
68 VG- $10.00
69 FN- $19.00
70 VG+ $17.00
70 VG- $12 00
71 VG- $10.00
71 VG+ $16 00
71 VG $15.00
72 VG+ $17.00
73 VG+ $15.00
74 VG $14.00
75 FN $21.50
75 VG+ $17.00
75 VG $15.00
76 FN $22.00
76 FN- $16.00
77 VGF $17.00
77 VG+ $15.00
77 GD+ $9.00
77 GD $7.00
78 FN $20.00
78 FN- $16.00
78 VG+ (TAPE BC) $15.00
79 FN- $20.00
79 VG+ $18.00
79 VG- $14.00
80 VG- $15.00
81 VF $45.00
81 VG- $12.00
81 GVG $10.00
82 VG $15.00
82 VG- $14.00
82 GD+ $8.00
83 FN $22 00
83 GVG $10.00
84 FVF $35.00
84 FN+ $20.00
85 VG- $14.00
86 FN+ $24.00
86 FN $22.00
86 VG+ $16.00
87 VG- $13.00
88 FN $18.00
88 VGF $16 00
88 VG+ $14 00
88 VG $12 00
88 GVG $10.00
89 VG+ $16.00
89 VG $13.00
90 FN- $20.00
90 VGF $16.00
91 FN $22.00
91 VG+ $17.00
92 FN- $16.00
92 VGF $15 00
92 VG+ $14.00
92 VG- $12.00
93 FN $18.00
93 VG $14.00
94 FVF $35.00
94 FN $18.00
94 VG- $12.00
95 VF- $40.00
95 FN $18.00
95 FN- $16.00
95 VG $14.00
96 FVF $35.00
96 FN $16.00
97 VG+ $16 00
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13 VG- $20.00
TALES OF THE UNEXPECTED
6 FR $15.00
33 GVG $20.00
51 GVG $22.00
52 GVG $22.00
52 FR $12.00
57 VG $38.00
58 GD+ $20.00
59 GD- $12.00
60 VG+ $40.00
61 VG $27.00
63 VG $27.00
64 VG+ $30.00
65 GD $15 00
66 VG $27.00
67 VG++ $35.00
68 GVG $10.00
69 VG++ $17 50
71 GVG $10.00
72 FN $24.00
73 VG $16.00
74 VG $16.00
75 GVG $10.00
76 VG+ $22.00
77 VG- $12.50
78 VG++ $17.50
79 VG++ $17.50
79 VG/VG+ $18.00
80 VG- $12.50
80 GD $8 00
81 VG- $17.00
81 GVG $15.00
82 VG+ $17.00
86 VG- $10.00
90 VG $12.00
93 VG+ $14.00
94 VG $12.00
94 GVG $8.00
95 VG- $10.00
100 VG $12.00
101 VG+ $14.00
103 VG+ $14.00
TALES TO ASTONISH
54 VG+ $25.00
65 VG- $15.00
66 GD+ $10.00
68 VG+ $16.00
70 VGF $26.00
70 VG+ $25 00
70 VG $20 00
71 VGF $17.00
71 VG- $10.00
71 GVG $8.00
72 VF- $29.00
72 VG+ $15.00
73 VG- $10.00
73 VG+ $14 00
73 VG $13 00
74 VG $10.00
74 FN+ $20.00
74 FN++ $22.50
76 VG- $10 00
76 VG+ $15.00
76 FN $20.00
78 VG- $10.00
78 FN $20.00
79 VG+ $15.00
80 VG $12.50
81 GVG $8.00
82 VG $18.00
82 VG $17.00
82 VG- $16.00
82 GD $9.00
83 VGF $16.00
84 FN+ $25.00
84 VG $15.00
84 VG- $12 00
84 GVG $9.50
85 VG- $10.00
85 GVG $9.00
86 VG+ $12.00
86 VG $10.00
87 VGF $16.50
87 VG+ $15 00
88 VF- $25.00
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88 VG $13.00
89 VG- $10.00
89 VGF $15.00
90 VF- $25.00
90 FN+ $20.00
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90 GVG $8.00
91 FN $20.00
91 VG+ $15.00
91 VG- $10.00
92 VF $28.00
92 VG+ $19.00
92 VG- $15.00
93 VG+ $18.00
93 VG $16.00
94 FN $20.00
94 VG+ $16.00
94 GVG $10.00
95 FN $20.00
95 FN- $18 00
95 VG+ $16 00
96 FN $20 00
96 VGF $19.00
96 VG $14.00
97 FN $19.50
97 FN- $18.00
98 VG+ $15.00
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99 FN+ $20.00
99 FN $15.00
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15 VF $17.00
15 VG $10.00
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135 VG- $10.00
136 VG $12.00
138 VG $12.00
139 VG $12.00
140 VG+ $13.00
140 VG $10.00
141 FN $13.00
143 VG- $8.00
144 FN $12.00
144 VG+ $10 00
145 FN $12.00
146 FN+ $14 00
148 VF- $18 00
148 FVF $15.00
149 FN- $10.00
149 VG $8.00
150 FVF $20.00
150 FN+ $15.00
151 FN $13 00
151 VG $8.00
152 FN- $10.00
154 VF- $15.00
156 FN+ $15 00
156 FN- $10.00
157 VF- $15 00
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168 FN- $14.00
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172 FN $10.00
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26 VG $24.00
27 VG $25.00
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29 VG+ $45 00
29 GVG $22.00
31 VG $22.00
31 VG+ $24.00
32 GD $10.00
34 VG $22.00
35 VG+ $20.00
37 VG+ $26.00
39 VG (GOLD KEY) $22.00
45 GD+ $12.00
46 GVG $16.00
46 GD- $10.00
52 GD+ $15.00
53 GD+ $12.00
54 VG $24 00
56 GVG $15.00
57 VG+ $24.00
58 GD+ $12 00
60 GD+ $17 00
61 VG $24.00
63 VG+ $24.00
63 GVG $18.00
66 VG+ $25.00
67 VG+ $24.00
68 GVG $10.00
78 VG $12.00
79 VG+ $16.00
88 GD $12.00
90 VG- $14.00
91 VGF $12.00
92 GVG $12.00
99 VG- $14.00
109 VGF $15.00
111 FN- $14.00
113 VG+ $12.00
114 VGF $12.00
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98 VG+ $25.00
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114 FN $10.00
114 VF- $18.00
115 VF $18.00
115 FVF $13 00
116 FVF $13.00
117 VGF $8.00
118 VF $18.00
118 FVF $13.00
119 VF $18.00
119 FVF $13.00
120 FN- $15.00
123 VF+ $15.00
123 FN- $12.00
123 VGF $7.00
124 FN $9.00
125 FN $9.50
127 VF $16 00
128 VG+ $10.00
129 VF $16.00
129 VF- $15 00
131 FN+ $12.00
132 VF $14 00
133 VF $10.00
133 VF+ $12.00
138 VF $12.00
139 VF+ $25.00
140 VF++ $27 00
140 VF+ $25 00
143 VF++ $9 00
143 VF+ $8.00
150 VF $7.00
162 VF+ $10 00
171 VF+ $10 00
201 VF+ $15.00
201 VF $10 00
201 FN- $8.00
205 NM $15.00
205 FN $8.00
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211 NM $15.00
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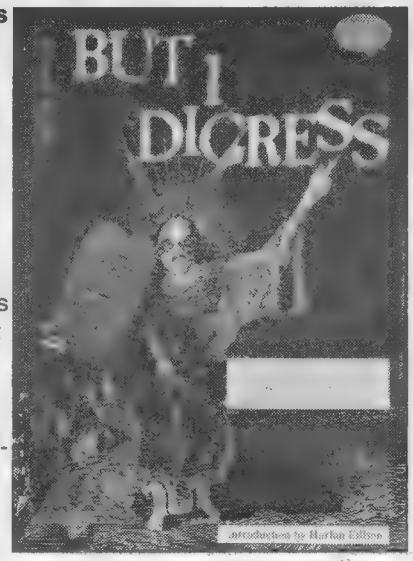

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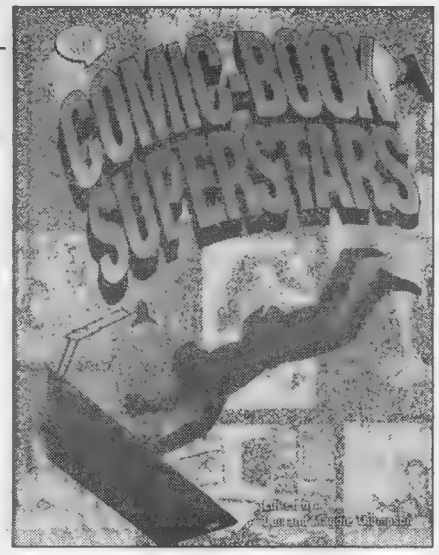

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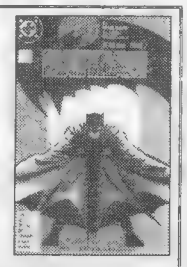

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14. The placing of bids in this auction will constitute acceptance of the terms listed in 1 through 14. *If you cannot accept these rules, please do not bid. Thank you!*

Walt Disney's Comics & Stories

1 #1 V 1 Oct. 1940 opening issue. Has slightest beginning of spine roll, small chip 3/8" long by 1/8" to 1/4" wide at a point 3/4" down from top right front corner, several 1/16" tears at borders, 3/8" tear at bottom border, small lightly penciled arrival date over "A" & "L" of "Walt" on cover, some stress lines & a few tears at spine, overall cover has many subtle bends but few break the fiber of the paper, two interior pages have tears but nothing missing, back cover has 1 1/2" long crease at corners & 3/16" tear by crease, intenor pages fairly supple with only light browning, staples bright & shiny & unoxidized, excellent to superb cover gloss. Except for the tiny chip at front edge I would grade G+/VG & it is a very appealing example for the grade. We will gladly provide any additional description you may desire on this or any other comic in the auction if you wish to give us a phone call.

Walt Disney's Comics & Stories continued

2 7 V 2 Cover only *Pr*
3 28 Cover only *Fr*
4 42 March 1944, no back cover *Pr*
5 43 *Fr*
6 44 - Space Ship Journey *Fr*
7 47 Mick. space ship journey *Fr*
8 49 Tennis cover, cover only *Fr/G*
9 51 *G*
10 55 *G*
11 57 *Fr/G*
12 63 *G*
13 65 *Pr*
14 70 *Fr/Pr*
15 72 *G*
16 77 Has Song of the South Disney Movie Ad on back cover *Fr*
17 82 Golf cover *Fr/Pr*
18 84 Has W. Disney movie ad on back cover for Fun and Fancy Free showing Charley McCarthy, Mortimer Snerd & Mickey & Donald *Fr*
19 85 Fun & Fancy Free movie ad on back cover showing Mortimer Snerd, Charley McCarthy, Donald & Mickey *Fr*
20 86 *G*
21 92 Has Melody time movie ad on back cover *VG*
22 95 Cover only *Fr*
23 97 *Fr*
24 105 Spine roll o/wise *VG*
25 106 *VG/Fn*
26 107 *Pr*
27 108 *Fn*
28 110 Has W. Disney's Adventures of Ichabod & Mr. Toad movie ad on back cover *Fr/G*
30 112 *Fn/VF*
31 116 *Fn*
32 16 *Vg*
33 118 *VG*
34 119 Treasure Island movie ad inside back cover *G*
35 125 *VG/VG+*
36 126 *VG/Fn*
37 128 *Pr*
38 129 *Fn*
39 131 *VF*
40 134 *Fn*
41 135 *VG*
42 136 *VF*
43 137 *NM*
44 140 Golf cover *VG*
45 141 *VF*
46 142 *Fn/VF*
47 143 Has Ralph Kiner baseball Wheaties ad on back cover *VG*
48 143 Has Ralph Kiner Wheaties ad on back cover *VF*
49 145 *VG/Fn*
50 147 Has Bob Waterfield football Wheaties ad on back cover *G/VG*
51 151 Has Gretchen Fraser Wheaties ski ad on back cover *VG*
52 153 *Fn/Fn+*
53 154 Has Ferns Fam Wheaties baseball ad on back cover *Fn*
54 155 Has Stan Musial baseball Wheaties ad on back cover *Fn*
55 156 Has Yogi Berra baseball Wheaties ad on back cover *VG*
56 162 Has Bob Davies Wheaties basketball ad on back cover *Fn*
57 167 *Fn/VF*
58 170 *Fn/VF*
59 171 *VF*
60 173 *Fn*
61 174 *VF*
62 176 *F/VF*
63 180 *VG/F*
64 181 *Fn*
65 188 *Fn*
66 188 *VG*
67 189 *VG*
68 195 *VF*
69 196 *VF/NM*
70 198 *VF*
71 199 *VF/NM*
72 200 *Fn/Fn+*
73 201 *Fn+*
74 203 *VF*
75 205 *Fn/VF*
76 206 *Fn*
77 208 *VG*
78 208 *VF*
79 209 *Fn/VF*
80 211 *Fn/VF*
81 213 *Fn*
82 214 *Fn/VF*
83 217 *VG/Fn*
84 218 *VF*
85 222 *Fn/VF*
86 230 *VF*
87 230 has inside back cover Fury model toy cap matchine gun ad *Fr*
88 232 *Fn*
89 237 *VF*
90 239 *Fn*
91 240 *VF*
92 241 *Fr*
93 260 Has Sleeping Beauty comic ad on back cover *Fn*
94 V24 #6 March '64 *G*
95 V26 #11 Aug. '66 *G*
96 V28 #3 Dec. '67 *VG/Fn*
97 V28 #4 Jan. '68 *VG*
98 V31 #11 Aug. '71 *VG*
100 V36 #12 *VG*

1000 A.D.

102 1, 2, 3, 4 '86 cover mis-cut on #1 *NM & Mint*
103 1, 2, 3, 4, 5, 6, 21 ($1.25 c. price) '85 (6 issue mega series $1 c. price) *Mint*
104 Monthly 5, 9, 10, 11, 12 '85 (diff. cover from 2000 A.D.) - '87 *Mint*
105 **Presents** 13, 20, 24, v2 #13 '87 *Mint*
106 **Action** 434, 645 *Fr & VG*

Adventures of Mighty Mouse

109 142 *G*
110 145 *Fn+*
111 **Air War Stories** 1 *G*
112 **Airboy** 1 *Mint*
113 **Albedo Anthropomorphics** 7, 8, 9 *Mint, NM, NM/Mint*

Alien Legion, The

114 1, 2, 3, 4, 5 '87 *Mint*
115 11, 12, 13, 14, 15 *Mint*
116 16, 18, 19, 20 *Mint*
117 6, 7, 8, 9, 10 *Mint*
118 **All-New Spider-Woman, The** 47 60¢ c. price *NM*

Alpha Flight

119 1, 2, 3, 4, 5 *NM & Mint*
120 7, 8, 10, 11, 12 *Mint & NM*
121 **Amazing Comics Premieres** 3 *NM*

Amazing Spider-Man

122 49 *NM*
123 63 *Fn*
124 89 Inked name at top border of 1st interior page *G/VG*
125 96 *VG/Fn*
126 103 *VF*
127 252 *Mint*

American Flagg!

128 1, 2, 3, 4, 5, 6, 7, 8, 9, 10 Vertical off center cut on cover of #2 & #8 *Mint & 1 NM*
129 11, 13, 14, 15, 16, 17, 18, 19, 20, 21 *Mint*
130 22, 23, 24, 25, 26, 27, 28, 29, 30, 32 *Mint*
131 36, 37, 38, 47, 48, 49, 50 plus Special #1 *Mint*
132 1, 2, 3, 4, 5 "America" printed in Russian characters, series begins May '88 *Mint*
133 **Antares Circle** 1, 2 *NM*
135 **Apache Kid** 11 *Fr*
136 **Arak Son of Thunder** 1, 2 *NM & Mint*

Archie

137 136 Corner stan o/wise *VG*
138 176 Twiggie cover *G/VG*
139 180 Slight spine roll o/wise *G*
140 362 *Fn*

Arion Lord of Atlanta

146 1, 2, 3, 4, 5, 6, 7, 8, 9, 10 *Mint*
147 11, 12, 14, 15, 16, 17, 18, 19, 20, 21 *Mint*
148 22, 23, 24, 26, 27, 28, 29, 30, 31, 32 *Mint*
149 34, 35 & Special #1 1985 *Mint & NM Special*

Atari Force

151 1, 2, 3, 4, 5, 6, 7, 8, 9, 10 *1 VF, 5 NM, 4 Mint*
152 12, 13, 14, 15, 17, 17, 18, 20 *4 NM & 4 Mint*
153 **Attack** 15 (3/75), 26 (2/81) 33 (3/82), 40 (5/83) 1 *VG*, 3 *NM*

Avengers

154 24 *VG/F*
156 193, 207, 225, 242 Off-center cut #193 *Fn & 3 NM*
157 243, 250, 255 *2 VF & 1 VG*
158 Double-sized Annual 14 *VF*
159 King Size Annual 8 *NM*
160 King Size Annual 9 *NM*
161 Special Edition 1 Kree Skrull War *Mint*
162 Special Edition 2 *Kree Skrull War Mint*
166 **Baby Huey & Papa** 18 *VF*

Batman

167 121 *VG+*
168 200 *Fr*
169 219 *Fn*
170 230 *VF/NM*
171 231 May '71 *Fn/VF*
172 **Bedlam** 1, 2 *Mint*
173 **Berni Wrighston: Master of the Macabre** 1, 2, 3, 4, 5 2 *NM/Mint*, 1 *NM*, 2 *Mint*
174 **Black Dragon** 2, 3, 4, 5, 6 *Mint*
175 **Black Hood** 1, 2, 3 *Mint*
176 **Black Panther** 1 ('88), 7 ('77) *Mint & VF*
177 **Black Rider** 1 *G*
178 **Blackhawk Book One & Book Two** One & Two Blood & Iron, Red Snow *Mint*
179 **Blitzkrieg** 1, 3 *VF & Mint*
180 **Blood of the Innocent** 1, 2, 3, 4 *Mint*
182 **Bloodlines** 7 *VF*
184 **Book of Night, The** 1, 2, 3 2 *NM, Mint*
185 **Bozz Chronicles, The** 1, 2, 4, 5, 6 *Mint & 1 NM*
186 **Brady Bunch, The** 2 *G*
187 **Brain Boy** 6 *VG*
188 **Brand Echh** 3 Tear at back bottom border extends into bottom frameline of most of interior of comic but no paper missing o/wise *NM*
189 **Buck Jones** 652 *VG*

Bugs Bunny

191 39, 58, 67 *1 Fr, 2 VG*
192 **Buster Bunny** 9 *VG+*
193 **Buzzy** 52 *Fn*

Camelot 3000

195 v1 #1, v2 #2, #3, #4 *NM*
196 v2 #5, 6, 7, 8 *NM*
197 v2 #9, 10, 11, 12 *NM*
199 **Captain Carrot and His Amazing Zoo Crew** 1, 2, 3 *Mint*
200 **Captain Crusader** 1 *NM*
201 **Captain Sinbad** 1963 Gold Key *G*
203 **Casper, The Friendly Ghost** 40, 52 *G*
204 **Cerebus** 22, 23, 24 *NM*

Cerebus, The Aardvark

205 25 *NM*
206 26 *Mint*
207 27 *NM*
208 28 *Mint*
209 29 *NM*
210 30 *NM*
211 31 *NM*
212 32 *NM*
213 33 *NM*
214 34 *NM*
215 35 *NM*
216 36 *Mint*
217 37 *NM*
218 38 *NM*
219 39 *Mint*
220 40 *Mint*
221 41 *Mint*
222 42 *Mint*
223 43 *Mint*
224 44 *NM*
225 45 *Mint*
226 46 *Mint*
227 47 *NM*
228 48 *Mint*
229 **Choo Choo Charlie** 1 *VF*
230 **Chronicles of Corum, The** 12 *Mint*

Classics Illustrated

231 **C.I. Jr., Johnny Appleseed** HRN 530 #515 *VG*
232 **Buccaneer,** The HRN 169 #148, Summer '69 Reproduction Issue *Fn*
233 Conspiracy of Pontiac, The HRN 154 Jan. '60 #154 *VG/Fn*
234 **Crisis, The** HRN 143 #145 Jly '58 *G*
235 Green Mansions HRN 148 #90, Dec. '51 *G*
236 Lorna Doone HRN 118 #32 *G*
237 Oxbow Incident, The HRN 143 March "55 #125 *VG*
238 Waterloo HRN 135 Nov. '56 #135 *Fr*
239 **Combat** 8, 37 *G & VG*
240 **Comics Express** *v2* #6 *NM*
241 **Conan Annual** 12 1987 *VF*

Conan The Barbarian

242 55, 84, 85, 89, 90, 92, 93, 100 *3 FN, 1 VF/NM, NM, 3 Mint*
243 **& Conan The King #25** (VG/Fn) 102, 103, 105, 136, 145, 194, 206 *3 NM, 3 VF, 1 Mint*
244 **Conquest** 1 Famous Funnies *G*
245 **Coo Coo** 51 *Fr/G*
246 **Corum** 4 *Mint*
248 **Cyber 7, Book Two: Rockland** 1, 7 *NM*
250 **Daffy Duck** *35, 125 VF & VG*

Daredevil

251 22 Marvel *Mint*
252 27 Marvel, rubber stamped arrival date on background *NM*
253 28 Marvel *NM/Mint*
256 **DC Sampler** '83 c. price: free *NM*
258 **Defenders** 99, 10, 101 1 VG, 1 VF, 1 *NM*

Defenders, The

259 12, 77, 79 *1 VG & 2 Mint*
260 81, 86 *Fn & Mint*
261 **Delta Tenn** 6 *Mint*
262 **Demon Blade** 1 *Mint*
263 **Denizens of Deep City** 1 *NM*
264 **Dennis The Menace Giant Christmas Issue** 19 *G-/G*

Detective Comics

265 409 *Fn/VF*
266 423 *Fn*
267 **Django & Angel** 2 *Mint*

Doctor Strange

269 48, 50, 51 *NM*
270 52, 53 *Mint & NM*
271 **Dr. Graves** 73, 74 Small triangular tear at spine o/wise *NM*
272 **Dragonring** 6 *NM*

Dreadstar

273 28, 40, 41 *Mint*
274 v2 #31, #37 *Mint*
275 **Dutch Decker and the Voodoo Queen** 1 *NM*

E-Man

277 1, 2, 3 1990 *Mint*
278 5, 6 2/86, 3/86 *Mint*
279 5, 6, 7, 8, 9 1983 *Mint*
280 11, 12, 25 '84, '85 *2 Mint, 1 NM*
281 **Eagle** 2, 13, 16, 17, 18 '86, '88 5 *Mint, 1 VF/NM*
282 **Earthlore** 1 *Mint*
283 **Elf Quest** v1 #1 $1 c. price *NM*

Elfford

286 24, 28 *NM & NM*
287 v2 #2, #3, #6, #7 *Mint*
288 **Eliminator** 1 Full color special *Mint*
289 **Empire** 1 *NM*
292 **Eternity Smith** 4, 7 *Mint*
293 **Exiles** 5 *Mint*
294 **Famous Pioneers Davy Crockett** Cpyrt. '55 Sam'l Gabriel Sons & Co., A Trumpet Book *VG*

Fantastic Four

297 66 *NM*
298 67 Slight stains at right hand front & back corners o/wise *NM*
299 277, 316 *G/VG & Fn*
300 **Fightin' Army** 129, 130 *Mint & NM*
301 **Fire Team** 6 *Mint*
302 **Fish Police** 10 *Mint*

Fist of God, The

303 2 *Mint*
304 4 *Mint*

Flash, The

305 204 *NM*
306 206 *NM*
307 **Flintstones, The** 34 June '66 Gold Key *Fr*
308 **Flippity & Flop** 33 *VG+*
309 **Forbidden Worlds** 1 1991, published by A-Plus Comics *Mint*
310 **Frank the Unicorn** 2 *Mint*
311 **Fred & Bianca Valentine's Day Special, The** Cprt. Feb. '89 *Mint*
312 **Fred and Bianca Mother's Day***Mint*
316 **Friendly Ghost, The, Casper** 15 *G/VG*
317 **Fright Night** 15, 20, 21, 22 *Mint*
318 **Frosty the Snowman** 661 *VG*
319 **Further Adventures of Indiana Jones, The** 2, 3, 4, 5, 13 *2 NM, 3 NM/Mint*
320 **Futurians** 1 1985 *Mint*
321 **Gates of the Night, The** 3 *Mint*
322 **Gene Autrey and Champion** 111 Small tear at top edge o/wise *VF/NM*
323 **Gene Day's Black Zeppelin** 1 *NM*
324 **Giggle Comics** *75 VG*
326 **Golden Legacy Illustrated History Magazine Series Set** 1 Vols. 1 to 4, 4 comics, sealed in original packaging marked $1.00 retail value, now 59¢, packaging only well worn *Mint*
327 **Great Western** 8 *FR*
328 **Green Arrow** 1, 2, 3, 4 Mini-series *Mint*

Green Lantern

329 84 '71 *NM/Mint*
330 v19 #142 '81 *NM*

Grim Jack

331 1, 2, 3, 4, 5 *4 Mint, 1 NM*
332 11, 12, 13, 14, 15 *4 Mint, 1 NM*
333 16, 17, 18, 19, 20 *1 NM, 4 Mint*
334 21, 22, 23, 24, 25, 27, 33 *Mint*
335 6, 7, 8, 9, 10 *Mint*
336 **Grips Adventures** 7 1st printing *Mint*
337 **Gunsmoke** 17 *G*
338 **Ha Ha Comics** 70 *VG+*
339 **Hamster Triumphant** 2 *Mint*
472 **Haunted Love** 4, 11, *Fn & VF*

Hawkman

473 The Jewel in the Skull 1, 2, 3, 4 *3 Mint, 1 NM*
474 The Mad God's Amulet 1, 2, 3, 4 *3 Mint, 1 NM*
475 The Runestaff 1, 2, *NM & Mint*
476 The Sword of the Dawn 1, 2, 3, 4 1 *NM/Mint, 1 NM, 2 Mint*
477 **Herbie** 2 *NM*

Hercules

478 2, 3, 4 10/82-12/82 *1 Mint, 2 NM*
479 v1 #3, v2 #3, #4 some water stains & fade on #4 *NM, Mint, VF*
480 **Hercules Project, The** 1 *Mint*

Hero Sandwich

481 3 *NM*
482 6 *Mint*
483 **Heroes World Catalgue** 2 *NM*
484 **Heros** 2 *Mint*

High Shining Brass

485 1 *Mint*
488 3 *Mint*
489 **Holiday Comics** 5 Merry Christmas Issue *VG*

Holiday Out

490 1 *Mint*
491 2 *Mint*
492 3 *Mint*
493 **Hollywood Superstars** 1, 2 *Mint & NM*
494 **Holo Brothers, The** 1 *Mint*
495 **Hot Rods and Racing Cars** 19 *G*
496 **House of Secrets** 91 *NM*
497 **House of Yang** 1, 5 *NM*

Howard the Duck

498 1, 2,3, 4, 5, 6 (#1 VG) *1 VG, 1 NM, 4 Mint*
499 7, 8, 9, 10, 11, 12 (Felt tip writing on cover of #8) *1 VG/Fn, 1 Fn, 2 NM, 2 Mint*
500 13, 14, 15, 17, 18, 19 *1 Fn, 2 Fn/VF, 1 NM, 2 Mint*
501 20, 21, 22, 23, 26, 27 (#22 Off-center cut) *3 NM/Mint, 2 NM, 1 Fn/VF*
502 28, 29, 30, 31, 32 (#30 Slight off-center cut) *2 NM, 2 Mint, 1 NM/Mint*

Howdy Doody

503 7 *Fr/G*
504 8 *G*
505 10 Missing staple o/wise *G*
506 18 *Fr/G*
507 **Huey Dewey and Louie Junior Woodchucks** 12 *VG*
508 **Hugh O'Brien Famous Marshall Wyatt Earp** 11 *G*
509 **Human Gargoyles, The** 4 *NM*

Icarus

510 1 *Mint*
511 2 *Mint*
512 **Iceman** 1 *Mint*
513 **Iliad II** 2 *NM*
514 **Intruder** 1, 2, 3, 4 *Mint*
515 **Invaders from Mars!** 3 *Mint*
516 **Jazz Age Chronicles** 2 *Mint*
517 **Jiggs and Maggie** 25 Flat spine roll w/no tears o/wise *VF+*
519 **John F. Kennedy** Aug/Oct. '64 *G*

Jonah Hex

520 2 30¢ c. price *NM*
521 3 35¢ c. price *NM*
522 4 35¢ c. price *NM*
523 5 35¢ c. price *NM*
525 6 35¢ c. price, off-center cut, o/wise *NM*
526 7 35¢ c. price *NM*
527 8 35¢ c. price *Mint*
528 9 35¢ c. price *NM*
529 11, 13 35¢ c. price *NM*
531 14, 15 35¢ c. price *NM*
533 16, 17 50¢ c. price *NM*
535 18 50¢ c. price *Mint*
536 19, 20 40¢ c. price *NM*
539 21, 22 40¢ c. price, #21 cut a bit into comic code symbol a right *NM*
541 23, 24 40¢ c. price *Mint & NM*
543 25, 26 40¢ c. price *NM & Mint*
545 27, 28 40¢ c. price *NM*
547 29, 30 40¢ c. price *NM*
549 31, 32 40¢ c. price *NM*
551 33, 34 40¢ c. price *Mint & NM*
553 35, 38 40¢ c. price *NM & VF*
555 39, 41 40¢, 50¢ c. price *NM*
556 42, 44 50¢ c. price *NM & Mint*
559 45, 46 50¢ c. price *Mint & NM*
562 47, 48 50¢ c. price *Mint*
564 50, 51, 52 50¢ c. price *NM*
567 53, 54, 55 50¢, 60¢ c. price *NM*
570 56, 57, 58 60¢ c. price *NM*
573 59, 62, 63 60¢ c. price *2 NM & 1 Mint*
576 64, 65, 66 60¢ c. price *Mint*
579 67, 69, 70 60¢ c., 75¢ price *2 NM & 1 Mint*
582 71 Canadian version *NM*
583 **Jonah Hex Spectacular** v2 #16 $1.00 c. price, 68 pages, spine roll o/wise *VF/NM*

Jughead

651 10 Feb. '89 *VF/NM*
652 148, 219 *VG*
653 **Jughead Jones Comics Digest** 2, 3 *VG & VF*
655 **Justice Machine, The** v2 #7 4/91 *Mint*
656 **Kaptain Keen & Kompany** 2 *Mint*
657 **Karate Kreatures** Premier Edition *Fn/VF*
656 **Katzenjammer Kids, The** 10 *VG*
659 **Kickers, Inc.** 12 *Mint*
660 **Kilroys, The** 14 Snow white pages, slight spine roll o/wise *VF*

King Kong

661 2 April '91 *VF*
662 #3 of 6 1990 *NM*
683 1968 Giant Classic 25¢ *VG*
685 **Kona** 13 *VG*
666 **Korak Son of Tarzan** 41 *Fn*
667 **Kull The Conqueror** v1 #1, v2 #2, v3 #1, #2, #3 #4, #5, #6, #7, #8 '82, '83, '85 *Mint*
668 **Kull, The Conqueroer** 7, 8, 10 '73 *2 NM, 1 Fn*
669 **Kull, The Destroyer** 11, 12, 13, 15, 19, 22, 23 *4 VF, 3 NM*
671 **Lawman** 5 *VG*
672 **Life with Archie** 17, 181 Corner stain on #17 o/wise *Fn/VF & Fn*
673 **Little Dot Dotland** 9 *VG*
674 **Little Iodine** 14 *VG*
675 **Lone Ranger's Companion Tonto, The** 21 *G*
678 **Lone Ranger, The** 19 (12/74), 110 (10/57) Dec. '74 *VG & Fr*

Looney Tunes and Merry Melodies

677 91 *Fn*
678 108 *VG*
679 136 Shooting pool cover *Fn*
680 141 *Fn*
682 **Lorna, The Jungle Girl** 14 Inked letters on cover o/wise *G*
684 **Luke Short's Savage Range** 807 *G*
685 **Lust of the Nazi Weasel Women** 1 *NM*

Mage

690 2 *Mint*
691 3 *Mint*
692 4 *Mint*
693 6 *Mint*
694 7 *NM*
695 8 *Mint*
696 9 *NM*
697 10 *Mint*
698 11 *Mint*
699 12 *Mint*
700 13 *Mint*
701 14 *Mint*
702 15 *NM*

March of Comics:

705 Hair-Raising Experience 220 Bugs Bunny *NM/Mint*
706 Mighty Mouse 205 *NM/Mint*
707 Mr. Ed 244 *NM*
708 Space Explorer 202 *NM*
709 Space Explorer 202 *NM/Mint*
710 The Flintstones 243 *NM/Mint*
711 The Flintstones 243 *Mint*
712 **Marge's Little Lulu** 48 *VG*
713 **Marge's Little Lulu Tubby Annual** 1953 1 *VG*
714 **Mark of Zorro, The** 228 *G*
715 **Mark, The** 4 *Mint*
716 **Mars** 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12 *11 Mint, 1 NM*
717 **Marvel Family, The** 13 *Fr*
718 **Marvel Fanfare** 1 *Mint*

JAMES S. MAXWELL, JR. PHONE & MAIL BID COMIC BOOK AUCTION

Marvel Super Hero Contest of Champions
719 2 *NM*
720 3 *NM*
721 **Marvel Team-Up** 89, 96, 118, 119, 122 Spider-Man and Nightcrawler *3 NM 1 VF, 1 VF/NM*
722 **Matt Slade, Gunfighter** 4 *Fr/G*
725 **Metacops** 2 *NM*
726 **Mighty Mouse** 74 *VG*

Mighty Thor, The
728 245 *VG*
729 300 Special 300th issue *NM*
730 337 *NM*
731 344 *Mint*
732 345 *Mint*
733 346 *Mint*
735 353, 354, 355, 356, 357, 358 *4 Mint, 2 NM*
736 359, 360, 361, 362, 363, 364 *5 Mint, 1 NM*
737 365, 366, 367, 368, 371 *2 NM 3 Mint*

Millie The Model
738 7 Queen size special *VF/NM*
739 151 *NM/Mint*
740 154 *NM*
741 156 *NM*

Miracleman
742 1 *Mint*
743 2 *Mint*
744 3, 4, 5, 6, 7 *3 NM, 2 Mint*
745 10, 11, 12, 13, 14 *1 NM, 3 Mint, 1 VF*
746 **Modelling with Millie** 54 Beatle look-alikes on cover *NM*

Moon Knight
750 7, 8, 9, 10, 11, 12 50¢ c. price *1 Mint, 4 NM, 1 VF*
751 13, 14, (50¢), 15, 16, 17, 18 (75¢) *5 Mint, 1 NM*
753 25 ($1), 26, 27, 28, 29, 30 (75¢) (#25: $1.00 c. price, special double sized issue) *5 Mint, 1 NM*
754 31, 32, 33, 34, 36, 37 (75¢), 35 ($1), 38 ($1.75) *6 Mint, 1 NM, 1 Fn*
755 2 (65¢), 38 (75¢) *Mint*

Moonshadow
757 5, 6, 7, 8 *Mint*
758 9, 10, 11, 12 *Mint*

Ms. Tree
759 4, 5, 6, 7 *Mint*
760 8, 9, 10, 11 *Mint*
761 12, 13, 14, 15 *Mint*
762 16, 17, 18 *Mint*
763 **Ms. Tree's Thrilling Detective Adventures** 1, 2, 3 #2 Off-center cut *2 NM, 1 Mint*
764 **Mystery Tales** 48 Dec. '56 *VF*
765 **Myth Conceptions** 1 *Mint*
766 **Nathaniel Dusk Private Investigator** 1, 2, 3, 4 *3 Mint, 1 NM*
767 **Nathaniel Dusk Private Investigator II** 1, 2, 3, 4 *Mint*

Neil The Horse Comics & Stories
768 1, 2, 3, 4 *3 Mint, 1 NM*
769 6, 7, 8, 9 *Mint*
770 **Nellie the Nurse Comics** 22 *Fn*
771 **Nemesis The Warlock** 1, 2, 3, 4, 5, 6, 7 $1.50 c. price *6 Mint, 1 NM*

New Mutants, The
775 1 Special Edition *NM*
776 4, 6, 7, 8, 9, 10 *3 VF, 1 NM, 2 VF/NM*
777 11, 14, 16, 17 *2 VF, 1 G, 1 Fn/VF*
778 18 *Mint*
779 19, 20, 22, 23, 24, 25 *3 NM, 3 Mint*
780 26 *Mint*
781 27 *Mint*
782 28 *Mint*
780 26 *Mint*
781 27 *Mint*
782 28 *Mint*
783 30, 31, 32, 33, 34, 35, 36 *6 Mint, 1 NM*
784 37, 38, 39, 40, 41, 42, 43 *5 Mint, 2 NM*
786 **Nexus** 3, 22, 54 *Mint*
789 **Night Music** 1, 2, 3 *Mint*
790 **Nightmares** 1, 2 *Mint*
791 **Ninja Elite** 8 *Mint*
792 **Of Myths & Men** 2 *Mint*

Official Handbook of the Marvel Universe
794 13, 14, 15 $1 c. price, Book of the Dead & Inactive 1, Book of the Dead & Inactive I, Book of Weapons, Hardware & Paraphernalia *Mint*
795 2 3, 4 $1 c. price, B-C From Baron Mordo to the Collective Man, C-D From the Collector to Dracula, D-G From Dragon Man to Gypsy Moth *1 NM, 2 Mint*
796 5, 6, 7 $1 c. price, From Hangman to Juggeranut *Mint*
797 8, 9, 10 N-P From Namorita to Pyro, Q-S From Quasar to She-Hulk, S Sh'ar to Sub-Mariner *Mint*
798 11, 12 $1 c. price, S-U from Subterraneans to Ursa Major, V-Z From Valkyrie to ZZZax *Mint*
799 Deluxe Edition 2, 3, 4, 6, 7, 8, 10 $1.50 c. price *3 NM, 2 VF, 2 Mint*
800 **One-Arm Swordsman, The** 1, 6 *Mint & NM*
801 **Open Space** 3 *Mint*
802 **Oriental Heroes** 35 *Mint*
804 **Oscar Comics** 7 *VG*
806 **Our Fighting Forces** 135, 152 *VF/NM & VG*
807 **Our Gang Comics** 28 Back edge tape o/wise *G*

Our Gang with Tom & Jerry
808 41 *G*
809 51 *G*
810 **Out of This World** 15 *VG*
811 **Outer Space** 25 *VG/Fn*
814 **Patsy Walker** 118 *Mint*
815 **Pep Comics** 90 *G*
816 **Peter Porkchops** 2 *NM*
817 **Phantom Stranger, The** 12 *VF+/NM*
819 **Pirate Corp$!** 1, 4 *Mint*
821 **Popeye** 40 *VG*

Porky Pig
822 and Spoofy the Spook 226 *VG*
823 in Ever-Never Land 182 *Fn*
824 in Phantom of the Plains *271 G*
825 in the Isle of Missing Ships 385 Triangular chip 3/8" wide at left front corner o/wise *VF/NM*
826 In the Kingdom of Nowhere 284 *G*
828 **Prince Namor The Sub-Mariner** 1, 2, 3, 4 *3 Mint, 1 NM*
829 **Prince Valiant** 719 *G/VG*
830 **Puma Blues, The** 2, 13 *NM & Mint*
831 **Quick Trigger Western** 14 *Fr*
834 **Ramra of the Jungle** 5 Cover detached but present o/wise *Fr*
835 **Real McCoys, The** 1134 *VG*

Real Screen Comics
836 8 *Fr*
837 10 *Fr*
838 16 *Fr*
839 18 *VG*
840 21 *VG*
841 22 *Fr*
842 24 *G*
843 25 *VG*
844 28 *Fr*
845 31 *VG*
846 37 *Fn*
847 38 *G*
848 39 *VG*
849 40 *VG*
850 42 *G*
851 43 *G*
852 44 *Fr/G*
853 45 *VG*
854 46 *Fr*
855 49 *G*
856 50 Slight spine roll o/wise *G/VG*
857 52 *G/VG*
858 54 *G*
859 55 *VG/Fn*
860 56 *VG*
861 59 *Pr*
862 61 *G*
863 62 *VG*
864 66 *G*
865 70 *VG*
866 **Red Hawk** 11 *Fr*

Richie Rich
868 50 *G*
869 **Richie Rich & Jackie Jokers** 7, 44 *VG & Fn/VF*
870 **Richie Rich Billions, Richie Rich Millions** 22, 88 *FN/VF & VG*
871 **Richie Rich Cash, Richie Rich, Vault of Mystery** 4, 2 *Fn/VF & VG*
872 **Rock n' Roll Comics** 12, 15 *Mint*
873 **Rocky Lane Western** 59 *Fr*
874 **Rudolph The Red-Nosed Reindeer** 1951 *VG*
875 **Rusty Comics** 19 Contents separated from cover at spine o/wise *VG*
876 **Sable** 9, 18 *Mint*
877 **Saga of the Swamp Thing, The** 29 *Mint*
878 **Salome** 1 *Mint*
879 **Savage She-Hulk, The** 8, 24, 25 #25 Double sized grand finale *2 NM, NM D-sized*
881 **Scorpio Rose** 1, 2 *Mint*
883 **Sea Hunt** 7 *VG*

Sergio Aragones Groo The Wanderer
884 5, 6, 7 7/85-9/85 *NM, Mint, NM/Mint*
885 8, 9, 10 10/85-12/85 *Mint*
886 11, 12, 13 1/86-3/86 *Mint*
887 14, 15, 16 4/86-6/86 *Mint*
888 17, 18, 19 7/86-9/86 *1 NM, 2 Mint*
889 20, 21, 22 10/86-12/86 *Mint*
890 23, 24, 25 1/87-3/87 *Mint*
891 26, 27, 28 4/87-6/87 *Mint*
892 29, 31, 32, 33 7/87, 9/87-11/87 *Mint*
893 34, 35, 36, 37 12/87-3/88 *1 NM, 3 Mint*
894 38, 39, 40, 41, 42, 43 4/88-9/88 *5 Mint, 1 VF*
895 **Sgt.Fury** 43 Superb Nazi cover *Mint*
896 **Sgt. Fury and His Howling Commandos** 72, 79 #79 has lg price sticker on cover *G/VG & VG*

Shazam!
898 1 *VF*
899 2, 3, 4, 5, 6, 7 *Fn, VF, VF/NM, 2 VG, VG/Fn*
900 8, 9, 10, 11, 12, 13 *VG, NM, 2 VF, 2 FN/VF*
901 14, 15, 16, 17, 18, 19 *VF, FN+, 3 NM, Fn*
902 20, 22, 23, 24, 25, 26 *2 Fn, 3 VF, VF/NM*
903 27, 28, 29 *VF/N, Fn, NMM*
904 **Shred** 6 *Mint*

Silent Invasion, The
905 1, 2 *Mint*
906 3, 4, 5 *Mint*
907 6, 7, 8 *Mint*
908 9, 11 *Mint*
909 **Silverheels** 1, 2, 3 *Mint*
910 **Six from Sirius** 1, 2, 3, 4 *Mint, NM, VF, Mint*
911 **Six from Sirius 2** 1, 2, 3, 4 *Mint*
912 **Six-Gun Heroes** 33 Cover separated from contents o/wise *G*
913 **Sky Wolf** 1, 3 *Mint*
914 **Slimer** 8, 16 *Mint*
915 **Smilin' Ed's Buster Brown Comics** 24 *VG*
916 **Solo Avengers** 9, 10, 12, 20 *1 VF, 4 Mint, 1 NM*
918 **Somerset Holmes** 1, 3, 4, 5, 6 *2 NM, 3 Mint*

Spawn
919 1 *Mint*
920 2 *Mint*
921 3 *Mint*
922 4 Has coupon *Mint*
923 **Spellbinders** 2, 3 #3 Off-center cut *NM*
925 **Star Wars** 1 Jly '77, 30¢ c. price *NM/Mint*

Star-Reach Classics
926 1, 2, 3 *Mint*
927 4, 5, 6 *Mint*

Starslayer
928 1 *Mint*
929 2 *VF/NM*
930 3 *Mint*
931 4 *Mint*
932 5 *Mint*
933 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18 *4 NM, 8 Mint*
934 19, 20, 21, 22, 23, 24, 25, 26 *6 Mint, 2 NM*
935 28, 29, 30, 31, 32, 33, 34 (#27 4/85) *7 Mint, 1 NM*
937 **Storm Watcher** 1 of 4 *Mint*

Strange Tales
939 157 *NM*
940 161 Slight stain inside bottom border of front cover not visible on outside of front & slight stian on back 2 corners o/wise *NM*
942 **Strike! Versus Sgt. Strike** 1 *Mint*
943 **Strikeforce Morituri** 28, 29, 31 *Mint, Mint, NM*
944 **Sugar & Spike** 83 *VG*
945 **Sun Devils** 1, 2, 3, 4 *Mint*
946 **Super Powers** 1, 2, 3, 5 Mini-series *3 Mint, #5 VF/NM*
948 **Superman's Pal Jimmy Olsen** 10 *Fr*
949 **Swing with Scooter** 3, 6 *VF/NM*
950 **Sword of the Atom** 1, 2, 3, 4, #1 Special *3 Mint, 2 NM*

Tales of Suspense
953 75 Slight back cover border stains & small inside front cover stain at border *VF/NM*
954 80 *VF*
955 96 *NM*
957 **Tammy Tell Me True** 1233 *G/VG*
958 **Target: Airboy** 1 *Mint*

Tarzan
959 2 (7/77), 2 (8/84) *NM VF/NM*
960 208 5/72 tear at top edge of cover o/wise *Fn*
961 238 (1/75 50¢ Giant), 239 (7/75), 254 (10/76) *VF/NM, Fn, G*
962 **Team Yankee** 6 of 6 *Mint*
963 **Teen Titans** 32, 37 *NM & VF*
964 **Terminator, Secondary Objectives** 3 of 4 *Mint*
966 **Tex Ritter Western** 14 *Fr*
967 **Texas Rangers in Action** 11 *VG*

Thor
969 144 *NM*
970 Annual 12 $1 c. price *NM*
972 **Thriller** 1, 2, 3, 4, 5, 6 *Mint*

Tip Top
979 104 has Japanese War story center pg, loose o/wise *G/VG*
980 106 Samurai sword story *Fn*
981 113 hole in 2nd back page o/wise *VF*
982 122 Baseball story *Fn*
983 123 Baseball story *Fr/G*
984 126 *VG/Fn*
985 165 *Fr*
986 181 *G*
987 183 *Fr/G*

Tom & Jerry
988 81 April 1951 *VG/Fn*
989 123 Oct '54 *Fr/Pr*
990 139 Feb. '56 *VG*
991 63 Oct. '49 *Pr*
992 113 '53 *G*
993 119 *VG*
994 **Tom and Jerry Winter Carnival** 1 Dell Giant Edition, 1952, M.G.M. *Fn+/VF*

Tom Corbet Space Cadet
995 4 Dell '53 *Fr*
996 5 Dell '53 *Fr*
997 **Tom Mix** 11 *Pr*

Tom Mix Comics
998 Book 1 All interior pages snow-white, ¾" x ⅛" piece missing fromtop center of cover, fragment of paper from mailing at center of right front & left back cover borders, pencilled sentence inside back cvoer, 1 intenor page has tear o/wise *G*
999 Book 2 All interior pages snow-white, fragment of paper from mailing at center of right front & left back cover borders o/wise *Fn*
1000 Book 3 All interior pages snow-white, 3⅜" x 3⅛" piece clipped from back cover, fragment of paper from mailing at center of right front & left back cover borders o/wise *Fn*
1001 Book 5 All interior pages snow-white, fragment of paper from mailing at center of right front & left back cover borders o/wise *VF*
1002 **Tom Mix Commandos Comics** Book 12 All interior pages snow-white, framgent of paper from mailing at center of left back cover borders, few tiny flaws at top front border o/wise *Fn/VF*

Tom Mix Western
1003 5 *G*
1004 14 *Fr*

Tomahawk
1005 3 *VG*
1006 66 *VG*
1007 59 *Fr/Pr*
1008 96 No cover, has one pg Whitey Ford, NY Yankees Matchbox toy ad *Contents FN*
1009 98 Missing front cover, back cover has Batman & Superboy Aurora model kit ad *Contents Fn*
1010 123 *VF*

Tomb of Dracula, The
1012 10 Marvel '73 *NM*
1014 12 Marvel, Spine roll *VF*
1015 13 Marvel *NM*
1016 14 Marvel *NM*
1017 15 Marvel *VF/NM*
1018 16 Marvel *VF/NM*
1019 17 Marvel *VF*
1020 18, 19 Marvel *VG & Fn*
1021 20 Marvel *VG*
1022 21 Marvel *NM*
1023 22 Marvel *VF*
1024 23 Marvel *NM*
1025 24 Marvel *VF*
1026 25 Marvel *NM*
1027 26 Marvel *NM*
1027 27 Marvel *NM*
1029 28 Marvel *NM*
1030 29 Marvel *NM*
1031 30, 31 Marvel *FN & VF*
1032 32 Marvel *NM*
1033 33 Marvel *NM*
1034 34 Marvel *NM*
1035 35 Marvel *NM*
1036 36 Marvel *NM*
1037 37, 38 Marvel *VF & VG*
1038 39 Marvel *NM*
1039 40, 41 Marvel *VF & VF/NM*
1040 48 Marvel *Mint*
1041 49 Marvel *NM*
1042 50 Marvel *NM*
1043 51, 52 Marvel *NM & VF*
1044 53, 54 Marvel *NM*
1045 55, 56 Marvel *NM*
1046 57, 58, 59 Marvel *VF*
1047 60, 61, 62 Marvel *1 Fn/VF, 2 NM*
1048 63, 64, 65 Marvel *2 NM, 1 VG*
1049 66, 67, 68 Marvel *2 NM, 1 Fn*
1050 69, 70 (Special) Marvel *NM & G*
1051 **Torchy** 3 Some slight damage at top L & through pgs. o/wise *G*
1052 **Total War** 1 *G/VG*
1053 **Toyboy** 4, 5 *Mint*
1060 **Transmutation of Ike Garuda, The** 1 *Mint*

True Comics
1064 21 Timoshenko Russian "Blitz-Buster" *G*
1065 47 Atom bomb issue, mailing labelon cover o/wise *VG/Fn*
1066 49 mailing label on cover o/wise *VF/NM*
1067 61 Has ad for Joe DiMaggio's book *G*
1068 V.4 #40 has story of Dewey Republican Presidential candidate *Fr/G*

True Sport Picure-Stories
1069 V1, #5 Features Joe DiMaggio story. Back cover has 1942 Electric football game ad *VG*
1070 43, #3 Features Leo Durocher story *Fn*
1072 **True to Life Romances** Cpryt 1949 *Fr/Pr*
1073 **Tuff Ghosts Starring Spooy** 17, 28 Off-center cut o/wise *Fn & VF*
1074 **Truok Son of Stone** 43 *Fr*
1075 **Truok, Son of Stone** 74, 79 *VG+ & VG*
1076 **Tweety & Sylvester** 16, 25 '57, '72 *Pr & VF*
1077 **Twelve O'CLock High** 2 *VG*
1078 **Two-Fisted Tales** 27 May/June '52 *Fr/G*
1080 **Two-Gun Kid** 15 *Fr/G*
1082 **U.S. 1** 3, 4, 5, 6, 7, 8, 9 *2 NM, 4 MInt, 1 VF*
1087 **U.S.Air Force Comics** 16 6/61 *Fn*

Uncle Scrooge
1085 15 *Pr*
1086 23 *Fr/G*
1087 31 *VG*
1088 68 *Fr/G*
1089 70 Gold Key *Fr/G*
1090 71 *G*
1091 72 Gold Key *VG*
1092 72 Gold Key *VF*
1093 78 Mighty Matchbox full color ad inside back cover *Fn/VF*
1094 157 *VF*
1095 386 ('52) Spine roll o/wise *VG*
1096 **Uncle Wiggily's Birthday Present** Cpyrt, 1943 No cover *Contents Fr/Pr*
1097 **Underworld** 5 *VG*
1101 **Unsee, The** 11 *Fr/Pr*
1104 **Vault of Horror** 38 ⅓ back cover goen o/wise *VF*
1105 **Vic Verity** 2 *Fn*
1108 **Vision and the Scarlet Witch** 1 (60¢) 2, 3, 4, *3 Mint, 1 NM*
1107 **Void Indigo** 1, 2 *Mint & NM*
1108 **Voyage to the Deep** 2 Inside back cover has 3 foot tall Mickey Mouse Club latex doll ad *Fr/G*
1109 **Wagon Train** 7 *Fn*
1110 **Walt Disney Silly Symphonies** 1 *VG*
1112 **Walt Disney The Beagle Boys** 12 *G*
1113 **Walt Disney's A Tiger Walks** 1964 *Fn*
1114 **Walt Disney's Christmas Parade** 1 *Pr*
1115 **Walt Disney's Covered Wagons, Ho!** 813 *VG*
1116 **Walt Disney's Daisy Duck's Diary** 1150 *VF*

Walt Disney's Donald Duck
1117 45 *G*
1118 50 Moisture stains @ 2 corners o/wise *VF*
1119 71 *NM*
1120 and the Magic Fountain 339 *VF+*
1121 **Walt Disney's Donald Duck and the Flying Horse** 27 *VG/Fn*
1122 **Walt Disney's Donald Duck in Trick or Treat** 26 Back cover - Donald Duck mask *G*
1123 **Walt Disney's Duck Album** 353 *G*

Walt Disney's Mickey Mouse
1124 37 *VG*
1125 44 *VG*
1124 45 *Fr/G*
1127 **Walt Disney's Mickey Mouse and the Haunted Castle** 325 *G*
1128 **Walt Disney's Pluto** 509 *VG*
1129 **Walt Disney's Shaggy Dog** 985 has Annette Funicello w/friends on back cover *Fn/VF*

Walter Lantz New Funnies
1131 141 *G*
1132 163 *VG*
1133 187 *VG*
1134 189 *Fn*
1135 197 *Fn*

Walter Lantz Woody Woodpecker
1136 104 ('69) *VG*
1137 336 *VG*
1138 **Wanted** 29 *G/VG*
1140 **War** 12 *G*
1141 **War Adventures** v11, #7 *Fr*
1142 **War is Hell** 8 *Fn*
1143 **Warhawks** 1, 2 *Mint*
1144 **Warhawks 2050** Part 2 *Mint*
1145 **Warhawks Battle of Britain** 1 of 3 *Mint*

Warlock
1146 1, 2 Special Edition *Mint & NM*
1147 3, 4, Special Edition *NM*
1148 5,6 Special Edition *Mint*

Warlord
1149 2, 3, 4 *G/VG, NM, VF*
1150 5, 6, 7 *Fn, VG/F, G*
1151 8, 9, 10 (#10 vertical off-center cut *NM, VF, Fn*
1152 12, 13, 14 *VF*
1153 15, 16, 17 *NM*
1154 18, 19, 20 *NM*
1155 21, 22, 23, 24, 25 (#21 off-center cut) *1 Fn/VF, 2 VF, 1 NM, 1 VG*
1156 26, 27, 28, 29, 30 *VF, 4 NM*
1187 31, 32, 34, 35, 36 *1 VF, 3 NM, 1 Mint*
1158 37, 38, 39, 41, 42 *4 NM, 1 Mint*
1159 43, 44, 47, 48, 49 *4 NM, 1 Mint*
1160 50, 51, 52, 53, 54 *3 Mint, 2 NM*
1161 55, 56, 59, 60, 61 *1 Mint, 4 NM*
1162 62, 63, 64, 65, 67 *2 Mint, 3 NM*
1163 68, 69, 70, 71, 72 *4 NM, 1 Mint*
1164 73, 74, 75, 76, 77 *3 Mint, 2 NM*
1165 78, 79, 80, 81, 82 *2 NM, 3 Mint*
1166 83, 84, 85, 86, 87 *Mint*
1167 88, 89, 90, 91, 92 *4 Mint, 1 NM*
1168 93, 94, 95, 96, 97 *4 Mint, 1 NM*
1169 98, 99, 101, 102, 103 *1 NM, 4 Mint*
1170 104, 105, 107 *Mint*
1171 Annual 1, 2, 3, 4 '82, '83, '84, '85 *NM*
1172 Double-sized 100th Issue 100 Dec '85 *NM*

Warp
1173 1, 2, 3, 4, 5, 6, 7, 8, 9 *8 Mint, 1 NM*
1174 11, 12, 13, 14, 15, 16, 17, 19 *6 Mint, 2 NM*

Watchmen
1177 1, 2, 3 *2 NM, 1 Mint*
1178 4, 5, 6 *Mint*
1179 7, 8, 9 *Mint*
1180 10, 11, 12 *2 Mint, 1 NM*
1181 **Web of Spider-Man** 1 *Mint*
1182 **Weird Science** 1 Sept. '90, double-sized 1st issue *Mint*

Weird Science Fantasy
1183 23 *VG/Fn*
1184 29 Frazetta cover, smal triangular piece missing from front cover at right bottom o/wise *VG+*

Weird Western Tales Presents Jonah Hex
1185 21, 22, 23, 24, 26 *VF, Fn/VF, Fn, 2 VG*
1186 27, 28, 30, 31, 32 (#27 Spien roll) *3 Fn, 1 VG, 1 VF*
1187 33, 34 *NM*
1188 36, 38 *NM*

Western Fighters
1192 V2, #3 *VG/Fn*
1193 V4 #7 *Fn*
1194 **Western Hero** v13 #78 No cover, has Capt. Marvel wristwatch ad *Pr*
1195 **Western Roundup** 17 Giant 25 cent issue *VG*
1196 **What If** 6, 35 *G & NM*
1197 **Whisper** 10, 29 *Mint & NM*

Whiz
1198 50 Cover only *Fr/Pr*
1199 76 Spine roll o/wise *VG*

Wilbur
1202 3 *Pr/Fr*
1203 7 *Fn*
1204 10 *VG*
1203 11 Ad with atom bomb patch *G/VG*
1206 15 *Fr*
1207 15 Kathy Keene paper doll w/16 outfits *Fn*
1208 16 War Suprius auction Kathy Keene paper doll, cave man says, "Maybe we could pick up a couple of atom bombs." *Fn*
1209 17 Brooklyn Camera Club photographs bikini snow skier *VF*
1210 **Wild Bill Hickok & Deputy Mashall Joey** Cpyrt '54 Rand McNally Book *Fr/Pr*
1211 **Wild Bill Hickok and Jingles** 75 *Fn+*
1212 **wild Bill Pecos The Westerner** 20 37 (#20 has Lone Ranger Silver Bullet, ball point pen set, cowboy belt, ad on back cover) *Pr & Fr/G*
1213 **Wild Western** 53 *Fr/G*

Wings
1214 7 *G*
1215 10 *VG/Fn*
1216 11 *G*
1217 12 *VG/Fn*
1218 13 (front cover G/VG) *Fr/Pr*
1219 15 *VG/Fn*
1220 82 Atom bomb patch, German Gen. staff patch, ad on back cover *Pr*
1221 88 *Fn+*
1222 **Wings of Eagles, The** 790 Has John Wayne on cover *Fr*
1223 **Winnie Winkle** 5 *Fn/VF*
1224 **Wonder Duck** 1 *Fr*
1225 **Wonder Woman** 143, 155, 194, 214, 237 (#194 Back cover has dust shadow) (#214 100 pgs) *1 Fr/G, 1 Fr, 2 NM, 1 G*

Woody Woopecker
1227 17, 33, 45, 63 *2 Pr, 1 Fn, 1 Fn/Fn+*
1228 75 80 pg 25 cent issue *Fn*
1229 169 Drug turns Woody into Mr. Hyde *VG/Fn*
1230 202 Radios, football *Fn*
1231 249 *VG*
1233 **World Around Us, The** 33 *VG+*

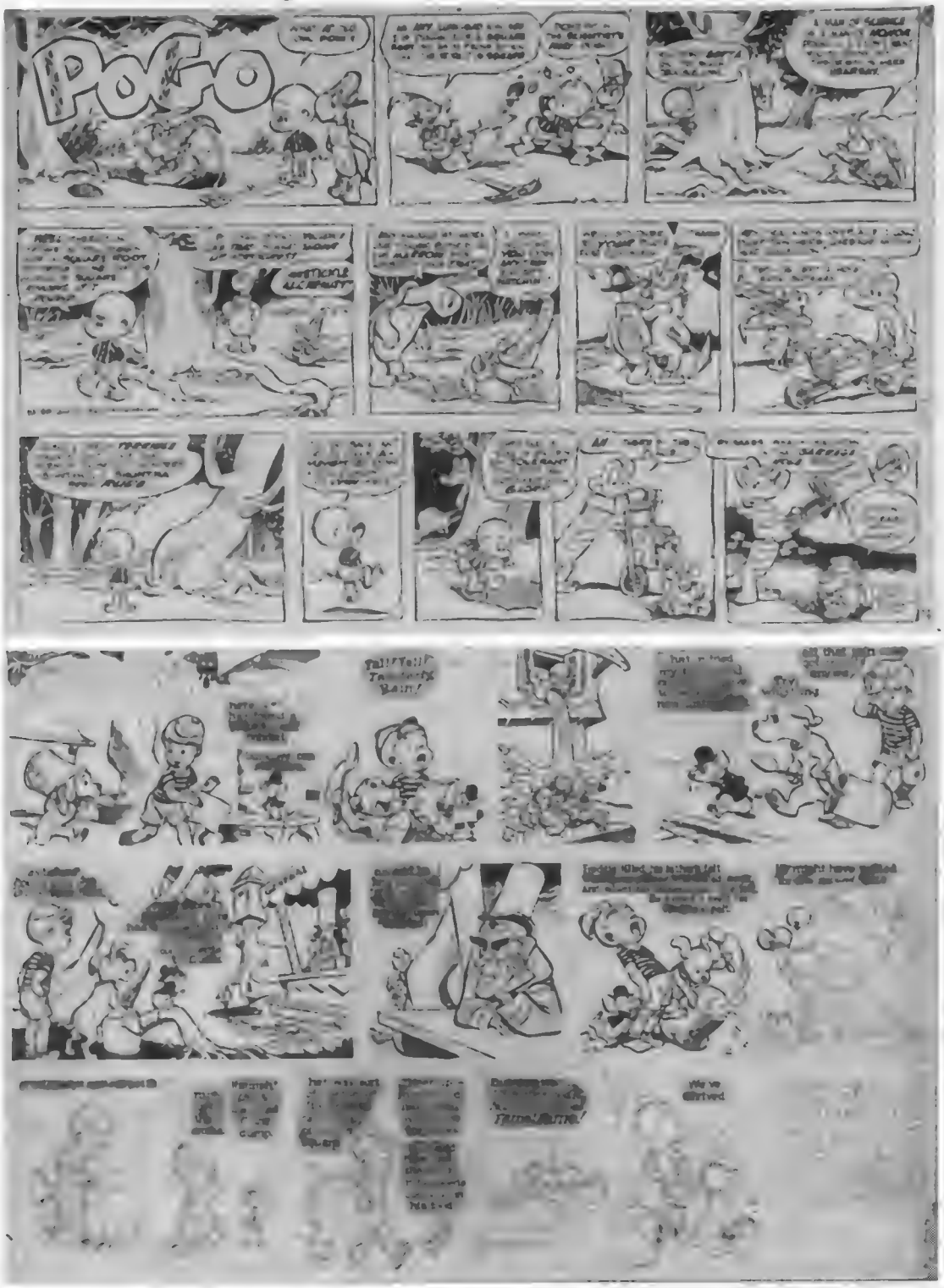
World of Suspense
1234 4 *Fr/G*
1235 5 Dec '56 *Fn/VF*

World's Finest
1236 19 Earthquake machine to destroy Japan, Nazi prison camp *VG*
1237 22 1st interior pg. gone o/wise *G*
1238 99 *VG+*
1239 **WOW Comics** 36 ⅔ front cover gone *Pr*
1242 **Wyatt Earp** 15 Cover detached from one staple o/wise *VG*
1243 **X-Man** 28 *G*
1244 **X-Men, The** 33 *VF/NM*
1245 **Yellow Jacket** 6 Mis-cut by about ½ inch o/wise *G*
1248 **Young Romance** 178 Slight spine roll *Fn/VF*

Ziggy Pig Silly Seal
1249 2 Robot Story *Fr*
1250 6 Infinity cover, has Liz Taylor, Miss Amer. Teen Life, Atom bomb story *G*
1251 **Zoot** 16 *Fr+/G*
1252 **Zorro** 1003 *Pr*

P.O. Box 367, Lampeter, PA 17537, 717-464-5572; 464-5573; Fax: 464-5592; E-mail: lmajgin@aol.com

Sotheby's to hold expanded comics auction



Above: Walt Kelly's original art for the Sunday ***Pogo*** *strip dated Oct. 26, 1952, with another original strip penciled and inked on the back side.*

At right (clockwise from top left): Golden Age artist Harry Lampert re-created the art for the 16-page Flash origin story; Mort Meskin's original art for the cover of ***Tales of the Unexpected*** *#10; and the original cover art and an interior page from* ***Fantastic Four*** *#93 by Jack Kirby and Frank Giacoia.*

Sotheby's seventh comic-book and comics-art auction has expanded to cover two days, June 13 and 14, with a Los Angeles preview scheduled for June 4-6 and a New York preview scheduled for June 10-13.

Sotheby's comics auction has been growing all year, and there are many last-minute consignments that will be offered to collectors. The major offerings in this auction are complete hundred-issue runs, from #1-100, of *Superman, Batman, Action Comics, World's Finest,* and several other Golden Age titles.

The latest additions to the auction include the Lamont Larson copies of *Marvel Comics* #1 and *Marvel Mystery Comics* #2-4. The Mile High copies of *Blue Beetle* #1-5 and *Daredevil* #1 and #2 are also part of a large last-minute consignment. This same collection included a copy of *Detective Comics* #27 in unrestored Fine condition. An institutional collection of unrestored comic books including *Superman* #1-23, *Batman* #2-16, runs of *Wonderworld Comics* and *Fantastic Comics,* both beginning with #3, have been consigned.

This year's auction includes more than 600 lots of comic books and comic-book art. The catalog will be ready to mail nearly a month before the auction date and can be ordered in advance by calling Sotheby's subscriptions at (800) 444-3709.

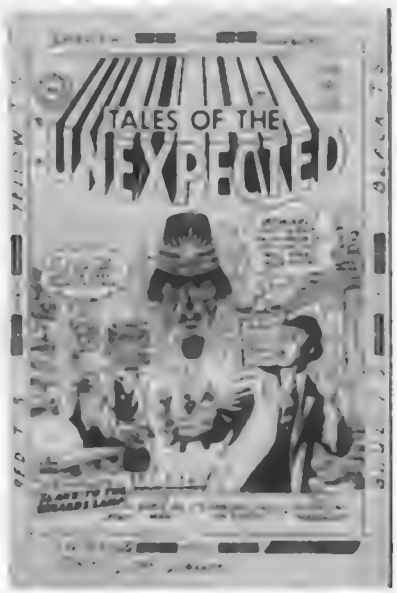
Golden Age artist Harry Lampert has re-created the original art for a Golden Age Flash story. This re-creation story represents the first time that a Golden Age artist has actually redrawn and inked an entire origin story.

Other last-minute consignments include more than 20 pages of such vintage Jack Kirby material as early pages from *Avengers* #2 and #3 and *Hulk* #3, along with the cover to *Fantastic Four* #23 and the complete 20-page story, "At the Mercy of Torgo!," inked by Frank Giacoia. There are pre-hero splash pages by Steve Ditko, early pages from *Amazing Spider-Man* #6 and #9, and the cover for *Batman Comics* #189 by Carmine Infantino and Giella.

Newspaper comic-strip art this year includes Sunday pages by E.C. Segar, Alex Raymond, Harold Foster, and Burne Hogarth. The Walt Kelly Sunday strip for *Pogo* dated 10-26-52 also has completed drawings for an unpublished concept for a new strip idea on the reverse side. There is also a Charles Schulz *Peanuts* daily from November 1950, the second month of the strip's existence.

Sotheby's has received some Mint early editions of *Zap, Lenny of Laredo,* S. Clay Wilson's Looseleaf Portfolio, and other early underground comics from the personal file-copy collection of Alice and Don Schenker of The Print Mint. The section also has color original art by Robert Crumb from his original covers for Blue Goose/Yazoo Records. More than 10 album covers are offered for sale, along with some of the black-and-white illustrations that Crumb did for this company. Rounding out this section are hand-picked originals from the collection of Jay Rogers, including color works by Vaughn Bodé, Kim Deitch, and Rick Griffin.

For specific questions about the auction, call Dana Hawkes at (212) 606-7910 or Jerry Weist at (212) 606-7862.



"Hit Comics #18 & Other Great Golden and Silver Age!"

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2 F (bndry cut cvr)	110	**Joe Palooka**		4 F/VF	75
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F (lwr stpl dtchd at c/f)	225	13 VF- (L.B. Cole - c)	100	v3.8 VF	55
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159 VG	4 50	214 VG	2 50	402, 403 NM	2 00	184, 188 NM	3 00	438 G	3 50	**FLASH GORDON (KING COMICS)**	
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162 VF	13 00	222, 227 NM	6 00	5 VG	22 50	194 200 NM	2 25	**DOOM PATROL (1964)**		6 VG	6 00
163 F	3 50	232, 234 NM	6 00	9 NM	28 00	202, 205 NM	2 25	118 VG	8 00	8 F	9 00
163 VG	2 50	235 F	2 75	10 NM	8 00	**ANNUAL**		**DR. STRANGE**		**FLASH GORDON (CHARLETON)**	
164 NM	8 00	239 F	20 25	11 VF	5 75	10 NM	25 00	169 F	56 00	17 VF	6 50
164-167 F	3 50	240 VF	6 00	11 F	3 50	16 NM	3 50	169 VG	39 00	**FLASH GORDON (GOLD KEY)**	
164, 167 VG	2 50	241, 242 NM	8 00	13, 14 NM	8 00	**BATMAN**		170 VG	13 50	21, 24 VF	3 00
168-170 NM	8 00	241 243 VF	6 00	18, 20 NM	7 00	254 VF	11 25	171, 172 F	19 25	**FORBIDDEN WORLDS**	
168-171 VF	6 00	242, 243 F	3 50	27, 28 NM	8 00	254 G	2 50	172, 173 VG	13 50	126 F	9 00
168, 169 F	3 50	242 VG	2 50	**AQUAMAN (1962)**		255 VF	16 50	174 F	20 25	127, 130 VF	15 00
168 VG	2 50	244, 245 VG	3 50	24 F	24 75	258 VF	11 25	174, 175 VG	13 50	**GREEN LANTERN (1960)**	
171 F	3 50	246 NM	8 00	28 VF	41 25	259 VG	4 50	178 VF	26 25	9 VG	67 50
172, 173 NM	8 00	246, 247 VF	6 00	33 G	12 25	262 VF	6 00	178, 181 F	15 00	26 G	19 25
172, 173 VF	6 00	247, 248 VG	2 50	**ASTONISHING TALES**		**BLACKHAWK**		**FANTASTIC FOUR**		29 VG	36 00
172 F	3 50	249 VF	10 50	4 F	7 00	★122 G	25 00	34 G	13 50	36 VG	30 00
172, 173 VG	2 50	249-251 F	6 25	5 VG	5 00	★Autographed by KIRK ALYNN		42 VG	17 50	47 VG	19 50
174 NM	15 00	253 F	3 25	**ATOM**		**BRAVE & BOLD**		52 VG	30 00	89 NM	13 00
174 F	8 00	254 NM	7 00	5 VG	42 00	58 VG	19 50	56 VG	18 00	**HAWKMAN (1964)**	
174, 175 VG	4 50	254 VF	5 25	7 VG	72 00	112, 120 VG	2 00	56 G	9 50	11 VG	16 75
176 VF	13 50	255, 256 NM	5 00	9 VG	34 50	129 F	5 00	59 VF	45 00	**HOUSE OF MYSTERY**	
176 F	8 00	256 VF	3 75	25 VG	14 50			59 VG	18 00	162, 167 VG	18 00
176 VG	5 50	263, 264 NM	5 00	34 NM	45 00			61 VG	12 00	**HULK**	
177 NM	18 00	263 VF	3 75	35 VG	13 50					103 VG	20 50
178 VF	13 50	275 NM	15 00	36 VG	18 50					107 F	22 25
179 NM	18 00	275 VG	4 50	37 F	20 75					116 F	12 50
181-183 NM	8 00	276 NM	7 00	40 VG	12 00					131 F	44 25
181-184 VF	6 00	281 VF	6 00	**AVENGERS**						134 VG	3 00
181, 184 VG	2 50	284, 285 NM	8 00	2 G	100 00					135 VF	7 25
185 NM	8 00	289 VF	18 00	9 G	28 75					140 F	4 25
107 VG	5 50	289 F	10 75	12 G	16 00					155, 163, VF	4 25
										172 VG	2 75
										174 VF	4 50
										177 F	3 00
										178 VG	3 00
										179 VF	3 50
										183, 184 VF	3 00
										187 VF	3 00
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										191 NM	4 00
										193, 194 VF	3 00
										194 NM	4 00
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										231 VF	2 75
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										234 NM	3 00
										236 VF	2 75
										237-239 NM	3 50
										239, 240 VF	2 75
										314 NM	5 00
										315-317 NM	3 00
										326 VF	4 50
										330 NM	20 00
										331 NM	12 00
										332-334 NM	10 00
										337 NM	10 00
										340 NM	40 00
										344 NM	10 00
										346 NM	6 00
										346 VF	4 50
										354, 356 NM	3 00
										383 VF	3 75
										384-386 NM	3 00
										387 NM	5 00
										389 NM	3 00
										390, 392 NM	5 00
										394-397 NM	2 00
										402, 403 NM	2 00
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										17 VF	16 50

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3 F	3 50	88 VF	8 00	167 VG	13 50	76, 78 VG	13 50	118 NM	20 00	218, 220 F	2 25
4 NM	6 00	95-97 F	4 75	168 VG	9 00	80 VG	13 50	119 VF	15 00	223, 224 NM	5 00
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145, 149 NM	3 00	**SHOWCASE**		3 VG	9 50	83 VF	33 75	122 NM	18 00	225-227 NM	10 00
150, 156 NM	3 00	32 G	58 50	7 F	14 50	83, 84 VG	13 50	122 F	8 00	225, 227 VF	7 50
158, 161 NM	3 00	41 G	23 25	7, 9 G	5 00	85 VF	33 75	124 NM	18 00	225 F	4 50
163, 181 NM	3 00	64 VG	34 50	10 VG	9 50	85 G	7 25	125 VG	5 50	228 232 NM	5 00
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227, 228 NM	2 00	**SILVER SURFER**		24, 25 F	3 50	87 VG	13 50	128 VF	13 50	230-232 F	2 25
230, 231 NM	2 00	8 VG	16 75	35 F	7 75	90 F	20 75	129 NM	27 00	228-230 VG	1 50
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LONGSHOT		16, 17 VG	13 00	37 VF	5 75	92 VG	17 00	137 NM	18 00	256, 257 NM	12 00
1 VF	7 50	**SPECTRE (1967)**		49 VF	3 50	94 F	20 25	139 NM	30 00	259 NM	6 00
3 F	3 25	4 VG	20 00	54-56 F	2 25	96 VF	33 75	139 VG	9 00	262 NM	3 00
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1 VG	22 50	8-10 NM	22 00	**SUPERBOY**		100 VG	16 50	142 VF	16 50	281 NM	7 00
1 G	12 00	12, 15 NM	22 00	153 VG	3 00	101 VG	21 00	143 NM	10 00	283 NM	18 00
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1 FR	31 50	**STRANGE TALES**		77 F	22 50	156 F	13 00	157 F	2 75	1 NM	35 00
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SGT. FURY & HIS HOWLING COMMANDOS		124 G	8 75	79 FR	5 50	159 VG	9 00	158 F	6 75	6, 7 NM	12 00
2 VG	82 50	126, 130 VG	16 50	81 VG	15 00	160 F	19 00	158 VG	4 50	9 NM	12 00
10 G	16 00	130 G	8 75	82 F	22 50	162 VG	9 50	159 VF	4 50	12 VF	6 00
13 G	40 75	131, 133 VG	16 50	82 VG	15 00	165 VG	14 50	160, 161 NM	6 00	14 NM	8 00
14, 15 G	9 50	134 G	8 75	85 F	22 50	166 F	18 00	162 NM	10 00	18-20 NM	5 00
16, 18 VG	18 00	136 G	6 50	89, 90 VG	15 00	166 VG	12 50	172 NM	6 00	21, 26 NM	4 00
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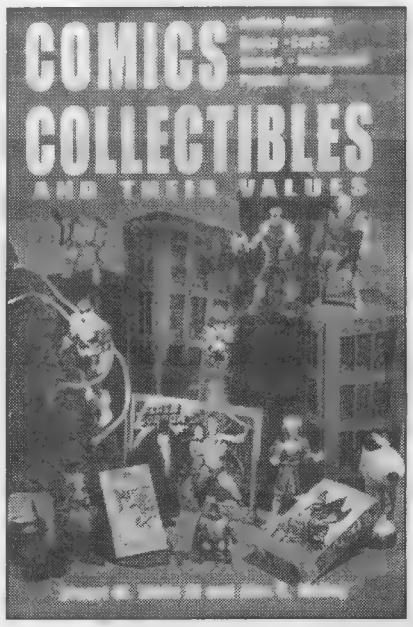

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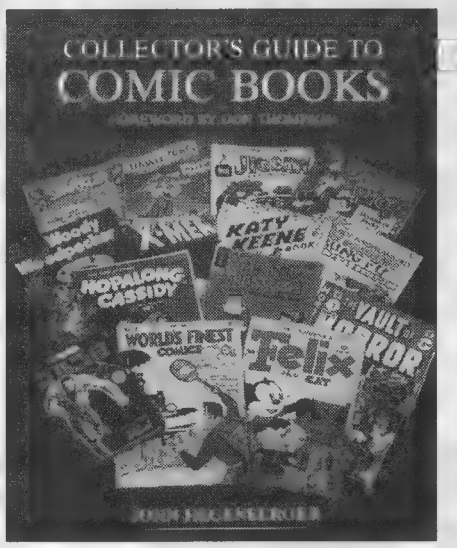

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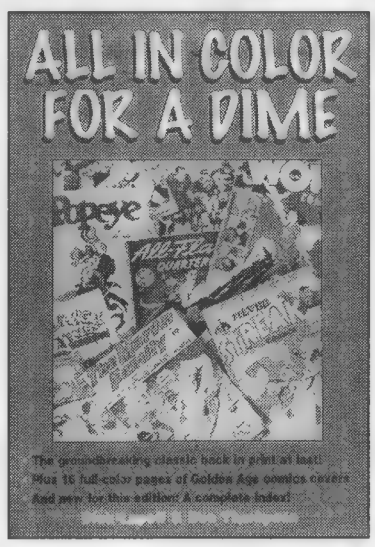

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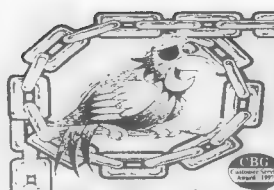

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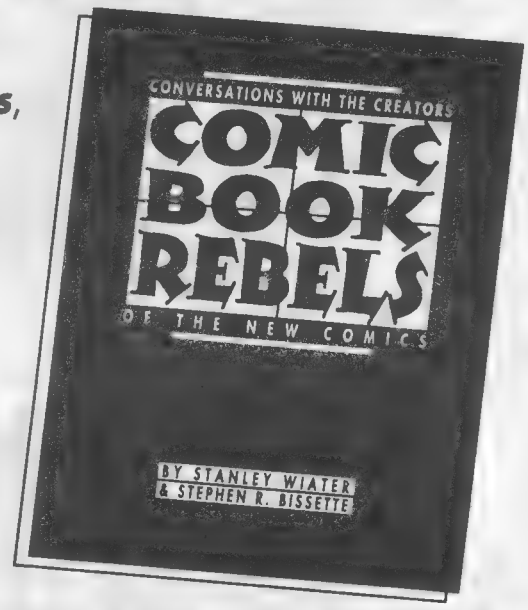

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Brent Anderson has a story that's taken 20 years to spin

Above: One of Brent Anderson's spot illustrations from the original ***Spacing Dutchman*** *novella.*

Below: Page 1 of ***Spinworld*** *#1, Anderson's comics adaptation of* ***Spacing Dutchman*** *and two more stories by author Eric Vinicoff.*

By Tom Fassbender

Brent Anderson, best known as the artist on *Kurt Busiek's Astro City*, has been drawing comics professionally for more than 20 years. He's worked on such titles as *Dr. Strange, Battlestar Galactica, Ka-Zar the Savage, Strikeforce: Morituri*, and the *X-Men: God Loves, Man Kills* graphic novel. Despite these achievements, there is still a title he has yet to publish: *Spinworld*, a pet project he said is only six months younger than his entire professional career. Now, with the help of Slave Labor Graphics, he is on the brink of fulfilling this career-spanning goal.

Spinworld is based on *Spacing Dutchman*, a novella about a giant Earth-orbiting space station/arcology known as the *Spacing Dutchman* that becomes the backdrop for political intrigue and adventure. The original story was written by the speculative-fiction writing team of Eric Vinicoff and Marcia Martin. Until recently, *Spinworld* retained the *Spacing Dutchman* title, but Anderson felt it had to be changed.

"*Spacing Dutchman* doesn't stay in anybody's memory or trip off anyone's tongue easily," he explained. "I wanted to call it *Spin City*, but then Michael J. Fox came out with his new TV series. I was hoping the show would be in the toilet by January, so we could use the title, but it doesn't look like that's going to happen. So the next logical choice was to call the comic book *Spinworld*."

During the past 20 years, *Spinworld* has been an ever-present entity in Anderson's life. "It's been a neverending series of excitements and disappointments that has reflected the way I was feeling throughout my career as a comic-book artist," Anderson said.

It started in 1976, when Anderson was approached by Vinicoff to do the interior illustrations for his home-published, digest-sized novella of the original *Spacing Dutchman* story. "He had seen some samples of my work at an art show," Anderson said. "He needed six spot illustrations for the inside and, based on the art he'd seen at the show, contacted me to do them. He also hired Frank Brunner as the cover artist. I thought I should have done the cover, but Frank Brunner was a name and I wasn't."

In the wake of this experience, Anderson set off for New York to make a name for himself. "I took sample pages to New York; in those days, you had to go directly to the publishers' offices to get a job in comics. I worked for about six months doing spot illustrations here and there," Anderson remembers. "I even did a five-page back-up story featuring Angel from The X-Men that didn't see print until after I had left."

The biggest project he did during this period was never published. It was a 17-page *Master of Kung Fu* episode that he plotted and penciled. "It was a 'get Shang-Chi through the deadly maze of death' story," he said. "Paul Gulacy was leaving *Master of Kung Fu*. I was a big Bruce Lee fan and I really wanted to draw that book. Archie Goodwin thought my work was good enough, but he didn't want to try out a new guy who had no track record for meeting a monthly deadline on an established title that was selling reasonably well."

This brought Anderson to the realization that he wasn't able to draw fast enough to meet monthly deadlines, and he returned to California. "I came back home an abject failure," he recollected. "I spent about eight months moping around feeling sorry for myself. Then Neal Adams called me and gave me a pep talk over the phone, which greatly improved my attitude. And *Star Wars* came out; that really boosted my spirits. I stopped feeling sorry for myself after I saw that movie. I couldn't help but be inspired by something that original and creative."

About the same time, Mike Friederich approached Vinicoff with an offer to publish the *Spacing Dutchman* story as a comic book through Star*Reach, Friederich's alternative comic-book company. Vinicoff was enthusiastic about the project and suggested Anderson as the ideal artist to draw the story. It was originally slated to be a 32-page issue of *Star*Reach*, but when Friederich started publishing *Imagine,* there was talk of it appearing in that comic book in an expanded, 48-page version.

Vinicoff had written a 32-page comics script — in longhand — and Friederich felt that it would be good to flesh out the story a little more. Everything was progressing nicely, when, because of financial concerns, Star*Reach suddenly ceased publication of all its titles. Friederich however, had promised Vinicoff that he would find a way to get the story published. He pounded the pavement and found a new home for *Spacing Dutchman* at Fantagraphics.

That took place in 1978. In 1979, Anderson was ready to give his career as a comic-book artist another go and returned to New York. This time he got work almost immediately. He worked on fill-in issues of *Dr. Strange* and *Battlestar Galactica* before being assigned to his first regular monthly comic book, *Ka-Zar the Savage,* with writer Bruce Jones.

During this time, Anderson met Fantagraphics Publisher Gary Groth during a visit to Adams at his Continuity studio. Anderson mentioned to Groth his enthusiasm for the *Spacing Dutchman* project and its new home with Fantagraphics. Anderson, however, received a different impression from Groth. "He seemed very disinterested," Anderson said. "It felt like he was doing it as a favor for Mike. So I decided that it would be better if I published the series with someone else, or I just didn't publish it at all."

The latter choice wasn't really an option. By this time, Anderson had already completed 32 of the story's 48 pages, in both pencil and ink. The project was too far along for him to walk away. Luckily, Adams showed an interest in the project and gave it its third home, at Continuity.

After working on *Ka-Zar the Savage* for nearly 20 issues, Anderson was about to move on, and it seemed like an ideal time for him to finish *Spacing Dutchman* — until a conflict arose. He was offered a job working on the Marvel graphic novel *X-Men: God Loves, Man Kills*. "After *Ka-Zar,* I had to make a decision between working on *Spacing Dutchman* or doing *X-Men: God Loves, Man Kills*," Anderson recalls. "I thought the opportunity for doing *God Loves, Man Kills* was something I probably shouldn't have passed up, and I'm glad I didn't. But it put *Spacing Dutchman* on hiatus for awhile."

Needless to say, this made the future of *Spacing Dutchman* at Continuity somewhat bleak. "As one project led to another, and my career began heading off in directions other than the *Dutchman*, Neal grew concerned," said Anderson. "He contacted me and told me we had to come to an agreement on whether or not he would publish the comic book. So by mutual agreement, we decided to cancel the contract, and I was free to use or not use the *Dutchman* again."

The title didn't remain in limbo for long, if at all. Even before Anderson canceled the contract with Continuity, Dick Giordano became interested in the project and brought it to DC Comics. With this interest known, Anderson felt secure enough to buy out the contract from Continuity and sign a new publishing deal at DC. This was during the days of the prestige format boom, and, consequently, *Spacing Dutchman* changed from a single 48-page issue into a much larger, more ambitious work. "I was supposed to produce what turned out to be 137 pages, plus covers, of full-color artwork in a year," Anderson said. "I thought I could do it but I got so engrossed in the story and the drawing that it actually took me two years to complete the black-and-white line art alone."

Part of the trouble was that this was completely different art from the work he had done for either Star*Reach or Continuity. While the series was at Continuity, he had re-drawn the original 32 pages and an additional 16 pages that had been added at

(*Spinworld* continues on Page 82)

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Call for Huge free Silver Age list

Spinworld From Page 80

Friederich's suggestion. After the series settled at DC, these 48 pages were expanded again, this time to a page count of 62. In addition, two more Vinicoff/Martin short stories, both with the *Spacing Dutchman* as a backdrop, were added. One, "The Snake and the Staff," was added before the original *Spacing Dutchman* story, and the other, "The Politics of Plenty," was added after, turning what was once a single issue into a triptych of stories, each relating in some manner to the *Spacing Dutchman* space station.

"The *Spacing Dutchman* story is really just a spy adventure with a Modesty Blaise type and a James Bond type who team up to fight the bad guy looking for the MacGuffin," Anderson said. "It's not real deep, but it's a lot of fun — mainly because I like the characters. And that's the main reason why I wanted to include the other two stories, to bracket that story. 'The Snake and the Staff' is a romance, while the follow-up story, 'The Politics of Plenty,' gets into deep characterization and global politics. Together, these added some depth to both ends of the original adventure story. There's not a whole lot of character depth in *Spacing Dutchman*. I felt the new stories were needed, because I was growing and getting more mature in my tastes and needed more than just an adventure story."

Once again, however, fate conspired against publication of the *Spacing Dutchman*. After two years, DC, which had invested a substantial sum of money in increasing the length of the story and getting the script and the black-and-white art finished, removed the series from its publishing timetable. "They looked at the way the industry was headed and decided there was no way they could break even, let alone make money, on a project like *Spacing Dutchman*," Anderson said. "Plus, the champion for the series, Dick Giordano, had retired from DC."

Page 24 of ***Spinworld*** *#1.*

The Amaze Ink/Knee Deep edition of *Spinworld* is much like its DC predecessor, except it will be published as a four-issue series in black and white. The first three issues will be 32 pages, while the fourth issue weighs in at 48 pages. Chuck Austen, one-time Slave Labor freelancer and co-creator of one of Slave Labor's flagship titles, *Hero Sandwich*, will provide graytones, and Kevin Cunningham, who has been attached to the series since its tenure at DC, will letter it. The rest of the work will be handled by Vinicoff and Anderson. The first story,

Another of Anderson's illustrations from the ***Spacing Dutchman*** *novella.*

"The Snake and the Staff," scripted by Vinicoff, comprises the first issue and sets up some of the action that occurs later in the series. The second story, "Spacing Dutchman," the original piece that started it all, spans the second and third issues. The third story, "The Politics of Plenty," which Anderson adapted and scripted, makes up the fourth issue and deals with the socio-political aftermath of the events in the "Spacing Dutchman" story.

Anderson, who is also working on an alternate-history novel set during the Civil War, said that Vinicoff is ready to tackle more *Spacing Dutchman* stories, if the series is successful. "In 20 years, many of the really cool ideas Eric came up with in the story have all been done now or they've become a reality," Anderson said. "I guess I waited too long to get this book out, and it's become a retro comic."

He's willing to wait a little longer though, before committing to any more tales from the *Spacing Dutchman* "universe." First, he's interested in seeing what the reaction will be to a self-published comic book from Knee Deep Productions.

Anderson said, "*Spinworld* seems like a living thing that sort of took over my life for 20 years, and it's finally come to the point where it's going to be born this year. It could be a complete flop, but I don't have any control over that anymore. All I can do is get it published in as nice-looking a form as I possibly can and just see what happens. I'm very excited to see it in print."

After waiting more than 20 years, dealing with five publishers, and drawing more than 200 comic-book pages, Brent Anderson will finally reach the end of this long, strange journey.

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BIG KIDS FUN SHOP AUCTION #3

Key Silver Age Comic Auction

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INCREDIBLE HULK #5 - Rare fifth edition of 1st series Hulk with intro. of Tyrannus The coolest of Kirby art is drawn on pages that rate OWL 8. Tight interior bind with excellent cover color & gloss. Overall book rates VG because of 2 chips on frt cover & 3 chips on back cover. Pen arrival date on frt. Make this an affordable rare key book.

MIGHTY THOR #126 - The book that starts the Thor series This book premiers a major brawl between Thor & the Immortal Hercules, with Odin overseeing the match. Excellent copy rates Fine with OWL 8-9 pages Beautiful cover gloss & tight bind. Nice eye appeal with tales of Asgard story within.

AMAZING SPIDER-MAN #15 - 1st appearance & intro of Kraven the Hunter. Steve Ditko art w/Stan Lee story make this a must have issue for the Spidey collector - nice gloss, good eye appeal, pages rate OWL 7 with overall Fine rating. Slight spine creases. Guest star Chameleon

JOURNEY INTO MYSTERY #83 - 1962 1st appearance & origin of the Mighty Thor, Dr Don Blake, 1st Stone Man from Saturn, and of course the Uru Hammer - Kirby at his best with the great color pages. Affordable Marvel Key rates overall VG. Pages rate OWL 7. Complete book with Good bind & supple feel Has cover spine split approx 4" long Tape removal stain and small chip on cover. The God of Thunder-Mighty Thorrrr!

DAREDEVIL #7 - Excellent copy rates overall VF, with great eye appeal. Bold colors 2nd red costume with 1st Stilt Man OWL 8 pages connect tight spine. Rare Wally Wood art. Very small rear cover slit on edge, light pencil arrival date. Very cool 60's Daredevil art. Undervalued series.

JOURNEY INTO MYSTERY #89 - Early Kirby Thor. Great cover art with superior page quality & super interior color Book rates fine with clean bind a hard to find copy, slight corner creases with slight cup ring on cover.

JOURNEY INTO MYSTERY #112 - 1965 1st Solo battle story between Thor & Hulk Amazing Kirby artwork with pages rating at OWL 8 - Overall book rates VG+ with tight interior spine & nice color throughout. Slight spine wear & vertical frt & rear cover crease do not detract from this hard to find book

DAREDEVIL #7 - Red costume debut copy Very early Sub-Mariner cameo & battle. Very nice book that rates VF with off white pages rating 8½, very tight with great color and high gloss. Supple copy hard to find in this condition.

SERGEANT FURY #13 - 1st meeting of Sgt. Fury & Captain America & Bucky The most desirable issue for Cap. & Fury fans, the absolute best Sgt Fury cover ever by Kirby. Extremely colorful. Book rates Very Fine, Near Mint, very tough in this condition Very tight with great eye appeal & superior pages, and the best copy you will find. Guaranteed to please

JOURNEY INTO MYSTERY #8 - Rare Thor book needed for many collections, one of the best Kirby covers ever with 1st appearance of Tomorrow Man story. Very nice copy rates Fine+ with superior color, page quality & supple feel & bind. Pages are almost white rating OWL 9. A hard to find book, with the best Kirby art. Nice eye appeal Light top corner creases and vertical crease does not detract from appearance. Very early Odin appearance

STRANGE TALES #107 - 1st Silver Age Battle between arch foes, Sub-Mariner & the Human Torch. Reminiscent of Marvel Mystery #9 which was the Golden Age Battle of Fire & Water. Very cool underwater fight scenes make this a desirable copy - Kirby art. Book rates Fine with almost white pages & Good gloss, color & clean bind. Great inside page color too. 1 blunted corner, early F.F. appearance - hard to find copy.

AVENGERS #5 - Excellent early copy, hard to find this nice. Invasion of the Lava Men story with the best art & cover color of any early Avengers book. Book rates Very Fine+ with superior eye appeal and solid bind & pages Looks like Schomberg design cover, very busy. A very pleasing copy to fill your collection - Daredevil #1 ad inside. Small water stain back cover - high gloss on cover. My favorite issue

JOURNEY INTO MYSTERY #102 - Slave of the Tomorrow Man - cool cover with bright color & art by King Kirby of course Beautiful copy rates Very Fine with full cover gloss and very tight pages, spine & bind. OWL pages rate 8. Supple feel that is hard to locate in early Thors Completes the Zarrko story with J.I.M. 101 & 86. Buy the set of 3 as a gift for Fabio!

JUSTICE LEAGUE OF AMERICA #4 - First appearance and initiation of Green Arrow into JLA. Uncommon D.C. book rates VG+ with great cover, color & solid pages that rate OWL 7+ JLA books are harder to find in early #'s, with great growth potential. This copy is solid with 2 small tape repairs on inside back & front covers, with 2 creases, affordable copy. Slight color touch on front cover.

JOURNEY INTO MYSTERY #108 - Major Thor & Loki battle issue over Jane Foster. (it figures). Very nice cover art & color. Dr. Strange & Avengers appearance, pages are almost white with nice bind Book rates VG+-F. Tales of Asgard story trapped by the trolls. Again superior Kirby at his best. Back staple comes thru back cover, nice copy.

AVENGERS #8 - First appearance & origin of Kang, Dr Doom's brother in Evil. Nice color in & out with great story & Kirby art. Pages almost white rate OWL 8. Copy rates overall VG+ with slight spine wear although very solid copy Small pinhole on front cover with historic arrival date stamp.

JOURNEY INTO MYSTERY #101 - Return of Zarrko the Tomorrow Man. Beautiful color & art by Kirby of course. Another nice condition Thor book that is getting harder to locate. Book rates Fine with bright colors all around - pages rate OWL 8. Tales of Asgard story a plus, makes perfect companion for J.I.M. 86 & J.I.M. 102. Buy the set.

AVENGERS #6 - 1st appearance and intro - Zemo and his Masters of Evil - oohh scary Black Knight, Melter, Radioactive Man with the Super glue sotry excellent story & Kirby art - Schomberg style cover. Book rates VG+-Fine with off white pages. Solid copy with nice eye appeal, an affordable copy to complete your Avengers run.

JOURNEY INTO MYSTERY #97 - 1st appearance of the Lava Man - 1st appearance of Tales of Asguard storyline, with Kirby art and Don Heck inking Book rates overall Fine with great cover and OWL 7-8 pages. Good gloss & color, ¼ tear on back cover - nice copy.

JOURNEY INTO MYSTERY #106 - Amazing art by Kirby depicting supreme battle between the Cobra, Mr Hyde & the Mighty Thor. Beautiful tight bind with pages rating overall OWL 7, book rates VG+. Just out of Fine because of slight cover spine wear. Historic arrival date stamped on back cover, great gloss & color on this hard to find issue

Calendar Notes

• **Shows** listed are multiple-day, non-mall-show events with the primary focus on comic books. Further information about these and other shows, as well as creator appearances, can be found each week in the ***CBG*** features *What, Where, and When* and *Now Appearing*.

• **Comic Book Legal Defense Fund/Make-A-Wish Foundation Benefit**, May 16-18 at the VONS shopping center at 24138 Lyons Ave., Newhall, CA. Comic-book creators and animation artists are volunteering their time for the benefit. In addition to creator appearances and signings, many creators have donated works of art, autographed comics, T-shirts, and other items to be raffled off. All of the proceeds go to the Comic Book Legal Defense Fund and the Make-A-Wish Foundation. Creators at the benefit include Jaime Hernandez, Stan Sakai, Paul Smith, and Marv Wolfman. The benefit is sponsored by Brave New World Comics. Info: Wade Wisinski or Adam Freeman at Brave New World, (805) 259-4745.

• **K.C. ComiCon**, May 17 and 18 at Overland Park International Trade Center (Merchandise Mart), 6800 W. 115th St. (115th and Metcalf Ave.), Overland Park, KS. Guests include Adam Hughes, Steven Hughes, and Gordon Purcell. Hours: Saturday 10 a.m.-6 p.m.; Sunday 10 a.m.-4 p.m. Admission: Saturday $5; Sunday $4. Info: (913) 451-4805.

Continuing This Week

• **Action Adventures: The Comic Book Art of Scott Rosema**, on display through May 11 at the Muskegon Museum of Art, 296 W. Webster Ave., Muskegon, MI 49440. Closed Mondays. Admission is free. Info: (616) 722-2600.

• **Cartoon Art Museum**, 814 Mission St., San Francisco, CA. Hours: Wednesday through Friday, 11 a.m.-5 p.m.; Saturday, 10 a.m.-5 p.m.; Sunday, 1 p.m.-5 p.m. Admission is $4 for adults, $3 for students and seniors, and $2 for children ages 6-12. Info: (415) CAR-TOON. Current exhibits: **Bay Area Spotlight: Brian Biggs** exhibit features more than 30 original drawings from Biggs' *Dear Julia* and *Frederick & Eloise* comic books, on display through May 18

Bay Area Spotlight: Fiona Mayne exhibit features original works by 11-year-old Fiona Mayne, who won in three different classes at the Marin County Fair Cartoon Contest. The exhibit consists of her blue-ribbon entries from 1996 and her first-place cartoon from 1995's contest, on display through May 18

City of Tears: Enki Bilal, a 25-year retrospective of the French cartoonist's work, features more than 100 original pen-and-ink drawings by Bilal, on display through May 25

• **Englehart: Hangin' at the Old State House**, an exhibit of original political cartoon art by *The Hartford Courant* cartoonist Bob Englehart, continues through June 14 at The Old State House, 10 State House Square, Hartford, CT. Admission is free. Hours: Mon.-Fri. 10 a.m.-4 p.m.; Sat. 11 a.m.-4 p.m. Info: (860) 522-6766.

• **European Comics: Another Image** touring exhibit, on display through May 22 at the Iberia Parish Main Library, 445 East Main St., New Iberia, LA. The exhibit consists of: 65 framed reproductions of strips and bilingual presentation texts, presented in 10 sections covering the major genres and styles of European comics; displays of books, magazines, and merchandising; videos based on comics heroes; and a reading area with approximately 150 European comics. Info: (318) 373-0075.

• **Four Color Images**, 32 Watts St., New York, NY. Open Monday-Friday 11 a.m.-7 p.m. and Saturday 12-5:30 p.m. Info: (212) 431-4234. Current exhibit: **Tim Sale: Batman: The Long Halloween** continues through May 24. Features original pen-and-ink pages from the mini-series.

• **International Museum of Cartoon Art**, 201 Plaza Real, P.O. Box 1643, Boca Raton, FL 33429 (407) 391-2200. Current exhibits: **Remembering the Magic: A Celebration of Walt Disney World** commemorates the 25th anniversary of Walt Disney World with an exhibit of art, artifacts, and memorabilia including animation drawings, character models, and original ride cars from the park, on display at the museum through May 25.

• **Science Fiction, Fantasy and Space Exploration** exhibit including art by comics artists Ronn Sutton, Janet Hetherington, Den Beauvais, and Dave Ross, on display through May 31 at the Nepean Museum, 16 Rowley Road, Nepean, Ontario (near Ottawa). Info: (613) 723-7936.

• **Words & Pictures Museum**, 140 Main St., Northampton, MA. Info: (413) 586-8545. Museum hours: Tuesday-Thursday and Sunday 12-5 p.m.; Friday 12-8 p.m.; Saturday 10 a.m.-8 p.m. Current exhibits: **Paul Mavrides** exhibit continues through June 1.

SUN MAY 11

Mother's Day

Born on this date:
Ed Furness (1910)
Mike Curtis (1953)
Matt Feazell (1955)
Nick Burns (1957) **40** years ago
Sandy Carruthers (1962) **35** years ago

MON MAY 12

Born on this date:
Tony Strobl (1915)
Catherine Yronwode (1947) **50** years ago
Tom Armstrong (1950)
Neil D. Vokes (1954)
Scott Deschaine (1957) **40** years ago

TUES MAY 13

***CBG* #1228** ships — special Memorial Day tribute issue with coverage of *Civil War Comics* from Tome Press, *Two-Fisted Tales*, and more.

Born on this date:
Marv Wolfman (1946)
Andrew Pepoy (1969)

New comics scheduled to ship this week

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future *CBG Calendars*.

Note: ✪ indicates a rescheduled comic book that appeared in a previous *CBG Calendar*.

Acclaim Comics
From the Earth to the Moon by Jules Verne Study Guide, $4.99
Gulliver's Travels by Jonathan Swift Study Guide, $4.99
Ivanhoe by Sir Walter Scott Study Guide, $4.99
A Journey to the Center of the Earth by Jules Verne Study Guide, $4.99
Mysterious Island by Jules Verne Study Guide, $4.99
Quantum & Woody #4, $2.50
Shadowman #7, $2.50
2000 Leagues under the Sea by Jules Verne Study Guide, $4.99
Waterworld #2 (of 4), $2.50

Antarctic Press
✪ *Luftwaffe 1946* #2, $2.95 (Apr. 27-May 3)

Archie Comics
Archie & Friends #24, $1.50
Archie Digest #149, $1.79
Betty & Veronica #114, $1.50
Sonic the Hedgehog #49, $1.50

Chaos! Comics
✪ *Lady Death: The Crucible* #4 (of 6), $2.95 (Apr. 13-19)

Dark Horse Comics
Classic Star Wars: Han Solo at Star's End #3 (of 3), $2.95
Dark Horse Presents #121, $2.95
Drakuun: Rise of the Dragon Princess #4 (of 6), $2.95
One Trick Rip Off, $12.95
Otis Goes Hollywood #2 (of 2), $2.95
Starship Troopers: Insect Touch #1 (of 3), $2.95

DC Comics
Adventures in the DC Universe #4, $1.75
Animaniacs #27, $1.75
Aquaman Annual #3, $3.95
Azrael #31, $1.95
Batman #544, $1.95
Books of Magic #38, $2.50
Brainbanx #5 (of 6), $2.50
Fault Lines #3 (of 6), $2.50
Green Arrow #122, $2.25
Impulse #27, $1.75
Jack Kirby's Fourth World #5, $1.95
Legionnaires #50, $3.95
Night Force #8, $2.25
Nightwing #10, $1.95
Shade #4 (of 4), $2.25
Sovereign Seven #24, $1.95
Supergirl #11, $1.95
Superman #125, $1.95
Tales Calculated to Drive You Mad #1 (of 8), $3.99
Wonder Woman Annual #6, $3.95

Entity Comics
Stargate: Rebellion #1, $2.75 (spec. ed., $3.50)
Vortex: Into the Dark #1, $2.75 (spec. ed., $3.50)

Gemstone Publishing
Two-Fisted Tales #20, $2.50
Vault of Horror #20, $2.50
Weird Fantasy #20, $2.50

Harris Comics
Pantha: Haunted Passion, $2.95

Image Comics
Grifter #11, $2.50
✪ *Hellshock* #4, $2.50 (Apr)
Stormwatch #48, $2.50
Tales of the Witchblade #2, $2.95
Wildstorm Spotlight #4, $2.50

Marvel Comics
Amazing Spider-Man #-1, $1.95
Avengers #-1, $1.95
Beast #3, $2.50
Generation X #-1, $1.95
Ghost Rider #-1, $1.95
Journey into Mystery #-1, $1.95
Ka-Zar: Sibling Rivalry, $1.95
Marvel Adventures #4, $1.50
Peter Parker, Spider-Man #-1, $1.95
Silver Surfer '97, $2.99
Star Trek: Deep Space Nine #9, $1.95
Uncanny Origins #11, 99¢
Untold Tales of Spider-Man #-1, 99¢
X-Factor #-1, $1.95

Viz Communications
Inu-Yasha #2 (of 10), $2.95
Manga Vizion Vol. 3 #5, $4.95

Comics MIA

We have received confirmation that the following titles listed in previous MIA sections have shipped:

Best of Dizzy Dames #1 from ACG; *Naughty Bits* #20 and 21 from Fantagraphics; and *Bad Apples* #1 and *China & Jazz: Code Name Double Impact* #2 from High Impact. This reflects shipping information received through April 25. Our thanks to everyone who called or wrote with updates.

The following comics were scheduled to ship approximately 30 or more days ago; however, we have not been able to confirm that they have actually been released, nor, as far as we have been able to determine, have they been rescheduled. If you have any of the issues listed below, please let us know. We'd especially appreciate it if you could include the information we need to list the comic book in the *CBG Price Guide*. From the indicia of the comic book: The full title, issue number, month, and year, as well as the U.S. price given on the cover.

Abiogenesis Press
Strangehaven #6, $2.95 (Feb)

Academy Comics Ltd.
Mobile Armour Halberder #2, $2.95 (Feb. 23-Mar. 1)

Amaze Ink/Slave Labor Graphics
Murder Can Be Fun #5, $2.95 (Feb)

Angel Entertainment
Secret Files: The Strange Case #1, $2.95 (Feb)

Animagic
High Flying Adventures of the Balloonatiks #1-3, $1.95 (Feb)

Antarctic Press
Amazing Adventures of Professor Jones #3, #4 (of 4), $2.95 (Feb, Mar)
Fantastic Panic Vol. 2 #10 (of 10), $3.50 (Mar. 9-15)
Hanna #1, $2.95 (Mar. 16-22)
Hepcats #3, $2.95 (Feb)
Luftwaffe: 1946 #1, $2.95 (Mar. 16-22)
Magical Mates #7, #8 (of 9), $2.95 (Feb, Mar)
Perazim #3 (of 3), $2.95 (Feb. 2-8)
Tigers of Terra #25, $2.95 (Feb. 9-15)

Ariel Press
Sapphire #3, $2.95 (Feb)

Atlantis Comics
Crystal War #1 (of 3), $3.50 (Feb)
Grey Wolf #1 (of 3), $3.50 (Feb)

Bad Habit
Father & Son #5, $2.95 (Feb)

Caliber Comics
Explorers #3, $2.95 (Feb)
Kaos Moon #3, $2.95 (Feb)
Level X #1, $2.95 (Feb)

Comico
Elementals Hot Bikini Valentine Edition #1, $3.95 (Feb)
Elementals: The Vampire's Revenge #3, $2.95 (Feb)
Esc: No Exit #2, $2.95 (Feb)

Creation Studios
Delusion #1, $2.50 (Feb)

Curtiss Comics
Cypha #1, $2.95 (Feb)

Dancing Elephant Press
Kane #15, $3.50 (Feb)

Dark Horse
Brave #1 (of 4), $2.95 (Feb. 23-Mar. 1)
Warrior of Waverly Street: Broodstorm, $2.95 (Mar. 2-8)

David World Press
Demolitionist #2, $2.50 (Feb)

El Salto Comics
Aztec of the City #3, $1.85 (Feb)

Entity Comics
Nira X Anime #1, #2 (of 3), $2.95 (Feb, Mar)
Vortex: Dr Kilbourn #1, $2.75 (Mar. 16-22)

Fantaco
Funny Business — Confessions of a Comic Book Artist #3 (of 3), $4.95 (Feb)

Fantagraphics
Carol Tyler's Greatest Zits, $9.95 (Feb)

Fry Vision
Domain #3, $2.50 (Feb)

Fygmok Studio
Myth #3, $2.95 (Feb)

Hall of Heroes
Sinister: The Road to Thelema #1, $2.50 (Feb)

Halloween Comics
Chiller #3, $2.95 (Feb)

Heretic Press
Six Degrees Vol. II #1, $2.95 (Feb)

High Impact
Bad Girl: The Magazine, $6.95 (Feb)
Nikki Blade: Forever Nikki #0 Reg, $3 (Feb)

Hubris Press
Creatures of Grace #1, $2.95 (Feb)

Image Comics
Labman #3, $2.95 (Jan)

Knight Press
Excruciator #1, $2.95 (Feb)
Knight's Round Table #4, $2.95 (Feb)
Spook City #1, $2.95 (Feb)

La Comedie Illustree
Pleasantly Disturbed, $3.95 (Feb)
Vauxhall #1, $3.95 (Feb)

Marvel
Clueless: Spring Fever #1, $3.99 (Mar. 2-8)
Clueless Valentine #1, $2.50 (Feb. 2-8)
Punisher #19, $1.95 (Mar. 16-22)
Wolverine Encyclopedia #3, $5.95 (Feb. 9-15)

Maximum Press
Asylum #12, $2.99 (Feb)
Battlestar Galactica Compendium #1, $2.99 (Feb)
Cabbot: Bloodhunter #2, $2.50 (Feb)
Cybrid #1, $2.99 (Feb)
Power Rangers Zeo/Youngblood #1, $2.99 (Feb)
Shaft #1, $2.50 (Feb)

Mikey-Sized Comics
Von Fange Brothers: The Solo Adventures #3, $1.75 (Feb)

Millennium
Armageddon Rising #1 Song of the Sirens, Cycle #2, $2.95 (Feb)

Mythic Comics
Fangs of the Cobra #2, $2.95 (Feb)
Leitmotiv #3, $2.95 (Feb)
Stuff #2, $2.95 (Feb)

Powder Monkey Productions
Europa and the Pirate Twins #3 (of 4), $2.95 (Feb)

Prolix Press
Chosen #3, $2.50 (Feb)

Rath of God Publishing
Barron Vangor Toth's Chosen #3 (of 5), $2.95 (Feb)

666 Comics
Axa — The Endtime Chronicles #1, $2.95 (Feb)

Symptom Comics
Modern Grimm #2, $2.95 (Feb)

Tipping Cows
Wartblade #2, $2.95 (Feb)

Topps Comics
X-Files Season One #8, $3.95 (Feb)
X-Files: Afterflight, $5.95 (Feb)

World Comics
California Girls Vol. 2 #1, $1.50 (Feb)
Coffee World Comics #2, $1.50 (Feb)
Cowgirls #1, $2.95 (Feb)
Hardware Wars #1, $2.95 (Feb)

ADULT COMICS

Antarctic Press
Melty Feeling #4 (of 10), $3.50 (Feb)

CPM
La Blue Girl #8, $2.95 (Feb)

Fantagraphics/Eros
Blonde: 12 Pearls #4, $2.95 (Feb)
Bondage Girls at War #6, $2.95 (Feb)
Complete Crumb Comics Vol. 12: Lap o' Luxury, $18.95 (Feb)

Verotik
Satanika #7, $2.95 (Feb)

WED MAY 14 CBG

Born on this date:
Brad Anderson (1924)
Eric Dinehart (1962) **45** years ago
Bob Wayne (1954)

THURS MAY 15 CBG

Born on this date:
John G. Fantucchio (1938)
Victor Ramon Mojica (1949)
Gary Leach (1957) **40** years ago
Paul Curtis (1958)
Jeff Dee (1961)

FRI MAY 16 CBG

Comic Book Legal Defense Fund/Make-A-Wish Foundation Benefit begins in Newhall, Calif. See Calendar Notes.

Born on this date:
Ray Zone (1947) **50** years ago
Christopher K. Browne (1952) **45** years ago
Henry Vogel (1957) **40** years ago
Chester Brown (1960)
Chuck Maly (1960)

SAT MAY 17 CBG

K.C. ComiCon begins in Kansas City, Kan. See Calendar Notes.

Armed Forces Day

Born on this date:
Steve Geiger
Gary Leach
Dave Sim (1956)
Chris Ecker (1958)
(Dr.) Malcolm Bourne (1962) **35** years ago
Pete Fitzgerald (1968)

New comics scheduled to ship in May

These are comics scheduled to ship during May that, to the best of our knowledge, have not yet had specific release dates announced.

A List
Wings Comics #1, $2.50
AA2 Entertainment
Agony Acres #4 (of 5), $2.95
Aardvark-Vanaheim
Cerebus #218, $2.25
Aardwolf
Bludgeon #1, $2.95
Perverts, Pedophiles, and Other Theologians, $9.95
Aberration Press
Tales from the Bog #6, $2.95
Abiogenesis Press
Strangehaven #7, $2.95
AC Comics
AC Index #14, $2.95
Miss Victory Retro Comics #2, $5.95
Ace Comics
Love Sucks #4, $2.95
ACG
Animal Crackers Animator's Special #1, $2.95
Atomic Rabbit #2, $2.75
Cowboy Love #1, $2.95
Eh! #2, $2.75
Gung-Ho Combat #1, $2.95
Men of Iron #1, $2.95
Nemesis #1, $2.95
Action Planet
Uncle Slam & Fire Dog #3, $2.95
AD Press
Final Crusade #1, $2.95
Promise #2, $2.95
Quest #1, $2.95
Aeon Press
Buddha on the Road #4, $2.95
Alternating Crimes
Alternating Crimes #1, $2.95
Alternative Press, Inc.
Spectacles #2, $2.95
A.M. Works
Athena #9, $2.95
Amaze Ink/Slave Labor
Action Girl Comics #11, $2.75
Griffin #1, $2.95
Lust for Life #2, $2.95
Mister Blank #2, $1.75
Monster #1, $2.95
Murder Can Be Fun #5, $2.95
Skeleton Key #23, $1.75
Slacker Comics Annual #14, $2.95
Waiting Place #2, $2.95
Anarchy Bridgeworks
Blood Rites #2, $2.95
Called from Darkness #2 (of 2), $2.95
Angel Entertainment
Forever (reg. and nude covers) #1, $2.95
Sister Vanessa (reg. and nude covers) #1, $2.95
Vampire Girls Erotique (reg. and nude covers) #1, $2.95
Angus Publishing
Mercedes Vol. 4 #2, $2.95
Animus
Wu Wei #6, $2.50
Antarctic Press
Box Office Poison Big Super Special #1, $4.95
Crimson Nun #1 (of 4), $2.95
Girls of Ninja High School '097, $3.95
Haana #2, $2.95
Helter Skelter #0, $2.95
Hepcats #6, $2.95
Hitomi II: Geohammer #10 (of 10), $3.95
Luftwaffe 1946 #3, $2.95
Ninja High School #57, $2.95
Robotech #2, $2.95
Argo Press
Star Blazers #11, $2.95
Art & Soul Comics
Tug & Buster #6, $2.95
Atlantis Comics
White Orchid #5 (of 6), $3.50
Attention Publishing
Doctor Cyborg #3, $2.95
Autocratik Press
Missing #1, $3.50
Avatar Press
Donna Mia Giant Size #2 (of 2), $3.95
Pandora Demonography #2 (of 3), $3, (nude ed., $4.95)
Ravening #1 (of 2), $3 (nude ed., $4.95; deluxe ed., $25)
Webwitch #2 (of 2), $3, (nude ed., $4.95)
Belfax Studio
Steviebear #5, $2.95
Best Destiny
Eternal Romance #2, $2.50
Black Eye Productions
Magic Boy Does Laundry, $3.25
Black Out Comics
Tormentress: Mistress of Hell #0, $2.95
Blazer Unlimited
Retro-Dead #2, $2.95
Bobu Leene
Bobu Leene #5, $2.95
Boneyard Press
Dark Angel #1, $1.95
Brainstorm Comics
Le Femme Vamprique #1, $3.50
Vamperotica #27, $2.95
Brick Comics
Aeternus #1, $2.95
Caliber
Caliber Spotlight '97, $2.95
Cavewoman: Rain #7, $2.95
Daemonstorm: The Stormwalker, $3.95
Dreamwalker #3, $2.95
Explorers #4, $2.95
High Caliber #3, $3.95
Kilroy. Daemonstorm #1, $2.95
Legendlore: Realm Wars (two versions) #1, $2.95
Lost #4 (of 4), $2.95
Negative Burn #47, $3.95
Oz: Straw and Sorcery #3 (of 3), $2.95
Pakkins' Land #4, $2.95
Patty Cake #3, $2.95
Raven Chronicles: Heart/Dragon #1, $2.95
Red Diary #1 (of 4), $3.95 (spec. ed., $6.95)
Rib #1, $2.95
Shades of Gray Comics and Stories #4, $2.95
Thundergod Special, $2.95
Candlelight Press
Nightcrawlers #1, $2.50
Carbon-Based Comics
Furies #7, $2.75
Cartoon Books
Bone #29, $2.95
Cartoony Comics
Rumf Adv. #4, $1.75
Catfish Comics
Infama #1, $2.75 (spec. ed., $3.75)
CFD Productions
Forever Warriors #1 (of 3), $2.95
Intruder, $2.75
Invincibles #1 (of 3), $2.95
Nightshades: Children/Masque, $2.95
Chaos! Comics
Chastity #3 (of 3), $2.95
Evil Ernie: Destroyer #1 (of 9), $2.95
Suspira: The Great Working #3 (of 4), $2.95
Cheeky Press
Nemesister #1, $2.95
Circus Comics
Brilliant Boy #3, $2.50
Claypool Comics
Deadbeats #24, $2.50
Elvira #49, $2.50
Comicosley Studios
Tangle Oats #1, $2.95
CPM Comics
Chirality #3, $2.95
Midnight Panther #2, $2.95
Creative Frontiers
Lost Stories #1, $2.95
Crusade Comics
Angel Fire #2 (of 3), $2.95
Manga Shi 2000 #3 (of 3), $2.95
Custom Comics of America
Rooter: Da Voodoo Blues Vol 1 #4, $2.95
Cynosure
Cynosure #3, $3.75
Dancing Elephant Press
Kane #17, $3.50
DBI Comics
Rabid Monkey #5, $2.25
Dead of Night Studios
Harvest Moon #1, $2.50
Dee Vee Press
Dee Vee #2, $2.95
Didactic Chocolate Press
Anubis #7, $2.75
Drawn & Quarterly
Drawn & Quarterly Vol. 2 #6, $9.95
Envelope Manufacturer #1, $2.95
Eddie Campbell Comics
Eddie Campbell's Bacchus #25, $2.95
El Capitan Books
Stray Bullets #14, $3.50
ESP Studios
Earthshaker #1, $2.95
Event Comics
Ash: Cinder & Smoke #1, $2.95
Crimson Plague #1, $2.95
Exclaim! Brand Comics
He Is Just a Rat #5, $2.75
Mojo Action Companion Unit #1, $2.75
Eyeful Press
Blood, Chrome & Tears #2, $2.50
Fantagraphics Books
Acme Novelty Library #9, $4.50
I Leonardo, $19.95
No More Shaves: Six Characters from the Duplex Planet, $16.95
Pogo Vol. 7, $9.95
Steve Ditko's Strange Avenging Tales #2, $2.95
Fat Cat
Oak #3, $2.75
Femme Fatale
Krystal #2, $2.95
Fireman Press
La Cosa Nostroid #3, $2.95
G Spot
Leather Society #2, $2.95
Ghettostone Publications
Ramzees Return Book One, $3.50
Good Comics
Tribe #1, $2.95
Gratuitous Bunny Comix
Sleaze Castle: Director's Cut #7, $2.95
Ground Zero Comics
Fangs/Widow #13, $3
Hall of Heroes
Hall of Heroes Presents #4, $2.50
Hall of Horrors #1, $2.50
Helikon Comics
Galaxion #1, $2.75
High Impact Studios
Bad Apples #3, $2.95 (spec. ed., $10)
Nikki Blade #0, $2.95 (spec. ed., $10)
Hugo Rex
Bionic Dog #2, $3.50
I Box Publishing
Thieves & Kings #17, $2.35
Image Comics
Adv. of Aaron #2, $2.95
Age of Heroes #4, $2.95
Badger #1, $2.95
Big Bang Comics #11, $2.95
Curse of Spawn #9, $1.95
Darkchylde: The Diary #1, $2.50
Distant Soil #20, $2.95
Freak Force #3, $2.95
Hellshock #5, $2.50
Leave It to Chance #7, $2.50
Maxx #30, $1.95
Nameless #1, $2.95
Replacement God #1, $2.95
Savage Dragon #39, $2.50
Soulwind #3 (of 4), $2.95
Spawn #62, $1.95
Strangers in Paradise Vol. 3 #6, $2.75
Tenth #4, $2.50
Touch of Silver #3, $2.95
Inferno Studios
Zomboy #5, $2.95
Infinity Comics
Infinity #1 (of 4), $2.95
Kitchen Sink Press
Awakening #3 (of 4), $3.50
Oink: Blood and Circus #1, $4.95
Rocketship Go! #1, $3.50
Knight Press
Warlace: Artifacts #1, $2.95
Kosmic Comic Productions
Ravager #2, $3.55
Labor of Love Productions
Glyph #3, $4.95
Legion Press
Bad Game, $15
Lightning Comics
Death of Bloodfire #1 (2 versions), $3 (spec. eds., $9.95)
Hellina: The Relic (2 versions), $2.95 (nude eds., $9.95)
Lightspeed Press
Finder #4, $2.95
Limelight Publishing Co.
Guardian Knights: Demons Knight #2, $2.95
London Night Studios
Full Metal Fiction #2, $3.95
Jurassic Jane #1, $3 (nude ed., $6)
Poizon: Cadillacs & Green Tomatoes #2, $3 (nude ed., $6)
Razor Uncut #35, $3
Razor Vol. 2 #6, $3
Sisters of Mercy: Paradise Lost #2, $2.50
Tommi Gunn #3, $3 (nude ed., $6)
Ultimate Strike #5, $3
Mad Monkey Press
Dark Town #5 (of 13), $3.95
Gate Thrashers #2, $3.95
Magician's Village: The Goblin King, $6.95
Magi Studios
Tales from the Ravaged Lands #9, $2.50
Mantle Press
Locke and Lode #1, $2.95
Mariah Graphics
Jonathan Fox #3, $2
Maverick Publishing
Dark Rat #1, $2.50
Maximum Comic Press
Avengelyne #15, $2.99
Glory #23, $2.50
Judgement Day Alpha, $2.50
Newmen #25, $2.50
Supreme #49, $2.50
Metal Mammoth
Heavy Metal, (July 97), $4.50
Millennium Publishing
Chassis #2, $2.95
Da'kota #2, $2.95 (spec eds., $4.95 and $6.95)
Lovely Prudence #1, $2.95
MN Graphics
Nova Girls: Fun House and *Kissing Canvas*, $5.50 (spec. eds., $19.95, $24.95, and $95.50)
Mountain
Evilman. Tentacles, Toasters, & Terror #1, $2.95
Mr. Nightmare's Wonderful World: Put on Your Party Pants #3, $2.95
Sythentients #1 (of 3), $2.95
Morning Star Productions
Arkanis: Retribution #1, $2.50
Mu Press
Corus #1, $2.95
Fangs of Kath #3, $2.95
Zu #15, $2.95
Myriad
Myriad, $3.95
NBM
Corto Maltese: Ballad/Salt Sea #1, $2.95
Tarzan in Color Vol. 1 1931-1933, $24.95
New England Comics
Tick's Back #0, $2.95
Ninth Circle Studios
Sonambulo: Sleep/Just #2, $2.95
Old Town Publishing
Dr. Wonder #5, $2.95
Pepper Pike Graphix
Magic of Flight, $3.95
Pioneer Entertainment
El Hazard #2, $2.95
Moldiver #2 (of 4), $2.95
Phantom Quest Corp. #3 (of 4), $2.95
Tenchi Muyo! #3 (of 6), $2.95
Pocket Books
6 #1, $3.99
Suit #1, $3.99
They Call Me ... The Skul #1, #2, $3.99
Powder Monkey Press
Europa and the Pirate Twins #4, $2.95
Radio Comix
Furrlough #53, $2.95
Revolution Comics
Octobriana #5, $2.95
Sabre's Edge
Cancer: The Crab Boy #4, $2.95
Sacred Origin Comix
Confrontation: Book One, $2.95
Samson Comics
Pyrite #1, $2.50
SCC Entertainment
Scorn: Fractured (2 versions) #1, $3.95 (nude ed., $9.95)
Snap #3, $2.95
Screaming Dodo
Bombastic #3, $2.50
Sick Mind Press
Sheba #5, $2.95
Sirius Entertainment
Akiko #15, $2.50
Armageddonquest Vol. 1, $13
Poison Elves #24, $2.50
Reality Check #9, $2.95
Safety Belt Man: All Hell #5, $2.95
666 Comics
Killjoy #2, $2.95
Slave Pit
Slave Pit Funnies Featuring Gwar #5, $2.95 (spec. ed., $4.95)
Sofa Comics
Illustrated Life of Seymour #2, $2.50
Solo Graphics
Pineapple Man #2, $2.50
Spiderbaby Grafix
Stephen R. Bissette's Tyrant #5, $2.95
Strictly Underground
Huntsmen #1, $2.95
Taurus Publishing
Marko: The Immortal #1, $2
Teddy Bear Press
Michael T. Desing's Army Ants #8, $2.50
TCG Media
Ed #3, $2.95
Topps
Jackie Chan's Spartan X #1, $2.95
Lady Rawhide #7, $2.95
Lost World: Jurassic Park #1, $2.95
X-Files #30, $2.95
Tyme Comics
Aerial & Assault #1, $2.75
Ultimate Creations
Warrior #5, $2.95
Verotik
Igrat: The Fall of Uriel, $4.95
Vision Comics
Katmandu #11, $2.50
Shanda the Panda #19, $2.50
Viz Communications
No Need for Tenchi Part Two #7 (of 7), $2.95
Warp Graphics
Elfquest #12, $4.95
Samurai #1 (of 4), $2.95
Wolfrider's Guide to the World of Elfquest, $19.95
Zen Comics
Zen/Nira X: Hellspace #1, $2.95

Shipping notes and updates

• **Apr. 27-May 3:** The following items have been added to publishers' shipping schedules for this week, in addition to items listed in previous *CBG Calendars*.

Acclaim: *Operation: Stormbringer*, $3.95 (Apr. 6-12)
Amaze Ink/Slave Labor: *Copybook Tales* #4, $2.95 (Apr)
Slacker Comics #13, $2.95 (Mar)
Squee #1, $2.95 (Apr)
Black Eye: *Land of Nod* #3, $2.95 (Mar)
Paradise Sucks, $5.95 (Feb)
Blackout: *Hari Kari: Possessed by Evil* #1, $2.95 (Mar)
Claypool: *Deadbeats* #23, $2.50 (Mar)
Elvira #48, $2.50 (Apr)
Drawn & Quarterly: *Nowhere* #2, $3.75 (Feb)
El Capitan: *Stray Bullets* #13, $2.95 (Mar)
Fantagraphics: *Self-Loathing Comics* #2, $3.50 (May)
Image: *Dusty Star* #0, $2.95 (Apr)
Freak Force #1, $2.95 (Mar)
Immortal 2 #1, $2.50 (May)
Mars Attacks the Image Universe #4 (of 4), $2.50 (Mar. 30-Apr. 5)
Maxx #29, $1.95 (Mar)
Spawn #60, $1.95 (Mar)
Tenth #3, $2.50 (Apr)
Wetworks #28, $2.50 (Apr. 13-19)
London Night: *Sisters of Mercy Vol. 2* #1, $2.50 (Apr)
Marvel: *Thunderbolts* #3, $1.95 (Apr. 13-19)
Uncanny Origins #10, 99¢ (Apr. 6-12)
Maximum: *Avengelyne* #14, $2.99 (Apr)
Pioneer: *Tenchi Muyo!* #2 (of 6), $2.95 (Apr)
Topps: *X-Files* #28, $2.95 (Mar. 16-22)
Ultimate: *Warrior* #4, $2.50 (Apr)
Viz: *Fist of the North Star Part Four* #5 (of 7), $2.95 (Apr)
Metal Guardian Faust #2 (of 8), $2.95 (Apr)
One Pound Gospel Part Two #4 (of 8), $2.95 (Apr)

Cancellations

The following items have been announced as canceled or postponed. If a publisher resolicits for any item, it will be listed again in the *CBG Calendar*.

DC: *Hardware* #51 (Mar)
Icon #43-45 (Jan, Feb, Apr)
Static #46, #47 (Feb, Mar)

Publishers

To see your comics listed here, please supply the exact shipping date for each title *as soon as possible*, preferably at least one month ahead of time. Send the information to: Maggie Thompson, CBG Calendar, 700 E. State St., Iola, WI 54990. The same goes for any other announcements, additions, and corrections.

THE 1997 COMICS BUYER'S GUIDE FAN AWARDS PRESENTATION!

FRIDAY, JUNE 13, 1997

WHEN. . .

WHERE. . .

CHARLOTTE CONVENTION CENTER
CHARLOTTE, NORTH CAROLINA

WHO. . .

YOU ARE INVITED TO JOIN US!

AFTER ALL, THESE AWARDS ARE FROM YOU THE FAN, FOR YOU THE FAN!

A GOOD TIME IS SCHEDULED TO BE HAD BY ALL!

SEE YOU AT THE 1997 COMICS BUYER'S GUIDE FAN AWARDS PRESENTATION AT HEROES CON JUNE 13, 1997 CHARLOTTE, NORTH CAROLINA

IF YOU CAN'T MAKE IT
DON'T MISS OUR COMPLETE COVERAGE
OF THIS GALA EVENT
IN AN UPCOMING ISSUE OF CBG!

COMIC SHOP DIRECTORY

The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG!

Retailers listed in bold sell Comics Buyer's Guide in their stores. For information on how you can sell Comics Buyer's Guide in your store contact your Comics Distributor or our Bulk Sales Department at 715-445-2214.

The stores bearing the CBRI logos are members of the Comic Book Retailers International and follow the CBRI code of ethics.

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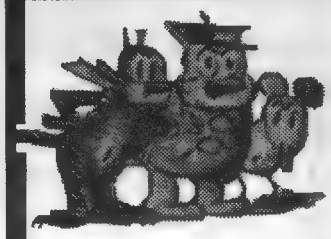

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Lightning (Cool Cover !)	3/1 G	7	70
MAD (1st Mag. Format)	24 F-	4	190
Pep Comics (1st Archie Cvr)	36 G-	5	110
Planet	47 F+	5	195
Planet	49 VG-	4	85
Planet (SOTI)	53 VF/VF	4	325
Power (No photo in Gerber!!!)	2 G+	8	350
Punch Comics (Bare Breasts)	20 VG	6	350
Ranger (Bondage Cover!)	3 G	5	CALL
Ranger	29 F-	4	70
Red Seal	14 G	5	75
Red Seal	17 G/VG	5	70
Seduction Of The Innocent (w/ Dust Jacket G+)	1 NM-	5	250
Seven Seas (Beautiful Copy !)	1 NM-	5	625
Silver Streak (Bondage Cover)	23 VF/N	7	395
Speed	26 F-	7	195
Speed (Schomberg Cover)	36 VG-	4	60
Spotlight	1 VG	5	140
Spotlight	2 G/VG	5	90
Spotlight	3 FR+	6	50
Spy Smasher	1 VG	6	570
Spy Smasher (Bondage Cover)	3 VG	5	195
Startling (Schomberg cover)	46 VG	5	110
Startling (Schomberg cover)	53 VG-	5	90
Strange As It Seems (White pgs.	1 VF++	6	395
Super-Mystery (Bondage cover)	3/5 G+	5	70
Super-Mystery (L.B Cole)	4/1 G+	7	50
Suspense (L.B Cole !!!)	7 G	6	175
Suspense (L.B. Cole !!!)	9 G-	6	170
Treasures (Frazetta)	7 F-	5	85
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Weird Comics (Bondage cvr.)	5 VG	5	325
Wonder Comics (Schomberg)	16 G+	4	50
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Zip Comics (Bondage cover)	15 F-	4	190

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95NM	8.00	105VF-	6.50	133NM	8.00	4F	13.00	16F	9.00
95NM	8.00	105F-	4.00	134VG	2.50	4VG	6.00	19F	9.00
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95NM	8.00	106F	5.00	142VG	2.50	5F	12.00	20F	9.00
96F-	4.00	106F	5.00	143VG	2.50	5VG	6.00	20F-	7.00
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98NM	8.00	107F	5.00	69VG+	3.50	6VG+	7.50	24VG-	4.00
98VF+	7.25	107NM	8.00	69F-	4.50	6VF	15.00	25VG	4.50
98VF-	6.50	107F	5.00	70VG+	3.50	7VG+	7.00	26VG+	3.50
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102F-	4.00	112F	5.00	10VF+	8.00	10F	15.00	29F	6.00
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104VF-	6.50	116VF	7.00	2F-	20.00	12VG	4.50	32F+	7.00
104VG+	3.00	117VF	7.00	2F	27.00	12VG-	4.00	33VG	3.50
104F	5.00	119VF-	6.50	3VG	10.00	13VG	5.00	33F	6.00
105F	5.00	120VG	2.50	3F	26.00	14VF	13.50	34F	6.00
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#18 FN- 12
CISCO KID
FC#292 VG 37
#3 VG 20
#18 FN- 19
#36 VG 10
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#3 VG 20
#3 G- 12
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#50 FN 18
#5 7 V G #1 0
#61 VG+ 14
#84 FA/G 4
#89 VG 9
#91 FN 11
#92 FN 11
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#1 (c/t O/W FN) 1 0 5
#13 FA 15
GREAT WESTERN
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GUNSMOKE
#15 FN/VF 27
#21 FA 4
HAWK (APPROVED)
#1 G/VG 15
#7 G+ 6
IDAHO
#3 G/VG 2
JOHNNY MACK BROWN
FC#963 G 5
FC#584 VG/FN 12
KEN MAYNARD
#4 G- 20
KID COWBOY
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#11 G+ 7
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#363 GVG 9
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#65 VG 10
#75 FN 13
#83 VG 9
#92 VG 9
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OUTLAWS
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WESTERN CRIMEBUSTERS
#1 G- 18
WESTERN CRIMECASES
#9 GVG 20
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V1#2 FA 6
V3#8 G- 8
V2#8 GVG 7
WESTERN KILLERS
#60 (#2) FN 38
WESTERN OUTLAWS
#20 FA 14
WESTERN ROUNDUP
#1 FN- 50
#3 VG/FN 24
WESTERN THRILLERS
#2 VG 35
#3 G 24
WHITE INDIAN
#13 G- 24
#15 G 10
WILD BILL ELIOT
#3 GVG 9
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Harvey Hits #3 (1st R. Rich book) FA 30
Red Seal #21 looks VG but RS 30
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Super Mystery V4 #2 VG weak spine 25
Wartime Ramances #1 Baker VG 70

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Bobby Benson #1 FA #2 G/VG #5, 18 VG/F guide – $90, my pnce 65
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Looney Tunes #12, 15, 26, 33, 37, 38, 53, 55, 57, 70, 130 guide – $315; my pnce 225
Midnight Mystery #1, 3, 4, 6 guide = $33; my price ... 20
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Weird War Tales #2 vf giant size 20
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JAMBOREE
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2 NM 70
KATY KEENE
2 VF- 216
KATY KEENE - Pin-up Parade
4 VF 159
LIBERTY
10 VF 85
LOONEY TUNES
23 F 130
MAN FROM PLANET X
nn Fair 90
MAN OF WAR
1 VG (res.) 350
MARCH OF COMICS
60 F 105
MARGE'S LITTLE LULU
18 VF 86
MASKED MARVEL
1 VG 289
MILITARY
10 VG+ 269
11 G+ 95
21 F 179
22 F 179
23 F 215
24 VG 115 (2)
25 VF- 299
25 VG 115
26 F 179
26 VG 112
27 VG 112 (2)
28 F- 153
29 VF- 290
29 F 179
31 VG 108
32 F/VF 257
35 VG/F 257
38 VG 100
43 F/VF 269
43 F- 126
MISS AMERICA
V.1#4 F 120
MODERN
52 VG- 99
58 F 100
83 F 95
MOVIE COMICS
4 F 100
NATIONAL
19 G/VG 120
25 VG+ 95
NORTHWEST MOUNTIES
4 F+ 115
OUR GANG
4 F 86
PEP
20 F- (tape) 175
POLICE
46 F 99
100 VG+ 92
POPEYE
1 VG+ 85
PRIZE COMICS
3 VG- 150
RED CIRCLE
4 NM/M (Batman) 110
ROCKET TO THE MOON
nn VG 158
SHADOW
V.1#9 VG 165
V.5#2 VF- 180
V.5#8 F+ 137
V.5#9 VF- 180
V.5#10 F 110
V.7#7 F- 90
SHIELD WIZARD
V.1#5 VG+ 570
SPACE ACTION
1 VG 100
SPARKLER
4 VG 100
8 F/VF 200
10 VG 87
12 F (mct) 110
SPEED COMICS
1 Fair (miss non-story pg) 189
44 F- 95

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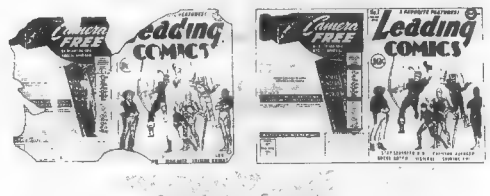

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ORIGINAL COMIC ART

Alfred Andriola - Kerry Drake daily strip, 11/17/49. These are hard to come by. Drake is involved in a car chase with the villain Bear-Face. Good shot of KD in first panel which is the only one he appears in. Other three detail car chase. Autographed by a Fred Surace. - **Was $300.00, now only $250.00**

Bernard Chang - Dr. Mirage #5, Page 9 (Valiant Comics). Page consists of three big panels featuring character. A must for Chang fans! Autographed as well - **Was $75.00, now only $50.00**

Billy DeBeck - Barney Google 6/17/32 daily strip. Features Google and Sully in 2 out of 4 panels. Barney coaches Sully on his wrestling moves. The house detective comes up to tell them to knock off the racket and becomes Sully's unwilling wrestling partner. Fun-eee! - $500.00

Eastman & Laird - "Stompers" from TMNT #???. Pages #1, 2, 3, 4 All four pages used in the printing of that issue. Not the original art, but these pages have been touched up and craft-tinted. Each page has been signed at the bottom by Eastman and Laird. Laird's signature is illegible. Page one has a TMNT head drawn by each next to their signature, page two has one TMNT head and 3&4 have just signatures. These pages are worth it just for the autographs alone - All four as a set for $25.00.

Sam Glanzman - Kona #17 Cover art. Soldiers riding a Triceratops and a T-Rex attack Kona and his military pals Large size 60s art. Unsigned. - $400.00

Sam Glanzman - King Arthur kneeling with sword, hand-colored (by Glanzman) Photostat on comic book paper.. Size is 11-1/2 x 17-1/2, image area is 11 x 15. This would look great framed. - $20.00

Bob Hall - *Shadowman* specialty drawing. Head shot. Size is 11" x 14-1/4," image area is 9" x 11." Done in 1993 and personally inscribed to yours truly. A very nice piece for fans of *Shadowman*. - $40.00

MISCELLANEOUS

Batman: The Dark Knight 3-D Stand-Up - Promotional stand-up sent to comic stores to promote the original Dark Knight mini-series. Frank Miller's Dark Knight stands ready to punch it out. Few infinitely minor defects. Minuscule white spot on boot top. Cardboard backer has come off due to age of glue. Stand-up itself in fantastic shape. Call it VG++ - **Was $100.00, now only $75.00** or best offer.

Image Limited Edition Watch - Limited edition, given out to friends of Image a couple of years back. Watch face has silver "I" with blue background. Comes in small pine box with sliding lid. Back of watch is engraved with the words "Limited Edition." - **Was $40.00, now only $25.00.**

Penguin For Mayor Poster - Original unused movie prop! This is a never used copy of the *COBBLEPOT FOR MAYOR* campaign poster featuring The Penguin w/Umbrella that was plastered all over the place in the movie *Batman Returns* This huge full color poster measures approx. 30" x 58' and has a ¾" tear under the word MAYOR at the bottom. This could easily be repaired or simply covered up if the poster is framed. Poster is rolled and will be shipped in heavy cardboard tube - **Was $125.00, now only $75.00**

Rogue Statue - Produced by Creative License, this cold-cast porcelain statue features the popular X-Men heroine. Never opened, comes in sealed display box - **Was $125.00, now only $100.00.** This retails for over $150.00!!!

PLATINUM SPIDER-MAN #1 - Yes collectors, its the holy grail. The platinum edition of Todd McFarlane's Spider-Man #1. A truly incredible collector's item. We'll call the condition Near Mint as mint should only be used to describe a flavor of gum. Bagged and boarded, for an additional fee will ship between sheets of steel in a hermetically sealed container that can only be opened with the proper DNA sample. Let's not quibble over the price of this item as what is money but merely green paper and ink. Don't miss out on this once-in-a- lifetime opportunity to own this premier collectable by the legendary Todd McFarlane. It's a page right out of history! - $295.00

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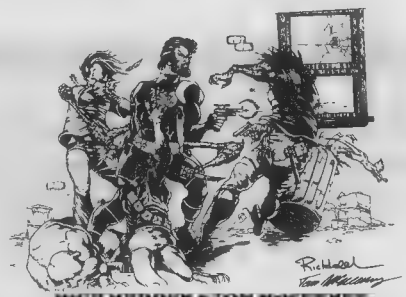
R.CRUMB: THE MUSICAL COMPACT DISC - This compact disc features recordings from the Hip Pocket Theatre of Fort Worth, Texas' production of the mid-1980s, based on the underground comics of Robert Crumb! Approved by Crumb, this CD features 60 solid minutes of good-timey tunes plus a comprehensive 8-page booklet detailing the production and Crumb's involvement with it. A couple of unpublished pieces of Crumb artwork done for the production, as well as photos from the musical are included as well. The booklet will also have a color cover featuring Crumb art and a striking photo of the cast. A must-have item for all Crumb-o-philes! Price: $15.95 + $2.00 P&H

PAGE PIX: BETTY PAGE TRADING CARD SET in FULL COLOR!!! - YOW! ARE YOU READY FOR BETTY? She was (and is) the dream girl of many men, boys and even a number of women, with her girl-next-door good looks and her vivacious personality that seemed to literally jump right out of her photographs. Shel-Tone Publications proudly offers this full-color trading card set, devoted to the legendary pin-up queen of the 1950's and 1960's, BETTY PAGE! This set is culled from a series of rare full-color slides taken by an obscure photographer (who actually dated Betty!). This trading card set constitutes the material's first appearance in glorious full-color and is a must have item for any Betty fan!. PAGE PIX features 36 full-color cards in an illustrated box. The backs of the cards feature facts about Betty that will be of interest to her fans everywhere! Less than half the print run remains. Don't delay, order today! Due to some nudity, an age statement is required with all orders. Adult Collectors Only! Price: $9.95 + $2.00 P&H

ZOT! #10 cover artwork. Head is a stat, but another is under it - $225.00



ROACHMILL Specialty Drawing. Size is 20 x 15 on illustration board - $150.00

ALFRED ANDRIOLA Kerry Drake daily strip, 11/17/49 - autographed by a Fred Surace. Was $300.00, now only $250.00!

BILLY DEBECK Barney Google 6/17/32 daily strip. $500.00

Rich Hedden & Tom McWeeney - *Roachmill* specialty drawing done for a charity auction. Roachmill takes out four baddies single, no, make that quadruple-handed. Done on illustration board, the piece measures 20" x 15." Signed by both creators, this has to be the ultimate original for any fan of the series - $150.00

Don Lomax - *"The Legacy of Laura Cole,"* complete four-page extremely adults-only story which probably appeared in a men's magazine back in the 1980s. Due to the erotic nature, this can be sold to Adults Only! - $100.00.

Scott McCloud - ZOT! #10 cover artwork. 13" x 18-1/2." Zot's head is a stat, but another head is under it for those adventurous enough to peel it off. Nonetheless, a nice cover and how much of McCloud's art do you see offered for sale? - $225.00

Timothy Truman - *Scout: War Shaman* #10, page 10. Personally inscribed to yours truly - $75.00
Hawkworld #3, Page 20. Original Miniseries, signed by Truman - $100.00

Urosukidoji Animation Cel - Actual prodiction cel used in the making of the anime' classic, *Urotsukidoji: Legend of the Overfiend*. Not familiar with the characters, but would assume this to be the Overfiend himself. Painted cel, no background. Comes with Certificate of Authenticity. Excellent condition! - **Was $150.00, now only $100.00**

PORTFOLIOS

Clive Barker - *Books Of Blood Portfolio*, limited to 1,000 copies. Published in 1988, six of these illustrations were originally created by Clive Barker as dust jackets for the British editions of the *Books of Blood* published in 1985. The six color plates measure a large 14-1/2" x 20." The image area is 12-1/2 x 17," printed by offset lithography scanned by laser directly from the originals. Each of the six prints has been signed by Clive Barker. In addition there is a seventh black & white print done exclusively for this portfolio combining art and prose by Clive. Published by Arcane Prints of Washington, DC., the prints come in a large gray envelope. This is an exceptional item and a must for any Clive Barker fan! - $200.00

Robert Williams - *Cartoon Surrealism*, portfolio of ten color plates, limited to 4,000 numbered copies. Featuring full color reproductions of ten of this master's paintings which sell for thousands of dollars apiece. This is as close as most of us will ever come to one. This copy is a publisher's sample, identical in every way, but not numbered. The original portfolio sold for $300.00. Was **$175.00, now only $125.00.**

JERRY SIEGEL SIGNED COMICS

Superman #75 from 1993, signed by Jerry Siegel, the co-creator of Superman. This Dynamic Forces edition comes in a wooden box and is limited to 1,250 copies. This is #68. The certificate of authenticity is a metal plate attached to the box lid. This is an incredible presentation - **Was $200.00, now only $150.00** or best offer.
Superman #1 from 1987, signed by Jerry Siegel. Matted (blue) and framed (black), this edition was limited to 500 copies of which this was #340. Produced by The Score Board. Comes with certificate of authenticity - **Was $150.00, now only $125.00** or best offer.

WANTLIST

ORIGINAL COMIC ARTWORK

The actual artwork done for comic strips, magazines & comic books from the turn of the century to today. Especially interested in: **Billy DeBeck, Bob Powell,** Charles Addams, Ed "Big Daddy" Roth, XNO, **Jack Cole, Bill Everett, John Severin,** Al Capp, EC Segar, **Harvey Kurtzman, Will Elder,** Jack Davis, **Joe Kubert,** Frank Frazetta, Walter Berndt, **Alex Toth,** Carmine Infantino, Graham Ingels, **Joe Maneely,** Jack Kirby, Mort Meskin, Steve Ditko, Wally Wood, Mitch O'Connell, Underground Comix **(Robert Crumb, S.Clay Wilson, Spain, Rick Griffin, Robert Williams, Richard Corben), George Herriman, Harold Foster,** Alex Ross, Felix The Cat (Pre-1940), Milt Gross, Frank Willard (Moon Mullins). Calvin & Hobbes, The Far Side, Will Eisner, **Joe Maneely, John Severin, Russ Heath,** Joe Schuster, **Basil Wolverton, Mac Raboy** (Comic book art only), Alex Schomburg (Covers), **Special drawings, 40's / 50's comic book covers** & 30's pulp cover paintings (The Shadow, The Spider, Dime Mystery, Doc Savage, etc.)

BOOKS

FIRST EDITION HARDCOVER BOOKS by Milt Gross (numerous titles wanted), 20s/30s/40s comic strip collections (Cupples & Leon, Saalfield, etc.) on Barney Google, Smitty, Mutt and Jeff, Joe Palooka, Boob McNutt, and many others. Novels by Mickey Spillaine, Oscar Michaeux, Todd Robbins,

HUMAN FREAKS & BIZARRE SIDESHOW ACTS

Books, postcards, original artwork, pamphlets, photographica, exhibition posters, newspaper articles, etc. on the subject of HUMAN FREAKS, bizarre circus sideshow performers, vintage tattoos & piercing. Actual footage of human freaks & sideshow acts on video or film, including contortionists, sword swallowers, tattooed people, etc. Any RIPLEY'S BELIEVE IT OR NOT or STRANGE AS IT SEEMS shorts with footage of this kind. DOCUMENTARIES or TALK SHOWS with this type of material. Ripley autographs. Any copies of MIDGET MAGAZINE published in either the 30's or 40's. Photographs & any information on midget actors Harry Earles (AKA Harry Doll), Billy Barty & Angelo Rossetti. No collection too large or small if I want the material!

COMIC RELATED MOVIE POSTERS

I am looking for movie posters and stills from films, serials, television shows and stage shows based on comic book and comic strip characters for an upcoming book,. Also looking for filmographies containing titles, studio, year of release, stars of film and synopsis. From the silent era to the present.

MOVIE PAPER & OTHER MATERIALS FROM THE BELOW LISTED FILMS

FREAKS - Any material of any kind on the actual freaks who appeared in the film. **CHAINED FOR LIFE** - Anything on Siamese Twins Daisy & Violet Hilton **TERROR OF TINYTOWN** - Anything on the midget stars of the film. **IT'S A SMALL WORLD** - Anything on film's star, Paul Dale. **UNHOLY THREE** - Any movie paper on film Anything on film's co-star, midget Harry Earles (AKA Harry Doll). <> **Anything on Lon Chaney Sr., Rondo Hatton & Tor Johnson** (Books, articles, photos, autographs, movie paper) <> **Any books, magazines or manuscripts by Edward Wood Jr. or Ron Haydock** (esp. *Fantastic Monsters* Magazine).

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Tiffany (original) 12
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Dr Crusher from *Generations* ... 20
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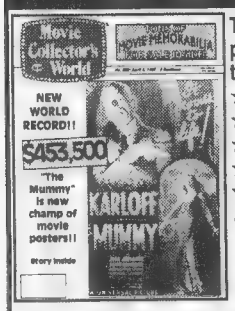

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ASTRO BOY #1 VG $70; Atom Ant #1 VG $50; Space Ghost #1 G+ $45. Lots more Dell/GK, cartoon. Want lists welcome. 606-231-8342. Powell, 2309 Caywood, Lexington, KY 40504.

MARGE'S LITTLE Lulu: 168, 175, 176, 179, 182, 185, 188, 236. Average Good, $25 postpaid. J. Ortego, 16532 Old Settlement Rd., Zachary, LA 70791. 504-261-8619.

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#2 NM 10042-203 .... $21	#1 NM $75
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DISNEYS: TEN-THOUSAND Gold Key, Whitman, Gladstone, Rosa Issues! Twelve page listing for two 32¢ stamps. We also buy! Ducks-R-Us, 31 Nutmeg, Manchester, CT 06040.

4151 DISNEY, WANTED

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4160 EC, FOR SALE

ORIGINAL SILVER print from WSF #29, "Genesis" title page. Hand-colored by Marie Sevrin, $500. James Van Hise, 57754 Onaga Trail, Yucca Valley, CA 92284.

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CAPT. MARVEL Adv. 49 F+ $115, 137 VF $93, Capt. Marvel Jr. 23 VG+ $80. Don Winslow 23 F $30, 62 F- $21. 607-796-2547.

4180 FOREIGN, FOR SALE

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4181 FOREIGN, WANTED

EUROPEAN EROTICA; Frollo, Libertore, "Blue" magazine: Roma 85-87. Colleccion X, Glittering Images; buy, sell, trade. '94-'95 Independents, portfolios; catalogue. TLB, 6003 Larkspur Dr., Alexandria, VA 22310.

4191 HARVEY, WANTED

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4204 IMAGE FOR SALE/ WANTED

SAVAGE DRAGON 25-26 desperately wanted! Desperately! I'll pay $3.50 each! Help me!! Write: Jerry Stanford, 2971 Link Dr. #12, Granite Falls, NC 28630. I'm desperate!

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WANTED: LOW grade copies of Batman #21, 68; Superman #27, 54, 62, 72; Whiz Comics #78, 92. Cochran, Box 242, Planetarium St., New York, NY 10024.

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TOS 66 VF- $65, FF 98 NM $12. JIM 114 VF, glossy $45. DD 22 VF/NM, $27. $3 post. J. Pucsek, 25-21 31st Ave., Long Island City, NY 11106. 718-545-5713, EST.

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or fax (410) 560-7143.

4401 ORIGINAL ART, WANTED

MILTON CANIFF original Terry and Canyon strip art always wanted. Please write with details to: Bill Bush, PO Box 61868, Houston, TX 77208-1868.

COMIC ARTISTS: Small publisher seeking talented pencilers/inkers. Send photocopies to: Shadowplay Productions, C/O Kulture, 16 S Main St., Mansfield, OH 44902.

GULACY, GENE Day MOKF art. Send Xerox and price. Roger Clark, 247 Kensington Way, Los Gatos, CA 95032. 408-377-1588.

CHRIS BACHALO, Travis Charest, Claudio Castellini, Gary Frank, Carlos Pacheco, Adam Pollina, and Bryan Hitch covers or splashes wanted. Eric, 900 Eagle Ave., Alameda, CA 94501.

DR. SOLAR original Gold Key cover art wanted. Paying top dollar for nice paintings from the 1960's. 313-534-2093 evenings.

MODESTY BLAISE, Secret Agent X-9, On Stage, Juliet Jones, Mandrake, Blondie, Phantom. Send photocopies, price, condition to: Patrick Adzima, 5 Heather Rd., Ellington, CT 06029-3610.

COLLECTOR PAYING top dollar for cover to Thor #177. Also want Kirby 70's FF and Cap covers. Glen 310-399-7476.

ORIGINAL COMIC ART WANTED!!
We are looking to buy Original Comic Book and Comic Strip Art by many Artists.
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@ POBox 122 Vil Sta NYC 10014

KRAZY KAT & GEO. HERRIMAN ORIGINAL ART WANTED BY COLLECTOR
Letters, Watercolors & Sundays and Dailies; Immediate $$$
Ph: 212-242-5535; 242-5536 Fax or send Image @ POBOX122VillStaNYC10014-0122

4420 BOOKS-GENERAL, FOR SALE

COLLECTOR'S GUIDE to Dolls in Uniform: "Action Figure" reference. Color photos, $18 ppd. Money orders only. Joseph Bourgeois, 627 Turnpike St., South Easton, MA 02375.nly. 508-238-3942.

DON THOMPSON'S 1970 All In Color For a Dime!! Original first print paperback! Fine condition! Perfect except for brownish pages, $25 firm. Jim Watnem, 5361 Eastway #4, Greendale, WI 53129. 414-421-2420.

4420 BOOKS-GENERAL, FOR SALE

COMIC RELATED books, magazines, OPG, CBM, Cochran EC slipcased, lists. Carlos Sanchez, 2127 Genevieve, San Bernardino, CA 92405-4003. 909-882-6835.

OVERSTREET GUIDES #20, 21, 22, 23, softcover, $15 for all four. Star Trek hardcovers and paperbacks, $1 to $4 each. Doug 817-481-6902.

DISNEY HARDBACKS mint Mickey Mouse in color strips by Gottfredson $30, Donald Duck/Blitz $20. Manny Sternschein, 711 Shore Rd., Long Beach, NY 11561. 516-432-3442.

DAREDEVIL #1 $400, Star Wars Gold #1, 2 and 3 $45 each, Shi Tomoe #1, Shi Cyblade #1. Bill Brown, 534 E. Elm, Olney, IL 62450. 618-395-7078.

4421 BOOKS-GENERAL, WANTED

BEST CARTOONS of the Year books edited by Lawrence Lariar always wanted, any if fine plus with dust jacket. Please write: Bill Bush, PO Box 61868, Houston, TX 77208-1868.

KING/KOONTZ COLLECTOR is buying hardcovers signed/limiteds and esoterica. Send list to: King Collector, 610 Surrey Glen Circle, Hendersonville, NC 28739-9731.

"AMERICAN NEWSPAPERS, 1821-1936" by Winifred Gregory. "History and Bibliography of American Newspaper, 1690-1820", by Clarence Brigham. Reavis, PO Box 11, Osawatomie, KS 66064.

4424 COMPUTER SOFTWARE/SUPPLIES FOR SALE

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4431 PAPERBACKS, WANTED

GOTHIC NOVELS wanted. Popular 1960s-1970s. Will purchase for resale or trade from large supply from comics. Also wanted: Westerns, SF, Mysteries. Steve Lewis, 62 Chestnut, Newington, CT 06111.

4440 PULPS, FOR SALE

DOC SAVAGE Vol.2 #5 Curls Weird Tales 11/51 fair Fantastic novels. 1/50 fair, Rangeland Romances 10/40 fair, love short stories. All for $10. 520-571-8409.

4441 PULPS, WANTED

DOC SAVAGE pulps: March 1933 "Man of Bronze". Contact Coppo, 724 Shade Tree Dr., Austin, TX 78748.

SHADOW PULPS, books and merchandise. Send descriptions and prices. Andrew Berrier, 557 E. Liberty St., Chambersburg, PA 17201.

4450 MAGAZINES, FOR SALE

PLAYBOY, MOST issues 1965 to present $8 each. $3 shipping per order. Credit cards accepted, adults only. Collectors Worlde, 5351-1 Buford Hwy., Atlanta, GA 30340. 770-452-7102.

JANINE LINDEMULDERS Featured in Penthouse. 4/89, 3/90, 3/91, 9/93, 11/94, 1/95. $6 each, $2 postage. Gerald Tilley, 33540 CR31, LaJunta, CO 81050.

BRITISH X-FILES Comic/Magazine Issue #'s: 2, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 16, 17, 18, $6 each or all for $75. Ron Kamrowski, 20 Winding Hills Rd., Florida, NY 10921 or 914-651-5348.

AMAZING HEROES #68 to #159, missing #78, #109, #111, all 89 magazines, $45, postage $5. Eagle Collectibles, 3338 Appel Rd., Bethel Park, PA 15102. 412-831-3989.

4451 MAGAZINES, WANTED

VF+, BONUS intact and attached: Worst From Mad #2, #3, #4; More Trash From Mad #9; Mad Follies #2. Regular issues #95, #103, #111, #118, #123, #124, #146, #153, NM-, fold-in not folded. Marc Simon, 516-326-2898.

HEAVY METAL Magazines wanted. Various issues from 1877-1983, 1988 an 1993. Send lists and prices to: MK, PO Box 662, Medway, MA 02053.

CARTOONS, DRAGTOONS, Surftoons, 1960 to 1969. Record album covers 67 Stout, Frazetta, Jeff Jones; bootleg and "legitimate". Biff Smith, 1344 W. Flower, Phoenix, AZ 85013.

4452 SCIENCE FICTION, FOR SALE

SOMETHING DIFFERENT! SF poetry; new issue just out, $4 magazine of speculative poetry, PO Box 564-C, Beloit, WI 53512. Poetry by Boston, Frazier, many others.

4452 SCIENCE FICTION, FOR SALE

ESSENTIAL ELLISON hardcover edition in slipcase, $125. Other Ellison hardcover and paperback books for sale or trade. Neil 718-743-6992, evenings 6-10.

4453 SCIENCE FICTION, WANTED

HELP! NEED VHS copy of VR5 episode that aired on 4-1-97. Mike Skidmore, 3631 W. Eddy, Chicago, IL 60618. 773-463-9079. 75053.1501@compuserve.com

4600 REPRINTS, FOR SALE

SPIRIT DAILIES #1-4. Tabloid Press Spirit. Best offers. Jeff Scheibe, 3302 N. 86th St., Milwaukee, WI 53222. E-mail: jscheibe@execpc.com

4610 PORTFOLIOS/POSTERS FOR SALE

PORTFOLIOS, PRINTS. Hundreds available. Smith, Frazetta, Wrightson, Corben, Adams, Steranko, more! SASE for free list. I also buy! Wesley, P.O. Box 366, Morrow, GA 30260.

SELLING ORIGINAL, mint condition 1980 ROTJ poster with authenticity certificate. Signed by Carrie Fisher, one of 250. Asking $1,500. 908-545-1359.

FRAZETTA POSTERS from 70's! Comic and Media promotion posters! Many others. Send SASE for price list. R/E Productions, 5706 Broadway #13, Pearland, TX 77581.

STAR WARS 14x36 insert poster. Style "A" NM, $100. Philip Fried, 16283 Hummel Rd., Brook Park, OH 44142. E-mail: pfried100@aol.com

4630 TRADING CARDS FOR SALE

SETS SPIDER-MAN II $3, Wolverine 1992 $3, Youngblood $3, Shadowhawk $3, Punisher $3, Valiant $3, postage $3. Yanosik, Box 931, New Hyde Park, NY 11040.

STAR WARS Trilogy Story Sets $15 ea. Call for shipping. Digital Heroes, 13 Boyer Ave., Walla Walla, WA 99362. 888-DHEROES. E-Mail: dighero@bmi.net www.digitalheroes.com

SANDMAN MORPHEUS hologram $35, Vertigo Death Skydisc $50, Vampirella Hologram $35, plus lots more. Ed O'Brien, 4700 5th St. South, St. Petersburg, FL 33705. 813-866-0906.

MAGIC HOMELANDS $59/box postpaid. MTV Animation trading cards featuring Beavis and Butthead, $35/box postpaid. Good Time Charlie's, 114 W. Knox, Ennis, TX 75119. 972-875-9737.

4630 TRADING CARDS FOR SALE

JUDGE DREDD the Epics. Sets $7, boxes $18 plus $2 shipping each. Inserts available. Other sets too. D.M.B., 705 West Temple St., Chandler, AZ 85224.

VERTIGO 'DEATH' Skydisc $55, Vertigo gold foil cards: Dream, Sandman, BOM, $10 each. All 4 $75. Robyn Dormer, 40 Charles St., Trenton, NJ 08611. 609-989-0034.

SETS: SHI Series One $20, Visions Golden Empire $15, Star Wars: Shadows of Empire $15. Postage $3. Gerald Knutson, 1565 E. Lake Bluff, Shorewood, WI 53211.

RARE TOPP'S test set! Batman Returns movie stickers. Send SASE for info. R/E Productions, 5706 Broadway #13, Pearland, TX 77581.

CARD SETS! Batman/Superman movies! Screem Queens! Hot Shots! Others! Send SASE for list. R/E Productions, 5706 Broadway #13, Pearland, TX 77581.

CHEAP SETS: Batman Master $7, Batman SODK $5, Simpsons 2 $5, Star Wars Galaxy I $15, Vertigo $10, Bloodlines $3, Valiant I $3, more! 610-388-1242 or E-mail miguelowen@aol.com

4631 TRADING CARDS WANTED

WANTED: PLAYBOY Centerfold March Card 87, Creators Alternate Universe Commons. John Pinson, Rt. 5 Box 650, Ellijay, GA 30540.

HAMMER HORROR Series 2. I need the checklist card #82. Thank you. Mike Howlett, 101 Spring St., Cambridge, MA 02141. 617-661-0435.

STAR TREK: Voyager, Season Two holodeck cards #200, #201, #202. Send your price list to: W.W. White, 811 Lancashire Dr. #8, Edwardsville, IL 62025-3864.

TRADE: MARRIED with Children (German) singles. Also Marve (Pepsi-Mexico) singles; Marvel Masterpiece '95 signature cards. Edward Moriarty, PO Box 4595, Oakbrook, IL 60522.

4660 MISCELLANEOUS, FOR SALE

RED DWARF 7, Thunderbirds, Supercar, Doctor Who, Bottom, Kimba, Krofft, Ark 2, Isis, Shazam, Kaiju, more! 64¢ SASE. 2604 28th #5, Santa Monica, CA 90405.

CARDS, COMICS, toys, videos. Buy, sell, trade. Your list for mine or send $1 plus LSASE for list. Arthur Brown, 7844 Pikes Peak Dr., Jacksonville, FL 32244.

SCI-FI/ HORROR videos: 30's-60's. I can find and send that missing film. Include postcard. G. Cook, 4 Mowbray Ln., Cold Spring Harbor, NY 11724.

COMICS BUYER'S GUIDE

FREE CLASSIFIED WORD ADS

For Comics Buyer's Guide Subscribers!!!

Classifieds are a great place to advertise if you want to buy or sell comics, and now CBG subscribers can place classified word ads for **FREE!**

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4110 Black & White, For Sale
4111 Black & White, Wanted
4120 Classic, For Sale
4121 Classic, Wanted
4122 Comic Collections, For Sale
4123 Comic Collections, Wanted
4128 Dark Horse Wanted, For Sale
4130 DC, For Sale
4131 DC, Wanted
4140 Dell/Gold Key/Whitman, For Sale
4141 Dell/Gold Key/Whitman, Wanted
4150 Disney, For Sale
4151 Disney, Wanted
4160 EC, For Sale
4161 EC, Wanted
4170 Fawcett, For Sale
4171 Fawcett, Wanted
4180 Foreign, For Sale
4181 Foreign, Wanted
4190 Harvey, For Sale
4191 Harvey, Wanted
4200 Humor/Funny Animals, For Sale
4201 Humor/Funny Animals, Wanted
4204 Image, Wanted/For Sale
4207 Malibu, Wanted/For Sale
4210 Marvel/Timely, For Sale
4211 Marvel/Timely, Wanted
4220 Science Fiction/Horror, For Sale
4221 Science Fiction/Horror Wanted
4240 Underground, For Sale
4241 Underground, Wanted
4250 Independents, For Sale
4251 Independents, Wanted
4255 Valiant/Voyager, Wanted/For Sale
4260 Westerns, For Sale
4261 Westerns, Wanted
4300 Golden Age
4301 Golden Age, Wanted
4310 Silver Age, For Sale
4311 Silver Age, Wanted
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4321 General Comics, Wanted
4400 Original Art, For Sale
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4410 Big Little Books, For Sale
4411 Big Little Books, Wanted
4420 Books - General, For Sale
4421 Books - General, Wanted
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4431 Paperbacks, Wanted
4440 Pulps, For Sale
4441 Pulps, Wanted
4450 Magazines, For Sale
4451 Magazines, Wanted
4452 Science Fiction, For Sale
4453 Science Fiction, Wanted
4600 Reprints, For Sale
4601 Reprints, Wanted
4605 Phone Cards, For Sale
4606 Phone Cards, Wanted
4610 Portfolios/Posters, For Sale
4611 Portfolios/Posters, Wanted
4630 Trading Cards, For Sale
4631 Trading Cards, Wanted
4650 Oldtime Radio, For Sale
4651 Oldtime Radio, Wanted
4660 Miscellaneous, For Sale
4661 Miscellaneous, Wanted
4700 Novelties/Toys/Games, For Sale
4701 Novelties/Toys/Games, Wanted
4720 Video Games, For Sale
4721 Video Games, Wanted
4800 Fanzines, For Sale
4801 Fanzines, Wanted
4900 Newspaper Strips, For Sale
4901 Newspaper Strips, Wanted

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- Free classified offer is available to **COMICS BUYER'S GUIDE** subscribers only.
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Advertising deadline is Tuesday, May 27, for the June 20, 1997 issue.

COMICS BUYERS GUIDE

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Iola, WI 54990-0001

4660 MISCELLANEOUS, FOR SALE

GAMBIT STATUE for sale. New in box. Never displayed, $210. Walter 718-474-8053.

TOYS, COMICS, Magic cards. Buy, sell, trade. Send your want list in exchange for my catalog. Ron Conner, 2626 10th Ave. W., Bradenton, FL 34205.

OVERSIZED 3-1/2" x 5" 1996 Upper Deck Jordan/Bulls 1972 Win card. Limited to 15,000, $30. each. Bill Perryman, 17801 SE 121st Pl. Renton, WA 98059.

DC STATUES for sale, Superman $300, Robin $300, Joker $200, Dark Knight Returns $200, Batman Forever $200, all in original boxes. Only one of each. 813-376-4359.

PETER CUSHING fans unite! New international fan club for the great man. For info: Mike Howlett, 101 Spring St., Cambridge, MA 02141. 617-661-0435.

HOWARD STERN Butt Bongo Fiesta video, shrinkwrapped with 3-D glasses inside box. Askins $125 OBO. 610-388-1242 or e-mail: MiquelOwen@aol.com

SPIDER-MAN "FROM Beyond The Grave", Rockomic LP with poster, Buddah Records, VFN+/NM. Best offer takes it! Brian Evans, 1237 2145 Drive, Eckert, CO 81418.

CD'S, HOWARD Stern: Crucified by the FCC. Opened, but complete and like new. Best offer. Dave Williams, 120 Wilbur St. #E-6, Newark, DE 19711. E-mail: davewlms@udel.edu

PETER "CHEWBACCA" Mayhew autographs. Color 8x10 $50, Paperback "Return of Jedi" $20. Signed in person. Don Roberts, 122 S. Brown, Vinita, OK 74301. 918-256-6750.

NEVERWHERE, NEIL Gaiman's six part BBC series on two VHS tapes. For free list send SASE to: Cool Stuff, PO Box 9183, Pittsburg, CA 94565.

LIMITED MARVEL Bisques, mint, boxed, unopened, Wolverine, $70; Spider-Man $60; Punisher $40; $5 postage/insurance. Paul Bocci, 53 Berkley St., Valley Stream, NY 11581. 516-791-2182.

COMICS, ACTION figures, comic cards. Buy, sell, trade. Send want list or trade list. Many new action figures. Katie Huddleston, 40650 Shellie Ln., Hemet, CA 92544.

DOCTOR WHO videos: "Invasion", "War Games", "Pertwee Years". All three $25 postpaid. Originals, not dupes. Gary Peterson, 405 S. 16th St. #402, Omaha, NE 68102. GRPAisA@aol.com

NATIONAL INSIDER tabloid paper 9/5/71. Headline says "Jim Nabors Talks About Marriage To Rock Hudson", $8 postpaid. Gerald Tilley, 33540 County Road 31, LaJunta, CO 81050.

4661 MISCELLANEOUS, WANTED

UNIVERSAL MONSTER Pogs needed! #21, 23, 40, and 63. Thank you! Mike Howlett, 101 Spring St., Cambridge, MA 02141. 617-661-0435.

LEE MAJORS episode of "Brady Bunch Variety Show". Also Superman, WW episodes of "Brady Kids" I need. Delmo Walters, 939 Woodycrest Ave. #416, Bronx, NY 10452.

HELP! NEED VHS copy of VR5 episode that aired on 4-1-97. Nephew couldn't do without his MTV. Paying $10? Mike 773-463-9079. 75053.1501@compuserve.com

HELP! NEED Green Lantern Archives or Flash Archives. Have Shazam Archives to trade. W. Coleman, Box 459, Regina, KY 41559.

POPEYE CARTOON: He's on shore leave with obnoxious pal Shorty, who he shoots at "The Bitter End". Mike Howlett, 101 Spring St., Cambridge, MA 02141. 617-661-0435.

TRADING MY Silver Age Comics for your picture postcards or stamps. Levinson, 8 Stratford Circle, Edison, NJ 08820. 908-756-6829.

VHS MOVIES "Tick, Tick, Tick," starring Jim Brown, George Kennedy, Bikini Beach (XXX) with Davia Ardell. Vic Davis, 1751 Edwin Dr., Yuba City, CA 95993.

"IT'S BIRD, It's Plane, It's Superman" Broadway play TV version, aired on ABC 1974/75. I need 17. Delmo Walters, 939 Woodycrest Ave. #416, Bronx, NY 10452.

IMPORT CD'S: Comic book artist seeks specific non-domestic compact discs. Will trade generously (artwork/collectibles), request lists. Doug Hazlewood, 309 Dunbar, Victoria, TX 77904. 512-572-8658.

4700 NOVELTIES, TOYS, GAMES FOR SALE

MODEL KITS: Plastic, resin and vinyl. From and of comics, Sci-Fi, TV, movies, space, figures, etc. Old and new, hundreds available. Free sales catalog, we also buy and trade. JF Green Models, Dept. CBG, PO Box 55787, Riverside, CA 92517. 909-684-5300, 800-807-4759, Fax 909-684-8819, e-mail: jfgreen@msn.com, website: http://www.recycler.com/com/jfgreenmodelkits/

GIGANTIC 60 page Superhero, Science Fiction and Cartoon Action Figure and Collectible Toy Catalog. Send $2 to: Figures Inc., PO Box 19482, Dept. 115, Johnston, RI 02919. USA. Web site: http://www.ewtech.com/figures

4700 NOVELTIES, TOYS, GAMES FOR SALE

MCDONALD HAPPY Meals toys plus many other items. Many duplicates. Hot Wheels and MatchBox from 1970's. Send SASE and want list. 412-751-8845.

STAR WARS Taco Bell toys $3 each, recalled Death Star $10, complete set $30. 610-388-1242. E-mail: MiquelOwen@aol.com

PSYLOCKE, NINJA or light-up, only $6 each plus S&H. Other X-Men available. Will trade for 10" Thing or Angel. Michelle 770-649-7625.

MARVEL SUPER-HEROES! Toybiz 10" figures: Apocalypse, Beast, Human-Torch, Ironman, Kraven, Lizard, Mandarin, Magneto, Surfer, Spider-Man, Vulture, $9.95 each! Michael O'Hara, PO Box 651, New York, NY 10028-0006.

STAR TREK Lt. Barkley $200, Scotty Sulu Huntsville $50, Sam and Twitch $25, Star Wars Leia $12. Mark Arthington, 1143 Mary Dr., Prattville, AL 36066.

TOYS+ SALE! 20% off anything! (CBG #1223, p.88). GI Joes, Spawn, great action figure sets, Marx, Star Wars, X-Men #1, Playboys, more! Richard Parks 916-487-2787 (message).

STAR WARS '77-'97 boxed, carded, loose, N/Mint complete new, green, red, movie Luke. We've got what's hot! Call/fax wants. 708-805-8825. Fax 708-423-0460 #295.

4701 NOVELTIES, TOYS, GAMES WANTED

NIGHTMARE BEFORE Christmas buying, selling, trading all items. Hasbro, Applause, PVC's, etc. Paying top dollar. Call Anthony 212-229-2630.

SHOGUN WARRIORS, Voltron, Godaikins, etc. Die-cast, plastic Japanese robots wanted. Loose or boxed. A. Bialy, 508 Greenkill Rd., Kingston, NY 12401. 914-331-8326.

"PLANET GIRL" Sailor Moon rip-off, sold in Family Dollar stores. Want to complete collection. Will buy or trade for them. Michelle 770-649-7625.

MATT MASON wanted, MIB or loose. Also Captain Action, Zeroids, Colorform Aliens, 1960's Marvel items, GI Joe. Ray, 7300 Lennox #C-4, Van Nuys, CA 91405. 818-787-8826.

CLOISONNE PINS wanted. Old, odd, rare. Send me a list. Douglas Lipman, 57 Taylor St., #320, San Francisco, CA 94102.

4701 NOVELTIES, TOYS, GAMES WANTED

LOOSE MEGO action figures wanted! Send lists with prices and conditions to: Brent Bandusky, 8548 S. LaVergne, Burbank, IL 60459.

4720 VIDEO GAMES FOR SALE

AVENGERS ARCADE 4-player game! New condition, extra decals. Paid $2,300; BO over $950. Delivery possible. POB 453, Perkasie, PA 18944. Phone/Fax 215-453-9983. E-mail: 75777.2744@compuserve.com

PYROSAURUS: FREE software, build and train teams of fire breathing dinosaurs! Great gameplay, smooth animation. http://www.evryware.com/pyros aurus

4800 FANZINES, FOR SALE

1965-68 COMIC fanzines. 50 different, including Gosh Wow!, Vanguard, Panelologist, Forbush Gazette and more. Send SASE. Michael Draine, 305 Thoreau St., Concord, MA 01742. USA.

4900 NEWSPAPER STRIPS, FOR SALE

BIG SUNDAY comic list, $1 (refundable). I also buy Sunday comics before 1960, pulp magazines, Edgar Rice Burrough's books. Claude Held, Box 515, Buffalo, NY 14225.

PICK OUT dates. Daily and Sunday. Great Selection. 1895 to 1996. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204

CATHY COMIC-STRIP- Signed original and color proof (Golf Theme), Sunday June 9th, 1991. Matted and framed. Asking $400. M. Springer, PO Box 1161, Osprey, FL 34229. 941-966-6617.

BIG FLAT City web site. Explore the strangest independant comic strip, chuckling along since 1988. Fits of frantic frivolity at: http://www.bentonhouse.com/bigflatcity

4901 NEWSPAPER STRIPS, WANTED

SUPERMAN TABS and halves wanted. 1939-1950. Must be in good shape. Untrimmed! M. Dice, 309 S. Washington, Cortez, CO 81321. 970-564-9018. E-mail: oldcomix@frontier.net

BIG BEN Bolt and Rusty Riley Sundays, have also many to change. Joaquin Talhe, RUA Artilharia UM 110, R/C, Esq 1070, Lisbon, Portugal.

EVENTS

From Page 62

Jun 7-8 VA, Virginia Beach. Antique & Collectible Comic Book & Toy Show, Pavilion. SH: Sat. 9am-4pm, Sun. 10am-4pm, T: 200, A: $4., $1. ages 6-12. Southeastern Coll. Expo, 1819 Peeler Rd., Vale, NC 28168. PH: 704-276-1670 or FAX: 704-276-9931.

WASHINGTON

May 9-11 WA, Federal Way. Comic Book & Sports Card Super Show, SeaTac Mall. Exit 143 off I-5, SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 65, F: $35.-$115., A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

May 23-25 WA, Burlington. Comic Book & Sports Card Super Show, Cascade Mall. Exit 229 off I-5, SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 45, F: $20.-$85., A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

May 30-Jun 1 WA, Puyallup. Comic Book & Sports Card Super Show, South Hill Mall. 3500 S. Meridian, SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 65, F: $35.-$105., A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309-8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Jun 1 WA, Seattle. Com-Card & Toys Convention #24, Seattle Ctr. Exhibition Hall. 201 Mercer St., SH: 10am-5pm, T: 175-8', F: $85., A: $5., $4. with canned food. Steve Miner, PO Box 55853, Seattle, WA 98155. PH: 206-774-1781.

Jun 7-8 WA, Kirkland. Comic Book & Sports Card Super Show, Totem Lake Mall. Exit 20B E. off I-405, SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50, F: $35.-$85., A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309-8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

WEST VIRGINIA

Jun 1 WV, Charleston. Comic Con, Holiday Inn-Charleston House. 600 Kanawha Blvd., SH: 10am-4pm, T: 28-6', F: $40., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056 or E-mail: jeffharpro@aol.com

Jun 6-8 WV, Parkersburg. Celebrity Comic Book, Sports Card & Racing Collectibles Show, Grand Central Mall. Rt. 14 N., SH: mall hrs., T: 50-8', F: $90. for 1, $170. for 2, A: free. Badgley Promos., PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

WISCONSIN

May 17-18 WI, Appleton. Comic Book, Sports, Non-Sports, Racing & Memorabilia Show, Valley Fair Mall. Memorial Dr., SH: mall hrs., T: 25-8', F: $50., A: free. MJ Prods., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-781-5150.

May 18 WI, Madison. Comic & Collectibles Show, American Legion Hall. 4001 Llen Rd. (just off E. Washington Ave.), SH: 10am-4pm, T: 45-8', F: $15., A: $1. Lisa Fiegel, W612 Oak Shore Dr., Fall River, WI 53932. PH: 414-484-3779.

Jun 1 WI, Racine. Comic Book, Sports Card & Game Show, K of C Hall. I-94 & Hwy. 20, SH: 9am-4pm, T: 35-8', F: $22., A: free. Bill White, PH: 414-843-4147 or 694-8422.

CANADA

May 25 BC, Vancouver. Comic Book & Sports Card Show, Heritage Hall. 3102 Main St., SH: 11am-5pm, T: 40-6', F: $35.-$40., A: $2. Leonard Wong, PO Box 48873 Bentall Stn., Vancouver, BC V7X 1A8. PH: 604-322-6412.

Now Appearing

*[**Editor's Note:** Items for this feature, which lists appearances in comics stores and lecture halls — **not conventions** — of writers, artists, and editors should be submitted **as far in advance as possible**. We need your information **at least two weeks in advance of the signing** to have a sporting chance of getting it in.*

*The notices must be written — **we cannot take these by telephone** — and kept brief, preferably in the format used here. Send to **Now Appearing**, c/o **Comics Buyer's Guide**, 700 E. State St., Iola, Wis. 54990 or fax it (again c/o **CBG**) to (715) 445-4087.*

***Please note:** This is a free service.]*

May 2

Tony Caputo (author of *How to Self-Publish Your Own Comic Book*) at Crown Books, 701 N. Milwaukee Ave., Vernon Hills, IL 60061, beginning at 7 p.m.

May 3

Mark Waid (writer of *Kingdom Come, Superman, Soldier: Man of War,* and *Flash*) and **Chuck Dixon** (writer of *Batman: Bane*) at Legends/Comic Stop II, 2600 Plymouth Meeting Mall, Plymouth Meeting, **Pennsylvania** 19462, from 11 a.m. to 1 p.m.

May 10

Michael Bair (*Vampirella vs. Hemorrhage*) and **Buzz** (*Horsemen*) at Wein's World Comics + Collectibles, 4112 B N. Market St., Wilmington, **Delaware** from 2 to 7 p.m.

May 13

Jhonen Vasquez (creator of *Johnny the Homicidal Maniac* and *Squee*) at Big Planet Comics, 426 Maple Ave. E., Vienna, **Virginia** 22180, from 6 to 8 p.m.

May 17

Chris Claremont (writer of *Sovereign Seven*) and **Greg Land** (artist on *Supergirl* and *Nightwing Annual*) at The Great Escape, 2433 Bardstown Rd., Louisville, **Kentucky** 40205, from 11:30 a.m. to 1 p.m. and 2 p.m. to 3:30 p.m.

May 21

Casey Jones (artist of *Cable & X-Force '97*) and **Randy Green** (artist of *Cable*) at Dominion Comics, Waterlick Plaza, 9607-G Timberlake Rd., Lynchburg, **Virginia** 24502, from 4 to 7 p.m.

May 23

John Heebink (artist of *Elvira, Mistress of the Dark* and "Wrathbone and Bitchula" in *Action Planet Comics*) at The Funny Papers, 5957 Geary Blvd., San Francisco, **California** 94121, from 2 to 5 p.m.

Jhonen Vasquez (creator of *Johnny the Homicidal Maniac*) at Chicago Comics, 3244 N. Clark St., Chicago, **Illinois** from 5 to 7 p.m.

May 24

Jeff Moy (penciller of *Legionnaires*), **Phil Moy** (penciller/inker of *Legionnaires*), **W.C. Carani** (inker of *Legionnaires*), and **Tom McCraw** (co-plotter of *Legionnaires*) at Rubber Chicken Comics, 195 E. Main St., Milford, **Massachusetts** from 3 to 6 p.m.

May 31

Brian Clopper (writer/artist on *Bombastic* and artist on *Spontaneous Combustion*) at Borders Books and Music, 534 N. Frederick Ave., Gaithersburg, **Maryland** 20878, from 2 to 4 p.m.

May 31

Mark McKenna (artist on *Magnus Robot Fighter*) at The Kluttered Kloset, 235 N. Market St., Frederick, **Maryland** 21701, from 11 a.m. to 2 p.m.

Mark McKenna (artist on *Magnus Robot Fighter*) at Adventure Comics, 1055 Rockville Pike, Rockville, **Maryland** 20852, from 3 to 6 p.m.

June 1

Mark McKenna (artist on *Magnus Robot Fighter*) at Phoenix Enterprises, 678 Elden St., Herndon, **Virginia** 20170, from noon to 3 p.m.

Mark McKenna (artist on *Magnus Robot Fighter*) at Burke Center Books, 5741 Burke Center Pkwy., Burke, **Virginia** 22015, from 4 to 8 p.m.

But I Digress

From Page 102

this, however, was my willingness to accept this life. In taking on such a life, every gain is a loss. To put yourself in the line of fire means no entanglements. No family, no friends, no close ties of any consequence. They all become targets. They are merely steps to get to you."

Kent thought of his attraction to Lois. Would that be denied him once his own quest began? Savage continued, "My five associates are trained for this life. Other friends have been murdered. My father was murdered. I cannot seek revenge. This is not part of my code. My code is set and I cannot change it. I have not taken another life.

"I know of a fellow crimefighter here in the city. He is not as open as I am. He works in the shadows and feels no compunction for the taking of human life. I don't condone but I'm in no position to stop him. That is his code. Revenge is not the basis of my operations. I work for the common good. It is not a life to be rushed into. You must consider all the options, good as well as bad. Once you begin to travel down this road, there is no turning back. Don't you believe all that stuff in those dime novels. If they had their way, they'd have me leaping off tall buildings."

Kent smiled.

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GENERAL INFORMATION

A. PAYMENT: Ads must be accompanied by payment. You may pay with a check, money order, or credit card.

B. CREDIT CARDS: We will accept the following credit cards: VISA, MasterCard, American Express, Discover.

C. DEADLINE: For all advertising is 4:00 p.m. each Tuesday, unless otherwise stated on deadline card.

D. TERMS: Cash with copy only. All advertisers must provide information for the confidential use of the publisher should questions arise.

E. CONTRACT RATES are available for 6, 13, 26, or 52 consecutive issues. Contract rates apply to fulfillment of contract items. Cancellation of a contract by the advertiser allows the publisher to reinvoice covered ads at the earned rate. This rate card is a part of the advertising contract.

F. MINORS are required to furnish a statement of responsibility from their parent or guardian before their advertising can be accepted.

G. ERRORS: Typewritten copy is recommended. The publisher is not responsible for errors resulting from longhand or illegible copy, or changes submitted by telephone. The publisher's liability for any error shall not exceed the cost of the space occupied by that error.

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J. RETURN PRIVILEGE: Except as otherwise specified in any ad, an advertiser must accept the return of any merchandise postmarked within ten working days of its receipt by a customer.

K. P.O. BOX ADS are allowed, but the permanent home address, phone number and place of business of the advertiser must be filed with the publisher before advertisements may be printed.

L. SPECIAL PAGE POSITIONS are available at a premium, inquire for details.

M. ADVERTISING AGENCIES: There are no agency discounts.

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O. SPACE RESERVATIONS available for camera ready ads only. Must be made prior to ad deadline. Reserved space must be paid for even if ad does not arrive on time.

P. PRE-PRINTED INSERTS are available in Comics Buyer's Guide. Inquire for additional information and technical specifications.

Q. CIRCULATION is throughout the United States and Canada by subscription and single copy sales by agents in shops and other outlets.

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SEND ADS AND PAYMENT TO:
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700 E. State St., Iola, WI 54990

COMICS BUYER'S GUIDE

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FAX#(715) 445-4087
TELEX#55-6461
(Krause Publ.)

Advertising Deadlines

AD DEADLINE	NO.	ISSUE	AD DEADLINE	NO.	ISSUE
Tues., Apr. 29, 1997	1227	May 23, 1997	Mon., May 19, 1997	1230	June 13, 1997
Tues., May 6, 1997	1228	May 30, 1997	Tues., May 27, 1997	1231	June 20, 1997
Tues., May 13, 1997	1229	June 6, 1997	Tues., June 3, 1997	1232	June 27, 1997

DISPLAY ADVERTISING

(Cost per ad per issue: ads must run consecutively)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
A. 2 col. x 2-5/8" (4-7/8" x 2-5/8")	$97.00	$95.00	$93.00	$89.00	$81.00
B. 2 col. x 5-3/8" (4-7/8" x 5-3/8") or 4 col. x 2-5/8" (10" x 2-5/8")	$184.00	$180.00	$177.00	$169.00	$155.00
	$184.00	$180.00	$177.00	$169.00	$155.00
C. 2 col. x 11" (4-7/8" x 11") or 4 col. x 5-3/8" (10" x 5-3/8")	$286.00	$280.00	$275.00	$263.00	$240.00
	$286.00	$280.00	$275.00	$263.00	$240.00
D. 4 col. x 11" (10" x 11")	$515.00	$505.00	$494.00	$474.00	$433.00

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3. 1 col. x 3" (2-1/4" x 3")	$36.00	$35.00	$34.50	$33.00	$30.00

CLASSIFIED WORD ADS:

Our "Classified" ads are heavily read. Base rates are 35¢ per word with discounts for multiple issues. Please print and punctuate - we are not responsible for error due to long-hand and illegible copy. For more information see classified ad form in the classified section. Credit card customers can place word ads TOLL FREE - Call 1-800-942-0673. (This is for classified word ads only.)

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Collectors Showcase Units are 3-1/4" wide x 1-5/8" high and can be bought in multiples. All typesetting is done by Krause Publications and is included in the price.

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B. COMICS TRADER ADS

"No-frills" advertising with a price to match. Design your own ad - just type your ad clearly on an 8-1/2"w x 8-1/2"h sheet of paper. We will reduce your Trader ad to fit a 1/9 page space (3-1/4"w x 3-1/4"h). Super Traders should be typed on an 8-1/2"w x 8-1/2"h sheet of paper which will be reduced to fit a 5" x 5" space.

Regular Trader

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 6 Trader spaces per page per advertiser.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$40.00	$39.00	$38.00	$36.00	$33.00

Super Trader

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 2 Super Trader spaces per advertiser per page.)

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$108.00	$106.00	$104.00	$99.00	$90.00

C. RETAILER DIRECTORY ..... $3.50 per issue

Leads fans to your cash register! List your store name, address, phone number and 15 words of description. Sold in 26 and 52 week increments. It's targeted more to the comics buff than the yellow pages - and it's more cost effective. If you sell COMICS BUYER'S GUIDE in your store, we will publish your listing in bold face type at no extra charge.

ADVERTISING REQUIREMENTS

A completed reference form must be in our confidential files before any buy, sell or trade ad can be placed. See below. Minors are required to furnish a statement of responsibility from their parents or guardian before their advertising can be accepted.

Payment must accompany an advertisement and must be in the form of a personal check drawn on U.S., Canadian or Mexican bank; money orders; international money orders; cashier's checks; or with your VISA, MasterCard, American Express or Discover credit card. Send your credit card number, expiration date, and the name on the card, along with permission to charge the card for your ad, with your advertising copy.

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SOCIAL SECURITY # _____

TYPE OF BUSINESS _____

☐ CORPORATION

☐ CO PARTNERSHIP ☐ LIMITED PARTNERSHIP

NO. OF YEARS ESTABLISHED _____ ☐ INDIVIDUAL PROPRIETOR

PRINCIPAL OWNERS - STOCKHOLDERS - PARTNERS - OFFICERS OF COMPANY

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MAILING ADDRESS _____

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TITLE _____

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PHONE _____

BANK REFERENCE

BANK NAME _____

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I (we) hereby authorize Krause Publications and/or its credit agent to investigate the references herein or statements or other data obtained from me or any other person pertaining to my credit and financial responsibility. I understand that it is Krause Publications' policy to require cash in advance for all advertising until credit has been established or approved.

Further, I (we), the undersigned, will be held personally responsible and promise to pay promptly within 15 days of the billing date for all advertising debts incurred by the above named business and owing to Krause Publications.

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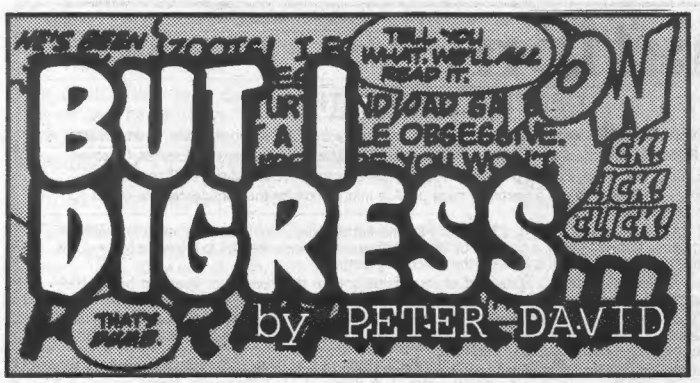

Just to be utterly different, I've decided that, even though I'll be running the concluding installment of our little Who Fights Whom/Amalgam contest next week, I'm going to run the winning entry this week. Why? Because it showed a staggering amount of initiative. Because the entrant created not only a statue, but the beginnings of an entire story to accompany it, and because — most important of all — the entrant didn't put his name and address on the story. And the problem is that, when the entry gets separated from the cover letter — like now, for instance — it means we can't give proper freakin' credit.

So we eagerly look forward to hearing from the creator of — **Doc Savage Dragon** — who also was gung-ho enough to write the attached opening chapters of his own vision of a megacrossover (and fella, when you write in to identify yourself, be sure to tell us what was written in marker on the binder, so we know it's you.)

Herewith, the opening chapters of a crossover by — some guy.

Man of Steel

A visit from a couple of strangers leads The Man of Bronze into one of his most perplexing adventures. Is this stranger only a curious reporter, or is he a strange visitor who represents the shape of things to come?

Chapter 1
"The Tourists"

New York. The easiest way to spot tourists visiting the world's busiest city is to watch for the people standing on the street corners looking straight up and gawking. When the tallest thing you've seen in your life is a grain elevator, a skyscraper is a modern miracle. Even now, more than 20 years following the Great War, something as simple as a tower of granite and steel was a source of amazement. The two out-of-towners that hurried down the busy street were not of the usual variety. Reporters don't think of themselves as anything other than reporters.

"Clark, slow down. Where's the fire, besides in your eyes?"

This remark either didn't register or was overlooked by her male companion. The companion was a

tall, brick house of a man, dressed in a dark blue suit that looked to have walked out a suit advertisement. His companion was a modern model of female pulchritude. "Lois," the man eventually replied, "if we don't track this Savage character down today, Mr. White will have our necks. And make us pay back the cost of the train tickets, to boot."

"Oh Clark, don't tell me you believe those stories and all that 'Man of Bronze' malarkey. Honestly, your hayseeds are showing." Lois Lane was struck by Clark's serious tone since they had taken this assignment. She had met him only recently since he began working on the *Daily Planet*. But since this assignment had called for an interview with Doc Savage, the living legend of pulp headlines and tabloid fodder, Clark had insisted on talking with the adventurer. His determination at this puzzled her. Lois hated puzzles.

The meeting was set for noon. The fact that they were getting an actual interview was a miracle in itself. The bronze knight was an enigma. Most news stories carried the same information that had been repeated time and again. New information on the famous Doc Savage was as scarce as honest politicians.

The tallest of the skyscrapers was the bronze man's headquarters. High above the teeming streets below, in the offices on the 86th floor, Lois Lane and Clark Kent arrived in a reception room. There they were greeted by one of the bronze man's assistants. Lieutenant Colonel Andrew Blodgett Mayfair was a man of many talents. Industrial chemist, adventurer, and missing-link possibility were among his claims of fame. Charm was one of his foremost.

His eyes were immediately caught by Lois Lane's charms, of which there were many. If she was with someone else, Monk hadn't noticed. "Monk Mayfair at your service, and any service I can provide I will provide with a smile.

"Why, thank you Mr. Mayfair," said Lois, playing along with Monk's approach. No matter where they are, men are men. No matter what they look like, they all think they have the appeal of Clark Gable and John D. Rockefeller.

"Say, ain't you in pictures? I'm sure someone as beautiful as you would knock them dead on Broadway."

"Why no, Mr. Mayfair, I'm Lois Lane, and this is Clark Kent," Lois replied. "We're reporters from Metropolis. We're here for an interview with Mr. Savage But I'm sure I've seen *you* in the movies."

"When was this?" Monk asked, his chest puffing up in pride. "In a newsreel of important chemical breakthroughs or my great adventures?"

"I'm not sure," Lois replied, "but I think that airplanes were trying to shoot you down."

Getting the air was nothing new for Monk. "I'll check with Doc and make sure everything's jake. Have a seat." Monk slunk out of the room.

Chapter 2
"Take My Life, Please —"

Clark Savage entered the room. The room grew remarkably smaller. Such was the presence of the bronze Goliath. It is commonly believed that women mature much sooner than men. It is a fact that Lois Lane matured much sooner than most women. So the fact that Lois suddenly felt like a teen-ager in the bronze man's presence was to later embarrass her. However, this was now. Kent, on the other hand, was altogether different. He was like an unruly juvenile being met by the school principal.

"Mr. Savage, I'm Kent from the Daily Planet." Kent had risen and held out his hand to the bronze man.

"Clark, please," replied Doc Savage.

"Clark, please what ?" replied the nervous Kent. Before he realized what he had said, it was too late.

They looked at each other and smiled. Lois was still oblivious.

At the large, inlaid table in the library, Kent began his questions. The questions began simply enough, but the bronze man began to sense a drive in the questions as Kent went on. "So why are you driven to act as the world's guardian, Mr. Savage?"

"Well," the bronze man relied, "I really didn't have much choice. It's as if I was born into a world where the normal man is either unaccustomed or unprepared to deal with such major threats that are out there. Most times, there are things that I cannot believe but can nonetheless handle. What the world needs is a true Superman."

Pondering this, Kent followed up with his next question. "But you're Doc Savage. You can handle anything. You don't assume any other personality, right?„

"No, I am who I am. A secret identity would be more of a hindrance than a help." Clark Kent thought this over as he took his notes. He wondered, how hard could it really be, after all?

Doc Savage watched Kent as the reporter asked his questions and wrote his notes. Savage sensed another motive but couldn't pinpoint it.

"So, we know who Doc Savage is. We know where he lives and that the entire world is his battlefield. But where do you go when you need some time to unwind?"

"I have a place," the bronze man replied, "a place of solitude, actually more of a fortress, you might say."

Kent thought this over. *A fortress of solitude. Wow, what a concept.*

One thing that Clark Savage wasn't taught by the army of professors and the tribes of bushmen and medicine men was the science of instinct. This was self-taught and never wrong in such matters. The room was suddenly filled with a low trilling sound. It rang in Kent's ears. It was the first time he had heard such a sound, and, although he could easily trace the source, he said nothing.

For Savage, the veils had been lifted and he suddenly knew the reasons behind young Mr. Kent's questions. He felt that he owed Kent the following speech. The man of bronze, his voice firm, filling the massive room, began to speak to Kent.

"Each of us has a destiny to fulfill. We like to think that we ourselves have little choice in the path that we travel. That there are conditions that are out of our control that make us what we are. Unfortunately, we have all the choice and all the responsibility of our actions and lives. In my case, I was born into a life that was to be dedicated to battling crime in all its manifestations. It is truly a neverending battle. I was given the training, the skills, and have shown the aptitude. Above all

(Continues on Page 100)

JUGGLING Multiple Titles

Brent Frankenhoff
CBG Associate Editor

Long-time ***CBG*** readers may remember Brian Clopper's strip *The Crow's Nest* from a few years ago. Now Clopper has founded Screaming Dodo Studios to self-publish his black-and-white anthology series, *Bombastic*.

There are four ongoing stories in the two 24-page issues of *Bombastic* published to date: "Wingnut and Fidget," "Ruckus,", "Bratterskain," and "Cascade featuring Elo the Eloquent Troll." The first issue also contained a one-page story "On Patrol" and both issues have reprinted two installments each of *The Crow's Nest*.

While Clopper's art is well-suited to the various story types, the stories are too short. Just as a story gets interesting, it breaks off with the promise of more to come in the next issue, a plan which would be fine if the series were published more often, but not for a series published on a quarterly basis, as Clopper plans to do for the first two years.

Perhaps breaking the series into two separate publications and featuring two longer stories per title (like Marvel's *Tales to Astonish* did) would help, with each title coming out bimonthly opposite the other, putting Screaming Dodo, in essence, on a monthly release schedule. It would be fun to see more of these characters, especially Elo, Wingnut, and Fidget, more often.

(*Bombastic*, $2.50, Screaming Dodo Studios)

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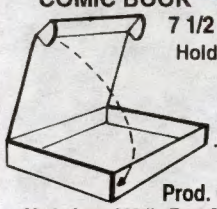

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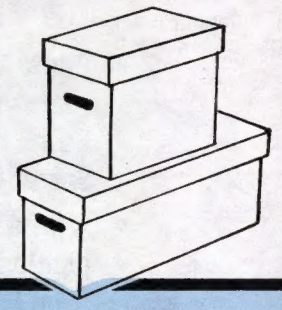

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